

Faculty of Vocational Studies

SYLLABUS of

**Fashion Designing and Garment Construction
For
Bachelor of Arts (Semester: I-VI)**

(Under Credit Based Continuous Evaluation Grading System)

Session: 2025-26



The Heritage Institution

**KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)**

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)
SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE-YEAR DEGREE PROGRAMME
Bachelor of Arts (Semester I)
Credit Based Continuous Evaluation Grading System (CBCEGS)
Session: 2025-26

Course Title	Course Code	Course Type	Hours Per week	L-T-P	Credits	Marks				Examination time (in Hours)
			L-T-P			Total	Ext.		CA	
							L	P		
Fashion Designing and Garment Construction (Vocational) (Fashion Designing-I) (Th)	BARM-1237	E	2-0-4	2-0-2	4	100	30		30	3+5
Fashion Designing and Garment Construction (Vocational) (Scale Drawing and Garment Construction-I) (Pr)		E						40		

E- Elective

**Bachelor of Arts
Semester-I**

Session: 2025-26

**FASHION DESIGNING – 1
(THEORY)**

Course Code : BARM-1237

**Time: 3 Hrs.
L-T-P
2-0-2**

**Max Marks: 100
Theory Marks: 30
Practical Marks: 40
CA- 30**

Instructions for the Paper Setters:

- Question paper will have four sections.
- Examiner will set a total of 8 questions comprising two questions from each Section.
- Students are required to attempt five questions in all, choosing one question from each section and fifth question from any section.
- All questions carry equal marks. (6 marks)

Unit-I

- Fashion Terminology-
Fashion, Fad, Style, Classic fashion, Fashion trends, Haute couture, Prêt-a porter,
Mass production

Unit-II

- Fashion cycle-Introduction and its stages, length and Broken fashion cycle.
- Factors affecting Fashion cycle.

Unit-III

- Origin of fashion.
- Theories of fashion adoption. Trickle down, trickle across
and bottom up theory

Unit-IV

- Components of fashion- Line, Color, Texture

Bachelor of Arts
Semester -I
Session: 2025-26

Books Recommended:

1. Fashion From Concept to Consumer-Gini Stephens Frings.
2. Ramup The Business of Indian Fashion , Hindol Sengupta.
3. Introduction to Fashion Design, John Ireland,1992,B.T Batsford Ltd.
4. On World of Fashion, Fourth Edition, Annalee Gold

**Bachelor of Arts
Semester-I
Session: 2025-26**

**SCALE DRAWING AND GARMENT CONSTRUCTION
(PRACTICAL)
Course Code : BARM-1237**

Time: 5 Hrs.

Marks: 40

Instructions for the paper setters:

- | | |
|---|------------------|
| 1. Construction of any one sample from section A. | Marks: 20 |
| 2. Two questions from Part B. | Marks: 10 |
| 3. File Work. | Marks: 10 |
| 4. Question paper will be set on the spot jointly by the internal and external examiners. | |

SECTION-A

- 1. Sewing machine- Parts, Care & use**
- 2. Make samples of the followings**
Basting, Hemming, Running, Back stitch, Buttonhole fasteners.
Seams- Plain seam, Plain seam with top stitching, French seam, Run 'n 'fell, Counter seam.
Seam finishers- blanket stitch, over stitch, pinking, overcasting.
Finishes of neckline- facing & binding
Pleats- knife, box, inverted box.
Placket-one piece, continuous.
Pocket-patch, cross pocket.
Tucks- pin, cross, shell, space.
Gathers
- 3. Drafting and construction**
(a) Drafting and construction of basic bodice block and sleeve block.

SECTION-B

- 4.**
 - 1 Basic block figure
 2. Distribution of weight
 3. Flesh figure
 4. Formulae of hand and feet
 5. Formulae of face
 6. Legs formulae
 7. Necklines and Collars
 8. Sleeves and Cuffs
 9. Skirts- Pleats, gathers, frills, fringes

**Bachelor of Arts
Semester-I**

Session: 2025-26

Books Recommended:

1. Abling Bina, “ Fashion Sketch Book”, 2006 by Fairchild Publication
2. Stan Smith, “The Illustration handbook” 1984 by Macdonld Co.
3. Allen and Seaman, “Fashion Drawing- The Basic Principles” 1994, B.T. Batsford, London.
4. Singer Sewing Book, 1943, Mary Brooks Picken, Kessinger Publishing.
5. Measure, Cut and Sew, Holt Rinehart and Winson.1922, Mc Millian Publishing Company.

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)
SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME
Bachelor of Arts
Credit Based Continuous Evaluation Grading System (CBCEGS)

(Semester II)

Session: 2025-26

Course Title	Course Code	Course Type	Hours Per week	Credits	Total	Marks				Examination time (in Hours)
			L-T-P	L-T-P	Credits	Total	Ext.		CA	
							L	P		
Fashion Designing and garment construction (Vocational) (Fashion Designing-II) (Th)	BARM-2237	E	2-0-4	2-0-2	4	100	30		30	3+5
Fashion Designing and garment construction (Vocational) (Scale Drawing & Garment Construction-II) (Pr)		E						40		

E- Elective

E- Elective

Bachelor of Arts
Semester– II
Session: 2025-26
FASHION DESIGNING – II
(THEORY)
Course Code : BARM : 2237

Time: 3 Hrs.
L-T-P
2-0-2

Max Marks: 100
C.A.: 30
Theory Marks: 40
Practical Marks: 30

Instructions for the Paper Setters:

- Question paper will have four sections.
- Examiner will set a total of 8 questions comprising two questions from each Section.
- Students are required to attempt five questions in all, choosing one question from each section and fifth question from any section.
- All questions carry equal marks. (6 marks)

Unit-I

1. (a) Concept of Fashion forecasting- Awareness factor, Measurements and Indicators.
(b) Sources of Inspiration.

Unit-II

2. Size and structure of Fashion Market
3. Concept of Fashion Merchandising and Visual Merchandising.

Unit-III

4. Promotion of Fashion.
(a)Advertising.
(b)Publicity.
(c)Fashion show.

Unit-IV

5. Concept of Fashion Distribution
(a) Departmental store
(b) Specialty store
(c) Chain store
(d) Mill showroom
(e) Factory Outlets
(f) Catalogue Retail
(g) Discount store
(h) Designer retail store
(f) Franchise retail store
(j) Boutique

Bachelor of Arts
Semester-II
Session: 2025-26

Books Recommended:

1. Merchandise Buying & Management, John Donnellan, 2001, Fairchild Books,.
2. Kitty G. Dickerson, Inside The Fashion Business, 7th Edition, 2003 Prentice hall
3. Elaine Stone, The Dynamics of Fashion, 2004, Fairchild.
4. Jay Diamond; Ellen Diamond, The World of Fashion , 2007, Fairchild.
5. Gini Stephens Frings, Fashion from Concepts to Consumer, 1982, Prentice hall,.

**Bachelor of Arts
SEMESTER-II**

**Session: 2025-26
SCALE DRAWING AND GARMENT CONSTRUCTION
(PRACTICAL)
Course Code : BARM-2237**

Time: 5 Hrs.

Marks: 40

Instructions for the Paper Setters:

1. Construction of any one garment from Section A. **Marks: 20**
2. One question from Part B. **Marks: 10**
3. File Work. **Marks: 10**
4. Question paper will be set on the spot jointly by the internal and external examiners

SECTION-A

1. Make a Sample of 10 embroidery stitches: Stem, Chain, Cross, Satin, Herringbone, Lazy-daisy, Bullion, French Knots, Fly stitch, Feather stitch.
2. Design, Draft and construct the following:
 - a) Romper/Sun Suit
 - b) Designer Frock (3–6 yrs)
 - c) Sleeves – puff, cap, petal, magyar, kimono.
 - d) Collars – Peter pan, cape, sailor's, baby

SECTION-B

3. Using any of the following details drape the fashion figures, preparing 10 sheets in all using Textured backgrounds.
 - (i) Bias/Drapes
 - (ii) Yokes + Waistlines
 - (iii) Bows + Pockets
 - (iv) Drawstrings + Fasteners + Zips
 - (v) Trimming (Tucks, Piping, Embroidery, Tassels, Rouleau, Smocking, Shirring, Appliqué, Patch work).
 - (vi) Tops
 - (vii) Accessories–Bags, Footwear, Jewellery.
4.
 - a) Value Chart, Intensity chart
 - b) Basic Design Motifs– Geometrical, Traditional, Abstract.

**Bachelor of Arts
Semester-II**

Session: 2025-26

Books Recommended:

1. Abbing Bina, “ Fashion Sketch Book”, 2006 by Fairchild Publication
2. Allen and Seaman, “Fashion Drawing- The Basic Principles” 1994, B.T. Batsford, London.
3. Singer Sewing Book, 1943, Mary Brooks Picken, Kessinger Publishing.
4. Measure, Cut and Sew, Holt Rinehart and Winson.1922, Mc Millian Publishing Company.
5. Bray N., Dress Pattern Designing, 2003 (5th edition) Willey Blackwell.
6. Pattern Making for Fashion Design by Helen Joseph Armstrong, 2005, Prentice Hall
7. Seaman, Julian, Professional Fashion Illustration, 1995, B.T. Batsford London,

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)
SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME
Bachelor of Arts (Semester III)
Credit Based Continuous Evaluation Grading System (CBCEGS)

Session: 2025-26

Bachelor of Arts (Semester III)											
Progr am Name	Course Title	Course Code	Cou rse Typ e	Hrs L-T-P	Credits L-T-P	Tot al Cre dits	Marks				Exa min atio n time (in Hou rs)
							Tota l	Ext.		C A	
								L	P		
Bach elor of Arts	Fashion Designing and Garment Construction (Vocational) (Fundamentals of Textiles-I)	BARM- 3237	E	2-0-4	2-0-2	4	100	30		30	3+5
	(Theory)										
	Fashion Designing and Garment Construction (Vocational) (Pattern Making and Garment Construction-I) (practical)		E						40		

E- Elective

**Bachelor of Arts
Semester–III**

**Session: 2025-26
(FUNDAMENTALS OF TEXTILES-I)
(THEORY)**

Course Code – BARM-3237

COURSE OUTCOMES

- CO1:- Students will learn about textile and its importance and terminology.
- CO2:- Students will understand the manufacturing process and properties of natural fiber.
- CO3:- Students will understand the manufacturing process and properties of artificial fiber.
- CO4:-Students will gain knowledge about different types of yarns.

**Bachelor of Arts
Semester–III**

**Session: 2025-26
FUNDAMENTALS OF TEXTILES-I
(THEORY)
Course Code - BARM-3237**

Time: 3 Hrs.

L-T-P

2-0-2

Max Marks: 100

C.A.: 30

Theory Marks: 30

Practical Marks: 40

Instructions for the Paper Setter:

Eight questions of equal marks (6 each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit–I

- a) Introduction to Textiles and Its Importance in Fashion Designing
- b) Classification of Textile Fibers and Terminology.- Fibre, Filament, Yarn, Fabric Grey Goods, Fiber Length, Elasticity, Evenness, Moisture Absorption, Fiber Strength

Unit–II

Properties & Manufacturing Process of Natural Fiber

- a) Cotton
- b) Wool
- c) Silk

Unit–III

Properties and Manufacturing Process of Artificial Fiber

- a) Nylon
- b) Rayon
- c) Spandex

Unit–IV

Brief Study of the Following Yarns:

- a) Classification of Yarns – Carded and Combed, Woollen and Worsted, Filament and Spun
- b) Simple, Novelty, Bulk/Textured

Bachelor of Arts
Semester–III

Session: 2025-26

Books Recommended:

1. Norman Hollen and Jane Saddler, "Textiles" Second Edition. (1949), The Macmillan
2. Company, New York. Collee- Macmillan, Limited London.
3. Bernard P. Corbman, Textiles Fiber to Fabric, Mc Graw, Hill International Editions, (1993), Cataloging Publications
4. Katarine Paddock, Textile Fibres and their Use-Sixth edition, (1954) – Oxford & IBH Publishing Co., Calcutta, Bombay, New Delhi.
5. Kanwar Varinder Pal Singh, Introduction to Textile, Kalyani Publisher.
6. Indian Embroidery – Savitri Pandit.
7. Bhatnagar, Parul – Traditional Indian Textiles.

**Bachelor of Arts
Semester–III**

Session: 2025-26

**PATTERN MAKING AND GARMENT CONSTRUCTION-I
(PRACTICAL)**

Course Code - BARM-3237

COURSE OUTCOMES

- CO1:-Students will gain knowledge about dart manipulation with slash and spread and pivot method
- CO2:-Students will gain the knowledge about drafting and adaptation of different skirts and necklines.
- CO3:-Students will come to know about how to design different tops and skirts for women garments.
- CO4:- Students will the gain knowledge about different construction techniques.
- CO5:-Students will develop practical skills in Indian traditional embroideries

**Bachelor of Arts
Semester–III
Session: 2025-26**

**PATTERN MAKING AND GARMENT CONSTRUCTION-I
(PRACTICAL)**

Course Code - BARM-3237

Time: 5 Hrs.

Marks: 40

Instructions for the paper setters:

Part-A carrying

Marks: 20

Part-B carrying

Marks: 15

File Work.

Marks: 5

Question paper will be set on the spot jointly by the internal and external examiners.

Part -A

1. Pattern Making

I. Dart Manipulation by Flat Pattern (2-3 exercises under each heading)

- a) Shifting of darts
- b) Combining darts
- c) Converting darts into gathers
- d) Converting darts into seam lines

II. Drafting and Adaptation

- a) Skirts-Basic Skirt, Peg Skirt, Pleated Skirt, Flared Skirt, Gathered With Yoke
- b) Tops-Cowl Neckline, Turtle Neckline

PART- B

2. Construction

- I) Design and Construct Tops with – Cowl and Turtle Neckline
- II) Design and Construct an Adult Skirt
- III) Traditional Embroidery-Phulkari, Kashmiri

Bachelor of Arts
Semester–III
Session: 2025-26

Books Recommended:

1. Helen Joseph- Armstrong, Draping for Apparel Design, Oct. 1999 Publisher: Fairchild Books & Visual.
2. Connie Amaden – Crawford, The art of fashion Draping, 2nd edition (Oct. 1995) Publisher: Fairchild Books, K Visual.
3. Hilde Jaffe, Jurie Reus, Draping for Fashion Design, 1993, Prentice Hall Carrer & Technology.
4. Gale Grigg Hazen, Fantastic Fit for Every Body, 1998, Published by Rodale Press
5. Pati Palmer and Marta Alto Palmer, Fit for real People, 1998., Pletsch Inc.,

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)
SCHEME AND CURRICULUM OF EXAMINATION OF THREE-YEAR DEGREE PROGRAMME
Bachelor of Arts (Semester IV)
Credit Based Continuous Evaluation Grading System (CBCEGS)

Session: 2025-26

Bachelor of Arts (Semester IV)											
Program Name	Course Title	Course Code	Course Type	Marks							Examination time (in Hours)
				Hrs L-T-P	Credits	Total Credits	Total	Ext.		CA	
								L	P		
Bachelor of Arts	Fashion Designing and Garment Construction (Vocational) (Fundamentals of Textiles-II (Th)	BARM-4237	E	2-0-4	2-0-2	4	100	30		30	3+5
	Fashion Designing and Garment Construction (Vocational) (Pattern Making and Garment Construction-II (Pr)		E						40		

E-Elective

Session: 2025-26

**SEMESTER-IV
FUNDAMENTALS OF TEXTILES-II
(THEORY)**

Course Code - BARM-4237

COURSE OUTCOMES

- CO1:- Students will get information about different parts of looms and different weaves.
- CO2:- Students will understand the different manufacturing process of non woven fabric.
- CO3:- Students will learn about different mechanical and chemical finishes.
- CO4:- Students will gain knowledge about different types of printing and dyeing techniques.

Bachelor of Arts
Session: 2025-26

SEMESTER-IV
FUNDAMENTALS OF TEXTILES-II
(THEORY)
Course Code - BARM-4237

Time: 3 Hrs.

L-T-P

2-0-2

Max Marks: 100

C.A.: 30

Theory Marks: 30

Practical Marks: 40

Instructions for the Paper Setter:

Eight questions of equal marks (6 each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

UNIT-I

1. Introduction to Woven Fabrics

- a) Weaving-Parts of Basic Loom, Basic Weaving Operation
- b) Classification of Weaves-Basic Weaves, Fancy Weaves

UNIT-II

2. Introduction to Non- Woven Fabrics

- a) Knitting-Warp Knitting, Weft Knitting
- b) Felting
- c) Bonding

UNIT-III

3. Introduction to Finishes

- a) Classification of finishes
- b) Mechanical finishes
- c) Chemical finishes

UNIT-IV

4. Introduction to Dyeing and Printing

- a) Tie and Dye, Batik Dye
- b) Block printing, Screen Printing, Roller Printing and Discharge Printing.

Bachelor of Arts
Session: 2025-26

SEMESTER-IV

Books Recommended:

1. Norman Hollen and Jane Saddler, "Textiles" Second Edition. (1949), The Macmillan Company, New York. Collee- Macmillan, Limited London.
2. Bernard P. Corbman, Textiles Fiber to Fabric, Mc Graw, Hill International Editions, (1993), Cataloging Publications
3. Katarine Paddock, Textile Fibres and their Use-Sixth edition, (1954) – Oxford & IBH Publishing Co., Calcutta, Bombay, New Delhi.
4. Kanwar Varinder Pal Singh, Introduction to Textile, Kalyani Publisher.
5. Indian Embroidery – Savitri Pandit.
6. Bhatnagar, Parul – Traditional Indian Textiles.

**Bachelor of Arts
Semester–IV**

Session: 2025-26

**PATTERN MAKING AND GARMENT CONSTRUCTION-II
(PRACTICAL)**

Course Code - BARM-4237

COURSE OUTCOMES

- CO1:-Students will gain knowledge about grading techniques.
- CO2:-Students will gain knowledge about drafting and adaptation of different sleeves and collars.
- CO3:-Students will come to know about how to design women garments like blouse and suit.
- CO4:- Students will the gain knowledge about different construction techniques.
- CO5:-Students will develop practical skills in Indian traditional embroideries

**Bachelor of Arts
Semester-IV
Session: 2025-26**

**PATTERN MAKING AND GARMENT CONSTRUCTION-II
(PRACTICAL)**

Course Code - BARM-4237

Time: 5 Hrs.

Marks: 40

Instructions for the Paper Setters:

- | | |
|--|-----------|
| 1. Part-A carrying | Marks: 20 |
| 2. Part-B carrying | Marks: 15 |
| 3. File Work. | Marks: 5 |
| 4. Question paper will be set on the spot jointly by the internal and external examiners | |

PART-A

1. PATTERN MAKING AND GRADING

- a) Drafting and Adaptation of Sleeves-Basic Sleeve, Cowl, Dolman, Peasant
- b) Drafting and Adaptation of Collars- Chinese, Convertible, Shawl, Coat
- c) Upgrading and Downgrading of Bodice Block.

PART-B

2. GARMENT CONSTRUCTION

- a) Designing, Drafting and Construction of Ladies Blouse.
- b) Designing, Drafting and Construction of Designer Suit.

Traditional Embroidery- Kantha, Chikankari.

**Bachelor of Arts
Semester–IV**

Session: 2025-26

Books Recommended:

1. Helen Joseph- Armstrong, Draping for Apparel Design, Oct. 1999 Publisher: Fairchild Books & Visual.
2. Connie Amaden – Crawford, The art of fashion Draping, 2nd edition (Oct. 1995) Publisher: Fairchild Books, K Visual.
3. Hilde Jaffe, Jurie Reus, Draping for Fashion Design, 1993, Prentice Hall Carrer & Technology.
4. Gale Grigg Hazen, Fantastic Fit for Every Body, 1998, Published by Rodale Press
5. Pati Palmer and Marta Alto Palmer, Fit for real People, 1998., Pletsch Inc.,

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)

SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME

Bachelor of Arts (Semester V)

Credit Based Continuous Evaluation Grading System (CBCEGS)

Session: 2025-26

Bachelor of Arts (Semester V)											
Program Name	Course Title	Course Code	Course Type	Marks							Examination time (in Hours)
				Hrs L-T-P	Credits	Total Credits	Total	Ext.		CA	
								L	P		
Bachelor of Arts	Fashion Designing and Garment Construction (Vocational) (Historic Costumes of India and World-1) (Th)	BARM-5237	E	2-0-4	2-0-2	4	100	30		20	3+5
	Fashion Designing and Garment Construction (Vocational) (Advance Designing, Construction and Draping-1) (Pr)		E						50		

E- Elective

**Bachelor of Arts
Semester–V**

Session: 2025-26

**HISTORIC COSTUMES OF INDIA AND WORLD–I
(THEORY)
BARM-5237**

Course Outcomes

CO1:-This course will provide knowledge about world historic costume.

CO2:-Students will learn about traditional textiles of Bengal and Gujrat.

CO3:- It will provide the knowledge about traditional sarees of Madhya Pradesh and Maharashtra.

CO4:-This course will provide knowledge about traditional woven and printed textile of Andra Pradesh and Tamil Nadu

**Bachelor of Arts
Semester–V
Session: 2025-26**

**HISTORIC COSTUMES OF INDIA AND WORLD–I
(THEORY)
BARM-5237**

**Examination Time: 3 Hrs
L-T-P
2-0-2**

**Total Marks: 100
Theory: 30
Practical: 50
CA- 20**

Instructions for the Paper Setters:

- Question paper will have four sections.
- Examiner will set a total of 8 questions comprising two questions from each unit..
- Students are required to attempt five questions in all, choosing one question from each section and fifth question from any section.
- All questions carry equal marks. (6 marks)

UNIT-1

Historic costumes of the World:

- Egypt.
- Greece
- Rome
- Asiatic

UNIT-II

Traditional Textiles of India:

- Jamdhani & Baluchari of Bengal.
- Tanchoi & Patola of Gujarat

UNIT-III

- Chanderi & Maheshwari of M.P.
- Irfal & Paithani of Maharashtra

UNIT-IV

- Pochampali of Andhra Pradesh
- Sanganeri prints of Rajasthan
- Kanchipuram sarees of Tamil Nadu

Bachelor of Arts
Semester–V
Session: 2025-26

Reference Books:

Sr.no	Book title	Author
1.	Traditional Indian Textiles	Ritu Kumar
2.	Costume Textiles and Jewellery of India	Vandana Bhandari
3.	Survey of Historic Costumes	Phyllis Tortora
4.	Ancient Indian Costume	Roshan Alkazi
5.	Medivial Indian Costumes	Roshan Alkazi
6.	History of Fashion	Sodhia, Manmeet

**Bachelor of Arts
Semester–V
Session: 2025-26**

**ADVANCE DESIGNING, CONSTRUCTION AND DRAPING–I
(PRACTICAL)
BARM-5237**

Course Outcomes

CO1:- Students will learn about designing of garments

CO2:-. Students will gain knowledge about different draftings

CO3:- Students will be able to construct different garments.

CO4:-It will provide knowledge about pattern development.

CO5:-Students will get the knowledge about Draping

**Bachelor of Arts
Semester–V
Session: 2025-26**

**ADVANCE DESIGNING, CONSTRUCTION AND DRAPING–I
(PRACTICAL)
BARM-5237**

Examination Time: 5 Hrs.

Marks: 50

General Instructions for the Paper Setters:

- Design any one garment from syllabus on paper bag–Front & Back, Adaptation to be made from sloper, Cutting & Placement, Construction and finishing of garment.
- Draping of any Block
- Question paper will be set on the spot jointly by the internal and external examiners.

Part–I

Sample making of following

1. Pockets – Cross, Welt, Bound.
2. Zippers – Concealed, Zipper with fly opening.

Design Draft and Construct following:

1. Night Wear.
2. Trouser / Culottes / Hipsters.

Part–II

1. Draping of Basic Bodice Block Front.
2. Draping of Basic Bodice Block Back
3. Draping of Bodice with princess line

Books Recommended:

1. Helen Joseph- Armstrong, Draping for Apparel Design, Oct. 1999 Publisher: Fairchild Books & Visual.
2. Connie Amaden – Crawford, The art of fashion Draping, 2nd edition (Oct. 1995) Publisher: Fairchild Books, K Visual.
3. Hilde Jaffe, Jurie Reus, Draping for Fashion Design, 1993, Prentice Hall Carrer & technology

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)

SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE PROGRAMME

Bachelor of Arts (Semester VI)

Credit Based Continuous Evaluation Grading System (CBCEGS)

Session: 2025-26

Bachelor of Arts (Semester VI)											
Program Name	Course Title	Course Code	Course Type	Marks							Examination time (in Hours)
				Hrs L-T-P	Credits	Total Credits	Total	Ext.		CA	
								L	P		
Bachelor of Arts	Fashion Designing and Garment Construction (Vocational) (Historic Costumes of India and World-II) (Th)	BARM-6237	E	2-0-4	2-0-2	4	100	30		20	3+5
	Fashion Designing and Garment Construction (Vocational) (Advance Designing, Construction and Draping-II) (Pr)		E						50		

E- Elective

**Bachelor of Arts
Semester -VI
Session: 2025-26**

**HISTORIC COSTUMES OF INDIA -II
(THEORY)
BARM-6237**

COURSE OUTCOMES

- CO1:- Students will gain knowledge about different traditional costumes of Punjab and Himachal states.
- CO2:-Students will learn about rich heritage, costumes and accessories of Jammu & Kashmir, Rajasthan and Maharashtra.
- CO3:-Students will gain knowledge about traditional costumes, jewellery and footwear of Gujarat, Manipur and Bengal.
- CO4:-They will also learn about heritage, traditional different Costumes, jewellery and footwear of Kerala and Karnataka.

**Bachelor of Arts
Semester -VI
Session: 2025-26**

**HISTORIC COSTUMES OF INDIA -II
(THEORY)
BARM-6237**

**Examination Time: 3 Hrs
L-T-P
2-0-2**

**Total Marks: 100
Theory: 30
Practical: 50
CA- 20**

Instructions for the Paper Setters:

- Question paper will have four sections.
- Examiner will set a total of 8 questions comprising two questions from each unit..
- Students are required to attempt five questions in all, choosing one question from each section and fifth question from any section.
- All questions carry equal marks. (6 marks)

UNIT-1

Traditional Costumes of the following States of India:

- Punjab.
- Himachal.

UNIT-II

- Jammu & Kashmir.
- Maharashtra.
- Rajasthan.

UNIT-III

- Gujarat
- Manipur
- Bengal

UNIT-IV

- Kerela
- Karnataka

**Bachelor of Arts
Semester -VI
Session: 2025-26**

	Book title	Author
1.	Traditional Indian Textiles	Ritu Kumar
2.	Costume Textiles and Jewellery of India	Vandana Bhandari
3.	Survey of Historic Costumes	Phyllis Tortora
4.	Medivial Indian Costumes	Roshan Alkazi
5.	History of Fashion	Manmeet Sodhia

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**ADVANCE DESIGNING, CONSTRUCTION & DRAPING–II
(PRACTICAL)
BARM-6237**

COURSE OUTCOMES

- CO1:- Students will gain the knowledge about different garment construction techniques.
- CO2:-Students will gain the knowledge about design and construction of Indian dresses for women.
- CO3:-Students will gain the knowledge about design and construction of western dresses for women.
- CO4:-Students will understand the draping techniques.
- CO5:- Students will get to know the use and importance of drafting and pattern making in garment construction.

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Time: 5 hrs.

Practical: 50

Part–I

Design Draft and Construct following:

1. Jacket/Coat.
2. Evening Gown/ Formal Indian Dress.

Part–II

1. Draping of Skirt Block Front.
2. Draping of Skirt Block Back
3. Draping of Cowl Neckline

General Instructions to the Paper Setter:

1. Design any one garment from syllabus on paper bag–Front & back, Adaptation to be made from sloper, Cutting & Placement, Construction and finishing of garment.
2. Draping of any block.

Books Recommended:

1. Helen Joseph- Armstrong, Draping for Apparel Design, Oct. 1999 Publisher: Fairchild Books & Visual.
2. Connie Amaden – Crawford, The art of fashion Draping, 2nd edition (Oct. 1995) Publisher: Fairchild Books, K Visual.
3. Hilde Jaffe, Jurie Reus, Draping for Fashion Design, 1993, Prentice Hall Career & technology