

Faculty of Vocational Studies

SYLLABUS

of

Surface Ornamentation
For
Bachelor of Arts (Semester: IV)

(Under Credit Based Continuous Evaluation Grading System)

Session: 2026-27



The Heritage Institution

KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)
SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE-YEAR DEGREE PROGRAMME
Bachelor of Arts (Semester IV)
Credit Based Continuous Evaluation Grading System (CBCEGS)
Session: 2026-27

Course Title	Course Code	Course Type	Hours Per week L-T-P	L-T-P	Credits	Marks			Examination time (in Hours)
						Total	Ext.	CA	
Surface Ornamentation	BARP-4230	SEC	0-0-6	0-0-3	3	100	70	30	3

SEC- Skill enhancement

**Bachelor of Arts
Semester–IV**

Session: 2026-27

Surface Ornamentation

Course Code : BARP-4230

COURSE OUTCOMES

CO1: Students will gain knowledge of basic embroidery stitches.

CO2: Students will acquire knowledge of various needlecraft techniques, including patchwork, appliqué, quilting, and smocking.

CO3: Students will learn about different fabric printing, painting, and dyeing techniques.

CO4: Students will understand how to create value-added products using various surface ornamentation techniques.

**Bachelor of Arts
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Time: 3 Hrs.

L-T-P

0-0-3

Max Marks: 100

Practical Marks: 70

CA: 30

INSTRUCTIONS FOR THE PAPER SETTERS:

- i) Questions will be set from both units.
- ii) Preparation of one article using any three techniques.
- iii) The question paper will be set on the spot jointly by the internal and external examiners.

Practical: Students to develop one sample each for the following techniques.

UNIT-I

NEEDLE CRAFT

- i) Basic 10 embroidery stitches.
- ii) Patchwork
- iii) Quilting
- iv) Appliqué
- v) Smocking

UNIT-II

DYEING, PRINTING AND PAINTING

- i) Block Printing
- ii) Stencil printing
- iii) Tie and dye
- iv) Fabric painting

NOTE: The above to be incorporated in at least two articles.

Books Recommended:

1. Indian Embroidery – Savitri Pandit.
2. Bhatnagar, Parul – Traditional Indian Textiles.
3. Irwin and Hall Indian Embroideries, Published by S.R. Bastikar, P.B. 28, Ahmedabad.