

**SYLLABUS
of
Indian Heritage: Contribution to the World
for**

**Interdisciplinary PG Programmes
(Credit Based Continuous Evaluation Grading System)**

Session: 2023-24



**The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR**



KANYA MAHA VIDYALAYA JALANDHAR (Autonomous)

Indian Heritage: Contribution to the World

Session 2023-24

Semester-I										Examination time in Hours
Course code	Course Title	Course type	Hours Per Week L-T-P	Credits L-T-P	Total Credits	Max. Marks				
						Total	Ext.		CA	
							L	P		
IDEW-1275	Indian Heritage: Contribution to the World	IDE	0-0-4	4-0-0	4	100	80	-	20	3

NOTE: Every Masters student will choose one ID Course in Semester I or Semester III (optional)



Session: 2023-24
Interdisciplinary Course
Semester-I and III

Course Title: Indian Heritage: Contribution to the World

Course Code: IDEW-1275

Course Code: IDEW-3275

Course Outcomes

At the end of this course student will be able to

Course Objectives: The course aims to initiate the ideas of corroboration of archaeological sources and literary sources in understanding early India. It aims to discuss the notions of political geography and historical geography as found in ancient Indian literature and also study its archaeological connotations.

Course Outcome: The outcome of the course is to ensure that the students develop a critical understanding of both the methodologies – archaeology and literature and they will be able use both of the sources effectively

Course Objectives: This course is intended to introduce students to the history of science and technology in Ancient India and to familiarize them with the major developments in different branches of science.

Course Outcome: After the completion of the course, the students will have a comprehensive understanding of the development of science and technology in different fields in ancient India.

Course Objectives: The main aim of this course is to make students familiar with sources and nature of Indian religious history from the Indus religion to 3rd Century CE. In this course special emphasis will be given on doctrine and philosophy of Sramanic



tradition like Buddhism and Jainism,.

Course Outcome: After completing the course students will have a familiarity with the sources and the different approaches to the religious history of Ancient India from the beginning to 300 CE

Course Objectives: This As this is a specialized paper the syllabus deal in detail aspects relating to ancient Indian art from different regions and covers the period upto 600 . The religious structures, icons and methods of their making are dealt to understand the ancient knowledge pertaining to the art of building and aesthetics.

Course Outcome: the student will be able to appreciate the ancient wisdom of building and art and understand the continuity of the same a heritage.

Course Objectives: In this course major emphasis will be given on the origin and concept of vedic religion in Indian religious thought. The history and development of Brahmanical sects like Savism and Vaisnavism and minor sects like Sakti worship is taken into account. The course also deals with the major changes that took place in Sramanic sects like Buddhism and Jainism from 3rd century CE.

Course Outcome: After completing the course students will have a familiarity with the rise and development of Brahmanical sects like Savism and Vaisnavism and Sramanic sects like Mahayana, Vajrayana and Tantrayana and Jain schools like Digambaras and Svetambaras from the 3rd century CE to the 13th century CE.

Course Objectives: The paper covers the later phase of Indian art history, when new forms of art and architecture emerged.

Course Outcome: the student is prepared to identify the characters and features of Indian art from different regions of the given period. The course also helps them to understand art as source for historical studies.



Interdisciplinary Compulsory Course
Session-2023-24
Semester-I
Course Title: ID Course on Indian Heritage: Contribution to the
World
Course Code: IDEW-1275

Examination Time: 3 Hours
Marks: 100
Credits L-T-P: 4-0-0
Contact Hours: 4 Hrs/Week

Max.
Theory: 80
CA: 20

Instructions for the Paper Setter:

The question paper will consist of four sections. The candidate will have to attempt five questions in all selecting one from each section and the fifth question from any of the four sections. Each question will carry 16 marks (5x16=80)

Unit – I

1. Indus Valley Civilization: Metallurgy, Town Planning and contact with the world Civilizations

Unit – II

2. Art and Architecture: Temple Architecture, Buddhist Caves, Stupas, Chaitya, Vihara, Ashoka (Edicts & Pillars, Ajanta Paintings)

Unit – III

3. Indian Culture and Human Values: Hinduism, Jainism, Buddhism

Unit – IV

4. Contribution in the field of Science and Technology: Medicine, Astronomy, Mathematics, Ancient Universities- Nalanda, Taxila, Vikramshila



Suggested Reading:

- Aiyar, P. S. Shivaswamy, Evolution of Hindu Moral Ideas, Calcutta, 1935.
- Bapat, P.V. (ed.), 2500 Years of Buddhism (Also in Hindi), New Delhi, 1987.
- Bevakara, S.K. and R.D. Ranade, History of Indian Philosophy, Vol. II, Poona, 1927
- Daniel, G, Hundred years of Archaeology, London, 1950.
- Hodges, H., Technology in the Ancient World, London, Pelican,1970.
- Jain, Hiralal, Bhāratīya Samskr ti mem Jaina Dharma kā Yogadāna (Hindi). Bhopal, 1962.
- Jain, Jyoti Prasad, Religion and Culture of the Jains, Delhi, 1995.
- Jaini, J.L., An outline of Jainism, Cambridge, 1916.
- Kosambi D.D: The culture and civilization of Ancient India 1975
- Majumdar, R.C. and A.D. Pusalker (eds.), The History and Culture of the Indian People, Vols. IV and V (relevant chapters), Bombay, 1988, 1989.
- Romila Thapar, A History of India, Vol. I, Penguin Books, London,1981
- Srivastava, K.M., New Era of Indian Archaeology, New Delhi, 1980
- Thapar, Romila (ed.), Recent Perspective of Early Indian History, New Delhi, 1998.
- Thapar, Romila, Interpreting Early India, Oxford, 1997.
- Thapar, Romila, The Past and Prejudice, New Delhi, 1975.
- Tripathi, A.N., Human Values, Delhi, 2008-09.



