

ANNEXURE – C
FACULTY OF PERFORMING ARTS AND VISUAL ARTS
Session 2026-27

Syllabus of
Bachelor of Arts semester V TO VI



The Heritage Institution
KANYAMAHAVIDYALAYA JALANDHAR
(Autonomous)
FACULTY OF ARTS

Programme Specific Outcome

The student can get the following benefits after the studying Fine Arts(Drawing&Painting) as one of the subjects in B.A :

P.S.O (1) The course will polish the talent of Students at initial level.

P.S.O (2) The knowledge of theory of Art, which includes Pre-Historic to Modern age, enable them to be aware of what has happened in the field of Art.

P.S.O (3) There will be a development in Practical aspect of Drawing & Painting at basic level.

P.S.O(4) Introduction to the commercial aspect of the programme.

P.S.O (5) Knowledge of entrepreneurship in the field of Art at initial level.

Scheme of Studies and Examination for three years degree programme

Bachelor of Arts SEMESTER-V

Session (2026-27)

Semester- V									
Course Code	Course name	Course Type	Hours per Week	Credit L-T-P	Marks				Examination Time(inHours)
					Total	Th.	P	CA	
BARM-5245	Fine arts: (Drawing and Painting)	DSC	5	2-0-0	100	30		30	3Hrs
BARM-5245 (P)(I)	FINEARTS: Landscape Painting	DSC	5	1			20		5Hrs
BARM-5245(P)(II)	Fine arts: Portrait (Head Study)	DSC	5	1			20		5 Hrs
	Total Credit		04						

E-Elective

Scheme of Studies and Examination for three years degree programme

Bachelor of Arts SEMESTER-VI

Session (2026-27)

Semester- V

Course Code	Course Name	Course Type	Hours per Week	Credit L-T-P	Marks				Examination Time(inHours)
					Total	Th.	P	CA	
BARM-6245	Fine arts: (Drawing and Painting)	DSC	5	2-0-0	100	30		30	3Hrs
BARM-6245 (P)(I)	FINEARTS: Landscape Painting	DSC	5	1			20		5Hrs
BARM-6245(P)(II)	Fine arts: Full Life cast study	DSC	5	1			20		5 Hrs
	Total Credit		04						

Bachelor of Arts SEMESTER-V

Session(2025 - 26)

FINE ARTS (DRAWING AND PAINTING)

COURSECODE: BARM-5245

COURSEOUTCOMES

CO1: The course will provide exclusive knowledge about Impressionism Movement.

CO2: The Course gives the knowledge about Post Impressionism Art.

CO3: The student will be able to learn about EXPRESSIONISM and CUBISM.

CO4: The course focuses on SURREALISM Art.

Bachelor of Arts SEMESTER-V
Session(2026-27)
FINE ARTS (DRAWING AND PAINTING)
COURSECODE: BARM-5245
L-T-P (Credit) 2-0-0

TIME:3Hrs.

TOTAL MARKS-100

L-T-P(Credits): 2-0-0

THEORYMARKS -30

PRACTICAL MARKS20+20 =40

CA :30

Note: Instructions for the Paper Setter

Eight questions of equal marks are to be set, two in each of the four sections (A-D) should be set from Units I-IV of the syllabus respectively. Questions .Questions may be subdivided into parts (not exceeding four).Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question maybe attempted from any Section. Each question will carry 6 marks.

Unit 1

- *Impressionism:*
 - a. Monet-Women in the Garden, Rouen Cathedral. (ADDED)
 - b. Edgar Degas–Absinthe Drinker ,Dancers in blue(1890) (ADDED)

Unit -2

- *POSTIMPRESSIONISM:*
 - a. Paul Gauguin-landscape near Arles, Still life with Fruit and Lemons
 - b. Van Gogh-Starry night, Sun flowers

Unit -3

- *EXPRESSIONISM:*
 - a) Munch- Cry, The Girls on the Bridge
 - B) Wassily Kandinsky–The Blue Rider,composition 8(1923)
- *CUBISM:*
 - a) Picasso-Les Demoisellesd’Avignon, Guernica
 - b) Braque- Still life, The Portuguese

Unit-4

- *SURREALISM:*
 - a) Salvador Dali-Persistence of Memory, Burning Giraffe
 - b) Max Ernst-The Elephant Celebes,Europe after rain

SUGGESTED READINGS:

S.No.	Name of the Book	Publisher	Author	Year
1.	Adhunik chitrakalaitihaas	Anurag book dist	r.v.shakhalkar	-
2.	Impressionism	Taschen GmbH; Illustrated edition	Karin H.Grimme	-
3.	Cubism	Parkstone Press Ltd ; Illustrated edition	Guillaume Apollinaire & Dorothea Eismert	31 may 2010
4.	A History of Modern Art	Pearson Prentice Hall, New Jersey, 2004	H.H. Arnason	
5.	Twentieth century painters: from cubism to abstract art translated by A. Roisn	Universe books	Bernard Dorival	

Bachelor of Arts SEMESTER–V
Session (2026-27)
(PRACTICAL)
FINEARTS–LANDSCAPE (ON THE SPOT)
COURSECODE:BARM-5245(P)(I)

COURSEOUTCOMES

CO1:ThecoursewillgivetheknowledgeofnextlevelLandscapepainting.

CO2:Thestudentwillcometoobservethelandscapeonthespotbasically.

CO3:Thecoursewill also make the student aware about the theoretical concepts of the practical work.

CO4: Thecoursewill not limit the student to just semester work but also provide extra work as regular sketching.

Bachelor of Arts SEMESTER–V
Session (2026-27)
(PRACTICAL)
FINEARTS-LANDSCAPE (ON THE SPOT)
COURSECODE:BARM-5245(P)(I)

L-T-P(credits) 0-0-1

Time:5Hrs.

Marks:20

Study of clouds, trees and foreground. Emphasis should be given on perspective, texture, colour and its application in harmony.

Medium: Any medium

Size: 1/2 Imperial

Note: The paper setter should set the Paper of Landscape (on the spot) Practical. The topic will be given by two examiners. The practical itself carries 10 marks (unit-1), with semester work carrying 6 marks (unit-2) and 2 marks each will be shared by brief theory (unit-3) and extra work (unit-4). **(10+6+2+2 =20)**

Unit-1

Practical exam. Marks: 10

- The topic will be given by two examiners on the exam day. Marks will be given on the basis of performance.

Unit-2

Semester Work. Marks: 6

- The candidate will submit 5 sheets (Half imperial) of Full Life Study as semester work.

Unit-3

Brief Theory. Marks: 2

- The candidate will be asked about some theoretical concepts of the course.

Unit-4

Extra Sketches. Marks: 2

- Along with sessional work, the candidate has to submit minimum 40 sketches as sketching done during the semester.

Bachelor of Arts SEMESTER–V
Session(2026-27)
(PRACTICAL)
FINE ARTS:PORTRAIT(HEADSTUDY)
COURSECODE:BARM-5245(P)(II)

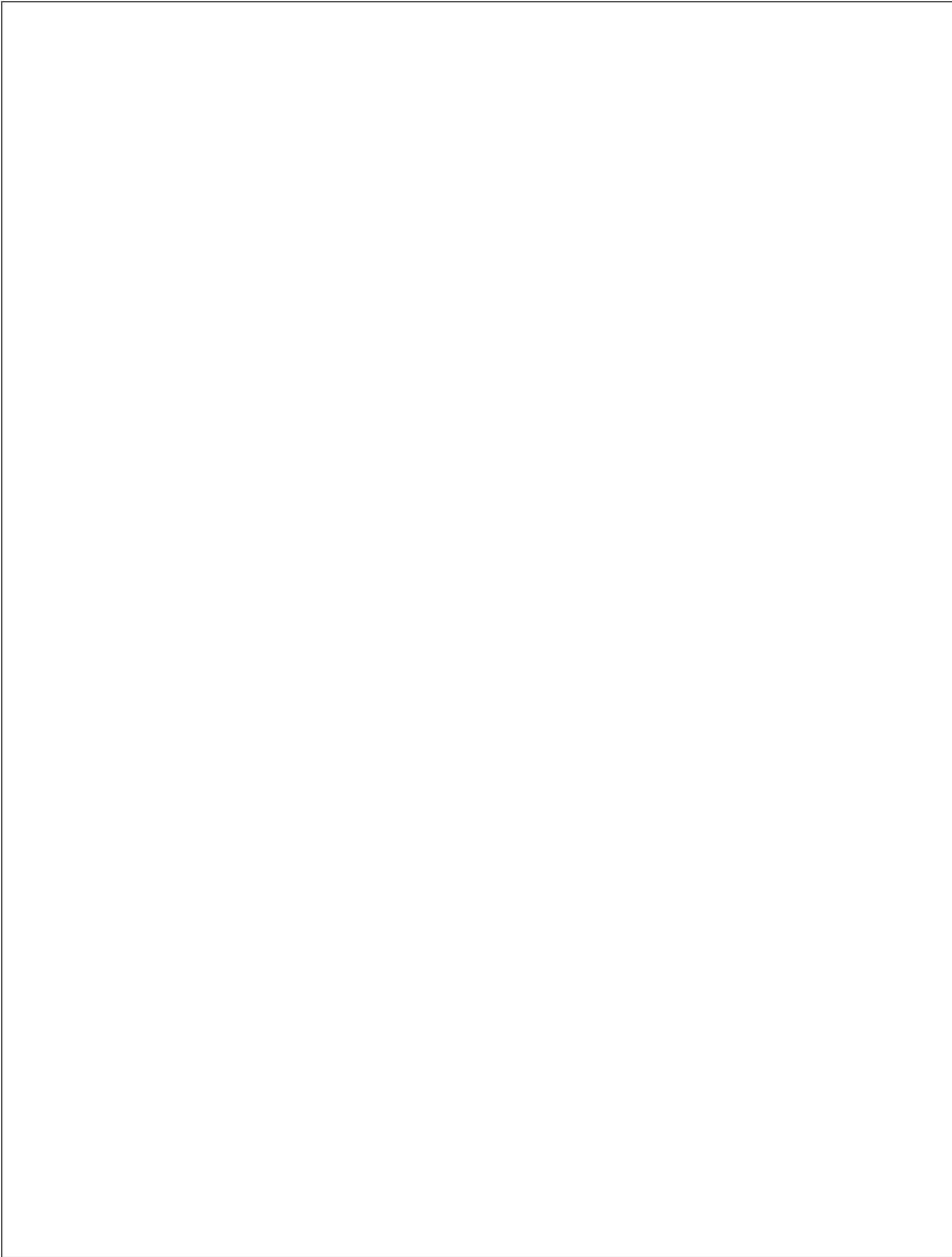
COURSEOUTCOMES

COI:ThecoursewillprovidetheAdvanceunderstatingofportraitdrawing.

CO2:thecoursewill makethestudenttolearnportraitheadstudyfromlivemodelinpolychrome.

CO3:Thecoursewill also make the student aware about the theoretical concepts of the practical work.

CO4: Thecoursewill not limit the student to just semester work but also provide extra work as regular sketching.



Bachelor of Arts SEMESTER–V
Session(2026-27)
(PRACTICAL)
FINE ARTS:PORTRAIT(HEADSTUDY)
COURSECODE:BARM-5245(P)(II)
L-T-P(credits) 0-0-1

Time: 5Hrs.

Marks:20

Rendering of the Portrait head study from live model. Emphasis should be given to structure, volume, proportion, tones and texture and individual character in polychrome.

Medium: oil, acrylics, water and pastel colors

Size: 1/2 Imperial

Note: The paper setter should set the Paper of Landscape (on the spot) Practical. The topic will be given by two examiners. The practical itself carries 10 marks (unit-1), with semester work carrying 6 marks (unit-2) and 2 marks each will be shared by brief theory (unit-3) and extra work (unit-4). **(10+6+2+2 =20)**

Unit-1

Practical exam. Marks: 10

- The topic will be given by two examiners on the exam day. Marks will be given on the basis of performance.

Unit-2

Semester Work. Marks: 6

- The Candidates will submit 5 sheets (Half imperial) of Full Life Study as semester work.

Unit-3

Brief Theory. Marks: 2

- The candidate will be asked about some theoretical concepts of the course.

Unit-4

Extra Sketches. Marks: 2

- Along with sessional work, the candidate has to submit minimum 40 sketches as sketching done during the semester.

Bachelor of Arts SEMESTER–VI
Session(2026-27)
FINEARTS :(DRAWINGANDPAINTING)
COURSECODE:BARM-6245

COURSEOUTCOMES

CO1:ThecoursewillFocuses on Kalighat Painting and Company School.

CO2: The course gives knowledge about Bengal School of Art.

CO3:The student will able to learn the contribution of the artist like Amrita Shergill, Jamini Roy and Raja Ravi Verma.

CO4: The Course Provide the Knowledge about Indian Artist sachas S.G.ThakurSingh ,ShobasinghM.F.Hussain and SatishGujral.

Bachelor of Arts SEMESTER-VI

Session(2026-27)

FINE ARTS: (DRAWING AND PAINTING)

COURSECODE: BARM-6245

L-T-P (Credits) 2-0-0

L-T-P(Credits): 2-0-0

TIME:3Hrs.

TOTAL MARKS-100

THEORYMARKS -30

PRACTICAL MARKS 20+20 =40

CA :30

Note : Instructions for the Paper Setter

Eight questions of equal marks are to be set, two in each of the four sections (A-D) should be set from Units I-IV of the syllabus respectively. Questions .Questions may be subdivided into parts (not exceeding four).Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question maybe attempted from any Section. Each question will carry 6 marks.

UNIT-1

1. Kalighat Painting
2. Company School

UNIT-II

1. Bengal school of art General introduction(Barat Mata painting)
 - Abanindra Nath Tagore(end of journey)
 - Naddlal Bose (Haripura posters)

UNIT-III

2. Contribution of Artist
 - Amrita Shergill
 - Jamini Roy
 - Raja Ravi Verma

UNIT-IV

3. Indian Artist
 - S.G.Thakur Sing
 - Shoba singh
 - M.F. Hussain
 - Satish Gujral

Suggested Readings:

S.No.	Name of the Book	Publisher	Author	Year
1.	Kalighat Paintings	Grantha Corporation	Sinha Suhasani	15 December 2011
2.	Company Paintings	Grantha Corporation	Mildred Archer	1 January 1999
3.	Scroll Painting of Bengal	Author House	Amitabh Sen Gupta	2012
4.	Rhythm of India :- The Art of Nandlal Bose	San Diego Museum Of Art	Sonyarhia Quintani	31 March 2008
5.	Sobha Singh :- Painter of Divine	Guru Nanak Dev University	Madanjit Kaur	1 January 1987

**Bachelor of Arts SEMESTER–
VI Session(2026-27)
(PRACTICAL)
FINEARTS:LANDSCAPE PAINTING
COURSECODE:BARM-6245(P)(I)**

COURSEOUTCOMES

CO1:ThecoursewillprovidetheadvancelevelofLandscapepainting.

CO2: The student will come to observe the landscape on the spot with mature approach.

CO3:Thecoursewill also make the student aware about the theoretical concepts of the practical work.

CO4: Thecoursewill not limit the student to just semester work but also provide extra work as regular sketching.

Bachelor of Arts SEMESTER–VI
Session(2026-27)
(PRACTICAL)
FINEARTS:LANDSCAPE

COURSECODE:BARM-6245(P)(I)

L-T-P(credits) 0-0-1

Time: 5 Hrs.

Marks:20

Study of clouds, trees and foreground. Emphasis should be given on perspective, texture, colour and its application in harmony.

Medium: oil, acrylics, pastel and water colors

Size: 1/2 Imperial

Note: The paper setter should set the Paper of Landscape (on the spot) Practical. The topic will be given by two examiners. The practical itself carries 10 marks (unit-1), with semester work carrying 6 marks (unit-2) and 2 marks each will be shared by brief theory (unit-3) and extra work (unit-4). **(10+6+2+2 =20)**

Unit-1

Practical exam. Marks: 10

- The topic will be given by two examiners on the exam day. Marks will be given on the basis of performance.

Unit-2

Semester Work. Marks: 6

- The candidate will submit 5 sheets (Half imperial) of Full Life Study as semester work.

Unit-3

Brief Theory. Marks: 2

- The candidate will be asked about some theoretical concepts of the course.

Unit-4

Extra Sketches. Marks: 2

- Along with sessional work, the candidate has to submit minimum 40 sketches as sketching done during the semester.

Bachelor of Arts SEMESTER – VI
Session (2026-27) (PRACTICAL)
FINEARTS-Life Study (life/cast study)
COURSE CODE: BARM-6245(P) (II)

COURSE OUTCOMES

CO1: The course will provide the advance understanding of full life study from live model in polychrome.

CO2: The course will make the student to observe the individual character from live model in mature way.

CO3: The course will also make the student aware about the theoretical concepts of the practical work.

CO4: The course will not limit the student to just semester work but also provide extra work as regular sketching.

Bachelor of Arts SEMESTER–VI

Session (2026-27)

(PRACTICAL)

FINEARTS-Life Study (life/cast study)

COURSE CODE: BARM-6245(P)(II)

L-T-P (credits) 0-0-1

Time: 5Hrs.

Marks: 20

Rendering of the full life study from live model and study of muscles and bones. Emphasis should be given to structure, volume, proportion, tones and texture and individual character in polychrome.

Medium: oil, acrylic, water and pastel colors. **Size:** 1/2 Imperial

Note: The paper setter should set the Paper of Landscape (on the spot)

Practical. The topic will be given by two examiners. The practical itself carries 10 marks (unit-1), with semester work carrying 6 marks (unit-2) and 2 marks each will be shared by brief theory (unit-3) and extra work (unit-4). **(10+6+2+2 = 20)**

Unit-1

Practical exam. Marks: 10

- The topic will be given by two examiners on the exam day. Marks will be given on the basis of performance.

Unit-2

Semester Work. Marks: 6

- The candidate will submit 5 sheets (Half imperial) of Full Life Study as semester work.

Unit-3

Brief Theory. Marks: 2

- The candidate will be asked about some theoretical concepts of the course.

Unit-4

Extra Sketches. Marks: 2

- Along with sessional work, the candidate has to submit minimum 40 sketches as sketching done during the semester.