

FACULTY OF VOCATIONAL STUDIES

SYLLABUS

of

Certificate Course

in

Assistant Fashion Designer

(Under Credit Based Continuous Evaluation Grading System)



The Heritage Institution

**KANYA MAHA VIDYALAYA
JALANDHAR**

(Autonomous)

Scheme of Studies and Examination
Certificate Course- Assistant Fashion Designer

Course code	Course Name	Hours	Credits	Course Type	Marks			Examination Time (in Hours)	
					Total	Ext.			
						L	P		
CAFM-1231	Assistant Fashion Designer	30 hours	2	C	50	20	30	3 Hours (1Hour Theory, 2 Hours Practical)	
	Total				100				

PROGRAMME OUTCOMES- Assistant Fashion Designer

PO1. By the end of this certificate program the student will be able to describe how a garment is constructed.

PO2. By the end of the fashion design certificate program the student will be able to identify the parts of the sewing machine.

PO3. By the end of the fashion design certificate program the student will be able to take measurements and perform basic alterations.

PO4. In this certificate program the student will be able to read master patterns.

PO5. Students will be able to understand draft patterns.

PO6. By the end of the fashion design certificate program the student will be able to list the steps included in a fashion makeover.

PO7. By the end of the fashion design certificate program the student will be able to analyze a garment design.

PO8. By the end of the fashion design certificate program the student will be able to describe the elements of design.

PO9. By the end of the fashion design certificate program the student will be able to create fitted muslin, fabric samples, and garment foundation

SESSION-2024-25

Assistant Fashion Designer

CAFM-1231

Course Outcomes:

After successful completion of this course, students will be able:

1. To analysis the operating of sewing machine with proper care and safe use of each of the sewing equipments
2. To understand the concept of using pattern drafting for making clothes.
3. To understand the process involved in garment manufacturing such as cutting, planning, spreading and sewing.
4. To develop the use of basic colour schemes and harmonies.
5. To provide basic introduction to human anatomy.
6. To learn the techniques of marker, pencil drawing Water color, paint and rendering.
7. To Students learn how to render their concept in diverse mediums improve their personal style while building portfolio.
8. To apply design concepts and knowledge for creating Computerized Designs.
9. To use Corel Draw and its various tools to create Fashion and Design illustration.

Assistant Fashion Designer

COURSE CODE- CAFM 1231

Time:3 Hours	Max Marks: 50
	Theory:20 (MCQ)
	Practical:30

Instructions for the Paper Setter

Theory: Paper will be set on the spot by the examiner.

Unit I

Understand the knowledge of sewing techniques-

Basic hand sewing techniques-Seam and seam finishes, Plain, Run and fell, French, Plackets – French Placket, continuous Placket, Drafting of child bodice block, Drafting of adult bodice block

Collar and Sleeves-Flat peter pan, cape collar, Plain sleeve, Raglan sleeve

Unit II

Designing and Drafting: Kids wear-A-Line Frock, Romper

Women's wear-Petticoat, Blouse, Salwar,Kameez

Unit III

Understand the flat sketching for fashion illustration-

Colour wheel, Colour Schemes, Analysis of Hand, Feet, Basic Croqui and Distribution of weight

Draping of Garments on croquis (any 5)- Traditional Wear, western wear, Office Wear, Evening Wear, Indo Western ,Sports Wear

Textile Dyeing & Printing- Tie & Dye, Block Printing, and Stencil Printing

Unit IV

Understand the fashion design concepts on CAD based application in Fashion Designing-

Introduction to basic tools of the fashion software.

Designing 10 outfits on the following themes: Season, Party wear,Sports, Casual, Beach, Club, Night, Evening, Uniform.