

ANNEXURE -B

**Syllabus of Bachelor of Arts Semester I-II (Honors)
for the session 2026-27**

FACULTY OF PERFORMING ARTS AND VISUAL ARTS



**The Heritage Institution KANYA MAHA
VIDYALAYA (Autonomous)**

JALANDHAR

FACULTY OF ARTS

Programme Specific Outcome

The student can get the following benefits after the studying Fine Arts (Drawing & Painting) as one of the subjects in B.A :

P.S.O (1) The course will polish the talent of Students at initial level.

P.S.O (2) The knowledge of theory of Art, which includes Pre-Historic to Modern age, enables them to be aware of what has happened in the field of Art.

P.S.O (3) There will be a development in Practical aspect of Drawing & Painting at basic level.

P.S.O(4) Introduction to the commercial aspects of the programme.

P.S.O (5) Knowledge of entrepreneurship in the field of Art at initial level

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)
SCHEME AND CURRICULLUM EXAMINATION OF FOUR YEAR DEGREE PROGRAMME
Programme name–Bachelor of Arts (Fine Arts, Honours)
Fine Arts (Elective)
Credit Based Continuous Evaluation Grading system (CBCEGS)
Session:2026-27

Semester– I									
Course Code	Course name	Course Type	Hours per Week	Credit L-T-P	Marks				Examination Time(in Hours)
					Total	Th.	P	CA	
BARM-1245	Fine arts: (Drawing and Painting)	DSC	5	2-0-0	100	30		30	3Hrs
BARM-1245 (P)(I)	FINE ARTS: Still Life Drawing	DSC	5	1			20		5Hrs
BARM-1245(P)(II)	Fine arts: Letter Writing and Collage Making	DSC	5	1			20		5 Hrs
Total Credit			04						

E-Elective

DSC: Discipline Specific Course

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Fine Arts (Elective)
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Semester– II									
Course Code	Course name	Course Type	Hours per Week	Credit L-T-P	Marks				Examination Time(in Hours)
					Total	Th.	P	CA	
BARM-2245	Fine arts: (Drawing and Painting)	DSC	5	2-0-0	100	30		30	3Hrs
BARM-2245 (P)(I)	FINE ARTS: Still Life Painting	DSC	5	1			20		5Hrs
BARM-2245(P)(II)	Fine arts: Poster Making/ Book Cover	DSC	5	1			20		5 Hrs
	Total Credit		04						

DSC: Discipline Specific Course
SEC I : Fabric Painting

Course Code	Course Name	Course type	Hours per week	Credit L-T-P	Marks				Examination Time
	Fabric Painting	C	6		Total	Th.	P	CA	5 Hrs.
				0-0-4	100		70	30	

Bachelor of Arts SEMESTER–I
Session (2025-26)
FINE ARTS - (DRAWING AND PAINTING)
COURSECODE: BARM-1245

COURSEOUTCOMES

CO1: The course will provide the knowledge of Pre- Historic painting and Canons of Painting of India.

CO2: The student will able to know the Principles and Elements.

CO3: The course focuses on the Indus Valley civilization's Art.

CO4: The course will provide the knowledge about Ajanta Paintings.

Bachelor of Arts SEMESTER–I
Session (2025-26)
FINE ARTS - (DRAWING AND PAINTING)
COURSECODE: BARM-1245

L-T-P(Credits): 2-0-0

TOTAL MARKS-100

THEORY MARKS -30

PRACTICAL MARKS20+20 =40

CA :30

Time:3Hrs

Note: Instructions for the Paper Setter:

Eight questions of equal marks are to be set, two in each of the four sections (A-D) should be set from Units I-IV of the syllabus respectively .Questions may be subdivided into parts (not exceeding four). , selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 6 marks.

UNIT-1.

- Pre–historic Paintings: Bhim Bhetka Caves, Panchmarhi caves
- Six limbs of Indian Painting (Shadanga)

UNIT-2.

- Elements of Art:Line, Colour, Form, Texture, Lightand Shade
- PrinciplesofArt:Composition,Perspective,Proportion,Rhythm,Balance ,Harmony

UNIT-3.

- Sculptures of IndusValley
Dancing Girl,Priest, Mother Goddess, Pashupati Seal

UNIT-4.

- Ajanta Paintings
Bodhisattva Padmapani,Motherand child
Before Buddha Chaddanta Jataka , Dying Princess.

SUGGESTED READINGS:

S.No.	Name of the Book	Publisher	Author	Year
1.	A Brief History of Indian Painting	Goel Publishing house	L. C. SHARMA	-
2.	A Concise History of Indian Art	Thames and Hudson	Roy C. Craven	-
3.	The principles and elements of art and design	Royal Fireworks Press	Michael Desiano	-
4.	Art shrines of ancient India	Abhivav Publications	v. k. subermanian	
5.	The Ajanta caves early Buddhist paintings	Fontana UNESCO art books	Benjamin Rowland	

Bachelor of Arts SEMESTER- I
Session(2026-27)
(PRACTICAL)
FINE ARTS: STILL LIFE
(DRAWING)COURSECODE:BARM-
1245(P)(I)

COURSEOUTCOME

CO1:ThecoursewillprovidethebasicsofdrawingStill Life.

CO2:ThestudentwillbeabletounderstandtheelementsofArtpracticallywhilestudyingthe objectsinfront.

CO3:Thecoursewill also make the student aware about the theoretical concepts of the practicalwork.

CO4: Thecoursewill not limit the student to just semester work but also provide extra work as regular sketching.

Bachelor of Arts SEMESTER-I
Session(2026-27) (PRACTICAL)

FINE ARTS: STILL LIFE (DRAWING)
COURSE CODE: BARM-1245(P)(I)

L-T-P(Credits): 0-0-1

Time: 5 Hrs.

Maximum Marks: 20

ObjectstoStudy: Proportion, Volume, Texture, Study of Light and Shade. **Number of Objects:** Three objects excluding drapery.

Medium: Oil/Water/Pastel Colour, **Size:** ½ Imperial.

Note: The paper setter should set the Still Life Practical. The topic will be given by two examiners. The practical itself carries 10 marks (unit-1), with semester work carrying 6 marks (unit-2) and 2 marks each will be shared by brief theory (unit-3) and extra work (unit-4). **(10+6+2+2 = 20)**

Unit-1

Practical exam.

Marks: 10

- The topic will be given by two examiners on the exam day. Marks will be given on the basis of performance.

Unit-2

Semester Work. Marks: 6

- The Candidates will submit 5 sheets (Half imperial) of still life as semester work.

Unit-3

Brief Theory. Marks: 2

- The candidate will be asked about some theoretical concepts of the course.

Unit-4

Extra Sketches.

Marks: 2

- Along with sessional work, the candidate has to submit minimum 40 sketches as sketching done during the semester.

Bachelor of Arts SEMESTER–I
Session(2026-27)
(PRACTICAL)
FINE ARTS: LETTER WRITING/ COLLAGE MAKING
COURSECODE:BARM-1245(P)(II)

COURSE OUTCOMES

CO1:Thecoursegivestheknowledgeofbasiccalligraphy.

CO2:Thestudentwillabletolearneachandeveryalphabetof differentlanguages and
Learn Collagepractically.

CO3:Thecoursewill also make the student aware about the theoretical concepts of the
practical work.

CO4:Thecoursewill not limit the student to just semester work but also provide
extra work as regular sketching.

Bachelor of Arts SEMESTER–I
Session(2025-26)
(PRACTICAL)
FINE ARTS: LETTER WRITING/ COLLAGE MAKING
COURSECODE:BARM-1245(P)(II)

L-T-P(Credits): 0-0-1

Time: 5Hrs

MaximumMarks:20

StudyofdifferentstylesofalphabetsCreativewritingofdifferentstyles.

Language: Any, **Medium:**PosterColours/Indianink**Size:**½Imperialsheet

Collage: Based on some theme with bits of coloured papers , magazines and newspaper cut with hand.

Note:Thepaper settershouldsetthe letter writing/Collage Making Practical.The topicwill begiven bytwoexaminers.The practical itself carries 10 marks (unit-1), with semester work carrying 6 marks (unit-2) and 2 marks each will be shared by brief theory (unit-3) and extra work (unit-4). **(10+6+2+2 =20)**

Unit-1

Practical exam.

Marks: 10

- The topic will be given by two examiners on the exam day. Marks will be given on the basis of performance.

Unit-2

Semester Work. Marks: 6

- The Candidates will submit 3 sheets (Half imperial) of letter writing and 2 works of collage as semester work.

Unit-3

Brief Theory. Marks: 2

- The candidate will be asked about some theoretical concepts of the course.

Unit-4

Extra Sketches.

Marks: 2

- Along with sessional work, the candidate has to submit minimum 40 sketches as sketching done during the

Bachelor of Arts SEMESTER-I

Session(2025-26)

semester.

Bachelor of Arts SEMESTER–II
Session(2026-27)
FINE ARTS - (DRAWING AND PAINTING)
COURSE CODE: BARM-2245

COURSE OUTCOMES

CO1: The course will enhance the basic knowledge upto the advance level of Mauryan sculptures.

CO2: The course gives the knowledge about the development process in the field of Stupas and rock cut Architecture.

CO3: The course focuses on Sanchi Stupa and Amravati Stupa.

CO4: The course gives the knowledge about Kushana Period Art.

Bachelor of Arts SEMESTER-II
Session (2026-27)
FINE ARTS - (DRAWING AND PAINTING)
COURSE CODE: BARM-2245

Time: 3 Hrs L-T-P (Credits): 2-0-0

Total Marks - 100

THEORY MARKS - 30

PRACTICAL MARKS 20+20 = 40

CA: 30

Note: Instructions for the Paper Setters:

Eight questions of equal marks are to be set, two in each of the four sections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry 6 marks.

UNIT-I

Mauryan Art:

What do you mean by Mauryan Pillars? Lion Capital of Sarnath, Bull Capital from Rampurva, Yakshi from Didarganj, Yaksha from Parkham

UNIT 2

Stupa, Chaityas and Viharas
Karle and Bhaja Caves
Bharhut
Sculptures:
Dream of Queen Maya
Cholakoka Devata

Sanchi Stupa
Amaravati

UNIT 3

UNIT 4

Kushana Period:

Mathura Art
(i) Portraits—Kanishka and Vima Kadaphisus
(ii) Seated Buddha from Gandhara
(iv) Gandhara Art
(v) Standing Bodhisattva
(iii) Head of Buddha

Suggested Readings:

S.No.	Name of the Book	Publisher	Author	Year
1.	Mauryan Art & Architecture (321-185BC)	Kaveri Books	Deo Prakash, Madhuri Sharma	2017
2.	Chaitya & Vihara		Nitish Varshney, Sahil Manglani, Gautam Seth	2012
3.	The Glorious History of Kushana Empire	Adesh Katariya	Adesh Katariya	2012
4.	Ancient Art of Gandhara and Mathura	Serial Publications Pvt Ltd	Mukesh Kumar Mishra	2016
5.	Sanchi	Oxford University Press USA	M. K. Dhavalikar	12 May 2005

Bachelor of Arts SEMESTER–II
Session(2026-27) (PRACTICAL)
FINE ARTS: STILL LIFE(DRAWING)
COURSE CODE: BARM-2245(P)(I)

COURSE OUTCOMES

CO1: The course will provide the basics of drawing Still Life.

CO2: The student will be able to understand the elements of Art practically while studying the objects in front.

CO3: The course will also make the student aware about the theoretical concepts of the practical work.

CO4: The course will not limit the student to just semester work but also provide extra work as regular sketching.

Bachelor of Arts SEMESTER-II
Session(2026-27) (PRACTICAL)
FINE ARTS: STILL LIFE (DRAWING)
COURSE CODE: BARM-2245(P)(I)

L-T-P(Credits): 0-0-1

Time: 5 Hrs.

Marks: 20

Object to Study: Proportion, Volume, Texture, Study of Light and Shade. **Number of Objects:** Three objects excluding drapery.
Medium: Oil/Water/Pastel Colour, **Size:** ½ Imperial.

Note: The paper setter should set the Still Life Practical. The topic will be given by two examiners. The practical itself carries 10 marks (unit-1), with semester work carrying 6 marks (unit-2) and 2 marks each will be shared by brief theory (unit-3) and extra work (unit-4). **(10+6+2+2 = 20)**

Unit-1

Practical exam.

Marks: 10

- The topic will be given by two examiners on the exam day. Marks will be given on the basis of performance.

Unit-2

Semester Work. Marks: 6

- The candidate will submit 5 sheets (Half imperial) of still life as semester work.

Unit-3

Brief Theory. Marks: 2

- The candidate will be asked about some theoretical concepts of the course.

Unit-4

Extra Sketches.

Marks: 2

- Along with sessional work, the candidate has to submit minimum 40 sketches as sketching done during the semester.

Bachelor of Arts SEMESTER–II

Session(2026-27)

(PRACTICAL)

FINE ARTS: POSTER / BOOK COVER

COURSE CODE: BARM-2245(P)(II)

COURSE OUTCOMES

- CO1:** The course will make the student create her own idea on a certain topic and develop it into a poster.
- CO2:** This course also has a professional aspect, i.e. the basics of advertisement and promotion and how to design a Book Cover according to its content.
- CO3:** The course will also make the student aware about the theoretical concepts of the practical work.
- CO4:** The course will not limit the student to just semester work but also provide extra work as regular sketching.

Bachelor of Arts SEMESTER-II
Session (2026-27)
FINEARTS: POSTER/BOOK COVER
(PRACTICAL)
COURSE CODE: BARM-2245(P)(II)

L-T-P (Credits): 0-0-1

Time: 5 Hrs

Marks: 20

Letter

Writing: Prepare creative posters on social awareness and advertisement, study of letter writing in number of colors.

Medium: - Poster Colors , **Size:** - ½ Imperial

Book Cover Design: *Block lettering, Roman Lettering and free hand brush lettering.*

To design book cover with illustration title, author's name etc. in any number of colors.

Medium: - Poster Colors.

Size: - ½ Imperial

Note: The paper setters should set the Still Life Practical. The topic will be given by two examiners. The practical itself carries 10 marks (unit-1), with semester work carrying 6 marks (unit-2) and 2 marks each will be shared by brief theory (unit-3) and extra work (unit-4). **(10+6+2+2 =20)**

Unit-1

Practical exam.

Marks: 10

- The topic will be given by two examiners on the exam day. Marks will be given on the basis of performance.

Unit-2

Semester Work. Marks: 6

- The Candidates will submit 3 sheets (Half imperial) of Poster and 2 book cover as semester work.

Unit-3

Brief Theory. Marks: 2

- The candidate will be asked about some theoretical concepts of the course.

Unit-4

Extra Sketches.

Marks: 2

- Along with sessional work, the candidate has to submit minimum 40 sketches as sketching done during the semester.

SEMESTER-I

Skill Enhancement Course

SEC-I

Fabric Painting

L-T-P(Credits): 0-0-4

Time:-6 Hrs

Total Marks:100

Marks: 70

CA: 30

Fabric Painting: Fabric colours with block painting/ one stroke painting/ stencil/ and any piece of stitched or unstitched fabric can be used..

Medium: Poster colours, Fabric Color

Size:A3 Size

Note:The paper setter should set the Fabric Painting Practical. The topic will be given by two examiners. The practical itself carries 10 marks (unit-1), with semester work carrying 6 marks (unit-2) and 2 marks each will be shared by brief theory (unit-3) and extra work (unit-4). **(40+10+5+5 =60)**

Unit-1

Practical exam.

Marks: 40

- The topic will be given by two examiners on the exam day. Marks will be given on the basis of performance.

Unit-2

Semester Work. Marks: 10

- The Candidates will submit 5 works of Fabric Painting as semester work.

Unit-3

Brief Theory.Marks: 5

- The candidate will be asked about some theoretical concepts of the course.

Unit-4

Extra Sketches.Marks: 5

- Along with sessional work, the candidate has to submit minimum 40 sketches as sketching done during the semester.

