

Faculty of Performing and Visual Arts

**SYLLABUS
Of
INDIAN CLASSICAL DANCE (KATHAK)
For
Bachelor of Arts (Semester V & VI)
(Under Continuous Evaluation System)
(12+3 System of Education)**

Session: 2025-26



**The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)**

Kanya Maha Vidyalaya, Jalandhar (Autonomous)
SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME
Credit Based Continuous Evaluation Grading System (CBCEGS)
Bachelor of Arts (Semester-V)
Indian Classical Dance (Kathak)
Session 2025-26

Bachelor of Arts (Semester – V)										
Course Code	Course Title	Course Type	Hours/ week	Credit L-T-P	Total Credits	Marks				Examination time(in Hours)
						Total	Ext.		CA	
							L	P		
BARM - 5156	Indian Classical Dance (Kathak)	Elective	2-0-2	2-0-2	04	100	40	40	20	3 (Th) 20 Min. for each student(Pr)

Kanya Maha Vidyalaya, Jalandhar (Autonomous)
SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE YEAR DEGREE PROGRAMME
Credit Based Continuous Evaluation Grading System (CBCEGS)
Bachelor of Arts (Semester-VI)
Indian Classical Dance (Kathak)
Session 2025-26

Bachelor of Arts (Semester – VI)										
Course Code	Course Title	Course Type	Hours/ week	Credit L-T-P	Total Credits	Marks				Examination time(in Hours)
						Total	Ext.		CA	
							L	P		
BARM - 6156	Indian Classical Dance (Kathak)	Elective	2-0-2	2-0-2	04	100	40	40	20	3 (Th) 20 Min. for each student(Pr)

Bachelor of Arts Semester-V(Session 2025-26)

INDIAN CLASSICAL DANCE (KATHAK)

Course Code: BARM-5156

Theory & Practical

Course outcomes:

Upon successfully completion of this course student will be able to know the basic concepts of dance, which are -

CO1. During the process of graduation course while taking up classical dance as a selective subject, students are actually toned physically, mentally and artistically

Co2. Learning and practicing dance improves muscle tones, muscle strength, endurance and fitness.

Co3. It tones thighs, pelvis & arms with peculiarities of body movements in art of dance.

Co4. Regular training and practice enables flexibility in body and help in various body movements during Performance.

Bachelor of Arts Semester-V (Session 2025-26)

INDIAN CLASSICAL DANCE (KATHAK)

Course Code: BARM-5156

Theory

Total Marks: 100

Time: 3 Hrs.

Theory: 40

Practical: 40

CA: 20

Instructions for the Paper Setters:

The paper setter will set eight questions of equal marks. Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry 08 Marks.

Unit I

1. Origin and Development of Manipuri Dance.
2. Study of Kathak and Natwari Nritya.

Unit II

3. Detailed Study of Vritis.
4. Detailed Study of Gatis.
5. Origin of Taal and its Ten Prans.

Unit III

6. Detailed Study of Thumri.
7. Study of Folk Dances of Haryana.

Unit IV

8. Writing notation of Ada- Choutaal with its:
 - a. Thaah, Dugun, Tigun and Chaugun Layakaries
 - b. Amad-1
 - c. Tora-1
 - d. Tehai-1
 - e. Paran-1
 - f. Chakradar Paran-1
 - g. Farmaishi Paran-1
 - h. Kavit-1
9. Description of following Taals with their: Thaah, Dugun, Tigun and Chaugun Layakaries of Theka.
 - (a) Dadra (b) Astamangal (11 Matra) (c) Dhamar Taal
10. Comparative Study of above mentioned taals.

Bachelor of Arts Semester-V
(Session 2025-26)
INDIAN CLASSICAL DANCE (KATHAK)
Course Code: BARM-5156
PRACTICAL

Marks:40

Time: 40 Minutes

Instructions for the paper setter: Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya MahaVidyalaya, Jalandhar.

Practical Demonstration of the following:

1. Ada-Choutaal (Matra- 14)

- a. Tatkar in Thaah, Dugun, Tigun and Chaugun Layakaries
- b. Amad-1
- c. Tora-2
- d. Tehai-2
- e. Paran-1
- f. Chakradar Paran-1
- g. Farmaishi Paran-1
- h. Kavit-1

2. Astamangal (Matra- 11)

- a. Tatkar in Thaah, Dugun, Tigun and Chaugun Layakaries
- b. Amad-1
- c. Tora-2
- d. Tehai-2
- e. Paran-1
- f. Chakradar Paran-1
- g. Farmaishi Paran-1
- h. Kavit-1

3. Teentaal(Matru -16)

- a) Tatkar in Thah, Dugun , Tigun and Chougun Layakaries.
- b) Thaat- 2
- c) Tehai-1
- d) Amad-1
- e) Salami-1

- f) Tora-2
 - g) Paran-1
 - h) Chakardar Paran -1
 - i) Kavit-1
4. Padhant of all the Practical material mentioned in above Taals.
 5. Ability to play the Theka of Teentaal & Dadra Taal on Tabla.
 6. Ability to play Nagma on Harmonium in Dadra & TeenTaal.
 7. Practical demonstration on any Sufi Composition.

Books Recommended

Sr. No.	Name of the Book & Author
1.	Kathak Nritya Ka Prichey, Subashni Kapoor, Radha Publications, New Delhi, 1997.
2.	Kathak Soundaryatmak Shashtriya Nritya, Shikha Kharey, Knishka Publishers, New Delhi, 2006.
3.	Atihasik Pripeksh Mein Kathak Nritya, Maya Taak, Knishka Publishers, New Delhi, 2005.
4.	Nibandh Sangeet, Laxmi Narayan Garg, Sangeet Karyalaya, Hathras, 2004.
5.	Kathak Nritya Shiksha Part-1 and 2 , Dr. Puru Dadhich, Bindu Prakashan, Ujjain (MP).
6.	Folk dances of Northen India, Dr. AaroHi Walia, Uni Star Publications, Chandigarh.

Bachelor of Arts Semester-VI (Session 2025-26)
INDIAN CLASSICAL DANCE (KATHAK)
Course Code: BARM-6156
Theory & Practical

Course outcomes:

Upon successfully completion of this course student will be able to know the basic concepts of dance, which are -

CO1. During the process of graduation course while taking up classical dance as elective subject, students are actually toned physically, mentally and artistically

CO2. Learning and practicing dance improves muscle tones, muscle strength, endurance and fitness.

CO3. It tones thighs, pelvis and arms with peculiarities of body movements in art of dance .

CO4. Regular training and practice enables flexibility in body and help in various body movements during performance.

Bachelor of Arts Semester-VI (Session 2025-26)

INDIAN CLASSICAL DANCE (KATHAK)

Course Code: BARM-6156

Theory

Total Marks: 100

Time: 3 Hrs.

Theory: 40

Practical: 40

CA: 20

Instructions for the Paper Setters:

The paper setter will set eight questions of equal marks. Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry 08 Marks.

Unit I

1. Origin and Development of Satriya Dance.
2. Comparative Study of Indian and Western Dances.

Unit II

3. Study of Nayak Nayika Bhedas.
4. Guru Shishya Parampara.
5. Study of Natyashastra related to dance elements.

Unit- III

6. Study of Sathnak Bhedas according to Abhinaya Darpan.
7. Detailed Study of Folk Dances of Arunachal Pradesh.

Unit IV

8. Ability to write in notation Aarh, Kuarah, Viarh Layakaries in TeenTaal.
9. Writing notation of Pancham Swari Taal And Roopak Taal(Matru 7) with its:
 - a. Thaah, Dugun, Tigun and Chaugun Layakaries
 - b. Amad-1
 - c. Tora-1
 - d. Tehai-1
 - e. Paran-1
 - f. Chakradar Paran-1
 - g. Farmaishi Paran-1
 - h. Kaviti-1
 - i. Parmelu
10. Description of following Taals with their: Thaah, Dugun, Tigun and Chaugun Layakaries of Theka.
 - a) kehrva (b) Teen Taal (c) Sooltaal

Bachelor of Arts Semester-VI
(Session 2025-26)
INDIAN CLASSICAL DANCE (KATHAK)
Course Code: BARM-6156
PRACTICAL

Marks: 40

Time: 40 Minutes

Instructions for the paper setter: Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya MahaVidyalaya, Jalandhar.

Practical Demonstration of the following:

1. Pancham Swari Taal (Matra- 15)

- a. Tatkar in Thaah, Dugun, Tigun and Chaugun Layakaries
- b. Amad-1
- c. Tora-2
- d. Tehai-2
- e. Paran-1
- f. Chakradar Paran-1
- g. Farmaishi Paran-1
- h. Kaviti-1

2. Roopak Taal (Matra-7)

- a. Tatkar in Thaah, Dugun, Tigun and Chaugun Layakaries
- b. Amad-1
- c. Tora-2
- d. Tehai-2
- e. Paran-1
- f. Chakradar Paran-1
- g. Farmaishi Paran-1
- h. Kaviti-1

3. Teen Taal (Matra- 16)

Tatkar in Thaah, Dugun, Tigun and Chaugun Layakaries

- a. Amad-1
- b. Tora-2

- c. Tehai-2
 - d. Paran-1
 - e. Chakradar Paran-1
 - f. Farmaishi Paran-1
 - g. Kavit-1
 - h. Premlu-1
4. Padhant of all the Practical material mentioned in above Taals.
 5. Ability to play the Theka of Kehrva and Roopak Taal on Tabla.
 6. Ability to play Nagma on Harmonium in Kehrva and Roopak Taal.
 7. Practical demonstration on any Composition of Tarana.

Books Recommended

Sr. No.	Name of the Book & Author
1.	Kathak Nritya Ka Pricheya Subashni Kapoor Radha Publications, New Delhi 1997
2.	Kathak Soundaryatmak Shashtriya Nritya, Shikha Kharey, Knishka Publishers, New Delhi 2006
3.	Atihasik Pripeksh Mein Kathak Nritya, Maya Taak, Knishka Publishers, New Delhi 2005
4.	Nibandh Sangeet, Laxmi Narayan Garg, Sangeet Karyalaya, Hathras 2004
5.	Kathak Nritya Shiksha Part-1and 2 , Dr. Puru Dadhich, Bindu Prakashan, Ujjain (MP)
6.	Folk dances of India, Dr. AaroHi Walia, Uni Star Publications, Chandigarh