

**FACULTY OF COMMERCE**  
**SYLLABUS**

**of**  
**PUNJAB HISTORY AND CULTURE**  
(Special paper in lieu of Punjabi Compulsory)  
(For those students who are not domicile of Punjab)

**for**

**Bachelor of Commerce (Honours)**

**(SEMESTER- I and II)**

**(Under Credit Based Continuous Evaluation Grading System)**

**Session: 2023-24**



**The Heritage Institution**  
**KANYA MAHA VIDYALAYA**  
**JALANDHAR**  
**(Autonomous)**

**SCHEME AND CURRICULUM OF EXAMINATIONS****Bachelor of Commerce (Honours)****Semester I****(Under Credit Based Continuous Evaluation Grading System)****Session 2023-24**

Course Code	Course Title	Hours/ week	Credits L-T-P	Course Type	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
BCOL-1431	Punjab History and Culture (1450-1716)	2	2-0-0	C	50	40	-	10	3

# **Bachelor of Commerce (Honours)**

## **Semester-I**

**Session 2023-24**

**Course Title: Punjab History and Culture (1450-1716)**

**(Special paper in lieu of Punjabi Compulsory)**

**(For those students who are not domicile of Punjab)**

**(Under Credit Based Continuous Evaluation Grading System)**

**Course Code: BCOL-1431**

### **COURSE OUTCOMES:**

After the completion of this course the students will be able to:

**CO 1:** Know the physical features of Punjab, its flora & fauna, the composition of population, culture, society, religion and polity and the rise of Bhakti Movements

**CO 2:** Make a comparison between the philosophy and teachings of first five Sikh Gurus and their relevance in the present scenario.

**CO3:** understand the adoption of new policy by Guru Hargobind and martyrdom of Guru Tegh Bahadur

**CO 4:** Have deep insight into the origin of Sikhism, foundation of the Khalsa, the conflict with Mughals and the rise of Banda Singh Bahadur and the aftermath

**Bachelor of Commerce (Honours)**  
**(Semester-I)**  
**Session 2023-24**  
**Course Title: Punjab History and Culture (1450-1716)**  
**(Under Credit Based Continuous Evaluation Grading System)**  
**(Special Paper in lieu of Punjabi compulsory)**  
**Course Code: BCOL-1431**

**Examination Time: 3 Hours**  
**Credits L-T-P: 2-0-0**  
**Contact Hours: 2 Hrs/Week**

**Max. Marks: 50**  
**Theory: 40**  
**CA: 10**

**Instructions for the Paper Setter:**

1. Question paper shall consist of four Units
2. Examiner shall set 8 questions in all by selecting Two Questions of equal marks from each Unit.
3. Candidates shall attempt 5 questions in 500 words, by at least selecting One Question from each Unit and the 5<sup>th</sup> question may be attempted from any of the four Units.
4. Each question will carry 8 marks

**Unit-I**

1. Land and the People.
2. Bhakti Movement

**Unit -II**

3. Life and Teaching of Guru Nanak Dev Ji
4. Contribution of Guru Angad Dev, Guru Amar Das, Guru Ram Das and Guru Arjun Dev,

**Unit -III**

5. Guru Hargobind.
6. Martyrdom of Guru Teg Bahadur

## **Unit -IV**

7. Guru Gobind Singh and the Khalsa.
8. Banda Singh Bahadur: Conquests and Execution

### **Suggested Reading**

- Fauja Singh (ed.), *History of Punjab, Vol, III Punjabi University, Patiala, 1987.*
- J.S. Grewal, *The Sikhs of the Punjab, Cup, Cambridge, 1991.*
- Khushwant Singh, *A History of the Sikhs*, Vol. I, OUP, New Delhi, 1990
- Kirpal Singh (ed.), *History and Culture of the Punjab, Part-II*, Punjabi University, Patiala. 1990.

**SCHEME AND CURRICULUM OF EXAMINATIONS**

**Bachelor of Commerce (Honours)**

**Semester II**

**(Under Credit Based Continuous Evaluation Grading System)**

**Session 2023-24**

Course Code	Course Title	Hours/ week	Credits L-T-P	Course Type	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
BCOL-2431	Punjab History and Culture (1717-1947)	2	2-0-0	C	50	40	-	10	3

**Bachelor of Commerce (Honours)**  
**Semester-II**  
**Session 2023-24**  
**Course Title: Punjab History and Culture (1717-1947)**  
(Special paper in lieu of Punjabi Compulsory)  
(For those students who are not domicile of Punjab)  
**(Under Credit Based Continuous Evaluation Grading System)**  
**Course Code: BCOL-2431**

**COURSE OUTCOMES:**

This course aims to enhance students' knowledge and understanding of Maharaja Ranjit Singh's period and to challenge preconceptions about that period with fresh perspectives on the people and their contacts with the British.

On successful completion of the course, students will have developed the capacity to:

**CO 1:** Understand the struggle of Sikhs for the power and rise of Ranjit Singh

**CO 2:** Understand the cause and effects of Anglo Sikh Wars and the new administration under the British.

**CO 3:** Comprehend the economic, social and religious developments in Punjab during the period

**CO 4:** Critically evaluate the role of Punjab in freedom struggle and to have understanding about the fairs and festivals of Punjab and their relevance today

**Bachelor of Commerce (Honours)**  
**(Semester-II)**  
**Session 2023-24**  
**Course Title: Punjab History and Culture (1717-1947)**  
**(Special Paper in lieu of Punjabi compulsory)**  
**(Under Credit Based Continuous Evaluation Grading System)**  
**Course Code: BCOL-2431**

**Examination Time: 3 Hours**  
**Credits L-T-P: 2-0-0**  
**Contact Hours: 2 Hrs/Week**

**Max. Marks: 100**  
**Theory: 50**  
**CA: 10**

**Instructions for the Paper Setter:**

1. Question paper shall consist of four Units
2. Examiner shall set 8 questions in all by selecting Two Questions of equal marks from each Unit.
3. Candidates shall attempt 5 questions in 500 words, by at least selecting One Question from each Unit and the 5<sup>th</sup> question may be attempted from any of the four Units.
4. Each question will carry 8 marks

**UNIT I**

1. Sikh Struggle for Sovereignty
2. Ranjit Singh: Civil and Military Administration

**UNIT II**

3. Anglo-Sikh Wars and the Annexation
4. The Punjab under the British: New Administration and Education

**UNIT III**



5. Economic Changes: Agricultural
6. Socio-Religious Reform Movements (Arya Samaj and Singh Sabha Movement)

#### **UNIT IV**

7. Role of Punjab in the Freedom Struggle with special reference to Gadar party, Jallianwala Bagh and Non-Cooperation Movement)
8. Fairs and Festivals (**Chaapar, Maghi and Basant Panchami**)

#### **Suggested Reading**

- Fauja Singh (ed.), History of Punjab, Vol, III, Punjabi University, Patiala,1987.
- J.S. Grewal, The Sikhs of the Punjab, Cup, Cambridge,1991.
- Khushwant Singh, A History of the Sikhs, Vol. I, OUP, New Delhi,1990
- Kirpal Singh (ed.), History and Culture of the Punjab, Part-II, Punjabi University, Patiala,1990.