

(ANNEXTURE - F)

FACULTY OF PERFORMING ARTS AND VISUAL ART

**SYLLABUS
Of MASTER OF ARTS
(FINE ARTS)**

(Semester: III-IV)

(Credit Based Continuous Evaluation Grading System)

Session: 2026-27



**The Heritage Institution
KANYA MAHA VIDYALAYA (Autonomous)
JALANDHAR**

FACULTY OF ARTS

Programme Specific Outcomes

The student can get the following benefits after the degree of MASTER OF ART (Fine Arts)

P.S.O.(1) Clarity in Theory & Practical of Fine Arts and Conception.

P.S.O.(2) An intensive and extensive study of Ancient and Modern Artist's art and works.

P.S.O.(3) A detailed study of several art movements from Pre-Historic to Modern and the Contemporary Art trends.

P.S.O.(4) An advance approach towards Eastern and Western conception of Art.

P.S.O.(5) Enhance mention Practical work upto Masters Level and helpful to establish commercially.

P.S.O.(6) Academic advancement and development of critical approach.

P.S.O.(7) The Extensive knowledge of different fields of Art and to pursue the appropriate scope and genre accordingly.

P.S.O.(8) Development of research aptitude.

P.S.O(9) Students will come to know how to handle different medium.

P.S.O (11) The Programme will provide an experience of Outdoor Painting outside the college.

KANYAMAHAVIDYALAYA, JALANDHAR(AUTONOMOUS)
SCHEMEANDCURRICULLUMEXAMINATIONOFTWOYEARDEGREEPROGRAMME
Programname–MasterofArts (FineArts)
CreditBasedContinuousEvaluationGradingsystem(CBCEGS)
Session:2026-27

Semester – III									
CourseCode	CourseTitle	Corse Type	Hours perWeek	Credit L-T-P	Marks	Ext.		CA	ExaminationTime(inHours)
					Total	L	P		
MFAL-3241	History ofEuropean Art(Pre-Historic-EarlyRenaissance)	C	4	4-0-0	100	70		30	3Hrs
MFAL-3242	Modernmovements inArt in Europe,U.S.A. and India (Mid 19 th Centuryto Mid 20 th Century)	C	4	4-0-0	100	70		30	3Hrs
MFAP-3243	Life drawingand Painting(PRACTICAL)	C	13	0-0-6	150		105	45	6 Hrs per day (3days)
MFAP-3244	Composition Creative(PRACTICAL)	C	13	0-0-6	150		105	45	6 Hrs per day (3days)
* Studentcan optone of thefollowingInterdisciplinarycourse		IDE		4-0-0	100	70		30	3Hrs
IDEC-3101IDEM-3362IDEH-3313IDEI-3124IDEW-3275	1. EffectiveCommunicationSkill 2. Basics of Music (Vocal) 3. Human Rights and Constitutional Duties 4. BasicsofComputerApplications 5. IndianHeritagecontributionto theworld								
		TotalCredit		20					

* C- Compulsory Subject E-Elective I- Inter Disciplinary V- Value added S- Skill

Enhancement

- * ID is an optional inter- disciplinary subject. Credits/Grade Points of ID courses will not be added to SGPA

KANYAMAHAVIDYALAYA, JALANDHAR(AUTONOMOUS)
SCHEMEANDCURRICULUMEXAMINATIONOFTWOYEARDEGREEPROGRAMME
Programname–MasterofArts (FineArts)
CreditBasedContinuousEvaluationGratingsystem(CBCEGS)
Session:2026-27

Semester– IV									
CourseCode	CourseTitle	CourseType	Hours perWeek	Credit L-T-P	Marks				ExaminationTime(inHours)
					Total	Th	P	CA	
MFAL-4241	History of European Art(Early15th Century toMid19th Century)	C	4	4-0-0	100	70		30	3Hrs
MFAL-4242	Modern movements in Art in Europe, U.S.A. and India (Early 20thCentury to Contemporary art)	C	4	4-0-0	100	70		30	3Hrs
MFAP-4243	Life drawing and Painting(Practical)	C	13	0-0-6	150		105	45	6 Hrs per day(3 days)
MFAP-4244	Composition Creative (Practical)	C	13	0-0-6	150		105	45	6 Hrs per day(3 days)
MFAF-4245	Field Work and report writing	C	6	0-0-3	75		75		10 days
		Total Credit		23					

* C- Compulsory Subject E-Elective I- Inter Disciplinary V- Value added S- Skill Enhancement

MASTER OF ART (FINE ARTS) SEMESTER – III

Session:2026-27

HistoryofEuropeanArt(Per-Historic-EarlyRenaissance)

CourseCode:MFAL-3241

COURSEOUTCOMES

CO1:ThecoursewilladdtotheknowledgeofstudentonPreHistoricCaveartandEgyptianArt.

CO2:ThecoursefocusesontheGreekArt.

CO3: The provide Knowledge about Roman and Gothic

Art.CO4:TheCoursewillprovideknowledgeaboutEarlyRenaissanceArt.

MASTER OF ARTS (FINE ARTS) SEMESTER-III

Session: 2026-27

History of European Art (Pre-

Historic- Early Renaissance) Course Code:

MFAL-3241

L-T-P (Credits): 4-0-0

Time: 3 Hours

Max. Marks: 100

Ext. Marks: 70

CA: 30

Instructions for the paper setter

Eight questions of equal marks are to be set, two in each of the four sections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 14 marks..

UNIT-I

- Pre-Historic-Cave Art-Alta Mira, Lascaux, Cogul Portable objects-Venuses, pottery painting
- Egyptian-Old Kingdom Great sphinx at Giza, Prince Rahotep and his wife.
New Kingdom-Queen Nefertiti Corner of coffin of Tutankhamen

UNIT-II

- Greek Art-Kore, Kuros, Hera from Samos Transitional phase
East and west pediment Temple of Zeus, Olympia
Classical- Doryphoros, Discobolus,
Apollo Belvedere, Hellenistic-Dying
Gaul, Nike of Samothrace, Laocoon and his sons

UNIT-III

- Roman-Arch of Titus, Column of Trajan
- Gothic-Amiens, Reims, Giotto, Duccio, Lorenzetti Brothers.

UNIT-IV

- Early Renaissance-Ghiberti,
Donatello, Masaccio,
Botticelli.

M.A.FINEARTS(SEMESTER–III)

SUGGESTED READINGS:

S.No.	Nameof theBook	Publisher	Printedby	Year
1.	AHistoryofArt	ThamesandHudson	W.H.Janson	-
2.	HistoryofIndianandWestern Art	Orientblackswan	EdithTomory	-
3.	HistoryofArt	Phadionpress	Gombrich	-

MASTER OF ARTS (FINE ARTS) SEMESTER-III

Session: 2026-27

Modern Movements in Art in Europe, U.S.A. and India (Mid 19th Century to Mid 20th Century)

Course Code: MFAL-3242

COURSE OUTCOMES

CO1: The Student will be able to learn the art of Impressionism, Post-Impressionism and Fauvism.

CO2: The course gives a detailed study of Expressionism, Cubism and Futurism.

CO3: The course focuses on company style and Raja Ravi Verma.

CO4: The Course gives detailed study of Bengal School Art and individual artists such as Amrita Sher-gill, Binod Bihari, Mukherjee, Jamini Roy.

MASTER OF ARTS (FINE ARTS) SEMESTER-III

Session: 2026-27

Modern Movements in Art in Europe, U.S.A. and India (Mid 19th Century to Mid 20th Century)

Course Code: MFAL-3242

L-T-P (Credits): 4-0-0

Time: 3 Hours

Max. Marks: 100

Ext. Marks: 70

CA: 30

Instructions for the paper setter

Eight questions of equal marks are to be set, two in each of the four sections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 14 marks.

UNIT-I

- Impressionism: Manet, Monet, Degas, Renoir
- Post-Impressionism: Van Gogh, Gauguin, Paul Cezanne, Georges Seurat
- Fauvism: Henri Matisse

UNIT-II

- Expressionism: Die Brücke, Der Blaue Reiter, Edward Munch, Kandinsky,
- Cubism: Picasso, Braque,
- Futurism: Boccioni, Balla

UNIT-III

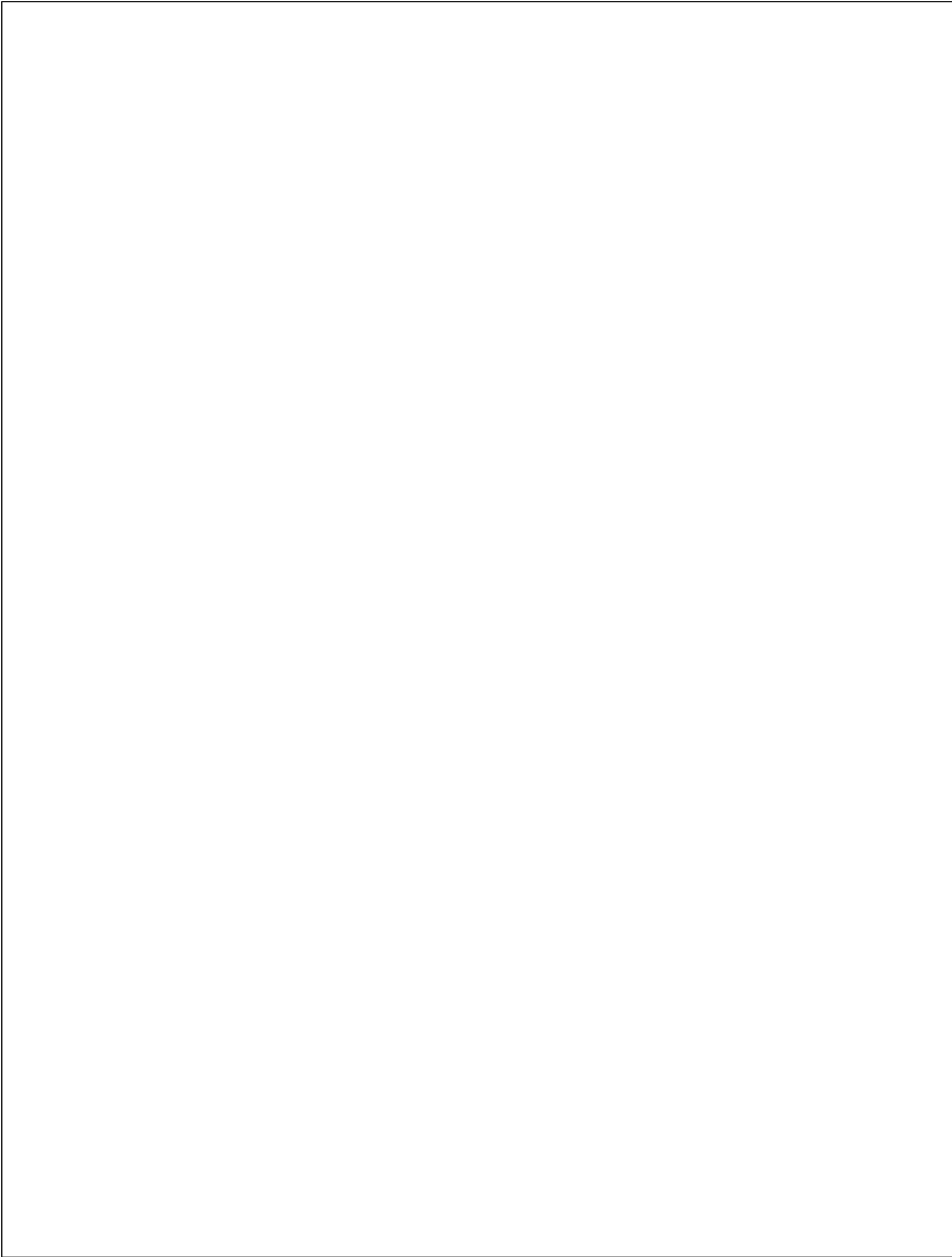
- Company Style
- Raja Ravi Verma

UNIT-IV

- Bengal School-Abanindranath, Nandalal Bose
- Individual artist-Amrita Sherghill, Binod Bihari Mukherjee, Jamini Roy

SUGGESTED READINGS:

1. Arnason, H.H., A History of Modern Art, Pearson Prentice Hall, New Jersey, 2004
2. Janson, H.W., History of Art, Pearson Prentice Hall, New Jersey, 2007
3. Turner, J. and others (Eds) The Dictionary of Art, Macmillan Publishers Ltd., New York, 1996
4. Lake, C. and Maillard, R. (Eds) A Dictionary of Modern Painting, Paris Book Centre, Inc., New York, 1956.
5. Gardner, H., Art Through the Ages, Thomson Learning, UK., 2005
6. Archer, M. and Archer, W.G. Indian Painting for the British, 1770-1880, Oxford University Press, London 1955,
7. Chaitanya Krishna, A History of Indian Painting, The Modern Period, Abhinav Publications, New Delhi, 1994.
8. Appa Swamy, Jaya Abanindranath Tagore and The Art of His Times, Lalit Kala Academy, New Delhi, 1968.
9. Dr. Pardeep Arshi, Adhunik Kala
10. Dr. Saroj Pandey, Indian Art
11. Dr. Rajinder Kaur Pasricha, Adhunik Kala
12. Prof. C.L. Sharma, Adhunik Bharati Kala



MASTER OF ARTS (FINE ARTS) SEMESTER - III

Session:2026-27

Life Drawing and

PaintingCoursecode-

MFAP-3243

COURSEOUTCOMES

CO1:Thecoursewillprovidethelifestudythroughmodelatmaster'slevel.

CO2:Theunderstandingof

figurewillbesharpenedthroughthiscoursewhichmakesthestudentindependentandconfidentwhi

ledevelopingafigurativepainting.

CO3:Thecoursewill also make the student aware about the theoretical concepts of the practical work.

CO4: Thecoursewill not limit the student to just semester work but also provide extra work as regular sketching.

MASTER OF ARTS (FINE ARTS) SEMESTER-III

Session: 2026-27

Life Drawing and

Painting Course code-

MFAP-3243

L-T-P (Credits): 0-0-6

Time: 6hrs per day (3days)

Max. Marks: 150

Ext. Marks: 105

(Practical Marks: 65, Exhibition work: 20)

Brief Theory: 10, Extra Sketching: 10)

CA: 45

INSTRUCTIONS FOR THE PAPER SETTERS:

1. There will be five subjects out of which the candidate is required to select one for painting the composition.
2. The duration of this paper is eighteen hours which should be split over 3 days i.e. six hours daily.
3. The choice of medium should be left to the candidate.
4. The total effect of paintings should be kept in view while evaluating the paper.
5. The candidate may be allowed to engage models for sketching.

Note: The paper setters should set the Life Drawing and Painting Practical. The topic will be given by two examiners. The practical itself carries 50 marks (unit-1), with semester work carrying 20 marks (unit-2) and 05 marks each will be shared by brief theory (unit-3) and extra work (unit-4). **(50+20+05+05 = 80)**

Unit-1

Practical exam.

Marks: 50

The topic will be given by examiners on the exam day. Marks will be given on the basis of performance.

In head study importance to the interpretation of the personality of the sitter/model should be practiced and freedom in executing personal styles should be encouraged.

Understanding, drawing and painting the structure, proportion, foreshortening, additional environmental colour values, rhythm and movement, posture and characterization of the model should be demonstrated and practiced as assignment/exercises in class.

Size: Not less than full imperial 30"x22".

Medium: Oil & Acrylic

Duration: 24 hours (six hours daily for four days in the examination days).

Two hours daily for teaching in the class-room.

Unit-2

Semester Work. Marks: 20

The Candidates will submit 5 canvas (30*36) of Life Drawing and Painting as semester work.

The candidate will Exhibit:

- (i) 2 Head Studies and 3 life studies completed during the session.
- (ii) Sketchbook containing 100 original sketches of full figure, heads and busts and facial expressions.

Unit-3

Brief Theory. Marks: 05

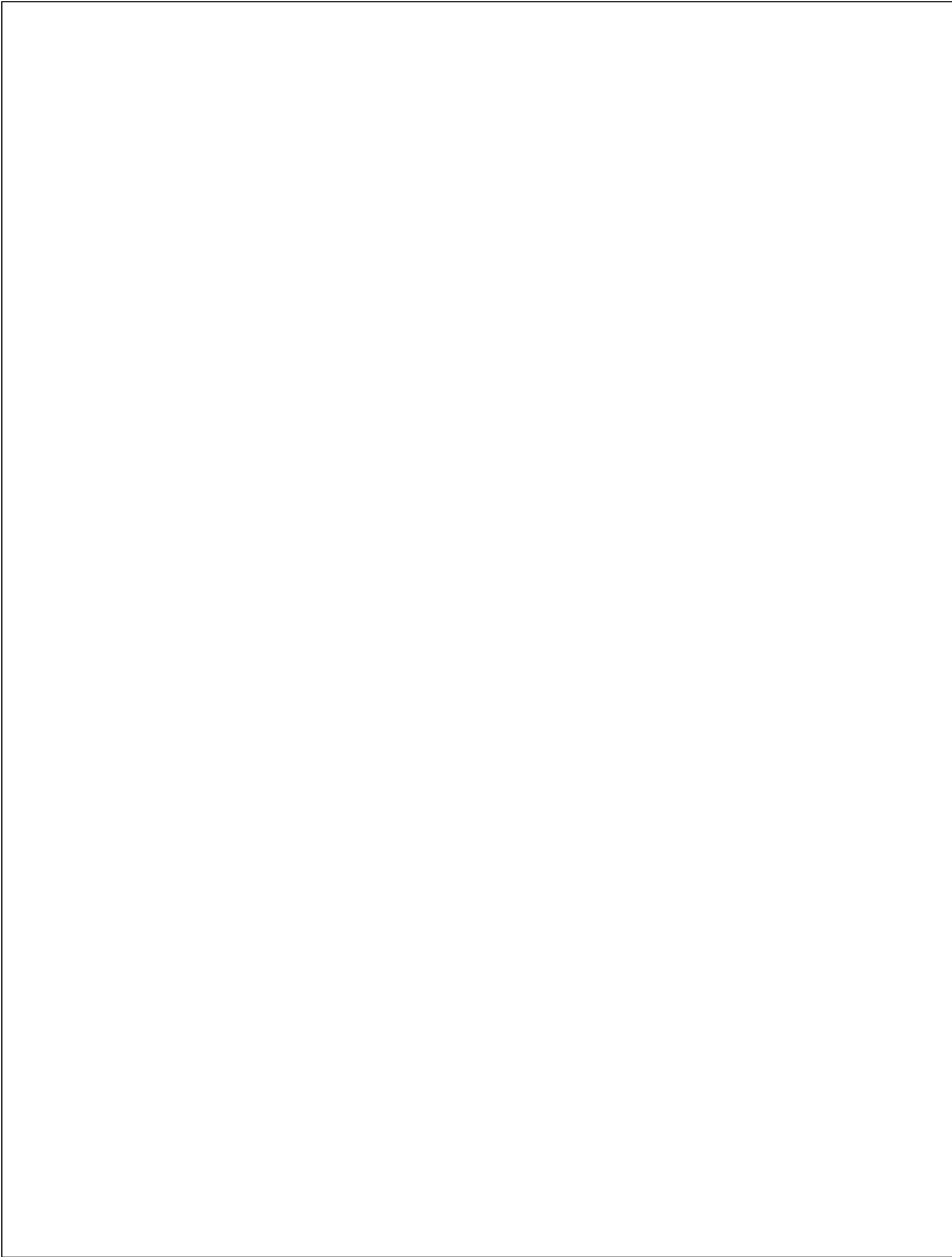
The candidate will be asked about some theoretical concepts of the course.

Unit-4

Extra Sketches. Marks: 05

Along with sessional work, the candidate has to submit minimum 40 sketches as sketching done during the semester.

Note: Exhibition work will be evaluated by the external examiner.



MASTER OF ARTS (FINE ARTS) SEMESTER-III
Session: 2026-27

Composition Creative

Course code- MFAP-3244

COURSE OUTCOMES

CO1: The course aims at the creative development of the students.

CO2: The student will create her work with her own imagination
with having the knowledge of basic concept and principles of Composition.

CO3: The course will also make the student aware about the theoretical concepts of the
practical work and Concept Generation with the help of AI as rough draft.

CO4: The course will not limit the student to just semester work but also provide
extra work as regular sketching.

MASTER OF ARTS (FINE ARTS) SEMESTER-III

Session: 2026-27

Composition Creative

Course code- MFAP-3244

L-T-P (Credits): 0-0-6

Time: 6 hrs. per day (3 days)

Max. Marks: 150

Ext. Marks: 105

(Practical Marks: 65, Exhibition work: 20)

Brief Theory: 10, Extra Sketching: 10)

CA: 45

INSTRUCTIONS FOR THE PAPER SETTERS:

1. There will be five subjects out of which the candidate is required to select one for painting in the composition.
2. The duration of this paper is eighteen hours which should be split over 3 days i.e. six hours daily.
3. The choice of medium should be left to the candidate.
4. The total effect of paintings should be kept in view while evaluating the paper.
5. The candidate may be allowed to engage models for sketching.

Note: The paper setters should set the Composition Creative Practical. The topic will be given by two examiners. The practical itself carries 50 marks (unit-1), with semester work carrying 20 marks (unit-2) and 05 marks each will be shared by brief theory (unit-3) and extra work (unit-4). **(50+20+05+05 = 80)**

Unit-1

Practical exam.

Marks: 50

The topic will be given by examiners on the exam day. Marks will be given on the basis of performance.

The candidates may be allowed to engage models for sketching composition in colour (creative painting) imaginative and creative work on the part of the students is to be emphasized. Imagination and technical competence is expected. The students should move towards the development of personal style.

Composition based on all the principles and elements learnt and qualitative approach towards the creation with various moods and environments should be exercised in addition to it student will use AI as a helping tool for concept generation and develop it through her own creativity.

Size: Full Imperial size not less than 30"x22"

Medium: Oil & Acrylic.

Duration: 24 hours (six hours daily for four days in the examination days).
Two hours daily for teaching in the class-room.

Unit-2

Semester Work. Marks: 20

- The Candidates will submit 5 canvas (30*36) of Composition Creative as semester work.

The candidate will exhibit:

- (i) The candidate will submit 5 compositions done during the session.
- (ii) Sketchbooks containing 50 original sketches of full figures and at least 50 studies for composition.

Unit-3

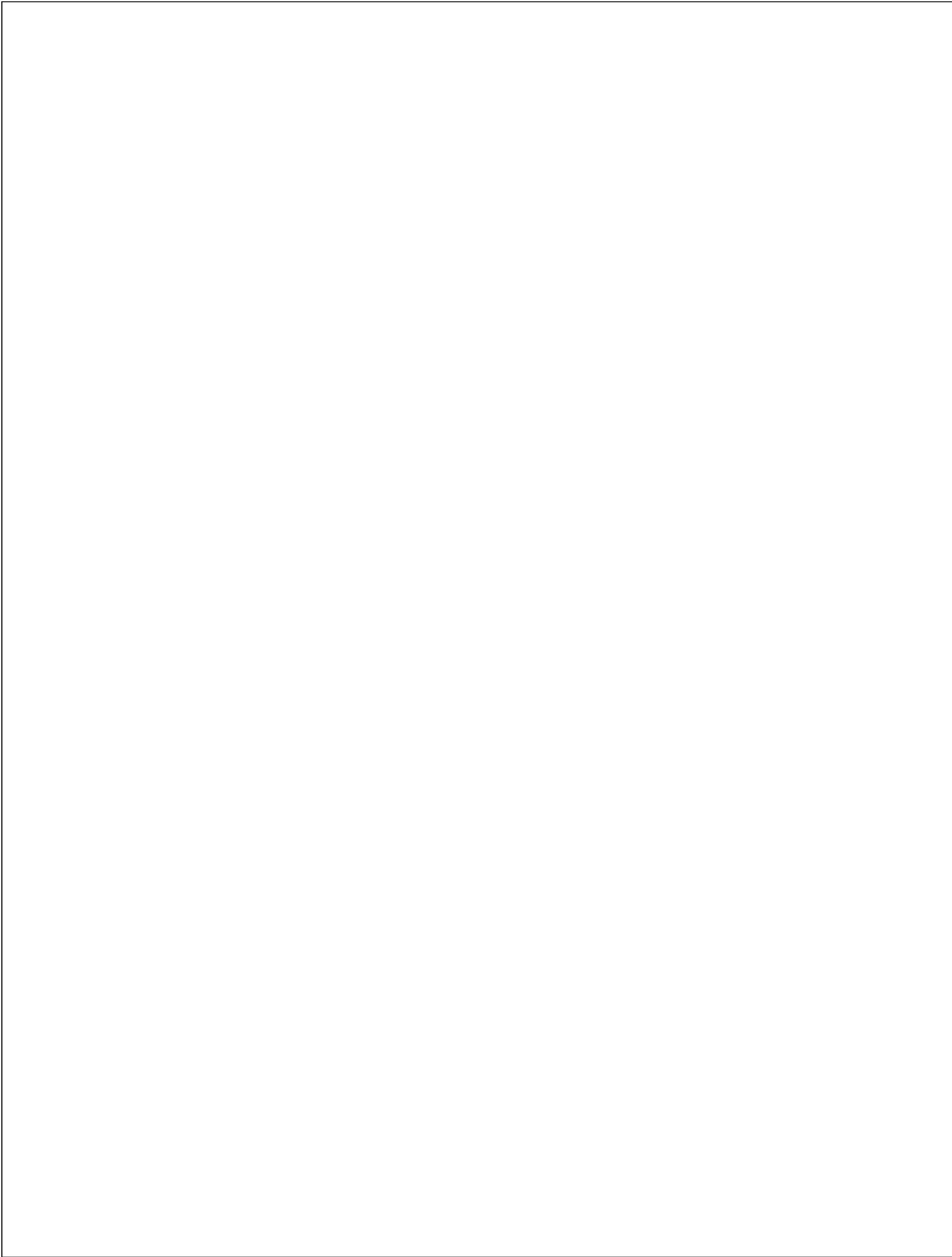
Brief Theory. Marks: 05

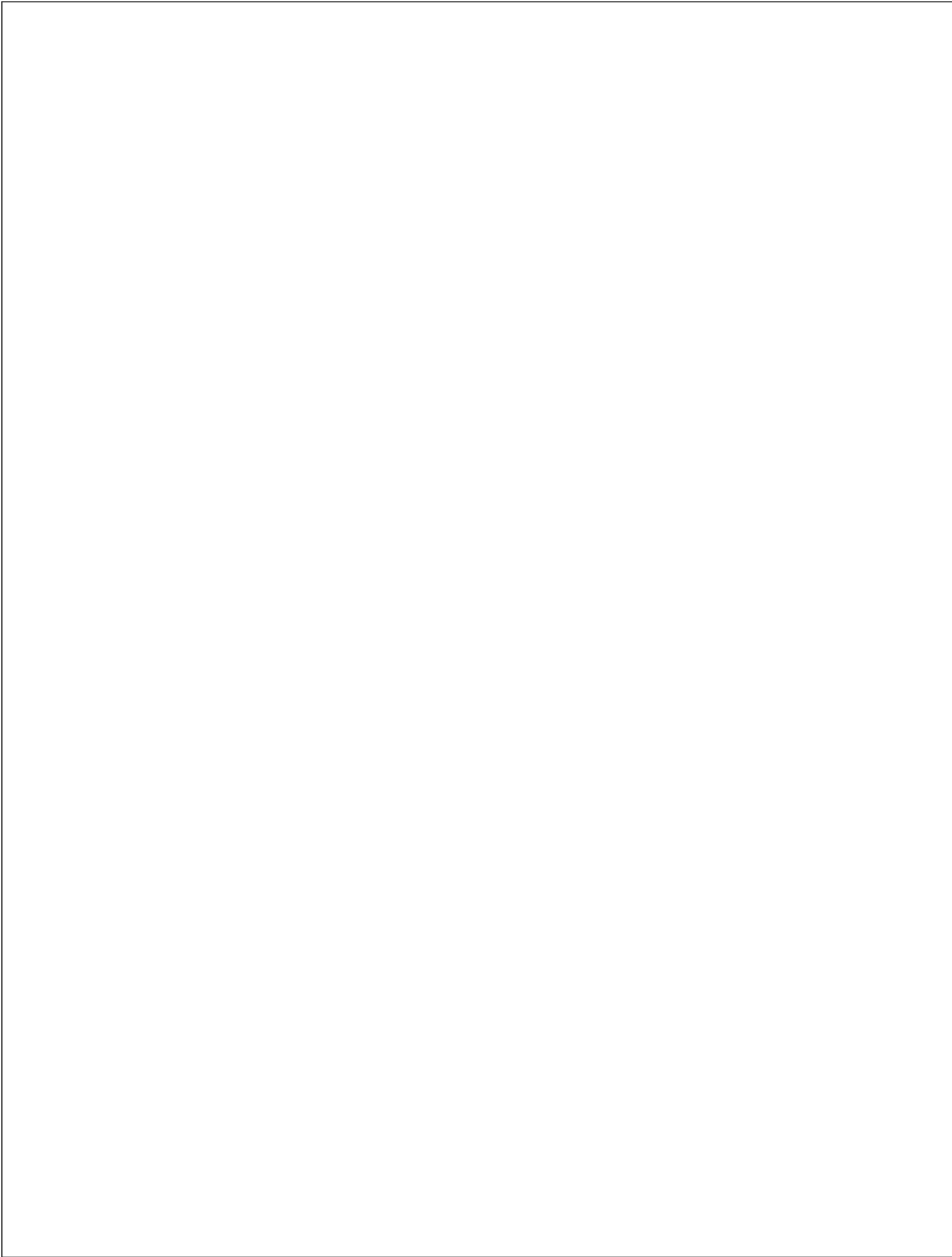
- The candidate will be asked about some theoretical concepts of the course.

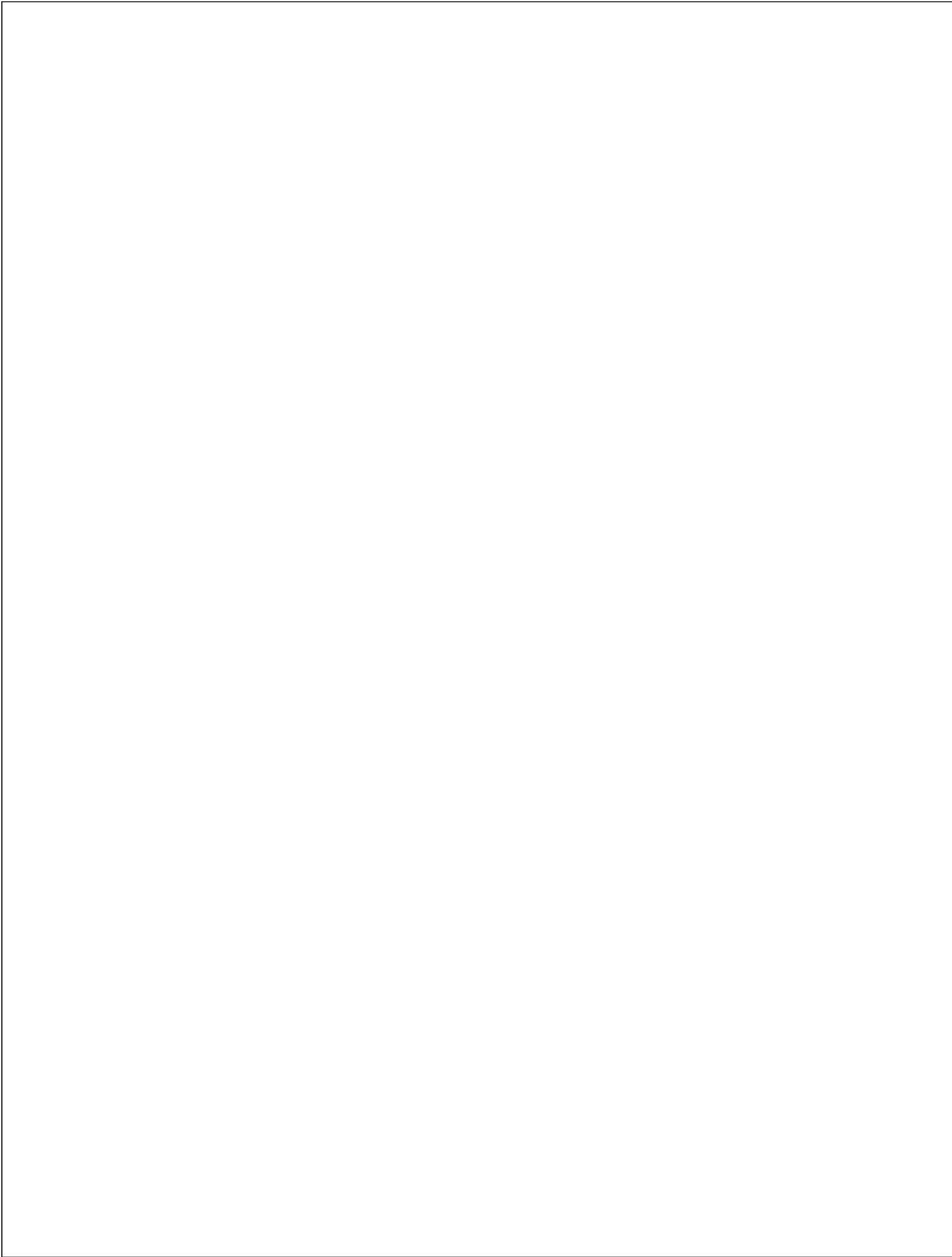
Unit-4

Extra Sketches. Marks: 05

- Along with sessional work, the candidate has to submit minimum 40 sketches as sketching done during the semester.







MASTER OF ARTS (FINE ARTS) SEMESTER- IV

Session:2026-27

History of European Art (Early 15th Century to Mid 19th Century)

Course code-MFAL-4241

COURSEOUTCOMES

CO1: The course will add to the knowledge of student about High Renaissance and Renaissance in North.

CO2: The course provides knowledge about Mannerism and Baroque

art. CO3: The course focuses on Rococo and Neo Classicism art.

CO4: The course gives a detailed study of Romanticism and Realism art.

MASTER OF ARTS (FINE ARTS) SEMESTER- IV
Session:2026-27
History of European Art (Early 15th Century to Mid 19th Century)
Course code-MFAL-4241

Time: 3 Hours

L-T-P(Credits):4-0-0

Max.Marks:100

Ext.Marks:70

CA:30

Instructions for the paper setter

Eight questions of equal marks are to be set, two in each of the four sections (1-4). Questions of section 1-4 should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four).

Candidates are required to attempt five questions, selecting at least one question from each section.

The fifth question may be attempted from any section. Each question will carry 14 marks.

UNIT-I

- High Renaissance- Michelangelo, Leonardo, Raphael, Titian.
- Renaissance in North-Bosch, Grunewald, Durer

UNIT-II

- Mannerism- Elgreco, Tintoretto
- Baroque-Rembrandt, Rubens, Caravaggio, Velasquez,

UNIT-III

- Roccoco- Watteau, Boucher, Fragonard.
- Neo Classicism- David, Ingre,

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- Romantiasm- Delacroix, Goya, Turner,
- Realism- Courbet, Daumier

UNIT-IV

M.A.FINEARTS(SEMESTER-IV)

SUGGESTED READINGS:

S.No	Name of the Book	Publisher	Printed by	Year
1.	REMBRANDT (REMBRANDT HARMENSZON VAN RIJN)	PARK LANE ANIMPRINT OF GRANGE BOOKS PLC. THE GRANGE GRANGE YARLEY, LONDON SE/3AG		1994
2.	DUTCH PAINTING : CAROLINE BUGLER	MAY FLOWER BOOKS INC. NEW YORK CITY 10022 USA	-	-
3.	MICHELANGELO	-	HARRY N. ABRAMS INC 110 EAST 57th STREET, NEW YORK, N.Y. 10022 TEXT BY : MARGARETTA SALINGER, DEPT. OF PAINTING THE METROPOLITAN MUSEUM OF ART, NEW YORK.	
4.	PICASSO AND HIS ART: DENIS THOMAS	THE HAMLYN PUBLISHING GROUP LTD. ASTRONAUT HOUSE, FELTHAM, MIDDLESEX, ENGLAND		1975
5.	CONSTABLE: JOHN SUNDERLAND	PHAIDON PRESS LTD. 5 CROMWELL PLACE, LONDON	-	1971 1972 1975
6.	VANGOGH: (MEYER SCHAPIRO) THAMES & HUDSON	THAMES & HUDSON GREAT BRITAIN	-	1985
7.	THE GREAT ARTISTS A) BRUEGEL-(22) PART B) CARAVAGGIO-(63) PART C) TITIAN-(27) PART D) LEONARDO DA VINCI (21) PART E) MICHELANGELO-(23) PART F) GIOTTO-(36) PART G) DÜRER-(26) PART	MARSHALL CAVENDISH PARTWORKS LTD. 119 WARDOUR STREET. LONDON	COOPER CLEGG, GREAT BRITAIN	1985 1990 1994

M.A.FINEARTS(SEMESTER–IV)

8.	THEGREATARTISTS(THE IRLIVES,WORKS/INSPIRATION)A)CONSTABLE(PART-2) B) TURNEN(PART-5) C) RENION(PART-4) D) GOYA(PART-10) E) INGRES(PART-18) F) COURBET(PART-20)	MARSHELL CAVENDISHPARTWORK S LTD. 119WARDOUR STREET,LONDON	COOPER CLEGG,GREATB RITAIN	1985 1990 1993
9.	MANTEGNA(PART-39)	MARSHELL CAVENDISHPARTWORK SLTD. 58OLDCOMPTONSTREET,L ONDON.	COOPER CLEGG,GREATB RITAIN	1985
10.	JANSON'SHISTORYOF ART	PERSON EDUCATION INC.UPPERSADDLERIVERN EWJERSEY07458 USA	-	-

6. LalitKalaContemprary,LalitKala,NewDelhi,LalitKalaAkademy,1967.
7. Dr.PardeepArshi,AadhunikkalaGreatArtistSeries,London,Parkin,1993.
8. KarelSterjskal,EuropeanArtinthe14thCentury,London,OctopusBooksLtd.,1978.
9. H.W.Janson,HistoryofArt,NewYork,HarryN.Abrams,Inc.,1991.
10. MonogramsfromLalitkalaAcademy.

MASTER OF ARTS (FINE ARTS) SEMESTER-IV
Session: 2026-27
Modern movements in Art in Europe, U.S.A. and
India (Early 20th Century to Contemporary art)
Course code-MFAL-4242

COUSE OUTCOMES

CO1: The student will be able to learn about Dada, Surrealism and Suprematism art movement and Artists.

CO2: The course provides knowledge about Constructivism and Abstract Expression Art.

CO3: The course focuses on POP Art, OP Art and Post Modern.

CO4: The student will be able to learn about Indian Artist Progressive Artist Group and Madras School and the importance of AI in contemporary Art.

MASTEROFARTS(FINEARTS)SEMESTER-IV

Session:2026-27

Modern movements in Art in Europe, U.S.A. and

India(Early20thCenturyto Contemporaryart)

Course code-MFAL-4242

L-T-P(Credits):4-0-0

Time: 3Hours

Max.Marks: 100

Ext. Marks:70

CA:30

Instructions for the paper setter

Eight questions of equal marks are to be set, two in each of the four sections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question maybe attempted from any Section. Each question will carry 14 marks.

UNIT-I

- Dada: Marcel Duchamp, Jean Arp.
- Surrealism: Salvador Dali, John Miro,
- Suprematism :Malevich.

UNIT-II

- De Stijl :Piet Mondrian
- Constructivism: Tatlin
- Abstract Expression: Jackson Pollock, Rothko,

UNIT-III

- Pop Art: Hamilton, Jasper Johns
- Op Art: Victor Vasarely
- Post Modern Art: Performance Art, Installation Art.

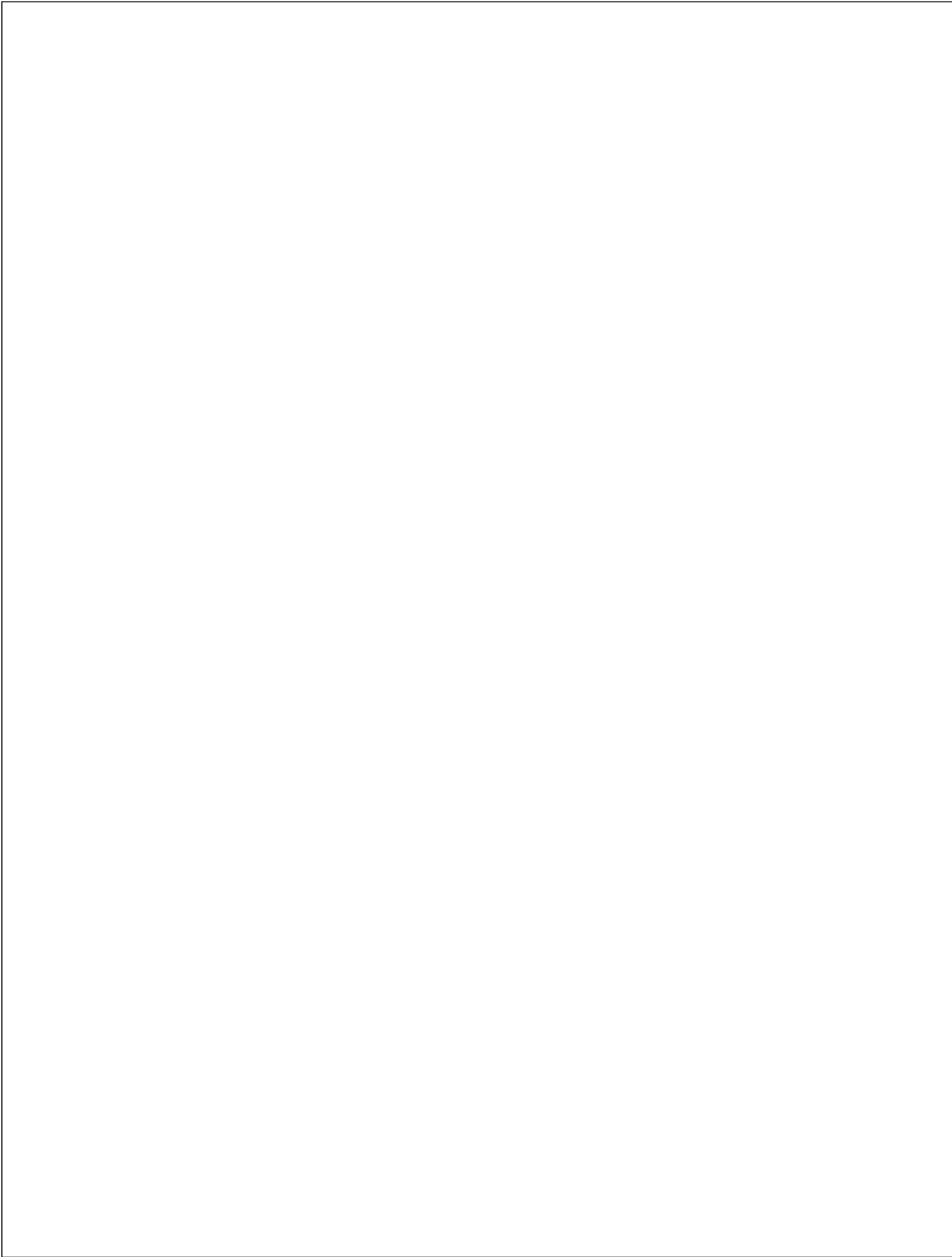
UNIT-IV

- RabinderNath Tagore
- Progressive Artist Group-Souza, M.F Hussain, Satish Gujral
- Madras School: K.C.S.Paniker

- Role and challenges of AI in Contemporary Art

SUGGESTED READINGS

1. LalitKalaContemprary,LalitKala,NewDelhi,LalitKalaAkademy,1967.
2. BinodeBehariMukherjee,Appaswamy,NewDelhi,LalitKalaAkademy,1965.
3. GreatArtistSeries,London,Parkin,1993.
4. SatishGujral,NewDelhi,LalitKalaAkademy.
5. KarelSterjskal,EuropeanArtinthe14thCentury,London,OctopusBooksLtd.,1978.
6. H.W.Janson,HistoryofArt,NewYork,HarryN.Abrams,Inc.,1991.
7. 7.Prof.C.L.Sharma,AdhunikBhartiKala.
8. AI and the Art Market by Lund Humphries, Linday Caplan



MASTER OF ARTS (FINE ARTS) SEMESTER - III

Session:2026-27

Life Drawing and

PaintingCoursecode-

MFAP-4243

COURSEOUTCOMES

CO1:Thecoursewillprovidethelifestudythroughmodelatmaster'slevel.

CO2:Theunderstandingof

figurewillbesharpenedthroughthiscoursewhichmakesthestudentindependentandconfidentwhi

ledevelopingafigurativepainting.

CO3:Thecoursewill also make the student aware about the theoretical concepts of the practical work.

CO4: Thecoursewill not limit the student to just semester work but also provide extra work as regular sketching.

MASTER OF ARTS (FINEARTS) SEMESTER-IV

Session: 2026-27

Life Drawing and Painting

Course code-MFAP-4243

L-T-P(Credits):0-0-6

Time: 6 hrs per day (3days)

Max.Marks:150

ExtMarks.105

(PracticalMarks:65, Exhibitionwork:20

Brief Theory: 10, Extra Sketching: 10)

CA:45

INSTRUCTIONS FOR THE PAPER SETTERS:

1. There will be five subjects out of which the candidate is required to select one for painting the composition.
2. The duration of this paper is eighteen hours which should be split over 3 days i.e. six hours daily.
3. The choice of medium should be left to the candidate.
4. The total effect of paintings should be kept in view while evaluating the paper.
5. The candidate may be allowed to engage models for sketching.

Note: The paper setters should set the Life Drawing and Painting Practical. The topic will be given by two examiners. The practical itself carries 50 marks (unit-1), with semester work carrying 20 marks (unit-2) and 05 marks each will be shared by brief theory (unit-3) and extra work (unit-4). **(50+20+05+05 =80)**

Unit-1

Practical exam.

Marks: 50

- The topic will be given by examiners on the exam day. Marks will be given on the basis of performance.

In head study importance to the interpretation of the personality of the sitter/model should be practice and freedom in executing personal styles should be encouraged.

Understanding, drawing and painting the structure, proportion, foreshortening, additional environmental colour values, rhythm and movement, posture and characterization of the model should be demonstrated and practiced as assignment/exercises in class

Size: Not less than full imperial 30"x22".

Medium: Oil & Acrylic

Duration: 24hours(sixhoursdailyforFour daysintheexaminationdays).

Twohoursdailyforteachingintheclasse-room.

Unit-2

Semester Work. Marks: 20

- The Candidateswillsubmit5canvas (30*36) ofLife Drawing and Painting as semester work.

ThecandidatewillExhibit:

- (iii) 2HeadStudiesand3lifestudiescompletedduringthe session.
- (iv) Sketchbook containing100original sketches of full figure,heads and busts and facialexpressions.

Unit-3

Brief Theory.Marks: 05

The candidate will be asked about some theoretical concepts of the course.

Unit-4

Extra Sketches.Marks: 05

Along with sessional work, the candidate has to submit minimum 40 sketches as sketching done during the semester.

Note:Exhibitionworkwillbeevaluatedbytheexternalexaminer.

MASTER OF ARTS (FINEARTS) SEMESTER-IV

Session:2026-27

CompositionCreative

Coursecode- MFAP-4244

COURSEOUTCOMES

CO1:Thecourseaimsatthecreativedevelopmentofthestudents.

CO2: Thestudentwillcreateherworkwithherownimagination
withhavingtheknowledgeofbasicconcept and principlesofComposition.

CO3:Thecoursewill also make the student aware about the theoretical concepts of the
practical work and Concept Generation with the help of AI as rough draft.

CO4: Thecoursewill not limit the student to just semester work but also provide
extra work as regular sketching.

MASTER OF ARTS (FINE ARTS) SEMESTER-IV
Session: 2026-27

Composition Creative

Course code- MFAP-4244

L-T-P (Credits): 0-0-6

Time: 6 hrs. per day (3 days)

Max. Marks: 100

Ext. Marks: 70

(Practical Marks: 65, Exhibition work: 20)

Brief Theory: 10, Extra Sketching: 10)

CA: 45

INSTRUCTIONS FOR THE PAPER SETTERS:

1. There will be five subjects out of which the candidate is required to select one for painting the composition.
2. The duration of this paper is eighteen hours which should be split over 3 days i.e. six hours daily.
3. The choice of medium should be left to the candidate.
4. The total effect of paintings should be kept in view while evaluating the paper.
5. The candidate may be allowed to engage models for sketching.

Note: The paper setters should set the Composition Creative Practical. The topic will be given by two examiners. The practical itself carries 50 marks (unit-1), with semester work carrying 20 marks (unit-2) and 05 marks each will be shared by brief theory (unit-3) and extra work (unit-4). **(70+30+10+10 = 120)**

Unit-1

Practical exam.

Marks: 50

The topic will be given by examiners on the exam day. Marks will be given on the basis of performance.

The candidates may be allowed to engage models for sketching composition in colour (creative painting) imaginative and creative work on the part of the students is to be emphasized. Imagination and technical competence is expected. The students should move towards the development of personal style.

Composition based on all the principles and elements learnt and qualitative approach towards the creation with various moods and environments should be exercised. In addition, the student will use AI as a helping tool for concept generation and develop it through her own creativity.

Size: Full Imperial size not less than 30"x22"

Medium:Oil&Acrylic.

Duration: 24 hours (six hours daily for Four days in the examination days).

Two hours daily for teaching in the class-room.

Unit-2

Semester Work. Marks: 20

The Candidates will submit 5 canvas (30*36) of Composition Creative as semester work

The candidate will Exhibit

- (iii) The candidate will submit 5 compositions done during the session.
- (iv) Sketchbooks containing 50 original sketches of full figures and at least 50 studies for composition.

Unit-3

Brief Theory. Marks: 05

- The candidate will be asked about some theoretical concepts of the course.

Unit-4

Extra Sketches. Marks: 05

- Along with sessional work, the candidate has to submit minimum 40 sketches as sketching done during the semester.

Note: Awards for Part B (i.e. out of 20 marks) shall be submitted by the teacher concerned through the Principal of the college.

MASTER OF ARTS (FINE ARTS) SEMESTER-IV
Session: 2026-27

Field Work and Report Writing

Course code-MFAF-4245

COURSE OUTCOMES

CO1: The Course will provide the students an outdoor experience.

CO2: Students will go outside the college to an art gallery or an artist or to anywhere of her

Aery of interest which will develop the insight for research

CO3: The Course will make them able to write their original expression.

CO4 : The Course will make student to learn from different sources and use them in her report submission according to her original expression.

MASTER OF ARTS (FINE ARTS) SEMESTER-IV
Session: 2026-27

Field Work and Report Writing

Course code-MFAF-4245

L-T-P(Credits):0-0-3

Max.Marks: 75

Ext.Marks :75

There will be a Fifteen days Field Work. The students will go to an artist and observe his art technique, methods, execution and finally preservation of the work or she can choose a place or gallery. After this process, students have to submit their reports in writing, in form of file carrying 45 to 50 pages. The student will be evaluated on the authenticity of her report.