

**FACULTY OF VOCATIONAL STUDIES**

**SYLLABUS FOR**

**Certificate Course in Video Editing**

**Session: 2023-24**



**The Heritage Institution**

**KANYA MAHA VIDYALAYA  
JALANDHAR  
(Autonomous)**

**Kanya Maha Vidyalaya (Autonomous), Jalandhar**  
**Scheme of Studies and Examination**  
**Certificate Course in Video Editing**  
**Session: 2023-24**

Course Code	Course Name	Course Type	Marks			Examination time (in Hours)
			Total	Ext.		
				L	P	
CVGM-1111	Video Editing	C	100	50	50	3 Hours (1- hour Theory, 2-hour Practical)
<b>Total</b>			100			

**C- Compulsory**

**PROGRAMME OUTCOMES OF VIDEO EDITING**

Upon Completion of this Course the student should be able to:

PO1: Demonstrate competency in all aspects of broadcast productions.

PO2: Demonstrate competency in technical aspects of productions.

PO3: Interpret video footage for selective editing (storytelling).

PO4: Produce videos in a professional manner using digital non-linear editing techniques like Adobe Premiere

PO5: Use color-correction and sound techniques to enhance video productions.

Eligibility: 10+2

Duration: 6 months

**Course Title: Certificate Course in Video Editing**  
**Course Code: CVGM-1111**

<b>Time: 3 Hours</b> <b>(Theory 1 hour, Practical: 2 hours)</b>	<b>Max. Marks: 100</b> <b>Theory: 50</b> <b>Practical:50</b>
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**Instructions for the Paper Setter**

**Theory:** An objective type question paper will be set for assessment of the candidate with equal weightage from all the units of the syllabus.

**Practical:** The paper will be set on the spot by the examiner.

**UNIT – I**

**Introduction:** What is Premiere Pro, Why and What for, Concept of Non-linear editing.

Aspects of broadcast productions. Technical aspects of productions,

**Digital video principles:** Video formats, frame rates, aspect ratios, Video outputs.

**UNIT – II**

**Introductory project:** Workflow, Adding footage, Time code, Basic, Interface of premiere pro, All panels of premiere (tools, project, monitor, source, Timeline, audio meters, misc.).

**Importing and organizing footage:** Project, Sequence, Importing, Sorting.

**Basic video editing:** Rough editing, Preliminary, overlay edit, Layers, Ripple edit, Slip edit, Razor tool, moving edit, Navigating, understand all Tools on toolbox for editing clips.

**UNIT – III**

**The art of video editing:** Establishing, Emotional Fixing, Matching.

**Helpful editing techniques:** Markers, replacing footage, exporting still, rearranging clips, Targeting, Disconnecting and Offline.

**Adjusting clip properties:** Rubber band, Position, Anchor, Size.

**Playing with time:** Speed, Rate, and Backwards

**Attributes of video:** Pixels, Frame rates, HD

**Creating moving elements:** Layered, Animating and Fading.

**Applying video transitions:** Applying (various types), Effectively, Default.

**UNIT – IV**

**Working with audio:** Ambient, cutting music, Changing, Fixing, and Censoring

**Various effects:** adjust, blur, sharpen, channel, color correction, Distort, generate, image control, keying, noise, perspective, Stylize, time, transition & transform.

**Basic compositing:** Compositing, Green (keying).

**Color correction:** White balance, Contrast, Cinematic, Vignette, Night. Making titles, credits and lower thirds: Titling and superimposing, Third, Credits.

**Exporting video:** Sequences, Media encoder, Formats, Portions.

**Software:** - Adobe Premiere

**Exercises to be implemented (Practical)**

1. Slideshow of images
2. Synchronize text with audio
3. Create news ticker (lower third)
4. Music Mash up
5. Create a video includes shots from different angles
6. Shoot & edit a one-minute short film