

Faculty of Performing and Visual Arts

**Bachelor of Arts INDIAN CLASSICAL DANCE (KATHAK)
(Honors)
Semester III & IV**

Session: 2026-27



**The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)**

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)
SCHEME AND CURRICULLUM EXAMINATION OF FOUR YEAR DEGREE PROGRAMME

P. G. Department of Performing Arts

Programme: - Bachelor of Arts Indian Classical Dance (Kathak) (Honors)

Indian Classical Dance(Kathak) (Elective)

Credit Based Continuous Evaluation Grading System (CBCEGS)

Session: 2026-27

Semester-III									
Course Code	Course Name	Course Type	Hours per Week	Credits L-T-P	Marks				Examination Time (in Hours)
					Total	Th.	P	CA	
BARM-3156	Indian Classical Dance (Kathak) Theory	DSC	2-0-0	2-0-0	100	35	35	30	3 Hours
BARM-3156	Indian Classical Dance(Kathak) Practical	DSC	0-0-4	0-0-2					20 Min. for each student
		Total Credits		04					

DSC-Discipline Specific Course

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)
SCHEME AND CURRICULLUM EXAMINATION OF FOUR YEAR DEGREE PROGRAMME

P. G. Department of Performing Arts

Programme: - Bachelor of Arts Indian Classical Dance (Kathak) (Honors)

Indian Classical Dance (Kathak) (Elective)

Credit Based Continuous Evaluation Grading System (CBCEGS)

Session: 2026-27

Semester-IV									
Course Code	Course Name	Course Type	Hours per Week	Credits L-T-P	Marks				Examination Time (in Hours)
					Total	Th.	P	CA	
BARM-4156	Indian Classical Dance (Kathak) Theory	DSC	2-0-0	2-0-0	100	35	35	30	3 Hours
BARM-4156	Indian Classical Dance(Kathak) Practical	DSC	0-0-4	0-0-2					20 Min. for each student
		Total Credits		04					

DSC-Discipline Specific Course

Bachelor of Arts Semester-III
Session 2026-27
Course Title: Indian Classical Dance (Kathak)
Course Code: BARM: 3156
(Theory & Practical)

Course Outcomes:

CO1. During the process of graduation course while taking up classical dance as elective subject , students are actually toned physically, mentally and artistically

CO2. Learning and practicing dance improves muscle tones, muscle strength, endurance and fitness.

CO3. It tones thighs, pelvis and arms, with peculiarities of body movements in art of dance.

CO4. Regular training and practice enables flexibility in body and help in various body movements during performance.

Bachelor of Arts Semester-III
Session 2026-27
Course Title: Indian Classical Dance (Kathak)
Course Code: BARM: 3156
(Theory)

Total Marks: 100

Time: 3 Hours

Theory: 35

Pr: 35

CA: 30

L	T	P	Total Credit
2	0	2	4

Instructions for the Paper-Setter

The paper setter will set eight questions of equal marks. Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry 07 Marks.

Unit – I

1. Study of Tandava and Lasya.
2. Study Of Nayak - Nayika Bhedas according to Abhinaya Darpan.
3. Study of the Kathakali Dance with its historical background, style costumes and music etc.

UNIT-II

4. Knowledge of Bhav in Kathak Dance.
5. Knowledge of the Folk Dance of Uttar Pradesh.
6. Biography and contribution of the following Dance Gurus in their respective field of specialization.
i) Uday Shankar ii) Shambhu Maharaj
7. Essays on: i) Relation of Dance with other Fine Arts.
i) Dancing: A Door to Devine.

UNIT-III

8. Notations of :

(i) Ektaal (Matra-12)

- a. Tatkar in Thah, Dugun&ChougumLayakaries.
- b. Thaat- 2
- c. Tehai-1
- d. Amad-1
- e. Salami-1
- f. Tora-2
- g. Paran-1
- h. ChakardarParan -1
- i. Kavita-1

(ii) Sooltaal (Matra-10)

- a. Tatkar in Thah, Dugun&ChougunLayakaries
- b. Thaat- 2
- c. Tehai-1
- d. Amad-1
- e. Salami-1
- f. Tora-2
- g. Paran-1
- h. ChakardarParan -1
- i. Kavit-1

(iii) Teentaal (Matra -16)

- a. Tatkar in Thah, Dugun & Chougun Layakaries.
- b. Thaat- 2
- c. Tehai-1
- d. Amad-1
- e. Salami-1
- f. Tora-2
- g. Paran-1
- h. ChakardarParan -1
- i. Kavit-1

UNIT: IV

9. Description and Notation of the following Talas in Thah, Dugun, Tigun and Chaugun layakaries:

(i)Ektaal (ii) Sooltaal (iii) Teentaal.

10. Notation of Nagma in: (i) Ektaal (ii) Sooltaal

Bachelor of Arts Semester-III
Session 2026-27
Course Title: Indian Classical Dance (Kathak)
Course Code: BARM: 3156
(Practical)

Marks: 35

Time: 40 Minutes

Instructions for the paper setter:

Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

1. Ektaal (Matra-12)

- a. Tatkar in Thah, Dugun & Chougun Layakaries.
- b. Thaat- 2
- c. Tehai-1
- d. Amad-1
- e. Salami-1
- f. Tora-2
- g. Paran-1
- h. Chakardar Paran -1
- i. Kavit-1

2. Sooltaal (Matra-10)

- a. Tatkar in Thah, Dugun & Chougun Layakaries.
- b. Thaat- 2
- c. Tehai-1
- d. Amad-1
- e. Salami-1
- f. Tora-2
- g. Paran-1
- h. Chakardar Paran -1
- i. Kavit-1

3. Teentaal(Matru -16)

- a. Tatkar in Thah, Dugun & Chougun Layakaries.
- b. Thaat- 2
- c. Tehai-1
- d. Amad-1
- e. Salami-1
- f. Tora-2

- g. Paran-1
 - h. Chakardar Paran -1
 - i. Kaviti-1
4. Practical demonstration of Three Gat Nikas.
 5. Padhant of all the Practical material on hand mentioned above.
 6. Ability to demonstrate Theka of Ektaal, Teentaal and Sooltaal by hand in Ekgun, Dugun, and Chaugun layakaries.
 7. Practical demonstration of Samyukta Hastas according to Abhinaya Darpan.
 8. Ability to play Theka of Sooltaal on Tabla.
 9. Ability to sing a Bhajan by accompanied Harmonium.

Books Recommended

Sr. No.	Name of the Book & Author
1.	Kathak Nritya Ka Prichey, Subashni Kapoor, Radha Publications, New Delhi, 1997.
2.	Kathak Soundaryatmak Shashtriya Nritya, Shikha Kharey, Knishka Publishers, New Delhi, 2006.
3.	Atihasik Pripeksh Mein Kathak Nritya, Maya Taak, Knishka Publishers, New Delhi, 2005.
4.	Nibandh Sangeet, Laxmi Narayan Garg, Sangeet Karyalaya, Hathras, 2004.
5.	Kathak Nritya Shiksha Part-1, Dr. Puru Dadhich, Bindu Prakashan, Ujjain (MP)
6.	Folk dance Of Northen India, Dr. Arohi Walia.

Bachelor of Arts Semester-IV
Session 2026-27
Course Title: Indian Classical Dance (Kathak)
Course Code: BARM: 4156
(Theory & Practical)

Course Outcomes:

CO1. During the process of graduation course while taking up classical dance as elective subject , students are actually toned physically, mentally and artistically

CO2. Learning and practicing dance improves muscle tones, muscle strength, endurance and fitness.

CO3. It tones thighs, pelvis and arms, with peculiarities of body movements in art of dance.

CO4. Regular training and practice enables flexibility in body and help in various body movements during performance.

Bachelor of Arts Semester-IV
Session 2026-27
Course Title: Indian Classical Dance (Kathak)
Course Code: BARM: 4156
(Theory)

Total Marks: 100

Time: 3 Hours

Theory: 35

Pr: 35

CA: 30

L	T	P	Total Credit
2	0	2	4

Instructions for the Paper-Setter

The paper setter will set eight questions of equal marks. Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry 07 Marks.

Unit – I

1. Study of Nritya, Nritya and Natya.
2. Study of different Gharanas of Kathak with their characteristics.
3. Study of Odissi Dance with its historical background, style costumes and music etc.

UNIT-II

4. Study of Abhinaya Bhedas according to Abhinaya Dapan.
5. Knowledge of the Folk Dances of Himachal Pradesh.
6. Biography and Contribution of the following Kathak Gurus with their contributions in the field of dance. (i) Birju Maharaj (ii) Sunder Prasad
7. Essay on the following topics: - (i) Dance and Religion. (ii) The Role of Dance in Indian films.

UNIT-III

8. Notation of:

(i) Dhamar Taal (Matra-14)

1. Tatkar in Thah, Dugun & Chougun Layakaries.
 - a) Thaat- 2
 - b) Tehai-1
 - c) Amad-1
 - d) Salami-1
 - e) Tora-2
 - f) Paran-1
 - g) Chakkardar Paran -1
 - h) Kavita-1

(ii) BasantTaal (Matra-9)

- a) Tatkar in Thah, Dugun & Chougun Layakaries.
- b) Thaat- 2
- c) Tehai-1
- d) Amad-1
- e) Salami-1
- f) Tora-2
- g) Paran – 1
- h) Chakardar Paran-1
- i) Kavit-1

(iii) Teentaal (Matra -16)

- a) Tatkar in Thah, Dugun & Chougun Layakaries.
- b) Thaat- 2
- c) Tehai-1
- d) Amad-1
- e) Salami-1
- f) Tora-2
- g) Paran-1
- h) Chakardar Paran -1
- i) Kavit-1

UNIT: IV

9. Description and notation of the following Talas in Thah, Dugun, Tigun and Chaugunlayakaries:

i) Dhamar Taal (ii) Basant Taal (iii) Teen Taal

10. Notation of Nagma in:

i) Dhamar Taal (ii) Basant Taal (iii) Teen Taal

Bachelor of Arts Semester-IV
Session 2026-27
Course Title: Indian Classical Dance (Kathak)
Course Code: BARM: 4156
(Practical)

Marks: 35

Time: 40 Minutes

Instructions for the paper setter:

Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

Practical Demonstration of the following:

1. DhamarTaal (Matra-14)

- a) Tatkar in Thah, Dugun & Chougun Layakaries.
- b) Thaat- 2
- c) Tehai-1
- d) Amad-1
- e) Salami-1
- f) Tora-1
- g) Paran-1
- h) Chakardar Paran-1
- i) Kavit-1

2. BasantTaal (Matra-9)

- a) Tatkar in Thah, Dugun & Chougun Layakaries.
- b) Thaat- 2
- c) Tehai-1
- d) Amad-1
- e) Salami-1
- f) Tora-1
- g) Paran-1
- h) Chakardar Paran-1
- i) Kavit-1

3. Teentaal (Matra -16)

- a) Tatkar in Thah, Dugun & Chougun Layakaries.
- b) Thaat- 2
- c) Tehai-1
- d) Amad-1
- e) Salami-1
- f) Tora-2
- g) Paran-1
- h) Chakardar Paran -1
- i) Kavit-1

4. Practical demonstration of Gat Bhava based on Holi Leela.
5. Padhant of all the Practical material mentioned Taals in above.
6. Ability to demonstrate Theka of Dhamar Taal, Basant Taal and Teen Taal by hand in Single, Dugun and Chaugun layakaries.
7. Practical demonstration of any semi classical dance based on Bollywood Song.
8. Ability to play the theka of Basant Taal on Tabla.
9. Ability to sing a Sufi composition with Harmonium.

Books Recommended

Sr. No.	Name of the Book & Author
1.	Kathak Nritya Ka Prichey - Subashni Kapoor - Radha Publications New Delhi 1997.
2.	Kathak Soundaryatmak Shashtriya Nritya- Shikha Kharey,-Knishka Publishers, New Delhi 2006.
3.	Atihasik Pripeksh Mein Kathak Nritya-Maya Taak-Knishka Publishers, New Delhi 2005.
4.	Nibandh Sangeet-Laxmi Narayan Garg-Sangeet Karyalaya, Hathras 2004.
5.	Kathak Nritya Shiksha Part-1-Dr. Puru Dadhich –Bindu Prakashan, Ujjain (MP).
6.	Folk dance Of Northern India-Dr. Arohi Walia.