

ANNEXURE -C

FACULTY OF PERFORMING ARTS AND VISUAL ARTS

Session 2026-27

Bachelor of Arts Fine Arts (Honours)

Semester III-IV



**The Heritage
Institution KANYAMAHAVIDYALAYA (Autonomous)
us)**

JALANDHAR

FACULTY OF ARTS

KANYAMAHAVIDYALAYA, JALANDHAR(AUTONOMOUS)
SCHEMEANDCURRICULUMEXAMINATIONOFTHREEYEARDEGREEPROGRAMME
Programname-Bachelor of Arts (Fine Arts, Honours)
Fine Arts (Elective)
CreditBasedContinuousEvaluationGradingsystem(CBCEGS)Session:
2026-27

Semester- III									
CourseCode	Coursename	Course Type	Hours per Week	Credit L-T-P	Marks				Examination Time(inHours)
					Total	Th.	P	CA	
BARM-3245	Finearts: (Drawing andPainting)	DSC	5	2-0-0	100	30		30	3Hrs
BARM-3245 (P)(I)	FINEARTS:DESIGN2D&3D	DSC	5	1			20		5Hrs
BARM-3245(P)(II)	Fine arts:HEADSTUDY (Male&Female)	DSC	5	1			20		5 Hrs
TotalCredit			04						

DSC - Discipline Specific Course

KANYAMAHAVIDYALAYA, JALANDHAR(AUTONOMOUS)
SCHEMEANDCURRICULLUMEXAMINATIONOFTHREEYEARDEGREEPROGRAMME

Programmenamē-Bachelor of Arts (FineArts, Honours)

Fine Arts (Elective)

**CreditBasedContinuousEvaluationGradingsystem(CBCEGS)Session:
2026-27**

Semester– IV									
CourseCode	Coursename	Course Type	Hours perWeek	Credit L-T-P	Marks				Examination Time(inHours)
					Total	Th.	P	CA	
BARM-4245	Finearts: (Drawing andPainting)	DSC	5	2-0-2	100	30		30	3Hrs
BARM-4245 (P)(I)	FINEARTS:LANDSCAPE PAINTING	DSC	5	1			20		5Hrs
BARM-4245(P)(II)	FINE ARTS: FULLLIFES TUDY(Life/c aststudy)	DSC	5	1			20		5 Hrs
TotalCredit			04						

DSC - Discipline Specific Course.

Bachelor of Arts SEMESTER–III
Session (2026-27)

FINE ARTS: (DRAWING AND PAINTING)

COURSE CODE: BARM-3245

COURSE OUTCOMES

CO1: The course will provide the understanding of the **Classical Sculptures** of India.

CO2: The course will provide the understanding of the Post **Classical Sculptures** of India.

CO3: The course focuses on the Sculpture of **Mahabalipuram**.

CO4: The course gives Knowledge **Chola Bronzes**.

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Bachelor of Arts SEMESTER–III

Session (2026-27)

FINE ARTS - (DRAWING AND PAINTING)

COURSE CODE: BARM-3345

TIME: 3Hrs.

TOTAL MARKS-100

L-T-P (Credits): 2-0-0

THEORY MARKS -30

PRACTICAL MARKS 20+20 =40

CA :30

Eight questions of equal marks are to be set, two in each of the four sections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four), selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 6 marks.

UNIT-I

Classical Sculptures: The Guptas:

(A) **Mathura:** (i) Standing Buddha (ii) Vishnu

(B) **Sarnath:** (i) Seated Buddha (ii) Buddha from Sultanganj

UNIT-II

Post classical Sculptures: Ellora: (i) Ravana shaking mount Kailash (ii)

Abduction of Sita

Elephanta : (i) Trimurti (ii) Marriage of Shiva and Parvati

UNIT-III

Mahabalipuram:

(i) Descent of the Ganges (ii) Mahishasura mardini

UNIT-IV

Chola Bronzes: (i) Parvati (ii) Shiva Natraja (iii) Kali

Suggested Readings:

1. H.H. Arnason, A History of Modern Art, Pearson Prentice Hall, New Jersey, 2004.
2. Janson, H. W., History of Art, Pearson Prentice Hall, New Jersey, 2007
3. Turner, Jane et al. (Eds) The Dictionary of Art, Macmillan Publishers Ltd., New York, 1996.
4. Lake, C. and Maillard, R. (Eds) A Dictionary of Modern Painting, Paris Book Centre, Inc., New York, 1956.
5. Gardner, H., Art Through the Ages, Thomson Learning, UK., 2005
6. Archer, M. and Archer W.G. Indian Painting for the British, 1770-1880, Oxford Univ. Press, London 1955,
7. Chaitanya Krishna, A History of Indian Painting, The Modern Period, Abhinav Publications, New Delhi, 1994.
8. Appa Swamy, Jaya
Abanindranath Tagore and the Art of His Times, Lalit Kala Academy, New Delhi, 1968.
9. Dr. Pardeep Arshi, Adhunik Kala
10. Dr. Saroj Pandey, Indian Art
11. Dr. Rajinder Kaur Pasricha, Adhunik Kala
12. Prof. C.L. Sharma, Adhunik Bharat Kala

Bachelor of Arts SEMESTER–III
Session (2026-27)
(PRACTICAL)
FINEARTS:DESIGN2D&3D
COURSECODE:BARM-3245(P)(I)

COURSEOUTCOMES

CO1:Thecoursewillprovidetheinitialknowledgeandbasicunderstandingof design.

CO2:Thestudentwillbeabletoexecute2Daswellas3Ddesigns.

CO3:Thecoursewill also make the student aware about the theoretical concepts of the practical work.

CO4:Thecoursewill not limit the student to just semester work but also provide extra work as regular sketching.

Bachelor of Arts SEMESTER–III
Session (2026-27)
(PRACTICAL)
FINEARTS:DESIGN2D&3D
COURSECODE:BARM-3245(P)(I)

L-T-P(Credits): 0-0-1

Time:-5Hrs

Marks:20

Study of 2-dimensional and 3-dimensional designs based on Folk forms. Any folk motif with proper shading is a 2-D design and cardboard pasted on hand-made sheet in form of various folk motifs is a 3-D design- this is only an example; any other material can also be used to create 3D.

Medium: Poster colours,

Size: 1/2 Imperial

Note: The paper setter should set the Design 2D and 3D Practical. The topic will be given by two examiners. The practical itself carries 10 marks (unit-1), with semester work carrying 6 marks (unit-2) and 2 marks each will be shared by brief theory (unit-3) and extra work (unit-4). **(10+6+2+2 =20)**

Unit-1

Practical exam.

Marks: 10

- The topic will be given by two examiners on the exam day. Marks will be given on the basis of performance.

Unit-2

Semester Work. Marks: 6

- The Candidates will submit 5 sheets (Half imperial) of Design 2D and 3D as semester work.

Unit-3

Brief Theory. Marks: 2

- The candidate will be asked about some theoretical concepts of the course.

Unit-4

Extra Sketches. Marks: 2

- Along with sessional work, the candidate has to submit minimum 40 sketches as sketching done during the semester.

Bachelor of Arts SEMESTER–III
Session (2026-27)
(PRACTICAL)
FINEARTS:HEADSTUDY (Male&Female)
COURSECODE:BARM-3245(P)(II)

COURSEOUTCOMES

CO1:Thecoursewillgivethebasicunderstandingofportraiture.

CO2:Thestudentwillbeawareoftheinitialstageofportraitinmonochrome.

CO3:Thecoursewill also make the student aware about the theoretical concepts of the practical work.

CO4:Thecoursewill not limit the student to just semester work but also provide extra work as regular sketching.

Bachelor of Arts SEMESTER–III
Session (2026-27)
(PRACTICAL)
FINEARTS:HEADSTUDY (Male&Female)
COURSECODE:BARM-3245(P)(II)

L-T-P(Credits): 0-0-1

Time:5Hrs.

Marks:20

Rendering of **Head** (Male/Female head) from life or cast. Emphasis should be given on structure, volume, proportion, light, shade and texture in Monochromatic colour scheme.

Medium: Any medium

Size: 1/2 Imperial

Note: The paper setter should set the Head Study (Male&Female) Practical. The topic will be given by two examiners. The practical itself carries 10 marks (unit-1), with semester work carrying 6 marks (unit-2) and 2 marks each will be shared by brief theory (unit-3) and extra work (unit-4). **(10+6+2+2 =20)**

Unit-1

Practical exam.

Marks: 10

- The topic will be given by two examiners on the exam day. Marks will be given on the basis of performance.

Unit-2

Semester Work. Marks: 6

- The candidate will submit 5 sheets (Half imperial) of Head Study (Male&Female) as semester work.

Unit-3

Brief Theory. Marks: 2

- The candidate will be asked about some theoretical concepts of the course.

Unit-4

Extra Sketches. Marks: 2

- Along with sessional work, the candidate has to submit minimum 40 sketches as sketching done during the semester.

Bachelor of Arts SEMESTER–IV

Session (2026-27)

FINE ARTS : (DRAWING AND PAINTING)

COURSE CODE: BARM-4245

COURSE OUTCOMES

CO1: The course will provide exclusive knowledge about Indian miniature painting.

CO2: The course will provide knowledge about **Mughal School of Art**.

CO3: The course focuses on **Rajasthani School of Art**.

CO4: The students will be able to learn about the **Pahari School of Art**

Bachelor of Arts SEMESTER-IV

Session (2026-27)

FINE ARTS: (DRAWING AND PAINTING)

COURSE CODE: BARM-4245

Time: 3 Hrs L-T-P (Credit) 2-0-0

TOTAL MARKS-100

THEORY MARKS- 30

PRACTICAL MARKS 20+20=40

CA-30

Note: Instructions for the Paper Setters:

Eight questions of equal marks are to be set, two in each of the four sections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four), selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 6 marks.

UNIT-I

Early Indian Miniature painting (Pala School) Western Indian Miniature painting (Jain School)

UNIT-II

Mughal School of art:

1. Akbar
 - (i) Krishna Lifting Mount Govardhan
 - (ii) Akbar taming the mad Elephant
2. Jahangir
 - (i) Falcon Bird on Bird Rest
 - (ii) Jahangir with the Picture of Madonna

UNIT-III

Rajasthani School of Art:

1. Mewar
2. (i) Maru Ragini (ii) Chawand Ragmala Series
3. Bundi (i) Ragini Bhairavi (ii) Radha and Krishna in Forest
4. Kishangarh (i) Bani Thani (ii) Nauka Vihara

Bachelor of Arts SEMESTER-IV

Session (2026-27)

FINE ARTS: (DRAWING AND PAINTING)

UNIT-IV

Pahari School of Art:

1. Kangra (i) Radha and Krishna in Garden (ii) Utknaika
2. Basohli (i) Krishna and Gopi (ii) Illustration from Rasmanjari

Suggested Readings:

S.No.	Name of the Book	Publisher	Author	Year
1.	Indian Miniature Paintings	Lustre	Anjan Chakarvarty	1 January 2008
2.	Painting From Mughal India	Bodleian Library	Andrew T. Oppenfield	2008
3.	Rajasthani Miniatures	Nujaki Books Pvt. Ltd.	Daljeet	2018
4.	Pahari Paintings of a Ancient Romance	D.K Print World Ltd.	Harsh V. Dehejia	2011
5.	Mewar Paintings	Agam Kala Prakashan	Andhare Sridhar	1 January 1987

Bachelor of Arts SEMESTER IV
Session (2026-27)
(PRACTICAL)
FINEARTS:LANDSCAPE PAINTING
COURSECODE:BARM-4245(P)(I)

COURSEOUTCOMES

- CO1:ThecoursewillgivetheinitialknowledgeofLandscapepainting.
- CO2:Thestudentwillgrabtheknowledge of elements of composition, perspective and atmosphere in Landscape Painting.
- CO3:Thecoursewill also make the student aware about the theoretical concepts of the practical work.
- CO4:Thecoursewill not limit the student to just semester work but also provide extra work as regular sketching

Bachelor of Arts SEMESTER-IV

Session (2026-27)

(PRACTICAL)

FINEARTS:LANDSCAPE PAINTING

COURSECODE:BARM-4245(P)(I)

L-T-P (Credits): 0-0-1

Time:5Hrs.

Marks:20

Study of clouds, trees and foreground. Emphasis should be given on perspective, texture, colour and its application in harmony.

Medium: Any medium

Size: 1/2 Imperial

Note: The paper setter should set the Paper of Landscape Painting Practical. The topic will be given by two examiners. The practical itself carries 10 marks (unit-1), with semester work carrying 6 marks (unit-2) and 2 marks each will be shared by brief theory (unit-3) and extra work (unit-4). **(10+6+2+2 =20)**

Unit-1

Practical exam.

Marks: 10

- The topic will be given by two examiners on the exam day. Marks will be given on the basis of performance.

Unit-2

Semester Work. Marks: 6

- The Candidates will submit 5 sheets (Half imperial) of Landscape Painting as semester work.

Unit-3

Brief Theory. Marks: 2

- The candidate will be asked about some theoretical concepts of the course.

Unit-4

Extra Sketches. Marks: 2

- Along with sessional work, the candidate has to submit minimum 40 sketches as sketching done during the semester.

Bachelor of Arts SEMESTER–IV
Session (2026-27)
(PRACTICAL)
FINEARTS:FULLLIFESTUDY(Life/caststudy)
COURSECODE:BARM-4245(P)(II)

COURSEOUTCOMES

CO1:Thecoursewillprovidethebasics of Lifedrawing.

CO2:Thecoursewillmakethestudentawareofthevolume, texture,lightandshade,
Proportions, likeness throughalivemodel.

CO3:Thecoursewill also make the student aware about the theoretical concepts of the
practical work.

CO4:Thecoursewill not limit the student to just semester work but also provide
extra work as regular sketching.

Bachelor of Arts SEMESTER–IV
Session (2026-27)
(PRACTICAL)
FINEARTS:FULLLIFESTUDY(Life/caststudy)
COURSECODE:BARM-4245(P)(II)

L-T-P (Credits) 0-0-1

Time:5Hrs

Marks:20

Rendering of the full life study and study of muscles and bones should be done in pencil or charcoal. Emphasis should be given to structure, volume, proportion, tones and texture.

Medium: Pencil or charcoal

Size: 1/2 Imperial

Note: The paper setter should set the Paper of Full Life Study Practical. The topic will be given by two examiners. The practical itself carries 10 marks (unit-1), with semester work carrying 6 marks (unit-2) and 2 marks each will be shared by brief theory (unit-3) and extra work (unit-4). **(10+6+2+2 =20)**

Unit-1

Practical exam. Marks: 10

- The topic will be given by two examiners on the exam day. Marks will be given on the basis of performance.

Unit-2

Semester Work. Marks: 6

- The Candidates will submit 5 sheets (Half imperial) of Full Life Study as semester work.

Unit-3

Brief Theory. Marks: 2

- The candidate will be asked about some theoretical concepts of the course.

Unit-4

Extra Sketches. Marks: 2

- Along with sessional work, the candidate has to submit minimum 40 sketches as

sketching done during the semester.