FACULTYOFARTSANDSOCIALSCIENCES

SYLLABUS
BACHELOROFARTS
(Semester:IIIandIV)
(UnderCreditBasedContinuousEvaluationGradingSystem)

Session:2025-26

The Heritage Institution
KANYAMAHAVIDYALAYA
JALANDHAR
(Autonomous)

FACULTYOFARTS& SOCIAL SCIENCES
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SCHEMEANDCURRICULUMOFEXAMINATION OF

BachelorofArts/BachelorofScience(Medical)/BachelorofScience(Non-Medical)/Bachelor of Science (Computer Science)/ Bachelor of Science (Economics)/ Bachelor of Commerce/ Bachelor of Business Administration (Three Year Degree Programme)

&

BachelorofArts(Honours)/BachelorofScience(Medical)(Honours)/Bachelor ofScience (Non-Medical)(Honours)/BachelorofScience(ComputerScience)(Honours)/Bachelorof Science (Economics) (Honours)/ Bachelor of Commerce (Honours) / Bachelor of Business Administration (Honours) (Four Year Degree Programme)

(SemesterIII)

Session2025-26

ENGLISHLANGUAGESKILLS-II

CourseCode:BARL/BSML/BSNL/BCSL/BECL/BCRL/BBRL-3212

(NEP-2020

ENGLISHLANGUAGESKILLS-II SemesterIII									
CourseCode	CourseName	Course Type	Hours per week L-T-P	Credits	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
BARL-3212 BSML-3212 BSNL-3212 BCSL-3212 BECL-3212 BCRL-3212 BBRL-3212	B.A/ B.Sc. (Medical) / B.Sc. (Non-Medical) / B.Sc.(Comp.Science)/ B.Sc.(Economics)/ B.com/BBA	AEC	4-0-0	4-0-0	100	70	-	30	3

BachelorofArts/BachelorofScience(Medical)/BachelorofScience(Non-Medical)/Bachelor of Science (Computer Science)/ Bachelor of Science (Economics)/ Bachelor of Commerce/ Bachelor of Business Administration (Three Year Degree Programme)

&

Bachelorof Arts(Honours)/Bachelorof Science(Medical)(Honours) /Bachelorof Science (Non-Medical)(Honours)/BachelorofScience(ComputerScience)(Honours)/Bachelorof Science (Economics) (Honours)/ Bachelor of Commerce (Honours) / Bachelor of Business Administration (Honours) (Four Year Degree Programme)

(SemesterIII)

Session:2025-26

COURSEOUTCOMES

Afterpassingthiscourse,thestudents willbeableto:

CO 1: understand fundamental grammatical rules governing tenses, the use of modal verbs and make correct usage in their language through the study of "English Grammar in Use" by Raymond Murphy

CO2:to developtheartofcreativeexpressionbywritingaparagraph onanygiven topic

CO3:comprehendthemeaningoftextsandanswerquestionsrelatedtosituations,episodes,and characters depicted in them through the study of the essays in the text "Prose for Young Learners"

CO 4: appreciate the writings of various Indian and foreign story and prose writers and relate them to their socio-cultural milieu through the study of the essays in the text "Prose for Young Learners"

BachelorofArts/BachelorofScience(Medical)/BachelorofScience(Non-Medical)/Bachelor of Science (Computer Science)/ Bachelor of Science (Economics)/ Bachelor of Commerce/ Bachelor of Business Administration (Three Year Degree Programme)

&

Bachelorof Arts(Honours)/Bachelorof Science(Medical)(Honours) /Bachelorof Science (Non-Medical)(Honours)/BachelorofScience(ComputerScience)(Honours)/Bachelorof Science (Economics) (Honours)/ Bachelor of Commerce (Honours) / Bachelor of Business Administration (Honours) (Four Year Degree Programme)

(SemesterIII)Session2025-26

ENGLISHLANGUAGESKILLS-II

CourseCode:BARL/BSML/BSNL/BCSL/BECL/BCRL/BBRL-3212

(NEP-2020)

Max.Marks:100

ExaminationTime:3Hrs. **Theory:70**

CA:30

InstructionsforthePaper Setters:-

Eight questions are to be set, two from each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates arerequired to attempt five questions, selectingatleastonequestionfromeachSection.Thefifthquestionmaybeattemptedfromany Section. Each question will carry 14 marks. (14x5=70)

UNIT-I

English Grammarin Use,5th EditionbyRaymondMurphy, CUP(Units: 98-130)

UNIT-II

EssayWriting and English Grammar in Use(Units: 131-145)

UNIT-III

*MakingConnections*byKennethJ.Pakenham,3rdEdn.CUP:Unit-I(GlobalHealth)andUnitII(Multicultural Societies)

UNIT-IV

*MakingConnections*byKennethJ.Pakenham,3rdEdn.CUP:SectionIII(AspectsofLanguage)and Section IV (Sustaining Planet Earth)

TextsPrescribed:

1. *EnglishGrammarin Use*(Fifth Edition)byRaymondMurphy, CUP
2. *MakingConnections*byKenneth J.Pakenham,3rdEdn. CUP

SchemeandCurriculumofExaminationofFourYearDegreeProgramme

BachelorofArts/BachelorofScience(Medical)/BachelorofScience(Non-Medical)/Bachelor of Science (Computer Science)/ Bachelor of Science (Economics)/ Bachelor of Commerce/ Bachelor of Business Administration (Three Year Degree Programme)

&

BachelorofArts(Honours)/Bachelorof Science(Medical)(Honours) /Bachelorof Science (Non-Medical)(Honours)/BachelorofScience(ComputerScience)(Honours)/Bachelorof Science (Economics) (Honours)/ Bachelor of Commerce (Honours) / Bachelor of Business Administration (Honours) (Four Year Degree Programme)

(SemesterIV)

Session:2025-26

APPRECIATINGENGLISHLITERATURE-II SemesterIV									
CourseCode	CourseName	Course Type	Hours per week L-T-P	Credits	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
BARL-4212 BSML-4212 BSNL-4212 BCSL-4212 BECL-4212 BCRL-4212 BBRL-4212	B.A/ B.Sc. (Medical)/ B.Sc. (Non-Medical) / B.Sc.(Comp.Science)/ B.Sc. (Economics)/B.com/ BBA	MDC	4-0-0	4-0-0	100	70	-	30	3

MDC-Multidisciplinary Course

BachelorofArts/BachelorofScience(Medical)/BachelorofScience(Non-Medical)/Bachelor of Science (Computer Science)/ Bachelor of Science (Economics)/ Bachelor of Commerce/ Bachelor of Business Administration (Three Year Degree Programme)

&

BachelorofArts(Honours)/Bachelorof Science(Medical)(Honours) /Bachelorof Science (Non-Medical)(Honours)/BachelorofScience(ComputerScience)(Honours)/Bachelorof Science (Economics) (Honours)/ Bachelor of Commerce (Honours) / Bachelor of Business Administration (Honours) (Four Year Degree Programme)

(SemesterIV)

Session2025-26

APPRECIATINGENGLISHLITERATURE-II

CourseCode:BARL/BSML/BSNL/BCSL/BECL/BCRL/BBRL-4212

(NEP-2020)

COURSEOUTCOMES

Afterpassingthiscourse,thestudents willbeableto:

CO 1: change the narration and voice of sentences after understanding fundamental grammatical rules governing them through the study of "English Grammar in Use" by Raymond Murphy

CO2:to learntowritepersonal letters andenhancethewriting skills

CO 3:comprehend the meaning of texts and answer questions related tosituations, episodes, themesand characters depicted in them through the study of the stories in the text "Tales of Life".

CO 4: appreciate the writings of various Indian and foreign story and Short - Story writers and relatethem to their socio-cultural milieu through the study of the stories in the text "Tales of Life".

BachelorofArts/BachelorofScience(Medical)/BachelorofScience(Non-Medical)/Bachelor of Science (Computer Science)/ Bachelor of Science (Economics)/ Bachelor of Commerce/ Bachelor of Business Administration (Three Year Degree Programme)

&

BachelorofArts(Honours)/Bachelorof Science(Medical)(Honours) /Bachelorof Science (Non-Medical)(Honours)/BachelorofScience(ComputerScience)(Honours)/Bachelorof Science (Economics) (Honours)/ Bachelor of Commerce (Honours) / Bachelor of Business Administration (Honours) (Four Year Degree Programme)

(SemesterIV)

Session2025-26

APPRECIATINGENGLISHLITERATURE-II

CourseCode:BARL/BSML/BSNL/BCSL/BECL/BCRL/BBRL-4212

Max.Marks: 100

ExaminationTime:3Hrs. **Theory:70**

CA:30

InstructionsforthePaper Setters:-

Eight questions are to be set, two from each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates arerequired to attempt five questions, selectingatleastonequestionfromeachSection.Thefifthquestionmaybeattemptedfromany Section.Each question will carry 14 marks. (14x5=70)

UNIT-I

EnglishGrammarinUse,5thEditionbyRaymondMurphy,CUP(RevisionofUnits:26-37,42-48, 92-97,113-120)

UNIT-II

MomentsinTime:PoemsatSr.No. 1-6

UNIT-III

MomentsinTime:PoemsatSr.No. 7-12

UNIT-IV

Paragraphwriting,BusinessLetters,WritingEmails

TextsPrescribed:

1. *EnglishGrammar inUse*(FourthEdition) byRaymond Murphy, CUP
2. *MomentsinTime*
3. *MakingConnections*

SCHEMEANDCURRICULUMOFEXAMINATIONOFTHREEYEARDEGREEPROGRAMME

BACHELOROFARTS

Session-2025-26

ENGLISH(ELECTIVE)

ENGLISH(ELECTIVE) SemesterIII									
CourseCode	**CourseName**	**Course Type**	**Hours per week L-T-P**	**Credits L-T-P**	**Marks**				**Examination time (in Hours)**
					Total	**Ext.**		**CA**	
						L	**P**		
BARM-3198	English(Elective)	E	4-0-2	4-0-1	100	50	20	30	3

E-Elective

BACHELOROFARTS(Semester III)

Session2025-26

ENGLISH (ELECTIVE)

CourseCode:BARM-3198

COURSEOUTCOMES

Attheendofthiscourse,students willbeable to:

CO1:understandthevariousliterarydevicesandtheirsignificancebystudyingthevarioustexts

CO2:recognisethephoneticsymbolsofEnglish languageandphoneticallytranscribewords

CO 3: acquire an understanding of sustained allegory, as well as the basic tenets of Marxism and Capitalism and the social implications of these theories, through the study of novel, *Animal farm* by George Orwell

CO4:appreciatethevariousstyle,theme,genresofpoetrybystudyingthe poemsprescribed

BACHELOROFARTS(Semester III)

Session2025-26

ENGLISH (ELECTIVE)

CourseCode:BARM-3198

TotalMarks:100

ExaminationTime:3Hrs **Theory: 50**

Practical:20

CA: 30

InstructionsforthePapersetter:

Section–A

Thestudentsarerequiredtoattemptanythreeliterarytermsoutofgivenfive(tobeansweredin 100 words approximately) **(3x3=9)**

Section–B

The students will attempt any 9 words for transcription out of given 12 words (6 from the prescribed list and 6 any non-prescribed words) **(9x1=9)**

Section–C

i. Studentsarerequiredtoattemptanyoneofthetwoquestionsbasedonreferencetothecontext. (Approximately 300 words each) **(1x6=6)**

ii. Students are required to attempt any two of three questions based on the theme, plot, characterization (approximately 500 words each) **(2x5=10)**

Section–D

i. Two questions based on reference to the context will be set and students are required to attempt either of the two (in 300 words approximately) **(1x6=6)**

ii. Threequestionsbasedonthetheme,plot,characterizationwillbesetandstudentsarerequiredto attempt any two (in 500 words approximately)

(2x5=10)

BACHELOROFARTS(Semester III)

Session 2025-26

ENGLISH(ELECTIVE)

CourseCode:BARM-3198

UNIT-I

Literary Terms*:* Beast Fable, Conflict, Resolution, Dystopia, Utopia, Allegory, Allusion, Augustan Age, Romantic Age, Ballad

UNIT-II

Words for Transcription: agony, antonym, capable, committee, decorum, aeroplane, calendar, privacy,absolute,academy,academic,advertisement,adversity,allopathic,mathematics,automobile, biography, biology, competition, competitive, certificate, certify, democracy, capacity, magnificent

UNIT-III

*AnimalFarm*byGeorgeOrwell

UNIT-IV

FreshShowers(ACollectionofPoems)

1. Belinda'sToiletbyAlexanderPope
2. LondonbyWilliam Blake
3. TheTablesTurnedbyWilliamWordsworth
4. ManandNaturebyLordByron
5. TheCloudbyP.B. Shelley
6. VoicesbyWalterdelaMare
7. FutilitybyWilfredOwen
8. Day BreakbyStephen Spender
9. Self's theManbyPhilipLarkin
10. SpinsterbySylviaPlath
11. LeaveThisChantingbyTagore
12. ThePoetbySantSinghSekhon
13. GurubyNissimEzekiel

Books Prescribed:

1. *AnimalFarm*byGeorgeOrwell
2. *FreshShowers*(ACollectionofPoems)
3. *AGlossaryofLiteraryTermsby* M.H.Abrams
4. *BetterPronunciationofEnglish*byJ.D.O'Connor

(SemesterIII)

Session 2025-26

ENGLISH(ELECTIVE)

CourseCode:BARM-3198

PRACTICAL/ORALTESTING

Time:3hours **Marks:20**

Course Contents:

1. MakingPPT'sfrom *AnimalFarm* (10Marks)

2. Blog Writing (10Marks)

SCHEMEANDCURRICULUMOFEXAMINATIONOFTHREEYEARDEGREEPROGRAMME

BACHELOROFARTS

Session-2025-26

ENGLISH(ELECTIVE)

ENGLISH(ELECTIVE) SemesterIV									
CourseCode	**CourseName**	**Course Type**	**Hours per week L-T-P**	**Credits L-T-P**	**Marks**				**Examination time (in Hours)**
					Total	**Ext.**		**CA**	
						L	**P**		
BARM-4198	English(Elective)	E	4-0-2	4-0-1	100	50	20	30	3

E-Elective

BACHELOROFARTS(Semester IV)

Session2025-26

ENGLISH (ELECTIVE)

CourseCode:BARM-4198

COURSEOUTCOMES

Attheendofthiscourse,students willbeable to:

CO1:understandthevariousliterarydevicesandtheirsignificancebystudyingthevarioustexts

CO2:recognisethephoneticsymbolsofEnglishlanguageandphoneticallytranscribe words

CO3:acquireanunderstandingofvarioussocialissuesongloballevelasportrayedinvariousessays prescribed from the text, *Modern Prose*

CO4:haveaglimpseofdifferentculturesoftheworldbyreadingvariousstoriesfromcommonwealth countries, depicted in the stories from the text, *Dispelling Silence*

BACHELOROFARTS(Semester IV)

Session2025-26

ENGLISH (ELECTIVE)

CourseCode:BARM-4198

TotalMarks:100

ExaminationTime:3Hrs **Theory: 50**

Practical:20

CA: 30

InstructionsforthePapersetter:

Section–A

Thestudentsarerequiredtoattemptanythreeliterarytermsoutofgivenfive(tobeansweredin 100 words approximately) **(3x3=9)**

Section–B

Thestudentswillattemptany9wordsfortranscriptionoutofgiven12words(6fromtheprescribed list and 6 any non-prescribed words) **(9x1=9)**

Section–C

i. Studentsarerequiredtoattemptanyoneofthetwoquestionsbasedonreferencetothecontext. (Approximately 300 words each) **(1x6=6)**

ii. Students are required to attempt any two of three questions based on the theme, plot, characterization (approximately 500 words each) **(2x5=10)**

Section–D

i. Two questions based on reference to the context will be set and students are required to attempt either of the two (in 300 words approximately) **(1x6=6)**

ii. Threequestionsbasedonthetheme,plot,characterizationwillbesetandstudentsarerequiredto attempt any two (in 500 words approximately)

(2x5=10)

BACHELOROFARTS(Semester IV)

Session 2025-26

ENGLISH(ELECTIVE)

CourseCode:BARM-4198

UNIT-I

LiteraryTerms:Plot,Character,Characterization,FlatCharacter,RoundCharacter,Climax, Antagonist, Fable, Fiction

UNIT-II

Words for Transcription: Accommodation, appreciation, capability, civilization, examination, pronunciation,university,terminology,utility,nationality,objectionable,rationality,testimonial, vocabulary, superintendent, satisfactory, rehabilitate, consultation, dictionary, veterinary, espionage, singularity, tranquility, interference, pavilion

UNIT-III

ModernProse(EssaysatserialNo.3, 4,5,7,11,12)

UNIT-IV

DispellingSilence:ShortStories(StoriesatserialNo.1,2,6,7,8,10,11,12)

Books Prescribed:

1. *ModernProse*,G.N.D.U.Amritsar
2. *DispellingSilence:ShortStories*
3. *GlossaryofLiteraryTermsby* M.H.Abrams
4. *BetterPronunciationofEnglish*byJ.D.O'Connor

(SemesterIV)

Session 2025-26

ENGLISH(ELECTIVE)

CourseCode:BARM-4198

PRACTICAL/ORALTESTING

Time:3hours **Marks:20**

Course Contents:

1. ShortStory writing (10Marks)
2. GroupDiscussion (10Marks)

SCHEMEANDCURRICULAMOFEXAMINATION OF
THREE YEAR DEGREE PROGRAMME
CREDITBASEDCONTINUOUSEVALUATION GRADING SYSTEM (CBCEGS)
PGDEPARTMENTOFHINDI
Session 2025-26
Programme:BachelorofArts
(SemesterIII)
Hindi(ELECTIVE)

BachelorofArts
SemesterIII

Course Code	CourseName	Course Type	Hrs/ Weeks	Credits L.T.P	Total Credits	Marks				Examination time (in Hours)
						Total	Ext.			
							L	P	CA	
BARL-3268	**HINDI (ELECTIVE) (मध्ययुगीन काव्य ,इतिहास,व्याकरण िथा काव्याांग)**	E	4-2-0	4-1-0	5	100	70	-	30	3

PGDEPARTMENTOFHINDI
Session 2025-26
BachelorofArts(HONOURS)
(SemesterIII)
CORSECODE-BARL-3268
COURSETITLE-Hindi(ELECTIVE)(मध्ययुगीनकाव्य,इतिहास,व्याकरणिथा काव्याांग)

CourseOutcomes:
इसपाठ्यक्रमकोउत्तीणणकरनेकेपश्चाि्तिद्याथीतनम्ाांतकिदतिसेयोग्यहोंगे:

CO1इसप्रश्नपत्रमेंविद्यार्थीकबीर,गुरुनानकदेिजी,सूर,तुलसी,रहीम,वबहारी,वगररधर कविरायतर्थाघनानंदकवियेकेकाव्येकेविषयमेंज्ञानप्राप्तकरेंगे।

CO2इसप्रश्नपत्रमेंविद्यार्थीपाठ्यक्रममेंवनधाारतकवियकासावहत्यिकपररचय,कविता कीमूलसंिेदनाऔरउद्देश्येकेसंबंधमेंजानकारीप्राप्तकरेंगे।

CO3इसप्रश्नपत्रमेंविद्यार्थीआवदकालेकेनामकरण,पररत्यथर्थवतयां,विशेषताएंतर्थावसद्ध एिमराससावहिकीप्रृिविय ेकेबारेमेंजानेंगे।

CO4इसप्रश्नपत्रमेंविद्यार्थीवनधाारतअलंकारांकापररचयऔरसदाहरणविि ेचनका अध्ययनकरेंगेतर्थासंज्ञा,सिानाम,वलंग,िचनसंवधऔरसंवधविच्छेदसीखेंगे।

PGDEPARTMENTOFHINDI
Session2025-26
Programme:BachelorofArts(HONOURS)
(SemesterIII)
CORSECODE-BARL-3268
COURSETITLE-Hindi(ELECTIVE)(मध्ययुगीनकाव्य,इतिहास,व्याकरणिथा काव्यांग)

Total-100

समय : तीनघंटेCA-30

TH-70
LTP-4-1-0

परीक्षककेतिएआश्यकतनर्देश:

यहप्रश्नपत्रचार भागोंमें तिभातिि है। परीक्षक द्वाराप्रत्येक भाग में से दो-दो प्रश्न पूछेि ायेंगे।कुि आठप्रश्न पूछनेहैं।परीक्षकप्रत्येकप्रश्न केदो,ि ीनअथिा अतिकिमचारउपभागकरसकिाहै। परीक्षाथीकोकुि पाँचप्रश्न करनेहैं। प्रत्येक भागमेंसेएक-एकप्रश्नकाउत्तरदेनाअतनिायणहोगाऔरपांचिांप्रश्नपरीक्षाथी तकसीभीभागसेकरसकिाहै।प्रत्येकप्रश्न14अ ांकका होगा।

इकाई–एक

व्याख्याकेतिएतनिाणररिकृति:-काव्यतचांि न,सांपार्दक–डॉ.सुनीि ा शमाण,गुरुनानकदेि यूतनितसणटी,अमृि सर

कबीर–पहली40सात्यखयाँ,श्रीगुरुनानकदेिजी–जपुजीसावहब, सूरदास – पहले 15 पद ,तुलसीदास – पहले 30 द हे ,रहीम – पहले 25दहे,वबहारी–पहले35दहे,वगररधरकविराय–पहली15 कुंडवलयाँ,घनानन्द–पहले25दहे

इकाई–दो

काव्यवचंतनपुस्तकमेंवनधाारतकवियकासामान्यपररचयएि
कविताओंकीमूल संिेदना,सारतर्थाउद्देश्य सेसंबंवधत प्रश्न

इकाई–ि ीन

वहन्दीसावहिकाइवतहास:प्रकाशकगुरुनानकदेि यूवनिवसाटी अमृतसर
।

वहन्दीसावहिेक्इवतहासेक्आवदकालकाअध्ययनअपेवितहै।

ततसंबंधीप्रमुखपरिस्त्र–आवदकालकानामकरण, आवदकाल–पररत्यथर्थवतयाँ, विशेषताएँ
, वसद्धऔररासासावहि : पररचयऔरविशेषताएँ।

इकाई–चार

अलंकारवनरूपण:-
अनुप्रास,यमक,उपमा,रूपक,प्रतीक,विरधाभास(छः अलंकार)
पररभाषा,लिणसदाहरणपररचय
स्वर,व्यंजन:पररभाषा,वलंग,िचन,प्रचवलतसंवधऔरसंवधविच्छेद
।
सहायकपुस्तकें;-
श्रेष्ठवहन्दीव्याकरण:व्यवर्थतहृदय

SCHEMEANDCURRICULAMOFEXAMINATION OF THREE YEAR DEGREE PROGRAMME

CREDITBASEDCONTINUOUSEVALUATION GRADING SYSTEM (CBCEGS)

PGDEPARTMENTOFHINDI

Session2025-26

Programme:BachelorofArts(HONOURS)

(SemesterIV)

Hindi(ELECTIVE)

BachelorofArts
SemesterIII

CourseCode	CourseName	Course Type	Hrs/ Weeks	Credits L.T.P		Marks				Examination time (in Hours)
					Total Credits	Total	Ext.			
							L	P	CA	
BARL-4268	**HINDI (ELECTIVE)** (उपन्यास, नाटक :सैद्धांवतकी, व्याकरणतर्था भत्यिकाल)	E	4-2-0	4-1-0	5	100	70	-	30	3

PGDEPARTMENTOFHINDI
Session 2025-26
BachelorofArts(HONOURS)
(Semester-IV)
COURSETITLE:HINDI(ELECTIVE) (उपन्यास , नाटक : सैद्ा ांतिकी , व्याकरणिथाभक्तिकाि)
CourseCode -BARL-4268

CourseOutcomes:

इसपाठ्यक्रमकोउत्तीणणकरनेकेपश्चाि् तिद्याथीतनम्ा ांतकिदतिसेयोग्यहोंगे:

CO1इसप्रश्नपत्रमेंविद्यार्थीप्रेमचंदेक्उपन्यास वनमालाऔरलक्ष्मीनारायणलालेक नाटकवमअवभमन्यु काअध्ययनकरेंगे।

CO2विद्यार्थीउपन्यासऔरनाटककीसैधात्यिकीकाज्ञानप्राप्तकरेंगे।उपन्यासऔर नाटकसंबंधीसभीवनधाारतप्रश्न ंकाउिरदेनेमेंसमर्थाहंगे।

CO3इसमेंविद्यार्थीभत्यिकालकीपररत्यथर्थवतयां,वहंदीसावहिकास्वणायुग- भत्यिकाल,औरअन्यकाव्यधाराओंकविषयमेंविशेषजाकारीलेसकेंगे।

CO4इसमेंविद्यार्थीमुहाि रेऔरलकत्यिकाअर्थाऔरप्रयगकरनासीखेंगे।

विद्यार्थीविरामवचह्न,वनधााररतसमासऔरकारककापररचयप्राप्तकरेंगे।

PGDEPARTMENTOFHINDI
Session 2025-26
BachelorofArts(HONOURS)
(Semester-IV)
COURSETITLE:HINDI(ELECTIVE) (उपन्यास, नाटक : सैद्ाांतिकी, व्याकरणिथाभक्तिकाि)
CourseCode -BARL-4268

Total-100

समय : तीनघंटे

CA-30
TH-70

LTP-4-1-0

परीक्षककेतिएआश्यकतनर्देश:
यहप्रश्नपत्रचारभागोांमेंतिभातिि है।परीक्षकद्वाराप्रत्येकभागमेंसेर्दो-र्दोप्रश्नपूछे ि्ायेंगे।कुि आठ प्रश्न पूछने हैं ।परीक्षक प्रत्येकप्रश्नेक्दो ,ि्ीन अथिा अतिकिमचार उपभागकरसकिाहै।परीक्षाथीकोकुि पाँचप्रश्नकरनेहैं।प्रत्येकभागमेंसेएक-एकप्रश्नकाउत्तरर्देनाअतनिायणहोगाऔरपाांचिाांप्रश्नपरीक्षाथीतकसीभीभागसेकर सकिाहै।प्रत्येकप्रश्न14अाांककाहोगा।

इकाई-एक

व्याख्याकेतिएतनिाणररिकृति:-

वनमाला : मुंशीप्रेमचन्द, वमस्टरअवभमन्यु : लक्ष्मीनारायणलाल

इकाई–दो

मुंशीप्रेमचन्दऔरलक्ष्मीनारायणलालकासामान्यपररचय
वनमालाउपन्यासएिवमस्टरअवभमन्युनाटकसेसंबंवधतप्रश्न : तात्विकसमीि्ा, सार, उद्देश्य, चररत्र-वचत्रणआवदसेसंबंवधतप्रश्न।
सैद्धांवतकी : उपन्यासतर्थानाटककीपररभाषाएिति

इकाई–ि्ीन

भत्तिकाल : पररत्यथर्थवतयाँ, स्वणायुग, काव्यधाराएँ।

इकाई–चार

सामान्यप्रचवलतमुहाि रेतर्थालकत्वियााँ:अर्थाऔरिाक्यप्रयग विराम वचन्ह ,सामान्य प्रचवलत समास , कारक (अनुप्रयग)

सहायकपुस्तकें:

1) प्रेमचन्दव्यत्वियऔरसावहिकार,मुनमर्थनार्थगुप्त,इलाहाबाद: सरस्वतीप्रेस,1961
2) वहन्दीसावहिशास्त्रकीभूवमका,डॉ.कृष्णिल्लभजशी,इलाहाबाद; ि सुमतीप्रकाशन,1973
3) वहन्दीसावहिकाविकास(भाग-1),आवदकालएिभत्वियकाल,डॉ. अविनाशशमाा,अमृतसर,गुरुनानकदेि यूवनिवसाटी,2003
4) श्रेष्ठवहन्दीव्याकरण,श्रीव्यवर्थतहृदय,वदल्ली:आधुवनकप्रकाशन .2004

E– Elective

THE HERITAGE INSTITUTION
KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)
SCHEME AND CURRICULUM OF EXAMINATION OF FOUR YEAR DEGREE PROGRAMME BACHELOR OF ARTS / BACHELOR OF SCIENCE / HONOURS SANSKRIT (ELECTIVE) UNDER (NEP)
(FACULTY OF LANGUAGES)
BACHELOR OF ARTS (SEMESTER - III)
SESSION : 2025-2026
Under Graduate Department of Sanskrit
Bachelor of Arts Sanskrit (Elective) , Semester-III)

Programme Name	Course Title Discipline Specific Course	Course Code	Course Type	Total Marks	Marks L - P	C A (Continous) Assessment)	Examination time (in Hours)	Credits-T-P
Bachelor of Arts	NATAK TATHA VYAKARANA	BARL :3466	E	100	70	30	3 Hours	4-1-0

BACHELOR OF ARTS / BACHELOR OF SCIENCE / HONOURS
SANSKRIT (ELECTIVE)
UNDER (NEP) (BATCH 2025-2029)
(FACULTY OF LANGUAGES)
BACHELOR OF ARTS (SEMESTER - III)
SESSION : 2025-2026
Under Graduate Department of Sanskrit
Bachelor of Arts Sanskrit (Elective) , Semester- III)
Sanskrit Elective – Nataka Tatha Vyakarana
Course Code : BARL : 3466

Course Outcomes :

1. Undergraduate Department of Sanskrit Students will develop the skill to understand the Sanskrit Nataka and its Technical Shabdawali.
2. The Sanskrit Students will develop the skill to read, write,learn and understand the application of Sanskrit Dhaturupas in the Samskrit Natak.
3. The Sanskrit Students will develop the skill to understand Sanskrit Chandas in the Sanskrit Literature.
4. The Sanskrit Students will develop the skill to understand sanskrit suffixes in Sanskrit Literature.

Bachelor of Arts , Semester- III

Honours Sanskrit (Elective)

(Faculty of Languages)

Session : 2025 - 2026

SANSKRIT (ELECTIVE)

(नाटक तथा व्याकरण)

Course Code - BARL : 3466 समय - तीन घण्टे

Credits : 4-0 -1 End Semester Examination - 70

पाठ्यक्रम : निरन्तर मूल्याङ्कन - 30 अंक

(6 Periods Per Week for Theory and Two Periods Per week for Composition)

प्रश्नपत्र का माध्यम हिन्दी होगा। उत्तर संस्कृत / हिन्दी/ पंजाबी / अंग्रेजी में हो सकते हैं।

नोट - पाठ्यक्रम के चार सैक्शन A, B, C, D होंगे। प्रत्येक सैक्शन में दो प्रश्न होंगे। इस प्रकार चार सैक्शन में कुल आठ प्रश्न होंगे। विद्यार्थी किसी एक सैक्शन से दोनों प्रश्न करेगा। शेष तीन सैक्शन में से केवल एक - एक प्रश्न करेगा। सभी प्रश्नों के अंक 14 समान होंगे।

सैक्शन - A

(क) मध्यमव्यायोगः संस्कृत नाटक के पद्यों की सप्रसङ्ग व्याख्या।

सैक्शन - B

(क) मध्यमव्यायोग ;संस्कृत नाटक की सूक्तियों की सप्रसङ्ग व्याख्या।

(ख) मध्यमव्यायोग संस्कृत नाटक के प्रश्न, सार , पात्र, चरित्र-चित्रण, नायक, कथावस्तु इत्यादि।

सैक्शन - C

(क) धातुरूप : निर्धारित धातुओं के लट् एवं लोट् लकारों में रूप

१. भ्वादिगण - रक्ष्, पा, नम्।

२. अदादिगण - अस् ।

३. तुदादिगण - तुद्, सिच्, प्रच्छ्, मुच्, मिल् ।

४. तनादिगण - कृ

५. चुरादिगण - चुर्, कथ्, भक्ष्, चिन्त्, रच् ।

(ख) व्यञ्जन सन्धि

(ग) छन्द - अनुष्टुप्, वंशस्थ, इन्द्रवज्रा, उपेन्द्रवज्रा, उपजाति, मालिनी, विद्युन्माला, वसन्ततिलका ।

सैक्शन - डी

(क) सैक्शन सी में निर्धारित धातुओं के लट्, विधिलिङ्, लृट् लकारों में रूप ।

(ख) तद्धित प्रत्यय : त्व, तल्, मयट्, तरप्, तमप् ।

Bachelor of Arts , Semester- III

SANSKRIT (ELECTIVE)

(Faculty of Languages)

Session : 2025-2026

(नाटक तथा व्याकरण)

Course Code - BARL : 3466

समय - तीन घण्टे

End Semester Examination - 70

निरन्तर मूल्याङ्कन - 30

प्रश्नपत्रनिर्माणनिर्देश :

प्रश्नपत्र का माध्यम हिन्दी होगा । उत्तर संस्कृत / हिन्दी/ पंजाबी / अंग्रेजी में हो सकते हैं ।

नोट - पाठ्यक्रम के चार सैक्शन A, B, C, D होंगे । प्रत्येक सैक्शन में दो प्रश्न होंगे । इस प्रकार चार सैक्शन में कुल आठ प्रश्न होंगे । विद्यार्थी किसी एक सैक्शन से दोनों प्रश्न करेगा । शेष तीन सैक्शन में से केवल एक -एक प्रश्न करेगा । सभी प्रश्नों के अंक 14 समान होंगे ।

सैक्शन - ए

Question -1 मध्यमव्यायोग के दो पद्यों की सप्रसङ्ग व्याख्या करने को कहा जाए । १४ अंक

Question -2 मध्यमव्यायोग के दो पद्यों की सप्रसङ्ग व्याख्या करने को कहा जाए । १४ अंक

सैक्शन- बी

Question - 3 मध्यमव्यायोग संस्कृत नाटक की 2 सूक्तियों की सप्रसङ्ग व्याख्या करने को कहा जाए ।

१४ अंक

Question - 4 पाठ्यक्रम में निर्धारित प्रश्नों में से दो प्रश्नों के उत्तर लिखने को कहा जाए ।

१४ अंक

सैक्शन - सी

Question - 5 पाठ्यक्रम में निर्धारित धातुओं में से चार धातुओं के सट् एवं लोट् लकारों में रूप पूछे जाए। १४

Question - 6 (क) पाठ्यक्रम में निर्धारित व्यञ्जन सन्धि में से 7 सन्धि / सन्धि-विच्छेद देकर उनके निर्दिष्ट रूप पूछे जाए। ०७ अंक

(ख) पाठ्यक्रम में निर्धारित छन्दों में से दो का लक्षण एवम् उदाहरण समन्वय सहित लिखने को कहा जाए। ०७ अंक

सैक्शन - डी

Question - 7 पाठ्यक्रम में निर्धारित दो धातुओं के लट्, विधिलिङ् एवं लृट् लकारों में रूप लिखने को कहा जाए। १४ अंक

Question - 8 पाठ्यक्रम में निर्धारित तद्धित प्रत्ययों में से सात तद्धित प्रत्यय देकर निष्पन्न तद्धित प्रत्यय पूछे जाए। ०७ अंक

अनुशंसित ग्रन्थ -

१. मध्य मध्यायोग: संस्कृतनाटक। (महाकवि भास कृत)

२. बृहद् अनुवाद चन्द्रिका (चक्रधर नौटियाल हंस) मोतीलाल बनारसीदास, नई दिल्ली। चक्रधर हंस 'नौटियाल'

३. सम्भाषण सन्देश, संस्कृतभारती, बंगलौर।

Some improvement ✓

25

THE HERITAGE INSTITUTION

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)

SCHEME AND CURRICULUM OF EXAMINATION OF FOUR YEAR DEGREE PROGRAMME

BACHELOR OF ARTS / BACHELOR OF SCIENCE / HONOURS SANSKRIT

(ELECTIVE) UNDER (NEP)

(FACULTY OF LANGUAGES)

BACHELOR OF ARTS (SEMESTER - IV)

SESSION : 2025-2026

Under Graduate Department of Sanskrit

Bachelor of Arts Sanskrit (Elective) , Semester- IV

Programme Name	Course Title Discipline Specific Course	Course Code	Course Type	Total Marks	Marks L - P	C A (Continous Assessment)	Examination time (in Hours)	Credits L-T-P
Bachelor of Arts	Neetishastra Evam Vyakarana	BARL: 4466	E	100	70	30	3 Hours	4-0-1

BACHELOR OF ARTS / BACHELOR OF SCIENCE / HONOURS
SANSKRIT (ELECTIVE)
UNDER (NEP) (BATCH 2025-2029)
(FACULTY OF LANGUAGES)
BACHELOR OF ARTS (SEMESTER - IV)
SESSION : 2025-2026
Under Graduate Department of Sanskrit
Bachelor of Arts Sanskrit (Elective) , Semester - IV)
Sanskrit Elective - Neetishastra Evam Vyakarana
Course Code: BARL: 4466

Course Outcomes :

1. Undergraduate Department of Sanskrit Students will develop the skill to understand the Samskrit Neetikathayam and importance of Moral Values in present time and towards society.

2. The Sanskrit Students will develop the skill to read, write, learn and understand the application of Sanskrit shabadroopas in the Sanskrit Neetikathas.

3. The Sanskrit Students will develop the skill to understand Sanskrit Streepratayas in the Sanskrit Literature.

4. The Sanskrit Students will develop the skill to understand Sanskrit Samaasa and its application in Sanskrit Literature.

5. The Interested Sanskrit Students will develop the skill of making E- Projects, Presentation, online Assignments, Viva-Voce, Interview Skill etc.

Bachelor of Arts , Semester- IV, Honours(Sanskrit Elective)

UG Department of Sanskrit

Session : 2025 – 2026

SANSKRIT (ELECTIVE)

(Neetishastra Evam Vyakarana)

Course Code - BARL : 4466

समय - तीन घण्टे End Semester Examination - 70

Credits : 4-0 -1 निरन्तर मूल्यांकन - 30 अंक

पाठ्यक्रम :

(6 Periods Per Week for Theory and Two Periods Per week for Composition)

प्रश्नपत्र का माध्यम हिन्दी होगा। उत्तर संस्कृत / हिन्दी / पंजाबी / अंग्रेजी में हो सकते हैं।

नोट - पाठ्यक्रम के चार सैक्शन A, B, C, D होंगे। प्रत्येक सैक्शन में दो प्रश्न होंगे। इस प्रकार चार सैक्शन में कुल आठ प्रश्न होंगे। विद्यार्थी किसी एक सैक्शन से दोनों प्रश्न करेगा। शेष तीन सैक्शन में से केवल एक -एक प्रश्न करेगा। सभी प्रश्नों के अंक 14 समान होंगे।

SECTION-A

(क) पञ्चतन्त्रम् : अपरीक्षितकारक की संस्कृत कथाएँ -

१. क्षपणककथा

२. ब्राह्मणीनकुलकथा

३. लोभाविष्टचक्रधरकथा

- इन संस्कृतकथाओं का सार , शिक्षा एवं जीवन में महत्त्व एवं जीवनमूल्य।

(ख) पञ्चतन्त्रम् (अपरीक्षितकारकम्) की एक से पञ्चीस श्लोकों तक सप्रसङ्ग व्याख्या।

Section - B

(क) पञ्चतन्त्रम् : अपरीक्षितकारक की संस्कृत कथाएँ -

१. सिंहकारकमूर्खब्राह्मणकथा

२. मूर्खपण्डितकथा

३. मत्स्यमण्डूककथा

- इन संस्कृतकथाओं का सार, शिक्षा एवं जीवन में महत्त्व एवं जीवनमूल्य।

(ख) पञ्चतन्त्रम् (अपरीक्षितकारकम्) की (26-50) श्लोकों तक सप्रसङ्ग व्याख्या।

Section - C

(क) शब्दरूप : देव, मुनि, नदी, गुरु, स्त्री, जगत्, भवत्, मनस्, पुंस्, महत्, सुहृत्, विद्वस्, युष्मद्, अस्मद्, इदम्, (तद्,यद्,किम् - सर्वनाम तीनों लिंगों में)

(ख) स्त्रीप्रत्यय : टाप्, ङीष् इत्यादि।

Section - D

(क) तत्पुरुषसमास।

(ख) संस्कृत में अनुवाद।

Bachelor of Arts , Semester- IV (Honours Sanskrit (Elective)
(Credit Based Continuous Evaluation Grading System)
(Under Graduate Department of Sanskrit)

(Faculty of Languages)

Session : 2025-2026

(Neetishastra Evam Vyakarana)

Course Code - BARL : 4466

समय - तीन घण्टे

End Semester Examination - 70

निरन्तर मूल्याङ्कन - 30 अंक

प्रश्नपत्रनिर्माणनिर्देश :

प्रश्नपत्र का माध्यम हिन्दी होगा। उत्तर संस्कृत / हिन्दी/ पंजाबी / अंग्रेजी में हो सकते हैं।

नोट - पाठ्यक्रम के चार सैक्शन A, B, C, D होंगे। प्रत्येक सैक्शन में दो प्रश्न होंगे। इस प्रकार चार सैक्शन में कुल आठ प्रश्न होंगे। विद्यार्थी किसी एक सैक्शन से दोनों प्रश्न करेगा। शेष तीन सैक्शन में से केवल एक -एक प्रश्न करेगा। सभी प्रश्नों के अंक 14 समान होंगे।

SECTION - A

Question - 2. अपरीक्षितकारकम् की निर्धारित कथाओं में से एक का सार, शिक्षा एवं जीवन में महत्व पूछा जाए। १४ अंक

Question - 1. अपरीक्षितकारकम् के एक से पच्चीस पद्यों में से 2 पद्यों की सप्रसङ्ग व्याख्या पूछी जाए। १४ अंक

SECTION - B

Question - 4. अपरीक्षितकारकम् की निर्धारित संस्कृतकथाओं में से एक का सार, शिक्षा एवं जीवन में महत्त्व पूछा जाए। १४ अंक

(30)

Question - 5. अपरीक्षितकारकम् के छब्बीस से पचास पद्यों में से 2 की सप्रसङ्ग व्याख्या पूछी जाए। १४ अंक

सैक्शन - बी

Question - 5 पाठ्यक्रम में निर्धारित शब्दरूपों में से चार शब्दरूपों के रूप पूछे जाए। १४ अंक

Question - 6 पाठ्यक्रम में निर्धारित क्रीयापदों में से सात देकर उनके प्रथमान्तरूप पूछे जाए। १४ अंक

सैक्शन - डी

Question - 7 पाठ्यक्रम में निर्धारित सात समासों के समस्तपद / विग्रह पूछे जाए। १४ अंक

Question - 8 संस्कृत में हिन्दी में सात सरल वाक्य देकर उनका अनुवाद लिखने को कहा जाए। १४ अंक

अनुशंसित ग्रन्थ -

१. पञ्चतन्त्रम् (अपरीक्षितकारकम्) - विष्णु शर्मा।

२. बृहद् अनुवाद चन्द्रिका, चक्रधर (नौटियाल) हंस, मोतीलाल बनारसीदास, नई दिल्ली।

३. सम्भाषण सन्देश, संस्कृतभारती, बंगलौर।

४. Online tools for Sanskrit Grammar developed by Computational Linguistics Group at School of Sanskrit and Indic Studies, Jawahar Lal Nehru University, New Delhi.

(31)

SCHEMEANDCURRICULUMOFEXAMINATIONSOF THREE YEARS DEGREE PROGRAMME

BACHELOROFARTS(HONOURS)

(UnderCreditBasedContinuousEvaluationGradingSystem)

(Semester-III)

Session-2025-26

CourseCode	Course Title	Hours / week	Credits L-T-P	Course Type	Marks				Examination time (inHours)
					Total	Ext.		CA	
						L	P		
BARL-3273	History (HISTORYOF INDIA (A.D. 1707- 1947))	4	4-0-0	E	100	70	-	30	3

BACHELOROFARTS(HONOURS)

SEMESTER-III

Session:2025-26

CourseTitle:History(HISTORYOFINDIA(AD1707-1947))

CourseCode:BARL-3273

CourseOutcomes

Aftercompletion ofthiscoursethe studentswill beable to...

CO1:UnderstandtheestablishmentoftheBritishruleinIndiaandthefactorsresponsibleforthe liquidation of the Mughal Empire in India and the causes that led to Revolt of 1857 and its repercussions

CO2:EvaluatethePolitical,EconomicandSocialimplicationsoftheBritishRajon Indian society, the Indian Renaissance and the implication of the Education Policy

CO3:ComprehendthecausesoftheriseofNationalismandthegrowthof Indianresistanceto the British Rule, leading to the partition of India

CO 4: To enable students to have through insight into one of the important phase of Modern periodofIndianHistoryandtohavethoroughunderstandingofareasofprominenceofModern India on map of India

BACHELOROFARTS (HONOURS)
Semester-III
Session:2025-26
CourseTitle:History(HISTORYOFINDIA(AD1707-1947))
Course Code - BARL-3273

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ExaminationTime:3 Hours Max. Marks: 100
CreditsL-T-P:4-0-0 Theory: 70
ContactHours:4Hrs/Week CA: 30

InstructionsforthePaperSetter

NoteI: Thequestionpaperwillconsistoffourunits I,II,IIIandIV.

II: Six questions are to be set, two from each of the first three (I-III) units, out of which the candidates will attempt one question in about 1000 words. Each question will carry 14 marks (The weightage of the first three units will be 42 marks.)

III The unit IV is compulsory and students will attempt both the questions (objective type and map question).

(i) The examiner will set10 objective type questions from the Unit III and candidates will attempt any seven in about 20-25 words. Each question will carry 2 marks.The weightage of this question will be 14 marks.

(ii) The question on map will consist of 10 places. The candidates will be asked to mark any 7 places and explain their importance. The weightage of this question will be 14 marks. (7 marks for marking location and 7 for explanation)

UNIT–I

1. FoundationofBritishRule: AdventoftheBritish;BattlesofPlasseyandBuxar,Cliveand Warren Hastings; Subsidiary Alliance Policy, Doctrine of Lapse.

2. TheUprisingof 1857: Causes,SpreadoftheUprisings,Natureandaftermath

UNIT–II

3. MakingoftheBritishColonialEconomy: Landrevenuesettlements;Ryotwari,Mahalwari, and Permanent Settlement; Commercialization of Agriculture; Deindustrialization; Drain of wealth

4. **Growth of Education and Social and Religious Reform Movements in Colonial India:** Western Education; Rise of the middle classes; Overview of reformist and revivalist movements in the 19th century; Brahmo Samaj, Arya Samaj, Rama Krishana Mission, Prarthna Samaj, Theosophical Society.

UNIT–III

5. **Growth of the National Movement (1858-1947):** Rise of nationalism and foundation of the Indian National Congress; Moderates, Extremists and Revolutionaries in Bengal, Punjab and Maharashtra; Mahatma Gandhi and Mass Nationalism: Non-cooperation, Civil Disobedience, and Quit India movement.

6. **Communal Politics and the Partition of India:** An overview of the growth of communalism**;** Lahore Resolution**;** INA Trials, Cabinet Mission**;** Partition of India

UNIT–IV (Compulsory Unit)

7. **Constitutional Development:** The Reforms of 1909, 1919 and 1935; Dyarchy and Provincial Autonomy. **Attempt any seven questions in maximum 25 words. Each question will carry 2 marks. Twelve Questions will be set from Sub Section 7 of Unit IV**

8. Map: ((Mark any 7 places out of 10 on map of India and explain their importance) Barrackpore, Delhi, Plassey, Buxar, Jhansi, Gwalior, Surat, Hyderabad, Allahabad, Meerut. (7 marks for marking location and 7 for explanation)

Suggested Reading:

- Bandyopadhyay, Sekhar, From Plassey to Partition: A History of Modern India, Orient Longman, Hyderabad, 2004.
- Bannerjee, A.C., The New History of Modern India (1707-1947), K.P. Bagchi, Calcutta, 1983.
- Bipan Chandra, History of Modern India, Orient Longman, Hyderabad, 2009.

Macmillan, New Delhi, 1974.

- Desai, A.R., Social Background of Indian Nationalism, Popular Prakashan, Bombay, 1966.
- Jones, Kenneth, Socio-Religious Movements in India, CUP, Cambridge, New Delhi, 1989
- Alam, Muzaffar: The Crisis of Empire in Mughal North India: Awadh and Punjab, 1707-48, OUP< New Delh

SCHEMEANDCURRICULUMOFEXAMINATIONSOFTHREEYEARS DEGREE PROGRAMME
BACHELOROFARTS (HONOURS)
(UnderCreditBasedContinuousEvaluationGradingSystem)

(Semester-IV)
Session-2025-26

CourseCode	Course Title	Hours / week	Credits L-T-P	Course Type	Marks				Examination time (inHours)
					Total	Ext.		CA	
						L	P		
BARL-4273	History(HISTORY OF THE PUNJAB (AD 1469-1799))	4	4-0-0	E	100	70	-	30	3

E- Elective

BACHELOROFARTS(HONOURS)

Session:2025-26

SEMESTER–IV

CourseTitle:History(HISTORYOFTHEPUNJAB(AD1469-1799))

CourseCode:BARL-4273

COURSEOUTCOMES

Afterpassingthiscourse,thestudents will

CO1:understandthesourcesandPhysicalfeaturesofthePunjab.Tocomprehendandanalyse the teachings of Guru Nanak Dev and its relevance today

CO2:Todiscuss,understandandanalysetheinstitutionsstartedbySikhGurusandtheir implications till date

CO 3: To understand the factors leading to the establishment of Khalsa Panth and resistance withMuslims.Tocomprehendthecausesthatled totheriseof BandaSinghbahadurand the establishment of Sikh Misal's and their administration

CO4:Toenablestudents tohavethroughinsightintooneoftheimportant phaseof Historyof Punjabandtohavethorough understandingofareas of prominenceofPunjab on map of Punjab

BACHELOROFARTS(HONOURS)

SEMESTER–IV

Session:2025-26

CourseTitle:History(HISTORYOFTHEPUNJAB(AD1469-1799))

CourseCodeBARL-4273

ExaminationTime:3 Hours Max. Marks: 100
CreditsL-T-P:4-0-0 Theory: 70
ContactHours:4Hrs/Week CA: 30

InstructionsforthePaperSetter:

NoteI: Thequestionpaperwillconsistoffourunits I,II,IIIandIV.

II: Six questions are to be set, two from each of the first three (I-III) units, out of which the candidates will attempt one question in about 1000 words. Each question will carry 14 marks (The weightage of the first three units will be 42 marks.)

III The unit IV is compulsory and students will attempt both the questions (objective type and map question).

(i) The examiner will set 10 objective type questions from the Unit II and candidates will attempt anyseven in about 20-25 words. Each question will carry2 marks.Theweightage of this question will be 14 marks.

(ii) The question on map will consist of 10 places. The candidates will be asked to mark any 7 places and explain their importance. The weightage of this question will be 14 marks. (7 marks for marking location and 7 for explanation)

UNIT–I

1. Sources: Literary&Non-Literarysources;GeographicalandPhysicalFeatures,Socio-Religious & Political condition of the Punjab around 1500 A.D.

2. Foundation of Sikh Panth: Guru Nanak Dev and his Teachings; Conception of God, ImportanceoftheGuru,rightconductandearnestprofession;Institutionofcommunitykitchen (Langer) and Congregational worship (sangat),

UNIT–II

3. Development of the Sikh Panth: Guru Angad Dev to Guru Arjan Dev: Increasing numberofsangats:Sikhceremonies;theManjiandMasandsystem,Thefoundingofthe sacred places, The Harimandir. Compilation of the AdiGranth.

4. Transformation of the Sikh Panth: Guru Hargobind to Guru Tegh Bahadur: Martyrdom of Guru Arjan Dev and Guru Hargobind's response; Armed conflict withthestate;CircumstancesleadingtotheaccessionandmartyrdomofGuruTegh Bahadur

UNIT–III

5. CreationofKhalsaandtheRiseofBandaSinghBahadur: Meaning;Circumstances leading to the creation of the Khalsa (1699); Rise of Banda Singh Bahadur and his achievements

6. Political Organizations of the Sikhs in the 18th Century: Rakhi; Dal Khalsa; Gurmata,Misal,Administrativearrangements;Landrevenue;AdministrationofJustice

UNIT–IV(Compulsory Unit)

7. Twelve Very short questions will be set from unit II and students will attempt any 8. (Each question will carry 2 marks)

8. Tomark7placesoutof10onthemapofPunjabandexplaintheirimportance-Nankana Sahib,Muktsar,DamDamaSahib,AnadpurSahib,DeraBabaNanak,Chamkaur,Sirhind, Kahnuwan, Emnabad, Paonta Sahib. (7 marks for marking location and 7 for explanation)

SuggestedReading

- GrewalJ.S.,GuruNanakinHistory,PanjabUniversity,Chandigarh,1969.
- GrewalJ.S.,TheNewCambridgeHistoryofIndia:TheSikhsofthePunjab,CUP,New Delhi, 1990.
- GrewalJ.S.,andInduBanga,TheKhalsaOver300Years,Manohar,New Delhi,1999.
- GrewalJ.S.,, HistoricalDictionaryofSikhism, OUP,New Delhi, 2002.

- Banerjee,I.B.Evolution oftheKhalsa,2Vols.,A.Mukherjee &Co.,Calcutta,1979.
- GrewalJ.S.,FromGuruNanaktoMaharajaRanjitSingh,G.N.D.University,Amritsar, 1982.
- Grewal,J.S. andS.S.Bal, GuruGobind Singh,Panjab University,Chandigarh, 1987.
- HarbansSingh(ed),TheEncyclopediaofSikhism,4Vols.,PunjabiUniversity,Patiala 1992.
- KhushwantSingh, A Historyof theSikhs, Vol.I(1469-1839), OUP, Delhi,1977.
- McLeod,W.H.EvolutionoftheSikhCommunity,OUP,Delhi,1970.
- McLeod,W.H.,GuruNanakandtheSikhReligion,OUP,Delhi, 1968.
- TejaSinghand GandaSingh,AShortHistoryoftheSikhsVol.(1469-1765),Patiala 1983

SCHEMEANDCURRICULUMOFEXAMINATIONS

Bachelor of Arts (Honours)/ Bachelor of Science (Medical) (Honours) / Bachelor of Science (Non- Medical) (Honours) / Bachelor of Science (Computer Science) (Honours) / Bachelor of Science (Economics) (Honours) / Bachelor of Commerce (Honours)/ Bachelor of Business Administration (Honours) (Semester-III)

Session:2025-26

SCHEMEANDCURRICULUMOFEXAMINATION

PunjabHistoryandCulture

(UnderCreditbasedContinuousEvaluationGradingSystem)

(Semester-III)Session:2025-26

Bachelor of Arts (Honours)/ Bachelor of Science (Medical) (Honours)/ Bachelor of Science (Non-Medical)(Honours)/BachelorofScience(ComputerScience)(Honours)/Bachelorof Science (Economics)(Honours)/ Bachelor of Commerce (Honours)/ Bachelor of Business Administration (Honours) Punjab History and Culture

(Special paper in lieu of Punjabi Compulsory)

(ForthosestudentswhoarenotdomicileofPunjab)

CourseCode	Course Title	Hours/ week	Credits L-T-P	Course Type	Marks				Examination time (inHours)
					Total	Ext.		CA	
						L	P		
BARL-3431 BSML-3431 BSNL-3431 BCSL-3431 BECL-3431 BCRL-3431 BBRL-3431	PUNJABHISTORY ANDCULTURE (From 1000-1605A. D.	4	4-0-0	C	100	70	-	30	3

Bachelor of Arts (Honours)/ Bachelor of Science (Medical) (Honours)/ Bachelor of Science (Non- Medical) (Honours)/ Bachelor of Science (Computer Science) (Honours)/ Bachelor of Science (Economics) (Honours)/ Bachelor of Commerce (Honours)/ Bachelor of Business Administration (Honours)

(Semester III)
Session:2025-26

COURSETITLE:PUNJABHISTORYANDCULTURE(FROM1000-1605A.D.)
(Special paper in lieu of Punjabi Compulsory)
(ForthosestudentswhoarenotdomicileofPunjab)

COURSE CODE: BARL-3431/BSML-3431/BSNL-3431/BCSL-3431/BECL-3431BCRL-3431/BBRL-3431

Aftercompletingthepaperthestudentswillhaveathoroughinsightintothe origin of Sikh faith and its major institutions in Punjab. They will be able to

CO1:UnderstandthesocietyandcultureofMedievalPunjab.

CO2:UnderstandthegrowthofvarioussectsduringtheBhaktiMovementin Punjab.

CO3:ComprehendandanalysetheteachingsofGuruNanakDevandits relevance today

CO 4:Make a comparison between the philosophy and teachings of first five Sikh Gurus and their relevance in the present scenario and also to understand and analyse the institutions started by Sikh Gurus and their implications till date

Bachelor of Arts (Honours)/ Bachelor of Science (Medical) (Honours)/ Bachelor of Science (Non- Medical) (Honours)/ Bachelor of Science (Computer Science) (Honours)/ Bachelor of Science (Economics) (Honours)/ Bachelor of Commerce (Honours)/ Bachelor of Business Administration (Honours)

(Semester III)
Session:2025-26

COURSETITLE:PUNJABHISTORYANDCULTURE(From1000-1605A.D.)
(Special paper in lieu of Punjabi Compulsory)
(ForthosestudentswhoarenotdomicileofPunjab)

COURSE CODE:BARL-3431/BSML-3431/BSNL-3431/BCSL-3431/BECL-3431/BCRL-3431/BBRL-3431

ExaminationTime:3Hours Max.Marks: 100
CreditsL-T-P:4-0-0 Theory:70
ContactHours:4Hrs/Week CA: 30

InstructionsforthePaperSetter:

1. QuestionpapershallconsistoffourUnits
2. Examiner shall set 8 questions in all by selecting Two Questions of equal marks from each Unit.
3. Candidates shall attempt 5 questions in 800words, by at least selecting One Question from each Unit and the 5th question may be attempted from any of thefour Units.
4. Eachquestionwillcarry14 marks

Unit-1

1. SocietyandCultureof Punjab duringTurko-Afghan Rule
2. ThePunjab underthe Mughals

Unit-II

3. BhaktiMovementandImpact onSocietyof Punjab
4. Sufism in Punjab

Unit-III

5. GuruNanak:EarlyLifeandTeachings

6. ConceptofSangatandPangat

Unit-IV

7. ContributionofGuruAngadDev,GuruAmar DasandGuruRam Das

8. GuruArjunDevandCompilation ofAdi Granth

SuggestedReadings:

- Chopra,P.N.,Puri,B.N.,&Das.M.N.(1974).ASocial,Culturaland Economic History of India, Vol. II.New Delhi : Macmillan India.
- Grewal,J.S.(1994)TheSikhsofthePunjab,CambridgeUniversityPress, New Delhi.
- Singh,Fauja(1972),AHistoryoftheSikhs,Vol.II,I.Patiala:Punjabi University.
- Singh,Khushwant(2011).AHistoryofSikhs-Vol.I(1469-1839),New Delhi, Oxford University Press.

SCHEMEANDCURRICULUMOFEXAMINATIONS

BachelorofArts(Honours)/BachelorofScience(Medical) (Honours)/Bachelor of Science (Non- Medical) (Honours)/ Bachelor of Science (Computer Science)(Honours)/ Bachelor of Science (Economics) (Honours)/ Bachelor of Commerce (Honours)/ Bachelor of Business Administration (Honours)

(Semester-IV)

Session:2025-26

SCHEMEANDCURRICULUMOFEXAMINATION

PunjabHistoryandCulture

(UnderCreditbasedContinuousEvaluationGradingSystem)

(Semester-IV)

Session:2025-26

BachelorofArts (Honours)/BachelorofScience.(Medical) (Honours)/BachelorofScience(Non-Medical) (Honours)/ Bachelor of Science (Computer Science) (Honours)/ Bachelor of Science (Economics) (Honours)/ Bachelor of Commerce(Honours) / Bachelor of Business Administration(Honours)

PunjabHistoryandCulture

(Special paper in lieu of Punjabi Compulsory)
(ForthosestudentswhoarenotdomicileofPunjab)

CourseCode	CourseTitle	Hours/ week	Credits L-T-P	Course Type	Marks				Examinationtime (in Hours)
					Total	Ext.		CA	
						L	P		
BARL-4431 BSML-4431 BSNL-4431 BCSL-4431 BECL-4431 BCRL-4431 BBRL-4431	PUNJAB HISTORY AND CULTURE(From1000 -1605A.D.	4	4-0-0	C	100	70	-	30	3

BachelorofArts(Honours) /BachelorofScience(Medical)(Honours)/Bachelor of Science (Non- Medical) (Honours)/ Bachelor of Science (Computer Science)(Honours)/ Bachelor of Science (Economics) (Honours)/ Bachelor of Commerce (Honours)/ Bachelor of Business Administration (Honours)

(SemesterIV)

Session: 2025-26

COURSETITLE:PUNJABHISTORYANDCULTURE(From1605to1849A.D.)

(Special paper in lieu of Punjabi Compulsory)

(ForthosestudentswhoarenotdomicileofPunjab)

COURSE CODE: BARL-4431/BSML-4431/BSNL-4431/BCSL-4431/BECL-4431BCRL-4431/BBRL-4431

Aftercompletingthepaperthestudentswillhaveathoroughinsightintothe origin of Sikh faith and its major institutions in Punjab

CO 1:understand the adoption of new policy by Guru Hargobind and martyrdomof Guru Tegh Bahadur

CO2:TounderstandthefactorsleadingtotheestablishmentofKhalsaPanthand its impact

CO3:HavedeepinsightintotheconflictwithMughalsandtheriseofBanda Singh Bahadur and aftermath.

CO4:UnderstandtheadministrationunderMaharajaRanjitSingh,alsothefairs, festivals and folk music of Punjab.

BachelorofArts(Honours) /BachelorofScience(Medical)(Honours)/Bachelor of Science (Non- Medical) (Honours)/ Bachelor of Science (Computer Science) (Honours)/ Bachelor of Science (Economics) (Honours)/ Bachelor of Commerce (Honours)/ Bachelor of Business Administration (Honours)

(Semester IV)
Session:2025-26

COURSETITLE:PUNJABHISTORYANDCULTURE(From1605to1849 A.D)
(Special paper in lieu of Punjabi Compulsory)
(ForthosestudentswhoarenotdomicileofPunjab)

COURSE CODE: BARL-4431/BSML-4431/BSNL-4431/BCSL-4431/BECL-4431/BCRL-4431/BBRL-4431

ExaminationTime:3Hours Max.Marks:100
CreditsL-T-P:4-0-0 Theory:70
ContactHours:4Hrs/Week CA: 30

InstructionsforthePaperSetters

1. Questionpapershallconsistoffour Units
2. ExaminershallSet8questionsinallbyselectingTwoQuestionsofequalmarksfrom each Unit.
3. Candidatesshallattempt5questionsin800words,byatleastselectingOneQuestion from each Unit and the 5th question may be attempted from any of the four Units.
4. Eachquestion willcarry14 marks

UNITI

1. TransformationofSikhismunderGuruHargobind.
2. MartydomofGuruTegBahadur

UNIT II

3. Creationof Khalsa
4. KhalsaanditsimpactonthePunjab

UNIT III

5. BandaBahadurandhisachievements
6. Rise ofMisls.

UNITIV

7. MaharajaRanjitSingh:- Civil,MilitaryandLandRevenue Administration.
8. Fair,FestivalsandFolkMusicinthePunjabduringthemedievalperiod(Jarag,Baisakhi and Diwali)

SuggestedReadings

- ChopraP.N.,Puri,B.N.,&Das,M.N.(1974),ASocial,Cultural& Economic History of India.Vol.II, Macmillan India Limited, New Delhi.
- Grewal, J.S. (1994). The Sikhs of the Punjab, Cambridge University Press, New Delhi.
- Singh,Fauja(1972).AHistoryoftheSikhs,Vol.III,Patiala:Punjabi University.
- Singh, Kushwant (2011). A History of the Sikhs- Vol. I (1469-1839). New Delhi:
- Singh,Kirpal(1990).HistoryandCultureofthePunjab-PartII(MedievalPeriod).

BachelorofArtsCosmetology(Vocational)SemesterIII									
CourseCode	**CourseTitle**	**CourseType**	**Credit L-T-P**	**Total Credit**	**Marks**				**Examination time (in Hours)**
					Total	**Ext.**		**CA**	
						L	**P**		
BARM-3147	Cosmetology (Vocational)	E	2-0-2	04	100	40	30	30	3+3

BachelorofArts(Semester-III)
Session – 2025-2026
COSMETOLOGY(VOCATIONAL)
CourseCode:BARM-3147
(THEORY)

COURSEOUTCOME:

CO1: Studentslearn thedeep layersofhairits compositionand its types
CO2:Thisalsoteaches usthedifferentdisordersofhairandscalpbothinfectiousandnon-infectious.
CO3: Studentscan learn the role ofnutrients fora healthylife.
CO4:Toimpartheknowledgeofoverweightandunderweightdueto malnutrition.

BachelorofArts(Semester-III)
Session – 2025-2026
COSMETOLOGY(VOCATIONAL)
CourseCode:BARM-3147

(THEORY)

Time:3hrs. **Max.Marks:100**

TheoryMarks:40
PracticalMarks:30
C.A:30

InstructionsforthePaperSetters:

Eight questions of equal (8 marks) marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

UNIT-1

1. **Hair**
   - CompositionandStructureofHair
   - Division&FormsofHair
   - HairGrowth&Regeneration

UNIT-II

- Disorders&Diseaseofthehairand scalp
- PHscalewithDiagram

2. **Healthanddiet**

- BasicIntroductionofNutrients
- Carbohydrates,Protein,Fat,VitaminA,D,C&Bcomplex,Calcium,Ironandtheirfoodsources

UNIT-III

- RoleofWaterforhealthySkin
- ConceptofBalanceDiet-5foodgroupsprinciplesofmeal planning

UNIT-IV

- OverweightandUnderweightcausesanddietaryManagement
- Mainfunctionsrelatedtoskinandhair

BooksRecommended:-

- Berg,A.(1973)TheNutrition`factor,TheBrookingsInstitution,Washington.
- GibneyM.J,Margetts,B.M,Kearney,J.MArab,I.eds(2004)PublicHealthNutrition,NSBlackwellPublishing.
- Gopalan,C.andKaur,S(Eds)(1993)TowardsBetterNutritionalAssessment,OxfordUniversityPress.
- CompletebeautybookbyHelenFoster

BachelorofArts(Semester-III)
Session – 2025-2026
COSMETOLOGY(VOCATIONAL)
CourseCode:BARM-3147

(Practical)

Time: 3 hrs.

PracticalMarks:30

InstructionsforPracticalExaminers:

Questionpaperistobesetonthespotjointlybytheinternalandexternalexaminers.

1. **HairCare**
    - Typesofshampoosandprocedureofshampoo
    - Hairrinsesandhairconditions
    - Hairspaacc.to scalp
    - Correctivehairandscalptreatment:
    - TreatmentforDry,Oilyscalp,Dandrufftreatment,Hairfalltreatmentwiththehelpofsteamer,Vibrator,Heat,High Frequency
2. **HairStyling**
    - BasicTechniquesandEquipmentusedinstyling
    - PrinciplesofHairDesign
    - ShapesofHead,Headlines,TextureandDensity
    - DifferentThermalhairstyleswiththehelpofthermalequipment

BooksRecommended:-

- BlackwellPublishing.
- Gopalan,C.andKaur,S(Eds)(1993)TowardsBetterNutritionalAssessment,OxfordUniversityPress.
- CompletebeautybookbyHelenFoster

BachelorofArtsCosmetology(Vocational)SemesterIV									
CourseCode	**CourseTitle**	**CourseType**	**Credit L-T-P**	**Total Credit**	**Marks**				**Examination time (in Hours)**
					Total	**Ext.**		**CA**	
						L	**P**		
BARM-4147	Cosmetology (Vocational)	E	2-0-2	04	100	40	30	30	3+3

BachelorofArts(Semester–IV) Session – 2025-2026
COSMETOLOGY(VOCATIONAL)
CourseCode:BARM-4147
(THEORY)

COURSEOUTCOME:

CO 1: To impart the knowledge of Hair bonds and Chemical reaction .

CO2: Understandtheknowledgeofacidandalklineinchemicalrelaxers.

CO3:To understand the role of colour in relation to skin, eyes and hair.

CO4:Studentscanlearnhairanalysisandcosmeticsuseforhair colouring.

BachelorofArts(Semester–IV)
Session – 2025-2026
COSMETOLOGY(VOCATIONAL)
CourseCode:BARM-4147
(THEORY)

Time:3hrs. **Max.Marks: 100**
TheoryMarks:40
PracticalMarks: 30
C.A:30

InstructionsforthePaperSetters:
Eight questions of equal(8 marks) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set fromUnits I-IVofthesyllabusrespectively.Questions maybesubdividedintoparts(notexceedingfour).Candidatesarerequiredtoattempt fivequestions, selecting at least one question from each section. The fifth question may be attempted from any Section

UNIT-I

ChemicalKnowledgeofHair

- ChemicalStructureofHair
- HairBonds

UNIT-II

- Acids&Alkalis
- DeterminePorosityinChemicalhairTreatments:
    a) Rebonding
    b) Perming

UNIT-III
Colours

- ColourPrinciples
- ColourskeyprogrammeanditsrelationtoSkin,Eyeand Hair

UNIT-IV

- Analysisofclient
- Hairtextures,lighteners,CosmeticsandhairColouring

BooksRecommended:

- ProfessionalHairDressingbyMartinGreenLeoPalladino.
- CompletebeautybookbyHelenFoster
- TheCompleteBookofMassagebyMaryAtkinsonwithExmeFloyd

BachelorofArtsSemester-IV
Session – 2025-2026
COSMETOLOGY(VOCATIONAL)
CourseCode:BARM-4147
(Practical)

Time:3hrs.

PracticalMarks:30

InstructionsforPracticalExaminers:

Questionpaperistobesetonthespotjointlybytheinternal andExternalExaminers.Two copiesofthesameshouldbesubmittedforthe record to COE office ,KanyaMahaVidyalaya, Jalandhar.

BasicHairShaping

- Hairshapinginstrumentsandtheir uses
- SectioningforHaircut
- DegreesystemforHaircut
- HairtextureandfourtypesofhairCuts

ScalpManipulations

- BenefitsofScalpManipulations
- ScientifichairBrushing
- PressurePointofHeadMassage
- Hairstyles&Buns

BooksRecommended:

- ProfessionalHairDressingbyMartinGreenLeoPalladino.
- CompletebeautybookbyHelenFoster
- TheCompleteBookofMassagebyMaryAtkinsonwithExmeFloyd

SCHEMEANDCURRICULUMOFEXAMINATIONOFTHREE-YEARDEGREEPROGRAM

CreditBasedContinuousEvaluationGradingSystem(CBCEGS)

BachelorofArts
Session2025-26

Economics

	SemesterIII									
CourseCode	**CourseName**	**Course Type**	**HoursPer WeekL-T-P**	**Credits L-T-P**	**Total Credits**	**Marks**				**Examinationtime (inHours)**
						Total	**Ext.**		**CA**	
							L	**P**		
BARL-3175	Economics(IndianEconomy)	E	4-0-0	4-0-0	4	100	70	--	30	3

E-Elective

BachelorofArts(Semester–III)
Session 2025-26
Course Code: BARL-3175
Economics(IndianEconomy)

Course Outcomes:

Afterpassingthis coursestudentswillbeable to:

CO1:understandthenature,importanceandproblemsofIndianagricultureandnewagriculturestrategyandWTO agreements related to Indian agriculture.

CO2: understand critically the industrial development in India, the role of public & private sectors and ofthe cottage and small industries and the latest industrial policy.

CO3:understandthecomposition,directionandvolumeofinternationaltradealongwiththebalanceofpayment problems and the role of foreign capital MNCs.

CO4:understandmajoreconomicproblemsoftheIndianeconomy,IndianTaxationSystem,andIndianeconomic planning – its objectives, strategy and evaluation.

BachelorofArts(Semester–III)
Session 2025-26
Course Code: BARL-3175
Economics(IndianEconomy)

Time:3Hours

L-T-P(Credits):4-0-0
Max.Marks:100
Theory:70
CA:30

Note:InstructionsforthePaper–Setter:
Two questions, each carrying 14 marks, from each of the Units I-IV (i.e., a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

UNIT-I

Nature of Indian Economy; Agriculture in India: Nature and Importance of Agriculture, Causes of Decline in Productivity, Sustainable Agricultural Growth, Green Revolution and New Agricultural Strategy, WTO and Indian Agriculture (Introductory).

UNIT-II

Industry:PerformanceandProblemsofIndustrialDevelopment;PublicSectorversusPrivateSector,RoleofPrivatization,Role of Small and Cottage Industries, Latest Industrial Policy.

UNIT-III

ForeignTrade:DirectionandCompositionofExportsandImportssince1991;RecentForeignTradePolicy,BalanceofPayment Problem, Foreign Capital and Multinational Corporations in India, Economic Reforms and its implications.

UNIT-IV

Features of Population Growth in India, Major Problems of the Economy – Inflation, Unemployment, Poverty and Inequality., Current Indian Tax Structure. Planning- Objectives, Strategy, Evaluation of Planning in India; A Brief Idea of Objectives,Targets, Resources of the Latest Five Year Plan (Twelfth Five Year Plan).

CaseStudy:Populationdynamicsandnatureofunemploymentprobleminpunjab

SuggestedReadings:

1. Mishra,S.K.andPuri,V.K.(3019),*IndianEconomy*,HimalayaPublicationHouse,Mumbai.
2. Dutt,R.andSundharam,*K.P.M.*(3018),*IndianEconomy*,S.Chand&Co.Ltd.,New Delhi.
3. Aggarwal,A.N.(1975),*IndianEconomy*,VikasPublishingHouse,Delhi.
4. Wadhwa,C.D.(1970),*IndianEconomicPolicy*,TataMcGrawHill,Bombay.

Note:The latest editions of thebooksarerecommended.

	SemesterIV									
CourseCode	**CourseName**	**Course Type**	**HoursPer WeekL-T-P**	**Credits L-T-P**	**Total Credits**	**Marks**				**Examinationtime(inHours)**
						Total	**Ext.**		**CA**	
							L	**P**		
BARL-4175	Economics(International EconomicsandPublicFinance)	E	4-0-0	4-0-0	4	100	70	--	30	3

E-Elective

BachelorofArts(Semester–IV) Session
2025-26
CourseCode:BARL-4175
Economics(InternationalEconomicsandPublicFinance)

Courseoutcomes:

Afterstudyingthiscourse, students willbeable to:

CO1:understandthebasisofandgainsfrominternationaltradeandbasicunderstandingoftermsoftradeand commercial policy and also WTO agreements related to trade.

CO2:understandthebasicconceptof BOPandmethodstocorrectdisequilibriumanddeterminationofexchangerate.

CO3:understandthe basics ofpublicfinanceandpublicexpenditure.

CO4:understandtaxesand theburden ofpublicdebt.

BachelorofArts(Semester–IV) Session
2025-26
CourseCode:BARL-4175
Economics(InternationalEconomicsandPublicFinance)

Time:3Hours

L-T-P(Credits):4-0-0
Max.Marks:100
Theory:70
CA:30

Note:InstructionsforthePaper–Setter:
Two questions, each carrying 14 marks, from each of the Units I-IV (i.e., a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

UNIT–I

InternationalTrade:InternalandExternalTrade,ClassicalandHeckscher-OhlinTheories,GainsfromTrade,TermsofTrade (gross, net, and income terms of trade).Trade and economic development.
CommercialPolicy:Freetradevs.protection,therationaleofaprotectionistpolicyinalessdevelopedarea,GATT&WTO (Introductory).

UNIT–II

Balance of Payments: Meaning and components of balance of payments, Methods for Correcting adverse balance of payments,devaluation and direct control.
RateofExchange:Meaninganddetermination(PPPandBOPTheory),Fixedandflexibleexchangerates.

UNIT–III

PublicFinance:Nature,scope,importance.
PublicExpenditure:Meaning,principles,importance,andeffectofpublicexpenditureonproductionanddistribution.

UNIT–IV

PublicRevenue:MeaningandSourcesofRevenue-Taxandnon-taxrevenue,Featuresofagoodtaxationsystem,canonsof taxation, incidence, and impact of taxation.
PublicDebt:Meaning,objectives,importance,itsburden. Case

Study: India’s Exim Policy

SuggestedReadings:
1. Sodersten,B.O.(1970),*InternationalEconomics,*Macmillan,London.
2. Salvatore,D.andReed,G.(1983),*InternationalEconomics,*MacmillanPublishingCompany, New York.
3. Tyagi,B.P.(3004),PublicFinance,JaiPrakashNath&Company,Meerut.

Note:The latest editions of thebooksarerecommended.

SCHEMEANDCURRICULUMOFEXAMINATIONOFTHREE-YEARDEGREEPROGRAM

Credit-BasedContinuousEvaluationGradingSystem(CBCEGS)

BachelorofArts
Session2025-26

Quantitative Techniques

SemesterIII										
Course Code	**CourseName**	**Course Type**	**HoursPerWeek L-T-P**	**Credits L-T-P**	**Total Credits**	**Marks**				**Examinationtime (inHours)**
						Total	**Ext.**		**CA**	
							L	**P**		
BARL-3453	**Quantitative Techniques**(QuantitativeTechniques-III)	E	4-0-0	4-0-0	4	100	70	--	30	3

E-Elective

BachelorofArtsSemester–III Session
2025-26
CourseCode:BARL-3453
QuantitativeTechniques(QuantitativeTechniques–III)

Course outcomes:

Afterpassingthiscourse,studentswillbeableto:

CO1:understandandapplytheconceptofdifferentiationineconomicapplicationssuchasprofitmaximization,cost minimization or utility optimization.

CO2:understandandapplytheconceptofindefiniteanddefiniteintegralstoeconomicconceptslikeconsumerandproducer surplus.

CO3:explainandusematrixoperationstosolvethesystemofequations.

CO4:understandthebasicsoflinearprogrammingfortheefficientcomputationofoptimalsolutionstoproblemsindecision-making.

BachelorofArtsSemester–III Session
2025-26
CourseCode:BARL-3453
QuantitativeTechniques(QuantitativeTechniques–III)

Time:3Hours

L-T-P(Credits):4-0-0
Max.Marks:100
Theory:70
CA:30

Note:InstructionsforthePaper–Setter:
Two questions, each carrying 14 marks, from each of the Units I-IV (i.e., a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

UNIT–I

Differentiation:MaximaandMinimaofFunctions,Partialderivatives,higherorderpartialderivatives.

UNIT–II

Integration (Excluding Trigonometric and Inverse Functions): Indefinite Integrals; Integration by Partial Fractions; Integration by substitution; Integration by parts; Definite Integrals; Application of Integration in Consumer Surplus and Producer Surplus.

UNIT–III

Matrices: Definition, Types, Addition, Subtraction, and Multiplication of Matrices; Scaler Multiplication; Transposition; Determinants and their Properties; Minors and Co-factors; Rank of a Matrix; Inverse of a Matrix; Crammer's Rule for Solution of Simultaneous system of equations; Applications of matrices in economics.

UNIT–IV

Linear Programming: Formulation of problem, Assumptions, Graphical solution, Simplex method, Use of Artificial Variables, Dual Simplexmethod.Input-Output Analysis:Basicconcepts,Input-Output tablesforclosedandopeneconomies,Leontief Basic Input-Output Model, Simple Applications of Input-Output Analysis.

SuggestedReadings:

1. Rangi,S.S.andChowdhary,V.(3013),*MathematicalTechniques*,S.Vikass&Co.PublishingHouse, India.
2. Allen,R.G.D.(1938),MathematicalAnalysisforEconomists,ELBSandMacmillanPress,NewYork.
3. Chiang,A.(1967),FundamentalMethodsofMathematicalEconomics,McGrawHill.

Note:The latest editions of thebooksarerecommended

SemesterIV										
Course Code	**CourseName**	**Course Type**	**HoursPerWeek L-T-P**	**Credits L-T-P**	**Total Credits**	**Marks**				**Examinationtime (inHours)**
						Total	**Ext.**		**CA**	
							L	**P**		
BARL-4453	**Quantitative Techniques**(QuantitativeTechniques-IV)	E	4-0-0	4-0-0	4	100	70	--	30	3

E-Elective

BachelorofArtsSemester–IV
Session: 2025-26
Course Code: BARL-4453
QuantitativeTechniques–IV

Courseoutcomes:

Afterpassingthiscourse,students willbe able to**:**

CO1:understandtheconceptofcorrelationandregressionandlearnhowtoapplythesestatisticaltechniquesin practice

CO2:understandtheaxiomaticformulationofmodernprobabilitytheoryandthinkof random
variables as an intrinsic need for the analysis of random phenomena.

CO3:recognizetheconnectionbetweentheoryandapplicationsbyappropriatelyfitting,
assessing and interpreting the results/ outcomes

CO4:understand the basic principlesunderlyingsurveydesign andestimation.

BachelorofArtsSemester–IV Session
2025-26
CourseCode:BARL-4453
QuantitativeTechniques(QuantitativeTechniques–IV)

Time:3Hours

L-T-P(Credits):4-0-0
Max.Marks:100
Theory: 70
CA:30

Note:Instructions forthe PaperSetter:
Two questions, each carrying 14 marks, from each of the Units I-IV (i.e., a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

UNIT–I

Multiple Linear Regression: Concepts, Estimation and Applications (without derivations). Partial and Multiple Correlation. Non-Linear Regression: Quadratic and Exponential; Estimation of Fitting of Various Growth Curves (Modified Exponential, Gompertz).

UNIT–II

Probability: Definition, Additive & Multiplicative Laws and their Applications, Bayes Theorem, Concept of Random Variable, Probability Mass Function & Density Function, Mathematical Expectation (meaning and properties), Moments, Moment Generating Function and Characteristic Function.

UNIT–III

Theoretical Probability Distributions: Derivations of the properties of Binomial (with numerical), Poisson (with numerical), Normal (with numerical), Beta and Gamma Distributions.

UNIT–IV

Sampling: Various concepts – Population, Sampling Units, Complete Enumeration sample Surveys, Concept of an Estimator and The Standard Error, Standard Error of Estimates. Features of a Good Sample, Randomand Subjective Sampling, Simple Random Sampling (with and without replacement), and Stratified Random Sampling (applications only).

SuggestedReadings:

1. Gupta,S.C.(2018),FundamentalsofStatistics,HimalayaPublishingHouse,7thEdition,Delhi
2. Gupta,S.P.(2014),StatisticalMethods,SultanChand&Sons,43rdEdition,Delhi
3. Rangi,S.S.andNayyar,R.K.(2014),StatisticalTechniques(Vol.II),S.VikasandCompany, India.
4. Siegel,AndrewF.(2002),PracticalBusinessStatistics,InternationalEdition,5thEdition,McGrawHillIrwin.

Note:The latest editions of thebooksarerecommended.

Practical:CorrelationandRegressionwithStatisticalSoftwares

SCHEMEANDCURRICULUMOFEXAMINATIONSOFTHREEYEARDEGREEPROGRAMME

BachelorofArts(SemesterIII)

CreditBasedContinuousEvaluationGradingSystem(CBCEGS)

Session:2025-26

BachelorofArts(Semester III)											
Program Name	**CourseTitle**	**Course Code**	**Course Type**	**Hrs L-T-P**	**Credits L-T-P**	**Total Credits**	**Marks**				**Examination time (in Hours)**
							Total	**Ext.**		**CA**	
								L	**P**		
Bachelor of Arts	**Fashion Designing and Garment Construction (Vocational) (FundamentalsofTextiles-I) (Theory)**	**BARM-3237**	**E**	**2-0-4**	**2-0-2**	**4**	**100**	**30**		**30**	**3+5**
	FashionDesigningand GarmentConstruction (Vocational) (Pattern Making and GarmentConstruction-I) (practical)		**E**						**40**		

E- Elective

BachelorofArts
Semester–III

Session:2025-26
(FUNDAMENTALSOFTEXTILES-I)
(THEORY)

CourseCode–BARM-3237

COURSEOUTCOMES

- CO1:-Studentswilllearnabouttextileanditsimportanceandterminology.
- CO2:-Studentswillunderstandthemanufacturingprocessandpropertiesofnaturalfiber.
- CO3:-Studentswillunderstandthemanufacturingprocessandpropertiesofartificialfiber.
- CO4:-Students willgainknowledgeaboutdifferenttypesofyarns.

BachelorofArts
Semester–III

Session:2025-26
FUNDAMENTALSOFTEXTILES-I
(THEORY)
CourseCode- BARM-3237

Time:3 Hrs. MaxMarks: 100
L-T-P C.A.: 30
2-0-2 TheoryMarks: 30
PracticalMarks:40

Instructions forthePaperSetter:
Eight questions of equalmarks (6 each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit–I
a) IntroductiontoTextilesandIts Importancein FashionDesigning
b) ClassificationofTextileFibersandTerminology.-Fibre,Filament,Yarn,FabricGrey Goods, Fiber Length, Elasticity, Evenness, Moisture Absorption, Fiber Strength

Unit–II
Properties&ManufacturingProcess ofNaturalFiber
a) Cotton
b) Wool
c) Silk

Unit–III
PropertiesandManufacturingProcessofArtificial Fiber
a) Nylon
b) Rayon
c) Spandex

Unit–IV
BriefStudyoftheFollowingYarns:
a) ClassificationofYarns–Cardedand Combed,Woollen andWorsted,Filament and Spun
b) Simple,Novelty, Bulk/Textured

BachelorofArts
Semester–III

Session:2025-26

Books Recommended:

1. NormanHollenandJane Saddler,"Textiles"SecondEdition.(1949),TheMacmillan
2. Company,NewYork.Colliee-Macmillan,LimitedLondon.
3. BernardP.Corbman,TextilesFibertoFabric,McGraw,HillInternationalEditions,(1993), Cataloging Publications
4. KatarinePaddock,TextileFibresandtheirUse-Sixthedition,(1954)–Oxford&IBH Publishing Co.,Calcutta, Bombay, New Delhi.
5. KanwarVarinderPalSingh, IntroductiontoTextile,Kalyani Publisher.
6. Indian Embroidery– Savitri Pandit.
7. Bhatnagar,Parul–TraditionalIndian Textiles.

BachelorofArts
Semester–III

Session:2025-26

PATTERNMAKINGANDGARMENTCONSTRUCTION-I
(PRACTICAL)

CourseCode- BARM-3237

COURSEOUTCOMES

- CO1:-Students willgainknowledgeaboutdartmanipulationwithslashandspreadandpivotmethod
- CO2:-Studentswillgaintheknowledgeaboutdraftingandadaptationofdifferentskirtsandnecklines.
- CO3:-Studentswillcometoknow abouthowtodesigndifferenttopsandskirtsforwomengarments.
- CO4:- Students willthegainknowledgeaboutdifferentconstructiontechniques.
- CO5:-StudentswilldeveloppracticalskillsinIndiantraditionalembroideries

BachelorofArts
Semester–III
Session:2025-26

PATTERNMAKINGANDGARMENTCONSTRUCTION-I
(PRACTICAL)

CourseCode- BARM-3237

Time:5 Hrs. Marks:40

Instructionsforthepaper setters:

Part-Acarrying Marks:20
Part-Bcarrying Marks: 15
FileWork. Marks:5
Questionpaperwillbeset on thespot jointlybytheinternal andexternalexaminers.

Part-A

1. Pattern Making
   I. DartManipulationbyFlat Pattern(2-3exercisesundereach heading)
   a) Shiftingofdarts
   b) Combiningdarts
   c) Convertingdarts intogathers
   d) Convertingdarts intoseamlines

   II. DraftingandAdaptation
   a) Skirts-BasicSkirt,PegSkirt,PleatedSkirt,FlaredSkirt,Gathered With Yoke
   b) Tops-CowlNeckline,TurtleNeckline

PART-B

2. Construction
   I) DesignandConstruct Topswith–CowlandTurtleNeckline
   II) Design andConstruct an AdultSkirt
   III) TraditionalEmbroidery-Phulkari,Kashmiri

BachelorofArts
Semester–III
Session:2025-26

Books Recommended:

1. HelenJoseph-Armstrong, DrapingforApparel Design,Oct.1999Publisher:FairchildBooks&Visual.
2. ConnieAmaden–Crawford,TheartoffashionDraping,2nd edition(Oct.1995)Publisher:FairchildBooks,K Visual.
3. HildeJaffe,JurieReus, DrapingforFashionDesign,1993, PrenticeHall Carrer&Technology.
4. GaleGriggHazen, FantasticFitforEveryBody, 1998, PublishedbyRodale Press
5. Pati Palmerand MartaAltoPalmer,Fit forrealPeople,1998.,PletschInc.,

SCHEMEANDCURRICULUMOFEXAMINATIONOFTHREE-YEARDEGREEPROGRAMME

Bachelorof Arts(Semester IV)

CreditBasedContinuousEvaluationGradingSystem(CBCEGS)

Session:2025-26

BachelorofArts(SemesterIV)											
Program Name	CourseTitle	Course Code	Course Type	Marks							Examination time (in Hours)
				Hrs L-T-P	Credits	TotalCredits	Total	Ext.		CA	
								L	P		
Bachelor ofArts	Fashion Designing and Garment Construction (Vocational) (Fundamentals of Textiles-II (Th)	BARM -4237	E	2-0-4	2-0-2	4	100	30		30	3+5
	FashionDesigning and Garment Construction (Vocational) (PatternMakingand Garment Construction-II (Pr)		E						40		

E-Elective

Session:2025-26

SEMESTER–IV
FUNDAMENTALSOFTEXTILES-II
(THEORY)

CourseCode- BARM-4237

COURSEOUTCOMES

- CO1:-Studentswillgetinformationaboutdifferentpartsofloomsanddifferentweaves.
- CO2:-Studentswillunderstandthedifferentmanufacturingprocessofnonwovenfabric.
- CO3:-Studentswilllearnaboutdifferentmechanicalandchemicalfinishes.
- CO4:-Studentswillgainknowledgeaboutdifferenttypesofprintinganddyeingtechniques.

BachelorofArts
Session:2025-26

SEMESTER–IV
FUNDAMENTALSOFTEXTILES-II
(THEORY)
CourseCode- BARM-4237

Time:3 Hrs. MaxMarks: 100
L-T-P C.A.: 30
2-0-2 TheoryMarks: 30
PracticalMarks:40

Instructions forthePaperSetter:
Eight questions of equalmarks (6 each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

UNIT–I

1. IntroductiontoWoven Fabrics
   a) Weaving-PartsofBasicLoom, BasicWeavingOperation
   b) ClassificationofWeaves-BasicWeaves,FancyWeaves

UNIT–II

2. IntroductiontoNon-WovenFabrics
   a) Knitting-WarpKnitting,WeftKnitting
   b) Felting
   c) Bonding

UNIT–III

3. IntroductiontoFinishes
   a) Classificationof finishes
   b) Mechanicalfinishes
   c) Chemical finishes

UNIT–IV

4. IntroductiontoDyeingand Printing
   a) TieandDye, BatikDye
   b) Blockprinting,ScreenPrinting,RollerPrintingandDischarge Printing.

BachelorofArts
Session:2025-26

SEMESTER–IV

Books Recommended:

1. NormanHollenandJaneSaddler,"Textiles"SecondEdition.(1949),TheMacmillan
2. Company,NewYork.Colliee-Macmillan,LimitedLondon.
3. BernardP.Corbman,TextilesFibertoFabric,McGraw,HillInternationalEditions,(1993),CatalogingPublications
4. KatarinePaddock,TextileFibresandtheirUse-Sixthedition,(1954)–Oxford&IBHPublishingCo.,Calcutta, Bombay, New Delhi.
5. KanwarVarinderPalSingh,IntroductiontoTextile,KalyaniPublisher.
6. IndianEmbroidery–SavitriPandit.
7. Bhatnagar,Parul–TraditionalIndianTextiles.

BachelorofArts
Semester–IV

Session:2025-26

PATTERNMAKINGANDGARMENTCONSTRUCTION-II
(PRACTICAL)

CourseCode- BARM-4237

COURSEOUTCOMES

- CO1:-Studentswillgainknowledgeaboutgradingtechniques.
- CO2:-Studentswillgainknowledgeaboutdraftingandadaptationofdifferentsleevesandcollars.
- CO3:-Studentswillcometoknowabouthowtodesignwomengarmentslikeblouseandsuit.
- CO4:-Studentswillthegainknowledgeaboutdifferentconstructiontechniques.
- CO5:-StudentswilldeveloppracticalskillsinIndiantraditionalembroideries

BachelorofArts
Semester–IV
Session:2025-26

PATTERNMAKINGANDGARMENTCONSTRUCTION-II
(PRACTICAL)

CourseCode- BARM-4237

Time:5 Hrs. Marks:40

Instructions forthePaperSetters:

1. Part-Acarrying Marks:20
2. Part-Bcarrying Marks:15
3. FileWork. Marks:5
4. Questionpaperwillbeset on thespot jointlybythe internaland externalexaminers

PART–A

1. PATTERNMAKINGANDGRADING

a) DraftingandAdaptationofSleeves-BasicSleeve,Cowl,Dolman,Peasant

b) DraftingandAdaptationofCollars-Chinese,Convertible, Shawl,Coat

c) UpgradingandDowngradingof Bodice Block.

PART–B

2. GARMENT CONSTRUCTION

a) Designing,DraftingandConstructionofLadiesBlouse.

b) Designing,DraftingandConstructionofDesignerSuit.

Traditional Embroidery- Kantha, Chikankari.

BachelorofArts
Semester–IV

Session:2025-26

BooksRecommended:

1. HelenJoseph-Armstrong,DrapingforApparelDesign,Oct.1999Publisher:FairchildBooks&Visual.
2. ConnieAmaden–Crawford,TheartoffashionDraping,2nd edition(Oct.1995)Publisher:FairchildBooks,KVisual.
3. HildeJaffe,JurieReus,DrapingforFashionDesign,1993,PrenticeHallCarrer&Technology.
4. GaleGriggHazen,FantasticFitforEveryBody,1998,PublishedbyRodalePress
5. PatiPalmerandMartaAltoPalmer,FitforrealPeople,1998.,Pletsch Inc.,

SCHEMEANDCURRICULLUMEXAMINATIONOFTHREEYEARDEGREEPROGRAMME

Programmename–BachelorofArts(FineArts)

FineArts(Elective)

CreditBasedContinuousEvaluationGradingsystem(CBCEGS)

Session:-2025-26

E- Electi

Semester–III									
Course Code	Course name	Course Type	Hours per Week	Credit L-T-P	Marks				Examination Time(inHours)
					Total	Th.	P	CA	
BARM-3245	**Fine arts: (Drawingand Painting)**	E	5	**2-0-2**	100	40		10	3 Hrs
BARM-3245 (P)(I)	**FINE ARTS: DESIGN2D&3D**	**E**	2				20	5	5 Hrs
BARM-3245(P)(II)	**Fine arts: HEADSTUDY (Male&Female)**	E	2				20	5	5 Hrs
	TotalCredit		**04**						

BachelorofArts

SEMESTER–III

Session:-2025-26

FINEARTS:(DRAWINGANDPAINTING)COURSE

CODE:BARM-3245

COURSEOUTCOMES

COI:Thecoursewillprovidetheunderstandingofthe**ClassicalSculptures**ofIndia.

CO2:The course will provide the understandingof the Post **ClassicalSculptures**Of India.

CO3:ThecoursefocusesontheSculptureof**Mahaballipuram**.

CO4: The course gives Knowledge **Chola Bronzes.**

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BachelorofArts
SEMESTER–III
Session:-2025-26

FINEARTS-(DRAWINGANDPAINTING)COURSECODE:BARM-3345

TIME:3Hrs. **L-T-P(Credits):2-0-0**

TOTALMARKS-100

THEORYMARKS-40

PRACTICALMARKS20+20=40

CA:20

Note:Instructionsforthe PaperSetters: **Eightquestionsofequalmarksaretobeset,twoin eachofthefourunits (1-4).QuestionsofUnitsI-IVshouldbesetfromUnitsI-IVofthesyllabusrespectively.Questionsmaybe subdividedintoparts(notexceedingfour).Candidatesarerequiredtoattemptfivequestions,selectingatleast onequestionfromeachunit.Thefifthquestionmaybeattemptedfromany Unit.Eachquestionwillcarry8 marks.**

UNIT-I

ClassicalSculptures:•TheGuptas:

(A) **Mathura**:(i)StandingBuddha(ii)Vishnu

(B) **Sarnath**:(i)SeatedBuddha(ii)BuddhafromSultanganj

UNIT-II

PostclassicalSculptures:

Ellora:(i)RavanashakingmountKailash(ii) AbductionofSita

Elephanta:(i)Trimurti(ii)MarriageofShivaandParvati

UNIT-III

Mahaballipuram:

(i) DescentoftheGanges(ii)Mahishasuramardini

UNIT-IV

CholaBronzes:(i)Parvati(ii)ShivaNatraja(iii)Kali

SuggestedReadings:

1. ,H.H.Arnason,AHistoryofModernArt,PearsonPrenticeHall,NewJersey,2004

2. Janson,H.W.,Historyofart,PearsonPrenticeGall,NewJersey,2007

3.Turner,Janeetal.(Eds)TheDictionaryofArt,MacmillanPublishersLtd. ,Newyork,19964.Lake,C.andMaillard,R.(Eds)AdictionaryofModernPainting, ParisBookCentre,Inc.,Newyork,1956.

5. Gardener,H.,ArtThroughtheAges,Thomsonlearning,UK.,2005

6. Archer,M.andArcherW.G.IndianPaintingforTheBritish,1770-1880,OxfordUni. Press,London1955,

7. ChaitanyaKrishna, AHistoryofIndianPainting,TheModernPeriod,Abhinav Publications , New Delhi,1994.

8. AppaSwamy,Jaya AbanindraNathTagoreandTheArtofHisTimes, LalitkalaAcademy, New Delhi,1968.

9: Dr.PardeepArshi,Aadhunikkala

10. Dr.SarojPandey,IndianArt

11. Dr.rajinderkaurPasricha,Adhunikkala

12. Prof.C.L.Sharma,AdhunikBhartikala

BachelorofArts

SEMESTER–III

Session:-2025-26

(FINEARTS:DESIGN2D&3D PRACTICAL)

COURSECODE:BARM-3245(P)(I)

COURSE OUTCOMES

CO1: Thecoursewillprovidetheinitialknowledgeandbasicunderstandingof design.

CO2:Thestudentwillbeabletoexecute2Daswellas3Ddesigns.

CO3:Thecoursewillalsomakethestudentawareaboutthetheoreticalconceptsofthe practical work.

CO4:Thecoursewillnotlimitthestudenttojustsemesterworkbutalsoprovideextra work as regular sketching.

BachelorofArts

SEMESTER–III

Session:-2025-26

(PRACTICAL)

FINEARTS:DESIGN2D&3D

COURSECODE:BARM-3245(P)(I)

L-T-P(Credits):0-0-1

Time:-5Hrs ***Marks:20***

Studyof 2-dimensional and 3-dimensional designs based on Folk forms. Anyfolk motif with proper shading isa2-Ddesignandcardboardpastedonhandmadesheet informofvarious folkmotifs isa3-Ddesign-this isonlyanexample; anyother materials can also be used to create 3D.

Medium:Postercolours, **Size**:1⁄2Imperial

Note: The paper setter should set the Design 2D and 3D Practical. The topic will be given bytwo examiners.Thepracticalitselfcarries10marks(unit-1),withsemesterworkcarrying6marks(unit-2)and2 marks each will be shared by brief theory (unit-3) and extra work (unit-4).**(10+6+2+2 =20)**

Unit-1

Practicalexam. **Marks:10**

- Thetopicwillbegivenbytwoexaminersontheexamday.Markswillbegivenonthebasisof performance.

Unit-2

SemesterWork. **Marks:6**

- TheCandidateswillsubmit5sheets(Halfimperial)ofDesign2Dand3Dassemesterwork.

Unit-3

BriefTheory. **Marks:2**

- Thecandidatewillbeaskedaboutsometheoreticalconceptsofthecourse.

ExtraSketches. **Marks:2**

- Alongwithsessionalwork,thecandidatehastosubmitminimum40sketchesassketchingdoneduringthe semester.

BachelorofArts

SEMESTER–III

Session :- 2025-26 (PRACTICAL)

FINEARTS:HEADSTUDY(Male&Female)

COURSECODE:BARM-3245(P)(II)

COURSEOUTCOMES

- CO1:Thecoursewillgivethebasicunderstandingofportraiture.
- CO2:Thestudentwillbeawareoftheinitialstageofportraitinmonochrome.
- CO3:Thecoursewillalsomakethestudentawareaboutthetheoreticalconceptsof the practical work.
- CO4:Thecoursewillnotlimitthestudenttojustsemesterworkbutalsoprovide extra work as regular sketching

BachelorofArts
SEMESTER–III
Session:-2025-26
(PRACTICAL)
FINEARTS:HEADSTUDY(Male&Female)
COURSECODE:BARM-3245(P)(II)

L-T-P(Credits):0-0-1

Time:5Hrs. **Marks:20**

Renderingof***Head***(Male/Femalehead)fromlifeorcast.Emphasisshouldbegivenonstructure,volume,proportion,light,shade and texture in Monochromatic colour scheme.

Medium:Any medium **Size**:1⁄2Imperial

Note:ThepapersettershouldsettheHeadStudy(Male&Female)Practical.Thetopicwillbegivenby twoexaminers.Thepracticalitselfcarries10marks(unit-1),withsemesterworkcarrying6marks(unit-2)and2 marks each will be shared by brief theory (unit-3) and extra work (unit-4).**(10+6+2+2 =20)**

Unit-1

Practicalexam. **Marks:10**

- Thetopicwillbegivenbytwoexaminersontheexamday.Markswillbegivenonthebasisof performance.

Unit-2

SemesterWork. **Marks:6**

- TheCandidateswillsubmit5sheets(Halfimperial)ofHeadStudy(Male&Female)assemesterwork.

Unit-3

BriefTheory. **Marks:2**

- Thecandidatewillbeaskedaboutsometheoreticalconceptsofthecourse.

Unit-4

ExtraSketches. **Marks:2**

- Alongwithsessionalwork,thecandidatehastosubmitminimum40sketchesassketchingdoneduring the semester.

SCHEMEANDCURRICULLUMEXAMINATIONOFTHREEYEARDEGREEPROGRAMME

Programmename–BachelorofArts(FineArts)

FineArts(Elective)

CreditBasedContinuousEvaluationGradingsystem(CBCEGS)

Session:-2025-26

Semester–IV									
CourseCode	Coursename	Course Type	Hours per Week	Credit L-T-P	Marks				Examination Time(inHours)
					Total	Th.	P	CA	
BARM-4245	**Fine arts: (Drawingand Painting)**	E	5	**2-0-2**	100	40		10	3 Hrs
BARM-4245 (P)(I)	**FINEARTS: LANDSCAPE PAINTING**	**E**	2				20	5	5 Hrs
BARM-4245(P)(II)	**FINEARTS: FULLLIFE STUDY(Life /caststudy)**	E	2				20	5	5 Hrs
	Total Credit		**04**						

E- Elective

BachelorofArtsSEMESTER–IV

Session:-2025-26

FINEARTS:(DRAWINGANDPAINTING)COURSE CODE:

BARM-4245

Time:3Hrs ***L-T-P(Credit)2-0-0***

TOTALMARKS100

THEORY MARKS40

PRACTICALMARKS20+20=40

CA20

Note:InstructionsforthePaperSetters:

Eight questions of equal marks areto be set, two ineach ofthe four units(I-IV). Questions ofUnitsI-IV shouldbesetfromUnitsI-IVofthesyllabusrespectively.Questionsmaybesubdividedintoparts(not exceedingfour).Candidates arerequired to attemptfive questions,selectingatleastone question from each unit.The fifthquestionmaybeattemptedfromanyUnit.Eachquestionwill carry8marks.

.

UNIT–I

EarlyIndianMiniaturepainting(PalaSchool)

WesternIndianMiniaturepainting (JainSchool)

UNIT-II

MughalSchoolofart:

(i)Akbar(ii)Jahangir

UNIT-III

RajasthaniSchoolofArt:

(i)Mewar(ii)Bundi(iii)Kishangarh

UNIT-IV

PahariSchoolofArt:

(i)Kangra(ii)Basohli

SuggestedReadings:

S.No.	NameoftheBook	Publisher	Author	Year
1.	IndianMiniaturePaintings	Lustre	AnjanChakarvarty	1 January 2008
2.	PaintingFromMughalIndia	Bodlein Library	Andrew Topsfield	2008
3.	RajasthaniMiniatures	NujakiBooksPvt.Ltd	Daljeet	2018
4.	PahariPaintingsofaAncient Romance	D.KPrintWorldLtd.	HarshV.Dehejia	2011
5.	MewarPaintings	AgamKalaPrakashan	AndhareSridhar	1 January1987

BachelorofArts

SEMESTER–IV

Session:-2025-26

(PRACTICAL)

FINEARTS:LANDSCAPEPAINTING

COURSECODE:BARM-4245(P)(I)

COURSEOUTCOMES

CO1:Thecoursewillgivetheinitialknowledgeof Landscapepainting.

CO2:Thestudentwillgrabtheknowledgeofelementsofcomposition,perspectiveand atmosphere in Landscape Painting.

CO3:Thecoursewillalsomakethestudentawareaboutthetheoreticalconceptsofthe practical work.

CO4:Thecoursewillnotlimitthestudenttojustsemesterworkbutalsoprovideextra work as regular sketching

BachelorofArts

SEMESTER–IV

Session:-2025-26

(PRACTICAL)

FINEARTS:LANDSCAPEPAINTING

COURSECODE:BARM-4245(P)(I)

L-T-P(Credits):0-0-1

Time:5Hrs. *Marks:20*

Studyofclouds,treesandforeground.Emphasisshouldbegivenonperspective,texture,colourandits application in harmony.

Medium: Anymedium

Size:1⁄2Imperial

Note: The paper setter should set the Paper of LandscapePainting Practical.The topic will be given by twoexaminers.Thepracticalitselfcarries10marks(unit-1),withsemesterworkcarrying6marks(unit-2)and2 marks each will be shared by brief theory (unit-3) and extra work (unit-4).**(10+6+2+2 =20)**

Unit-1

Practicalexam. **Marks:10**

- Thetopicwillbegivenbytwoexaminersontheexamday.Markswillbegivenonthebasisof performance.

Unit-2

SemesterWork. **Marks:6**

- TheCandidateswillsubmit5sheets(Halfimperial)ofLandscapePaintingassemesterwork.

Unit-3

BriefTheory. **Marks:2**

- Thecandidatewillbeaskedaboutsometheoreticalconceptsofthecourse.

Unit-4

ExtraSketches. **Marks:2**

- Alongwithsessionalwork,thecandidatehastosubmitminimum40sketchesassketchingdoneduring the semester.

BachelorofArts

SEMESTER–IV

Session:-2025-26

(PRACTICAL)

FINEARTS:FULLLIFESTUDY(Life/caststudy)

COURSECODE:BARM-4245(P)(II)

COURSEOUTCOMES

COI:ThecoursewillprovidethebasicsofLifedrawing.

CO2:Thecoursewillmakethestudentawareofthevolume,texture,lightandshade,Proportions, likeness through a live model.

CO3:Thecoursewillalsomakethestudentawareaboutthetheoreticalconceptsofthe practical work.

CO4:Thecoursewillnotlimitthestudenttojustsemesterworkbutalsoprovide extra work as regular sketching.

Bachelor of Arts
SEMESTER–IV
Session:-2025-26
(PRACTICAL)
FINEARTS:FULLLIFESTUDY(Life/caststudy)
COURSECODE:BARM-4245(P)(II)

L-T-P(Credits)0-0-1

Time:5Hrs ***Marks:20***

Renderingofthefulllifestudyandstudyofmusclesandbonesshouldbedonein pencil or charcoal. Emphasis should be given to structure, volume, proportion, tones and texture.

Medium: Pencilorcharcoal

Size:1⁄2Imperial

Note:ThepapersettershouldsetthePaperofFullLifeStudyPractical.Thetopicwill be given by two examiners. The practical itself carries 10 marks (unit-1), with semester work carrying 6 marks (unit-2) and 2 marks each will be shared by brief theory (unit-3) and extra work (unit-4).**(10+6+2+2 =20)**

Unit-1

Practicalexam. **Marks:10**

- Thetopicwillbegivenbytwoexaminersontheexamday.Markswillbegiven on the basis of performance.

Unit-2

SemesterWork. **Marks:6**

- TheCandidateswillsubmit5sheets(Halfimperial)ofFullLifeStudyassemesterwork.

Unit-3

BriefTheory. **Marks:2**

- Thecandidatewillbeaskedaboutsometheoreticalconceptsofthecourse.

Unit-4

ExtraSketches. **Marks:2**

- Alongwithsessionalworkthecandidatehastosubmitminimum40sketchesas
- Sketchingdoneduringthesemester.

KANYAMAHAVIDYALAYA,JALANDHAR(AUTONOMOUS)

SCHEMEANDCURRICULUM OFEXAMINATIONOFTHREEYEARDEGREEPROGRAMME

CreditBasedContinuousEvaluationGradingSystem BACHELOR

OF ARTS (Honours)

(Session:2025-2026)

Semester-III

Course Code	Course Name	Course Type	Hours Per Week L-T-P	Credits L-T-P	Total	Marks				Examination time (in Hours)
						Total	Ext.		CA	
							L	P		
BARM 3284	Home Science (ClothingTextiles-I)	E	4-0-2	4-0-1	5	100	50	20	30	3+3

E-Elective

BachelorofArts

SEMESTER–III

(SESSION: 2025-2026)

HomeScience(CLOTHINGTEXTILES–I)

(THEORY)

COURSECODE:BARM-3284

COURSEOUTCOMES

CO(1):Togainaninsightregardingdifferentsupplies andequipmentused in clothing.

CO (2): To study the technique of anthropology and different methodsofdevelopingadesignsuchasdrafting,patternmaking and draping.

CO(3):Tolearnaboutclassificationoftextilefibers,theirmanufactureand properties.

CO(4):Tounderstandtheprocessofdifferenttypesofdyeingandprintingalongwithmethodsof washing and laundry.

BachelorofArts

SEMESTER–III

(SESSION: 2025-2026)

HomeScience(CLOTHINGTEXTILES–I)

(THEORY)

COURSECODE:BARM-3284

Time:3Hours **Max.Marks:100**

L-T-P **TheoryMarks:50**

4-0-1 **PracticalMarks:20**

CA:30

• **Instructions for the Paper Setters**: Eight questions of equal marks are to be set, two in each of the four Sections (A-D).Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided intoparts (not exceeding four).
• Candidatesarerequiredtoattemptfivequestions,selectingatleastonequestionfromeach section.
• Thefifthquestionmaybeattemptedfromany Section.
• Eachquestionisof10marks.

CONTENTS

UNIT-I

- Equipments&suppliesinclothing:Construction—theiruse&care
- SewingMachine:
  (a) PartsofSewingMachineanditsaccessories
  (b) Commondefectsinsewingmachineandtheirremedies
  (c) CareofSewingMachines

UNITII

- RecordingofBodymeasurements.Caretobetakenwhiletakingbodymeasurement.
- Differentmethodsofdevelopingadesign—Drafting,Patternmaking,Draping(inbrief)theiradvantages and disadvantages.

UNITIII

- Classificationoftextilefibers
- Manufacture(inBrief)&propertiesofdifferentfibers.a)Cottonb)Linenc)Silkd)Woole)Nylonf)Polyesterg) Rayon Viscose & Acetate

UNITIV

- ApplicationofcoloronfabricDyeing–simpledyeingofcottonResistDyeing–TieDyeandBatikPrinting.a)Block Printing. b) Screen Printing. c) Roller Printing
- MethodsofLaundry/Washing.

References:

- SushmaGupta,NeeruGarg–Textbookofclothing,textilesand laundry
- Dr.RajwinderK.Randhawa–Clothing,textilesandtheircare

BachelorofArts

SEMESTER–III

(SESSION: 2025-2026)

HomeScience(CLOTHINGTEXTILES–I)

COURSECODE:BARM-3284

(Practical)

COURSEOUTCOMES

CO(1):Tomakebasichandandmachinestitchesandseams. CO (2): To learn and make embroidery samples using 10 fancy stitches. CO (3): To draft and stitch child bloomer and frock.

CO(4):Toidentifyfibersthroughburningtest.

CO(5): To design andmakearticles bytieand dyeand block printing

BachelorofArts(SESSION2025-2026)

SEMESTER–III

HOMESCIENCECLOTHING
TEXTILES –I

(PRACTICAL)COURSE
CODE: BARM-3284

Time:4Hours **Marks:20**

ClothingPractical:

Makesamplesofthefollowing:

a) Tacking,hemming,buttonholestitch,fasteners.

b) Seams-counterseam,runandfell,Frenchseam.

c) Processes-continuouswrap,twopieceplacketopening,pleats,gathersintoband,tucks.

d) Embroidery-10fancyembroiderystitches.

Draftingof the following:

a) Childsbodiceblock.

b) Sleeves-plainandpuffsleeve.

c) Collars-flatandraisedpeterpan,capecollar,babycollar.

DraftingandStitchingof:

a) Bloomer

b) Childsfrockgathered.

Textile Practical:

1. TestingofCotton,Wool&Silk,NylonbyBurningtest.
2. Simplehouseholddyeingofcottonfabric12"x12".
3. PreparationofanarticleofTieandDye.
4. Preparationofarticleofblockprinting.

InstructionsforthePractical Examiner:

Therewillbeonepracticalexamconsistingoftwopartsi.e clothing

and textiles. Clothing- 2 hrs 30 min.

TextilesPractical -1hr30 min

KANYAMAHAVIDYALAYA,JALANDHAR(AUTONOMOUS)

SCHEMEANDCURRICULUM OFEXAMINATIONOFTHREEYEARDEGREEPROGRAMME

CreditBasedContinuousEvaluationGradingSystem BACHELOR OF ARTS (Honours)

(Session:2025-2026)

Semester-IV

Course Code	Course Name	Course Type	Hours Per Week L-T-P	Credits L-T-P	Total	Marks				Examination time (in Hours)
						Total	Ext.		CA	
							L	P		
BARM 4284	Home Science (ClothingTextiles-II)	E	4-0-2	4-0-1	5	100	50	20	30	3+3

BachelorofArts
SEMESTER–IV(SESSION:2025-26)
HomeScience(CLOTHINGTEXTILES–II)
(THEORY)COURSE

CODE:BARM-4284

COURSEOUTCOMES

CO(1):To studytheelementsand principlesofdesignused ingarment designing.

CO(2):Tostudyvariousfactorsresponsibleforselectionofclothingaccordingtovariousagegroupsand care and storage of clothing.

CO(3):Tostudybleachingandfinishingprocessesaccordingtosuitability of fabrics.

CO(4):Tostudyvarioustypesandclassificationof yarns, weavesandfabric stains.

BachelorofArts
SEMESTER–IV(SESSION:2025-26)
HomeScience(CLOTHINGTEXTILES–II)
(THEORY)COURSE

CODE:BARM-4284

Time:3Hours **Max.Marks:100**

L-T-P **TheoryMarks:50**

4-0-1 **PracticalMarks:20**

CA:30

InstructionsforthePaperSetters:

- Eightquestionsofequalmarksaretobeset,twoineachofthefourSections(A-D).QuestionsofSectionsA-Dshouldbe set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four).
- Candidatesarerequiredtoattemptfivequestions,selectingatleastonequestionfromeachsection.
- Thefifthquestionmaybeattemptedfromany Section.
- Eachquestionisof10marks.

CONTENT

UNIT-I

1. Principlesofdesignsuchasharmony,balance,rhythm,emphasis,andproportion.

2. Elementsofdesignsuchascolor,line,form,texture,lightandpattern.

UNITII

1. Selectionofsuitableclothesforthefollowinggroupsa)Infantsb)Toddlersc)Schoolgoingchildrend)Adolescentse) Adults f) Elderly.

2. Careandstorageofgarments:cottonwoolandsilk.

UNITIII

1 Bleach—Oxidizing,reducingbleaches&theirsuitabilitytodifferentfabrics.

2 Finishing—Sizing,designing,calendaring,sanforising,mercerization,creaseresistant,waterproofing&waterrepellent, flame resistant & flame proofing.

UNITIV

1. Differenttypesofyarns-simple,noveltyandbulkyarninbrief.

2. Fabricconstruction-abriefstudyofbasicweavesa)simpleweaves-basket,ribb)twill,satin,sateen.c)novelty weaves-Pile ,leno, dobby , swivel,jacquard d) felting,bonding.

3. Stains:definition,typesofstains,generalprocedureforidentificationandremovalofcommonstains.--tea,rust,curry, oil, ball pen, boot polish, lipstick, nail polish, juice

References:

- SushmaGupta,NeeruGarg–Textbookofclothing,textilesand laundry
- Dr.RajwinderK.Randhawa–Clothing,textilesandtheircar

BachelorofArts

SEMESTER–IV(SESSION:2025-26)

HOMESCIENCE(CLOTHINGTEXTILES–II)

(Practical)

COURSE CODE:

BARM-4284

COURSEOUTCOME

CO(1):Todraftandstitchladies garments-suitand nighty.

CO(2):Todesignandpreparearticlebystencilsand

fabricpainting.CO(3):Tostudybasicstainremoval

techniques for common stains.

BACHELOROFARTS

SEMESTER–IV(SESSION:2025-26)

HOMESCIENCE(CLOTHINGTEXTILES–II)

(Practical) COURSECODE:BARM-4284

Time:4hours **Marks: 20**

ClothingPractical

1. Draftingand stitchingof the following

a) ladiesshirt(kameez)

b) salwar

c) chooridarpayjami

d) nightie.

Textile Practical

1. Preparationofarticleby

a) stencilprinting

b) fabricpainting

2. stainremoval-tea,rust,curry,oil,ballpen,bootpolish,lipstick,nailpolish, juice

Instructions for the

PracticalExaminers:

Clothing Practical

Time: 2hrs 30 min

Textile

PracticalTime:1hrs

30 min

SchemeandCurriculumofExaminationsofFourYearUndergraduateDegreeProgramme (Under

Credit Based Continuous Evaluation Grading System) (CBCEGS)

BachelorofArts/BachelorofScience(Honours)
Semester-III

Session:2025-26

BachelorofArts/BachelorofScience(Honours) Semester-III											
Programme Name	Course Code	Course Title	Course Type	Hours per week L-T-P	Credits L-T-P	Total Credits	Marks				Examination Time (in Hours)
							Total	Ext.		CA	
								TH	P		
Bachelor of Arts/Bachelor of Science (Honours)	BARL-3333 BECL-3333 BSNL-3333 BCSL-3333	Mathematics (Differential Equations)	DSC	4-0-0	4-0-0	4	100	70	-	30	3
Bachelor of Arts/Bachelor of Science (Honours)	BARP-3333 BECP-3333 BSNP-3333 BCSP-3333	Differential Equations Laboratory		0-0-2	0-0-1	1	50	-	35	15	3

DSC-DisciplineSpecific Course

BachelorofArts/BachelorofScience(Honours)
Semester–III
Session:2025-26
CourseTitle:Mathematics(DifferentialEquations)
Course Code: BARL/ BECL/ BSNL/ BCSL-3333

CourseOutcomes

Afterthesuccessfulcompletionofthiscourse,studentswillbeable to:

CO1: Identify differential equation, its order and degree, exact differential equations and special rules to find integrating factors.

CO2: Demonstrate the concept of linear differential equations with constant coefficients, complete solution of the differential equations, orthogonal trajectories of Cartesian and polar curves.

CO3:Demonstratetheconceptoflineardifferentialequationswithvariablecoefficientsanditssolution.

CO4: AnalyzeSystemofordinarysimultaneousequations,Power Series,convergenceofpowerseries,Radius of convergence.

BachelorofArts/BachelorofScience(Honours)

Semester–III

Session:2025-26

CourseTitle:Mathematics(DifferentialEquations)

Course Code: BARL/ BECL/ BSNL/ BCSL-3333

ExaminationTime:3Hours Max.Marks:100

LT P Theory:70400

CA:30

Instructions for the Paper Setter:Eight questions of equal marks (14 marks each) are to be set, twoin each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifthquestion may be attempted from any Section.

UnitI

Differential equation of first order and first degree, Linear differential equation reducible to Linear Bernoulli's equation, Ordinary differential equation of first order. Exact differential equations. Necessaryand sufficient conditions for Mdx +Ndyto beExact, integrating factors by inspections, special rules to find integrating factors with proof.

UnitII

Geometrical meaning of a complete solution of the differential equations, General solution of homogeneous equation of second order, Orthogonal trajectories of cartesian and polar curve, Homogeneous differential equations, Linear differential equations with constant coefficients.

UnitIII

Singular solution, p-discriminant, c- discriminant, illustrations of singular solutions Variation of Parameters method, Reduction of order. Linear differential equations with variable coefficients, Define Cauchy's linear equations, Legendre's Linear equation.

UnitIV

First order and higher degree equations, equations solvable for y, x, p, equations not containing x, equations not containing y, Clairaut's equation and equations reducible to Clairaut's form.

System of ordinary simultaneous equations, Power Series, convergence of power series, Radius of convergence, Power Series solution about an ordinary point, solutions about singular points, Frobenius method when roots of indicial equations differ by non-integers, and when roots are equal.

Text Book:-

M.D.Raisinghania,OrdinaryandPartialDifferentialEquations,S. Chand,(20thedition)

Reference Book:-

TomM.Apostol:Calculus: An IndianAdaptation,WileyIndia,2022

BachelorofArts/BachelorofScience(Honours)

Semester–III

Session:2025-26

CourseTitle:DifferentialEquationsLaboratory

CourseCode:BARP/BECP/BSNP/BCSP-3333

CourseOutcomes

Afterthesuccessfulcompletionofthiscourse,studentswillbeable to:

CO1: Apply numerical techniques such as Euler's and Runge–Kutta methods to solve first-order differentialequations and visualize their solutions.

CO2:Developcomputationalsolutionsforhigher-orderdifferentialequationsusingsuitablenumerical methods.

CO3:Solveandplotsystemsofordinarydifferentialequationsusingappropriatesoftwaretools/packages.

CO4: Analyze and numerically solve nonlinear differential equations arising in physical systems such as the simple pendulum.

BachelorofArts/BachelorofScience(Honours)

Semester–III

Session:2025-26

CourseTitle:DifferentialEquationsLaboratory

CourseCode:BARP/BECP/BSNP/BCSP-3333

ExaminationTime:3Hours Max.Marks:50

Practical:35

L TP CA:15

0 0 1

ListofPracticals(usinganypackage)

1. Plottingsolutionoffirstorderdifferentialequation.
2. Solve the first-order differential equation $\frac{dy}{dx}$ =ay,numericallyusingRunge-Kuttamethod.
3. Solvethesecond-orderdifferentialequation $\frac{d^2y}{dx^2}$=ay,numericallyusingRunge-Kutta method.
4. Plottingofsolutionoffamilyofsecondorderdifferentialequation.
5. Solutionofsystemofordinarydifferentialequations,numericallyusingRunge-Kuttamethod.
6. Numericalsolutionofthenonlinearsimplependulumequation.

TextBooks:-

1. S.S.Sastry,EngineeringMathematics-VolumeI(4thEdition),PHI,2008.
2. S.S.Sastry,EngineeringMathematics-VolumeII(4thEdition),PHI

KanyaMahaVidyalaya,Jalandhar(Autonomous)

SchemeandCurriculumofExaminationsofFourYearUndergraduateDegreeProgramme (Under

Credit Based Continuous Evaluation Grading System) (CBCEGS)

BachelorofArts/BachelorofScience(Honours)
Semester-IV

Session:2025-26

BachelorofArts/Bachelor ofScience(Honours)Semester-IV											
Programme Name	Course Code	Course Title	Course Type	Hours per week L-T-P	Credits L-T-P	Total Credits	Marks				Examination Time (in Hours)
							Total	Ext.		CA	
								TH	P		
Bachelor of Arts/Bachelor of Science (Honours)	BARL-4333 BECL-4333 BSNL-4333 BCSL-4333	Mathematics (Analysis)	DSC	4-0-0	4-0-0	4	100	70	-	30	3
Bachelor of Arts/Bachelor of Science (Honours)	BARP-4333 BECP-4333 BSNP-4333 BCSP-4333	Analysis Laboratory		0-0-2	0-0-1	1	50	-	35	15	3

DSC-DisciplineSpecific Course

BachelorofArts/BachelorofScience(Honours)
Semester–IV
Session:2025-26
Course Title: Mathematics (Analysis)
CourseCode:BARL/BECL/BSNL/BCSL-4333

CourseOutcomes

Afterpassingthiscourse,thestudents willbeableto:

CO1:Demonstrateanunderstandingoflimitsandhowtheyareusedinsequences. CO2:

Understandinghow limits areusedin series and applyvarious test onseries.

CO 3: To understand the concepts of Riemann sum, partitions, upper and lower sums, Riemann Inerrability of continuous functions and of monotone functions. Distinguish between the absolute convergence and conditional convergence.

CO 4: To know Conditions for existence of improper integrals, Tests for the convergence of the improper integrals of different kinds, Absolute convergence.

BachelorofArts/Bachelor ofScience(Honours)

Semester–IV
Session:2025-26
Course Title: Mathematics (Analysis)
CourseCode:BARL/BECL/BSNL/BCSL-4333

ExaminationTime:3 Hours Max.Marks:100

LT P Theory:70 400

CA:30

Instructions for the Paper Setter:Eight questions of equal marks (14 marks each) are to be set, twoin each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifthquestion may be attempted from any Section.

UnitI

Sequence, Subsequence, Limit point of a sequence, Theorems on limits of sequences, Convergence and divergence of a sequence, Bounded and monotonic sequences and their behavior, Squeeze Theorem on sequences, Bolzano-Weierstrass theorem (statement only), Definition of Cauchy sequence, Cauchy's convergence Criterion, Cauchy's first theorem on limits with its applications, Cauchy's second theorem on limits with its applications.

UnitII

Series of non-negative terms, Convergence and divergence of infinite series, Cauchy convergence criterion for series, Comparison tests for convergence. Cauchy's condensation test, Cauchy's integral test, Cauchy's root test, D'Alembert's ratio test, Comparison betweenCauchy's root testand D'Alembert's ratio test, Logarithmic test, Gauss test, Alternating series, Leibnitz's test.

UnitIII

Partition of an interval, Riemann upper and lower sums, Riemann upper and lower integrals, Riemann integrability, Necessary and sufficient conditions for a bounded function to beRiemann integrable, Riemann integrability of continuous functions, monotone functions, and composition of functions, Darboux theorem, Fundamental Theorem of calculus.

UnitIV

Improperintegrals, Conditions for existence of improper integrals, Tests for the convergence of theimproper integrals of different kinds, Absolute convergence.

Text Book:-

S.C.Malik,MathematicalAnalysis,WileyEastern Ltd.(1991). Reference Book:

TomM.Apostol,Calculus: AnIndianAdaptation,WileyIndia,2022.

BachelorofArts/BachelorofScience(Honours)

Semester–IV

Session: 2025-26

CourseTitle:AnalysisLaboratory

CourseCode:BARP/BECP/BSNP/BCSP-3333

CourseOutcomes

Afterpassingthiscourse,thestudents willbeableto:

CO1.Generateandanalyzevarioustypesofsequences,includingbounded andmonotonicsequences, using computational tools.

CO2. Visualize mathematicalconceptsthrough plotting techniques tounderstand the behavior andproperties of sequences and series.

CO3. Investigate convergence of sequences and series using analytical and numerical methods such as the Cauchy Root Test and D'Alembert Ratio Test.

CO4.Approximateandinterprettheradiusofconvergenceofpowerseriesforpracticaland theoretical applications.

BachelorofArts/BachelorofScience(Honours)

Semester–IV

Session: 2025-26

CourseTitle:AnalysisLaboratory

CourseCode:BARP/BECP/BSNP/BCSP-3333

ExaminationTime:3Hours Max.Marks:50

Practical:35

L TP CA:15

0 0 1

ListofPracticals(usinganypackage)

1. Generateboundedsequences.
2. Visualizeboundedsequencesusingplots.
3. Studytheconvergenceofsequencesthroughplotting.
4. Visualizemonotonicsequencesusingplots.
5. Investigateconvergenceofseries.
6. VisualizationofconvergencetestsCauchyRoottestandD'AlembertRatiotest.
7. Approximatingradiusofconvergenceofapowerseries.

TextBooks:-

1. S.S.Sastry,EngineeringMathematics-VolumeI(4thEdition),PHI,2008.
2. S.S.Sastry,EngineeringMathematics-VolumeII(4thEdition),PHI,2008.

BachelorofArts(Session2025-2026)Schemeof Studies & Examination

PHILOSOPHY

Semester-III									
Course Code	Course Title	Hours/ week	Credits L-T-P	Course Type	Marks				Examination time (InHours)
					Total	Ext.		CA	
						L	P		
BARM-3377	Philosophy (DeductiveLogic and Applied Ethics)	4	3-0-1	E	100	50	20	30	3+3

B.A(Session2025-2026) SEMESTER–

III

PHILOSOPHY

DeductiveLogicandAppliedEthics

Course Code: BARM-- 3377

COURSEOUTCOMES

CO1.Studentswillbeabletoexplainthebasicconceptsandprinciplesoflogic,includingthelawsof thought, and identify different types of terms along with their meanings and uses.

CO2.Studentswillbeabletoclassifypropositions,analyzetheirlogicalrelationships,andapply inference rules to evaluate the validity of arguments.

CO3.Studentswillbeabletodescribethenatureofappliedethicsandexaminereal-worldethical issues, especially in professional and medical contexts like euthanasia.

CO4.Studentswillbeabletorecognizeethical challengesinlegal,educational,andbusiness settings,andunderstandtheresponsibilitiesofprofessionalsinmaintainingethicalstandards.

BachelorofArts(Session2025-2026)
SEMESTER–III
PHILOSOPHY
DEDUCTIVELOGICANDAPPLIEDETHICS
CourseCode:BARM-3377

Time–3Hours

Max.Marks-100
Theory-50
Practical- 20
ContinuousAssessment-30

InstructionsforthePaperSetter

Eightquestionsofequalmarksaretobeset,twoineachofthefourSections Units I-IV of the syllabus respectively. Questions may be subdivided into parts(notexceedingfour).Candidatesarerequiredtoattemptfivequestions, selecting at least one question from each section. The fifth question may be attemptedfromanySection.;Eachquestionwillhave10Marks.There willbeaseparatepaperforpracticalrelatedtothesubject.Foritthere will be six lectures in a week besides the theory lectures. The focus of these lectures would be on the applied aspect of the course and the students will prepare a presentation on the basis of their observations of specificproblemsrelatedwithAppliedEthics.Ateacherfromtheaffiliated collegeswillevaluatethestudentsonthebasisofpresentationandtheViva-Voce before/afterthetheoryexaminationandwillawardthemarksoutof20 marks.

UNIT–I

1. **Logic:-Definition,NatureandScopeandutility**
2. **LawsofThought:Identity,Contradiction,ExcludedMiddle, Law of Sufficient Reason and their Characteristics.**
3. **Terms:Kinds,Connotation,DenotationandRelationbetween Connotation and Denotation.**

UNIT–II

4. **Proposition: Classification of Propositions, Four-fold division of PropositionsandsquareofoppositionofProposition(Contradiction, Contrariness, Sub-Contrariness, Sub alteration)**
5. **ImmediateInference:-Eduction:Conversion,Obversion, Contraposition and Inversion.**
6. **MediateInference:CategoricalSyllogism,RulesofValidityandFallacies**

UNIT–III

1. **AppliedEthics:Nature,ScopeandUses.**
2. **ProfessionalEthics**
3. **MedicalEthics:Conceptof Euthanasia**

UNIT–IV

1. **LegalEthics:RoleofLawerinMaintainingLegalEthics**
2. **EducationalEthics:AbusesofEducationalEthics,ArticleofNational Educational Association.**
3. **BusinessEthics:MoralProblemofBusinessEthics**

RecommendedReadings

1. BeauchampT.L.&J.E.Childress,(Jr.),*PrinciplesofBiomedicalEthics*, 2ndEd.,OxfordUniversity Press,Oxford,2001
2. Copi,I.M.,*IntroductiontoLogic*,6th ed.,NewYork, Macmillan,1982.
3. Singer,Peter,*PracticalEthics*,CambridgeUniversityPress,1993.
4. Titus,HaroldH.,*EthicsforToday*,EurasiaPublishingHouse,NewDelhi,1966.
5. Dr.S.N.Gupta,*(LogicWesternAndIndian)AndAppliedEthics*,BharatPrakashan (Regd.) Jalandhar city.
6. SinghShalinder,RamaSood,AmarKumar,*FundamentalsOfLog ic*,Krishna.BrotherJalandh

BachelorofArts(Session2025-2026)Schemeof Studies & Examination

PHILOSOPHY

Semester-IV									
Course Code	Course Title	Hours/ week	Credits L-T-P	Course Type	Marks				Examination time (InHours)
					Total	Ext.		CA	
						L	P		
BARM-4377	Philosophy (InductiveLogic and Environmental Ethics)	4	3-0-1	E	100	50	20	30	3+3

B.A(Session2025-2026)SEMESTER–

IV

PHILOSOPHY

InductiveLogicandEnvironmentalEthics Course

Code: BARM- 4377

COURSEOUTCOMES

CO1.Demonstrateanunderstandingofvariousmethodsofinductionanddistinguishbetweeninductiveand deductive reasoning to form valid hypotheses.

CO2.AnalyzetheconceptofAnumanaandtheroleofVyaptiinNyayaDarshantoidentifyvalidand fallacious reasoning in Indian logic.

CO3.Evaluatekeyenvironmentalethicsprinciples,includingtheconceptofdeepecologyandthe greenhouse effect, and relate them to traditional Indian views on nature.

CO4.Assesstheimpactofpopulationgrowth,pollution,andnuclearthreatsonthe environmenttodevelopinformedopinionsoncontemporaryecologicalchallenges.

BACHELOROFARTS(Session:2025-2026)
Semester IV
PHILOSOPHY
CourseCode:BARM-4377
INDUCTIVELOGICANDENVIRONMENTALETHICS

ExaminationTime–3Hours

Max.Marks-100
Theory-50
Practical-20
ContinuousAssessment-30

InstructionsforthePaperSetter

Eight questions of equal marks are to be set, two in each of the four SectionsUnitsI-IVofthesyllabusrespectively.Questionsmaybesubdividedintoparts(notexceedingfour).Candidatesarerequiredto attemptfivequestions,selectingatleastonequestionfromeachsection.The fifthquestionmaybeattemptedfromanySection.;Eachquestionwillhave 10Marks.Therewillbeaseparatepaperforpracticalrelatedtothesubject.Forit there will be six lectures in a week besides the theory lectures. The focus of theselectures wouldbeontheappliedaspectofthecourseandthestudents willprepareapresentationonthebasisoftheirobservationsof specificproblemsrelatedwithAppliedEthics.Ateacherfromtheaffiliated collegeswillevaluatethestudentsonthebasisofpresentationandtheViva-Voce before/afterthetheoryexaminationandwillawardthemarksoutof20 marks.

UNIT–I

1. **Induction:DefinitionandCharacteristicsofInduction;Methodsof Induction(simpleenumeration,scientificinductionandanalogy) Difference between deduction andinduction.**
2. **Causation:NatureofCause,PluralityofCauses**
3. **Nature,FormalconditionandstagesofValidHypothesis.**

UNIT–II

1. **Anumanain NyayaDarshan.**
2. **NatureofVyapti**
3. **HetvabhasainNyayasyllogism**

UNIT–III

1. **EnvironmentalEthicsanditsConcerns**
2. **Ecology:-deepecologyandGreenHouseEffect**
3. **Man-NatureRelationship:PrincipleofRta(IndianTradition).**

UNIT–IV

1. **PopulationanditseffectsonEnvironment**
2. **Pollutionanditsforms**
3. **NuclearThreatstoManandEnvironment.**

RecommendedReadings

1. Attield,R.,*EnvironmentalPhilosophy:PrinciplesandProspects,*Aldershot,Avebury,1994.
2. Barlingay,S.S.,*AModernIntroductiontoIndianLogic,*NationalPublishingHouse,Delhi,1965.
3. Chahal,SurjitKaur,*EnvironmentandTheMoralLife,TowardsANewParadigm,*Ashish Publishing House, New Delhi, 1994.
4. CohenandNegal,*IntroductiontoLogicandScientificMethods,*AlliedPublishers,Bombay, 1976.
5. Dreyer,Oleg,*EcologicalProblemsofDevelopingCountries,*AjantaPublications,Delhi, 1989.
6. Facione,PeterA.,*LogicandLogicalThinking,AModularApproach,*McGrawHill,NewYork, 1978.
7. Dr.S.N.Gupta,*(LogicWesternAndIndian)AndAppliedEthics,*BharatPrakashan(Regd.)Jalandharcity.
8. SinghShalinder,RamaSood,AmarKumar,*FundamentalsOfLogic,* KrishnaBrothers,Jalandhar144008.
9. S.Radhakrishnan;Indian Philosophy;Vol.1and2

SCHEMEANDCURRICULUMOFEXAMINATIONSOFTHREEYEARDEGREEPROGRAMME

BachelorofArts

Session:2025-26

BACHELOROFARTSSEMESTER-III							
CourseCode	**Course Title**	**CourseType**	**Marks**				**Examinationtime (in Hours)**
			Total	**Ext.**		**CA**	
				L	**P**		
BARM-3384	**Physical Education**	**E**	100	40	30	30	3+3

COURSEOUTCOMES:PHYSICALEDUCATION

UponSuccessfulCompletionofthisSemester,Studentswillbeableto:

CO1: ThissectiongivesabriefoverviewofMeaningofLearning,LawsofLearning,LearningCurve,Notionof Motivation, & Different Theories of Motivation

CO2: This section gives a brief overview of Play Theories, Psychological Factors Effecting Sports Performance, and Psychological Characteristics of the Adolescent in Sports Situation.

CO3: This section gives a brief overview of Concept of Personality, Transfer of Training, Factors Affecting Transfer of Training, Concept of Growth and Development, it also highlights.

CO4: This section gives a brief overview of Causes of Poor Performance of Sports in India, Concept of Socialization through Sports, Role of Politics and Economy in the Promotion of Games and Sports

BachelorofArts
Semester-III
Session 2025-26
CourseCode:BARM-3384

CourseTitle:PhysicalEducation

Time:3Hours **Max.Marks:100**

Theory:40
Practical:30
CA:30

Instructions for the Paper Setter: Eight questions of equal marks (8 marks) are to be set, two in each of the Four Sections (A-D). Questions ofSections A-Dshould beset from Units I-IVoftheSyllabus Respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

UNIT-I

−MeaningofLearning,NatureofSkillLearningandLawsofLearning,LearningCurve
−Meaning,Definitions,TypesandMethodsofMotivation&DifferentTheoriesofMotivation

UNIT-II

−PlayMeaningandTheories
−PsychologicalFactorsEffectingSportsPerformancei.e.,StressTension,Anxiety,Aggression
−PsychologicalCharacteristicsoftheAdolescentinSportsSituation.

UNIT-III

−Meaning,Definitions,Characteristics,DimensionsofPersonality
−Meaning,Definitions,TypesandFactorsAffectingTransferofTraining
−GrowthandDevelopmentduringChildhood:Physical,Mental,Emotional,SocialDevelopment

UNIT-IV

−CausesofPoorPerformanceofSportsin India
−MeaningandDefinitionsofSocialization,SocializationthroughSports
−RoleofPoliticsandEconomyinthePromotionofGamesandSports.

References/TextBooks:

1. Singh,KanwaljeetandSinghInderjeet.(2000).SportsSociology,FriendsPublication,NewDelhi.
2. Tandan,D.K.(2001).ScientificbasisofPhysical EducationandSports,FriendsPublication,NewDelhi.
3. Singh,AjmerandGillJagtar.(2004).EssentialsofPhysicalEducationandOlympicMovement,Kalyani Publishers, Ludhiana.
4. BlairJones&Simpson.(1962). EducationalPsychology".TheMacMillanCo.,NewYork.
5. Brown,R:(1965).SocialPsychology, FreePress, NewYork.
6. Bucher,CharlesA.(1979).FoundationsofPhysicalEducation", St.Louis,TheC.V.MosbyCompany.
7. Singh,Ajmer.(2000).ModernTextBooksofPhysicalEducation,HealthandSports,KalyaniPublishers, Ludhiana, 2000.

BachelorofArts
Semester-III
Session 2025-26
CourseCode:BARM-3384
CourseTitle:PhysicalEducation
Practical

Marks:30

DivisionofMarks:Athletics(07)+Games(07)+PracticalNoteBook(4),*****Games/AthleticsEvent Comprehensions & Viva–Voce (12)

AthleticsPerformance:

- 200M
- DiscussThrow

Games:
Football,Wrestling

***Games/AthleticsEventComprehensions&Viva–Voce**

- HistoryoftheGame/AthleticEvents
- BasicFundamentals
- EquipmentandSpecifications
- Marking/LayoutofField
- RulesandRegulations(NumberofPlayers,NumberofOfficialsrequiredandGeneralRulesofPlay)
- MajorTournamentsoftheGame/Competitions

KanyaMahaVidyalaya,Jalandhar(Autonomous)

SCHEMEANDCURRICULUMOFEXAMINATIONSOFTHREEYEARDEGREEPROGRAMME

BachelorofArts

Session:2025-26

BACHELOROFARTSSEMESTER-IV								
CourseCode	**Course Title**	**CourseType**	**L-T-P**	**Marks**				**Examinationtime (in Hours)**
				Total	**Ext.**		**CA**	
					L	**P**		
BARM-4384	**Physical Education**	**E**	3-0-1	100	40	30	30	3+3

COURSEOUTCOMES:PHYSICALEDUCATION

UponSuccessfulCompletionofthisSemester,Studentswillbeableto:

CO1: This section givesabriefoverviewofYoga, Meaning, Aim and Types, PracticeofAsanas and their Importance, Meditative Poses, Padmaasanas, Vajraasanas, Sukhasanas and Cultural Poses: Halasana, Sarvangasana, Bhujangasana, Salabhasana, Dhanurasana, and Chakrasana.

CO2: ThisSection gives a brief overview of Pranayama, its Importance and Types, Objectives and Physiological Values, Shudhi-Kriya: Its Types, Objectives and Physiological Values, Effect of Yogic and Physical Exercises on Various Systems of the Body.

CO3: ThisSection gives a brief overview of working of different systems such as Respiratory System: Organs of Respiratory, Mechanism of Respiration, Excretory System: Structure and Functions of Kidney and Skin, Endocrine System: Meaning of Endocrine Glands, Functions and Location of Pituitary, Thyroid and Adrenal Glands

CO4: This section gives a brief overview of working of different systems such as Nervous System: Its Organs and Functions, Digestive System: its Organs and Mechanism of Digestion Circulatory System: Heart and Its Structure, Mechanism of Circulation of Blood, Various Types of Blood Vessels, Effect of Exercises on different Systems of Human Body.

BachelorofArts
Semester-IV
Session 2025-26
Course Code: BARM-4384
CourseTitle:PhysicalEducation

Time:3Hours **Max.Marks:100**
Theory:40
Practical:30
CA:30

Instructions for the Paper Setter: Eight questions of equal marks (8 marks) are to be set, two in each of the Four Sections (A-D). Questions ofSections A-Dshould beset from Units I-IVoftheSyllabus Respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

UNIT-I

−Meaning,AimandTypesofYoga
−ThePracticeofAsanas andtheir Importance,MeditativePoses,Padmaasanas,Vajraasanas,Sukhasanas
−CulturalPoses:Halasana,Sarvangasana,Bhujangasana,Salabhasana,Dhanurasana, Chakrasana

UNIT-II

−Pranayama,ItsTypes,ObjectivesandPhysiological Values
−Shudhi-Kriya:ItsTypes,ObjectivesandPhysiological Values
−EffectofYogic andPhysicalExercisesonVariousSystemsofthe Body

UNIT-III

−RespiratorySystem: Organs ofRespiratory, Mechanism of Respiration
−ExcretorySystem: StructureandFunctions ofKidneyand Skin
−EndocrineSystem:MeaningofEndocrineGlands,FunctionsandLocationofPituitary,ThyroidandAdrenalGlands

UNIT-IV

−NervousSystem: ItsOrgans and Functions
−DigestiveSystem:itsOrgansandMechanismofDigestion
−CirculatorySystem:HeartandItsStructure,MechanismofCirculationofBlood,VariousTypesof BloodVessels
−EffectofExercise onMuscular, CirculatoryandRespiratorySystems

References/TextBooks:

1. Atwal&Kansal.(2016).“APTextBookofHealth,PhysicalEducation &Sports”,APPublishers.
2. R.D.Kansal.(2009).“PhysicalEducationandSports”,ModernPublishers,India.
3. SriAnand.(1980).*"TheCompleteBookofYoga:HarmonyofBodyandMinds"*,OrientPaperBack,New Delhi.
4. JohnRaynor. (1983).AnatomyandPhysiology,NewYorkHarper &Row.
5. Rose&Wilson. (1981). Foundations of Anatomyand Physiology, 5th Edition.
6. Parror,J.W.(1983).AnatomyandPhysiologyforPhysicalEducationTeachers,Lend;EdwardArnold Healthful Living McGraw Hill.
7. VijayendraPratap.(1987).*"ATeacher'sGuideforBeginningYoga",*FirstEdition,SkyFoundations, Philadelphia, Pennsylavania, U.S.A.
8. Memmler,Cohen&Wood.(1992).“Structure&FunctionoftheHumanBody”,LippincottWilliams& Wilkins; Subsequent.

BachelorofArts
Semester-IV
Session 2025-26
Course Code: BARM-4384
CourseTitle:PhysicalEducation
Practical

Marks:30

Division of Marks: Athletics (07) + Games (07) + Practical Note Book (4), *****Games/Athletics Event Comprehensions & Viva–Voce (12)

AthleticsPerformance:

- 200M
- HighJump

Games:

- Hockey,Yoga

***Games/AthleticsEventComprehensions&Viva–Voce**

- HistoryoftheGame/AthleticEvents
- BasicFundamentals
- EquipmentandSpecifications
- Marking/LayoutofField
- RulesandRegulations(NumberofPlayers,NumberofOfficialsrequiredandGeneralRulesofPlay)
- MajorTournaments/Competitions

SCHEMEANDCURRICULUMOFEXAMINATION OFTHREE YEARDEGREEPROGRAMME

Bachelor of Arts
SESSION-2025-26

BachelorofArtsSemester-III(Political Science)									
Course Code	Course Name	Course Type	Hours/week L-T-P	Credits	Marks				Examination Time (inHours)
				L-T-P	Total	Ext.		CA	
						L	P		
BARL-3406	Political Science (Indian Constitution)	E	4-0-0	4-0-0	100	70	00	30	3

BachelorofArts(SemesterIII)2025-26

Political Science (Indian Constitution)

Course Code: BARL – 3406

CO:(Course Outcomes)

AftercompletingsemesterIII, thestudentwillhavein-depthknowledgeofIndianConstitution,whichwillenable:-CO 1.

To understand various dimensions of Indian Constitution.

CO2.Understandingof structureandworkingof Indianpoliticalstructuresanddifferentbranchesof governments.

CO3. Understanding about the supreme courts initiatives in order to bring the social ,economic and political changes in the country.

CO 4. Toevaluatetheperformanceofdemocraticinstitutionsof Indiaand theimpact ofthepoliciesofthegovernment regarding the service provided by system.

Thiscourseoutcomewillhelp thestudentsin theirfurtherhigher education programsandcompetitive exams.

BachelorofArts(SemesterIII)
Session 2025-26
PoliticalScience(IndianConstitution)
Course Code BARL-3406

ExaminationTime:3Hrs.

L-T-P:4-0-0
TotalMarks:100
TheoryMarks:70
CA:30

Instructionsforthe Examiner:
Eight questions of equal marks areto be set, two in each of the fourSections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry forteen marks.

Unit-I

1. ConstitutionalDevelopmentinIndia
2. Basicfeaturesofthe IndianConstitution.
3. Preambleanditsimportance.

UNIT–II

1. FundamentalRights,features,kinds andevaluation.
2. DirectivePrinciplesoftheStatePolicy.
3. FundamentalDuties.

UNIT–III

1. Parliament:Composition,Powersand Role.
2. President:Election,Powersand Position.
3. IndianCabinetandPrimeMinister:Election,Powers,PositionandChangingRole.
4. SupremeCourtandHigh Court:Composition,Powers andRole,Judicial ActivismandJudicial Review

UNIT–IV

1. Governor:Appointment,PowersandRole.
2. StateLegislature:Composition,Powersand Role.
3. CouncilofMinistersandChiefMinister:Election,Powers,Positionand Role.

Books Recommended:

1. G.Austin,TheIndianConstitution:CornerStoneofaNation,Oxford,OxfordUniversity Press, 1966.
2. G.Austin,WorkingofaDemocraticConstitution:TheIndianExperience,Oxford University Press, 2000, Delhi.
3. D.D.Basu,AnIntroductiontotheConstitutionofIndia,NewDelhi,PrenticeHall,2008.
4. C.P.Bambhri,TheIndianStateFiftyYears,NewDelhi,Shipra,1997.
5. P.Brass,PoliticsofIndiaSinceIndependence,Hyderabad,OrientLongman,1990.
6. P.Brass,Caste,FactionandPartiesinIndianPolitics,Vol.II,Delhi,Chanakya Publications 1984-1985.
7. P.Brass,EthnicGroupsandtheState,London,Croom,Helm,1995.
8. P.Brass,Language,ReligionandPoliticsinNorthIndian,London,Cambridge University Press, 1974.
9. B.L.Fadia,StatePoliticsinIndia,Vol.II,NewDelhi,RadiantPublishers,1984.

10. F.R.Frankel,India'sPoliticalEconomy1947-1977,TheGradualRevolution,Oxford,
Oxford University Press, 1978.
11. R.Kothari,StateagainstDemocracy:InSearchofHumanGovernance,Delhi,Ajanta, 1988.
12. R.Kothari,PoliticsinIndia,NewDelhi,OrientLongman,1970.
13. R.Kothari,PartySystemandElectionStudies,Bombay,AsiaPublishingHouse,1967.
14. I.Narain(ed.),StatePoliticsinIndia,Meerut,MeenakshiParkashan,1967.
15. M.V.Pylee,ConstitutionalGovernmentinIndia,Bombay,AsiaPublishingHouse,1977.
16. M.V.Pylee,AnIntroductiontotheConstitutionofIndia,NewDelhi,Vikas, 1998.
17. S.P.VermaandC.P.Bhambari(ed.),ElectionandPoliticalConsciousnessinIndia,Meerut,MeenakshiParkashan,1967.
18. B.L.Fadia,IndianGovernmentandPolitics,Agra,SahityaBhavanPublications,2008.
19. A.S.Narang,IndianGovernmentandPolitics,NewDelhi,Gitanjali,1999.
20. IndianJournalofPolitical Sciences
21. PunjabJournalofPolitics
22. Seminar
23. LloydI.RudolphandSusanneHoebarRudolph,ExplainingIndianDemocracy:AFifty-YearPerspective,1956-2006,Vol.I, II, III,
New Delhi, OUP, 2008.
24. FrancineFrankel,India'sPoliticalEconomy:1947-2004,NewDelhi,OUP,2006.
25. MadhavKhosla,TheIndianConstitution,Oxford,2012
26. SudhirKrishnaswamy,DemocracyandConstitutionalisminIndia:theStudyofBasic
Structue, Oxford,2011
27. P.MBakshi,TheConstitutionofIndia,Universal,2007.
28. J.CJohari,TheConstitutionofIndia,Sterling,2007
29. BrijKishoreShasma,IntroductiontotheConstitutionofIndia,PHI, 2009
30. ZoyaHasan,E.SridharanandR.Sudarshan(ed.),India'sLivingConstitution:Ideas,Practices,Controversies,Permanent Black,
New Delhi, 2004.
31. ZoyaHasan,PartiesandPartyPoliticsinIndia,OxfordUniversityPress,NewDelhi,2002.
32. NirajaGopalJayal(ed.),DemocracyinIndia,OxfordUniversityPress,Delhi,2001.
33. A.G.Noorani,ConstitutionalQuestionsinIndia,OxfordUniversityPress,2000.
34. ParthaChatterjee(ed.),StateandPoliticsinIndia,OxfordUniversityPress,1999.
35. SumantraBose,TransformingIndia:ChallengestotheWorld's Largest Democracy,2013
36. VinodSaighal,RevitalisingIndianDemocracy, NewDelhi:GyanPublishingHouse,2012.
37. DevenderSingh,TheIndianParliament-BeyondtheSealandSignatureofIndianDemocracy,UniversalLaw Publishing,
2016

SCHEMEANDCURRICULUMOFEXAMINATIONSOFTHREEYEARDEGREEPROGRAMME

BACHELOR OF ARTS
SESSION-2025-26

Bachelorof ArtsSemester–IV(Political Science)									
Course Code	Course Name	Course Type	Hours/week L-T-P	Credits	Marks				Examination Time (inHours)
				L-T-P	Total	Ext.		CA	
						L	P		
BARL-4406	Political Science (IndianPolitical System)	E	4-0-0	4-0-0	100	70	00	30	3

Bachelor of Arts (Semester IV) 2025-26

PoliticalScience(IndianPoliticalSystem)

Course Code: BARL – 4406

CO:(Course Outcomes)

AftercompletingsemesterIV,the studentwillhavein-depthknowledgeof IndianConstitution, whichwill enable:-

CO 1: To know regarding the working of Indian Political structures, formal and informal organizations of the government.

CO 2: Conceptual clarity of the basic postulates of democratic process i.e. the voting behaviour, working of political parties, pressure groups, the issues of political participation etc.

CO3:Toidentifythe differentaspectsofPoliticalProcesses,particularlypoliticalparticipationand various issues.

CO 4: To understand the dynamics of social structures with special focus on the role of caste, religion, language, ethnicity and regionalism etc. as the dominant and crucial aspect in Indian politics and their impact over the workingof the political process.

CO5:Tounderstandthe externalpoliticalprocessinthecontemporaryperiod.

Thiscourseoutcomewillhelpthestudentsin theirfurtherhighereducation programsand competitive exams.

BachelorofArts(SemesterIV)
Session 2025-26
PoliticalScience(IndianPoliticalSystem)

Course Code: BARL-4406

ExaminationTime:3Hrs.

L-T-P:4-0-0
TotalMarks:100
TheoryMarks:70
CA:30

Instructionsforthe Examiner:
Eight questions of equal marks areto be set, two in each of the fourSections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry forteen marks.

Unit I

1. StatePoliticsinIndia;ChangingNature,DynamicsandPatternsofPunjabPolitics
2. Reorganizationof States
3. NatureofIndian FederalismandCentre-State Relations

Unit II

1. NatureofPartySystem inIndia:ACritical Evaluation.

2. NationalPoliticalParties(IndianNationalCongress –BJP,CPI,CPI(M),theirorganisation,Ideologiesand electoral performance.

3. RegionalPoliticalParties(SAD,DMK,AamAadmiParty,NationalConference):TheirOrganisation,Ideologies and Electoral Performance.

Unit–III

1. CasteandReligionin IndianPolitics.

2. RegionalismandIndian politics.

3. EmergingtrendsinIndianPolitics.

Unit–IV

1. TheElectionCommission:Powers,functions,andElectoralReforms.

2. VotingBehaviour withspecialreferenceto Punjab

3. PoliticalParticipation:DeterminantsandlevelsofPoliticalParticipation.

Books Recommended:

1. G.Austin,TheIndianConstitution:CornerStoneofaNation,Oxford,OxfordUniversity Press,
1966.
2. G.Austin,WorkingofaDemocraticConstitution:TheIndianExperience,Oxford
University Press, 2000, Delhi.
3. D.D.Basu,An IntroductiontotheConstitutionof India,NewDelhi,PrenticeHall,2008.
4. C.P.Bambhari,The IndianStateFiftyYears,NewDelhi,Sipra,1997.
5. P.Brass,PoliticsofIndiaSinceIndependence, Hyderabad,OrientLongman,1990.
6. P.Brass,Caste,FactionandPartiesinIndianPolitics,Vol.II,Delhi,Chanakya
Publications 1984-1985.
7. P.Brass,EthnicGroupsandtheState, London,Croom,Helm,1995.
8. P.Brass, Language,ReligionandPoliticsinNorthIndian, London,Cambridge UniversityPress,1974.
9. RajniKothari(ed.),Castein IndianPolitics,NewDelhi:OrientLongman,2004.
10. LloydL.RudolphandSusanneHoeberRudolph,ExplainingIndianDemocracy:AFifty-yearPerspective,1956-2006, Vol. I, II, III, New Delhi: Oxford University Press, 2014.
11. SudiptaKaviraj(ed.), PoliticsinIndia, NewYork:OxfordUniversityPress,1997.
12. NirajaGopalJayalandPratapBhanuMehta(eds.), *TheOxfordCompaniontoPoliticsinIndia*, NewDelhi:Oxford University Press, 2010.

SCHEMEANDCURRICULUMOFEXAMINATIONOFTHREEYEARDEGREEPROGRAMME

Bachelor of Arts
SESSION-2025-26

BachelorofArtsSemester-III(PublicAdministration)									
Course Code	**Course Name**	**Course Type**	**Hours/week L-T-P**	**Credits**	**Marks**				**Examination Time (inHours)**
				L-T-P	**Total**	**Ext.**		**CA**	
						L	**P**		
BARL-3414	**Public Administration (Personnel Administration in India)**	**E**	**4-0-0**	**4-0-0**	**100**	**70**	**00**	**30**	**3**

BachelorofArts(SemesterIII)2025-26

PublicAdministration(PersonnelAdministrationinIndia) Course

Code: BARL – 3414

CO:(CourseOutcomes)

AftercompletingsemesterIII,thestudentwillhavein-depthknowledgeoftheworkingofPersonnelAdministrationinIndia, which will enable:-

CO1:Developtheunderstandingregardingthefunctionsof PersonnelAdministrationandtheirroleintheadministrative structure of India.

CO2:Thiscoursewillfurtherenhancetheknowledgeabouttherecruitmentandtrainingcomponentofthecivilservicesin India.

CO3:Impartthe knowledgeabouttheemployee-employerrelationshipsandvariousmechanismsfortheeradicationof corruption from the administrative machinery.

Thiscourseoutcomewillhelpthestudentsintheirfurtherhighereducationprogramsandcompetitiveexams.

BACHELOROFARTS(SEMESTER–III)
Session2025-26
PublicAdministration(PersonnelAdministrationinIndia) Course

Code BARL-3414

ExaminationTime:3Hrs.

L-T-P:4-0-0
TotalMarks:100
TheoryMarks:70
CA:30

InstructionsfortheExaminer:
Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be setfrom Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates arerequired to attempt five questions, selecting at least one question from each section. The fifth question may be attempted fromany Section. Each question will carry forteen marks.

UNIT–I

Introduction:
Meaning, Nature and Scope of Personnel Administration.
CharacteristicsofPublicPersonnelAdministrationinIndia. Functions and Significance of Personnel Administration.
PublicServicesandtheirroleinAdministrativeSystem.

UNIT–II

CivilServicesinIndia:RoleandrationaleofAllIndiaServices.
Recruitment: Meaning, Methods
Promotion:Meaning,Principles.
Training:Meaning,ObjectivesandTypes,TrainingSysteminIndia.

UNIT–III

PersonnelAgencies:
Functions and Role of Department of Personnel and Public Grievances,UnionPublicServiceCommission,StatePublicService Commissions & Staff Selection Commissions

UNIT–IV

Employer—EmployeeRelationsandWorkingConditions:
Employee'sparticipationinManagement
Rights of Public Servant, Conduct and Discipline
IntegrityinPublicServices-ProblemofCorruption
LokPalandLokAyukta.CentralVigilance Commission

SuggestedReadings:

1. GovernmentofIndia,ReportonPersonnelAdministration,NewDelhi,1970.
2. GlennO.Stahl:PublicPersonnelAdministration,7thEd.,OxfordIBHPublicationCompo, New Delhi, 1977.
3. GoelS.L.andShaliniRajneesh,PublicPersonnelAdministration:TheoryandPractice,Deep and Deep Publications, New Delhi, 2002.
4. IndianInstituteofPublicAdministration,PersonnelAdministration,NewDelhi,1970.
5. SahibSinghandSawinderSingh,PublicPersonnelandFinancialAdministration,New Academic Publisher, 2002.
6. SinhaV.M.,PersonnelAdministration,R.B.S.A.,Publisher,Jaipur,1985.
7. Davar,R.S.(1976).PersonnelManagementandIndustrialRelations.NewDelhi:VikasPublishers.
8. Tyagi,A.R.(2001).PublicAdministration:PrinciplesandPractice.Delhi:AtmaRamandSonsPublishers.
9. Government of India, 2nd Administrative Reforms Commission.(2010) 10th Report :Refurbishing of Personal Administration – Scaling New Heights.New Delhi : Manager of Publications.

10. PaulPigorsandC.A.Myers(1973).PersonnelAdministration:APointofViewandMethod.NewYork:McGrawHill.
11. ArthurWProcter,PrinciplesofPersonnelAdministration,2009.
12. SuneelDhariwal&K.K.Parnami**(eds.)**,Training,CivilServices&Personnel Administration, 1st Edition, New Delhi: Rawat Publications, 2007.
13. PaulPigors,ReadingsInPersonnel Administration,NabuPress, 2011.
14. M.N. Rudrabasavaraj,Dynamic of PersonnelAdministration-Managementof Human Resources, New Delhi: Himalaya Publishing House Pvt., 2013.

SCHEMEANDCURRICULUMOFEXAMINATIONSOFTHREEYEARDEGREEPROGRAMME

BACHELOR OF ARTS
SESSION-2025-26

Bachelorof ArtsSemester–IV(PublicAdministration)									
Course Code	Course Name	Course Type	Hours/week L-T-P	Credits	Marks				Examination Time (inHours)
				L-T-P	Total	Ext.		CA	
						L	P		
BARL-4414	Public Administration (Financial Administration)	E	4-0-0	4-0-0	100	70	00	30	3

Bachelor of Arts (Semester IV) 2025-26

PublicAdministration(FinancialAdministration)

CourseCode:BARL–4414 CO:

(Course Outcomes)

AftercompletingsemesterIV,thestudentwillhavein-depthknowledgeofFinancialAdministrationinIndia,whichwillenable:-

CO1:ThiscoursehasavastscopeinCompetitiveexaminationsparticularlyIndianAdministrativeServicesaswellasmore avenues of employment in other fields also.

CO2:Toenablethemtounderstandthedynamicsofnatureandworkingofciviladministration.

Thiscourseoutcomewillhelpthestudentsintheirfurtherhighereducationprogramsandcompetitiveexams.

BachelorofArts(Semester–IV)
Session 2025-26
PublicAdministration(FinancialAdministration)
Course Code BARL-4414

ExaminationTime:3Hrs.

L-T-P:4-0-0
TotalMarks:100
TheoryMarks:70
CA:30

InstructionsfortheExaminer:
Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be setfrom Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates arerequired to attempt five questions, selecting at least one question from each section. The fifth question may be attempted fromany Section. Each question will carry forteen marks.

UNIT–I

Introduction

Nature and Scope of Financial Administration

ObjectivesandPrinciplesofFinancialAdministration.

Union-StateFinancialRelations,FinanceCommission,NITIAayog.

UNIT–II

BudgetarySystem

Meaning,PurposeandPrinciplesofBudget—BudgetasatoolofAdministration.

Preparation of Budget.

Enactment of Budget.

Execution of Budget.

PerformanceBudgeting.

Zero-Base Budgeting.

UNIT–III

LegislativeControlover Finance.

RoleofFinancialCommittees:PublicAccountsCommittee,EstimatesCommittee;CommitteeonPublicUndertakings.

UNIT–IV

OrganizationofMinistryofFinance;DepartmentofFinanceinPunjab;Audit:MeaningandSignificance;Comptrollerand Auditor General.

SuggestedReadings:

1. GoelS.L.,FinancialAdministration,DeepandDeepPublication,NewDelhi,2002.

2. GovernmentofIndia,AdministrativeReformsCommission,ReportofFinancialAccountandAudit,NewDelhi,1967.

3. GovernmentofIndia,AdministrativeReformsCommission,ReportofCentralStateRelations,NewDelhi,1967.

4. LallG.S.,FinancialAdministrationinIndia,H.P.J.KapoorDelhi,1969.

5. PuriK.K.andG.S.Barara,PersonnelandFinancialAdministration,BharatPrakashan,Jalandhar,2003.

6. SahibSinghandSwinderSingh,PublicPersonnelandFinancialAdministration,NewAcademicPublisher,2002.

7. ThavarajM.J.K.,Financial AdministrationinIndia,S.Chand&Co.Pvt.Ltd.,NewDelhi, 1997.

8. Mookerjee,S.S.IndianPublicFinanceandFinancialAdministration.NewDelhi.

9. GovernmentofIndia,2nd ARC.14thReport-StrengtheningFinancialManagement System.

10. MahajanS.andMahajan,A.(2014).FinancialAdministrationinIndia. Delhi:PHILearningPrivateLimited.

11. Sinha, R.K.(1986).Centre-State Financial Relations in India: Various Aspects, Irritants, Framework for Action .New Delhi: Deep & Deep Publications.

12. M.Laxmikanth,PublicAdministration,NewDelhi:TataMcGrawHillEducationIndia.

13. BidyutChakrabarty,PublicAdministrationinaGlobalizingWorld,NewDelhi:SagePublications,2014.

SCHEMEANDCURRICULUMOFEXAMINATIONOFTHREEYEARDEGREEPROGRAMME

Bachelor of Arts
SESSION-2025-26

BachelorofArtsSemester-III(HumanRights)									
Course Code	Course Name	Course Type	Hours/week L-T-P	Credits	Marks				Examination Time (inHours)
				L-T-P	Total	Ext.		CA	
						L	P		
BARL-3295	Human Rights (SocietalIssuesof Human RightsinIndia)	E	4-0-0	4-0-0	100	70	00	30	3

BachelorofArts(SemesterIII)2025-26

HumanRights(SocietalIssuesofHumanRightsinIndia) Course

Code: BARL – 3295

Co:(CourseOutcomes)

After completing semester III, the student will have in-depth understanding of societal problems regarding the human rights inIndia, which will enable:-

COI:Thestudentstohavetheknowledgeregardingthe Societalproblemsandtheoreticalapproachesto Socialproblemsand Social Changes.

CO2:Understandingaboutthenationalinitiativesfortheprotectionofhumanrightsofminorities,scheduledcastesand scheduled tribes; aged &disabled and problems of women.

CO 3:The understanding of Offence involving Human Rights of Accrued, Inmates of Persons and Custodial Homes.

CO4:Thiscourselaystheguidelinesforimprovingtheperformanceof PoliceandJail systeminmoreefficient manner. CO:5 To

aware the students about the rights to Legal Aid and legal mechanism in case of violation of Human rights .

Thiscourseoutcomewillhelpthestudentsintheirfurtherhighereducationprogramsandcompetitiveexams.

BachelorofArts(SemesterIII) Session
2025-26
HumanRights(SocietalIssuesofHumanRightsinIndia) Course
Code: BARL-3295

ExaminationTime:3Hrs.

L-T-P:4-0-0

TotalMarks:100

TheoryMarks:70

CA:30

InstructionsfortheExaminer:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be setfrom Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates arerequired to attempt five questions, selecting at least one question from each section. The fifth question may be attempted fromany Section. Each question will carry forteen marks.

UNIT–I

ConceptsandApproaches:ConceptofSocietalProblemsandHumanRights.

UNIT–II

TheoreticalapproachestoSocialproblemsandSocialChanges.

UNIT–III

Social Problems: Causes and Types: Problems of Hierarchy. Problems of Minorities, Scheduled Caste and Scheduled Tribes; Population Explosion; Problems of Aged and Disabled; and Problems of Women.

UNIT–IV

HumanRightsAbuseandRightsofAccused,RightsofInmatesofPrisonsandCustodialHomes.RightstoLegalAid, Contemporary Issues of Punishment; and Reforms in Police and Jails.

RecommendedBooks:

1. SyedMehartajBegum,HumanRightsinIndia:IssuesandPerspectives,A.P.H.Publishers,NewDelhi.
2. Sahu,Asima,HumanRightsViolationsandtheLaw,PointerPublishers,Jaipur.
3. NaseemaC.,HumanRightsEducation,KanishkaPublishers,NewDelhi.
4. SubbianAdaikkalam,HumanRights:PhilosophyPromotionProtectionandPerspective.
5. Kumar,Bindal,(2000),ProblemsofWorkingChildren,APHPublication,NewDelhi.
6. Dikshit,R.C.,(1998),HumanRightsandtheLaw,UniversalandIndian,DeepandDeep,New Delhi.
7. Jha,R.C.,(1995),Resurrecting:HumanRightinIndia,SheridanBookCompany,NewDelhi
8. Bava,Noorjahan,(ed),(2000),HumanrightsandCriminalJusticeAdministrationinIndia,NewDelhi:UppalPublishing House.
9. Ghosh,S.K.,(1993),TortureandRapeinPoliceCustody:AsishPublishingHouse,New Delhi.
10. Sharma,A.K.(1995)"HumanRightsViolationsofStreetChildrenandChildLaborinNewDelhi",InB.P.SinghSeghal (ed.) Human Rights in India: Problems and Perspectives, Deep and Deep, New Delhi.
11. Singh,S.K.,(1994),BondedLaborandtheLa,DeepandDeep.New Delhi.
12. Paul,R.C.,SituationofHumanRightsinIndia,(2000)CommonwealthNewDelhi: Publishers.
13. Rao,Ashiwini,StatusofHumanRightsinIndia,(2010)NewDelhi,Pacific.
14. SouthAsianHumanRightsDocumentationCentre:HumanRightsandHumanitarianLaw,(2008)SouthAsianHumanRights Documentation Centre, New Delhi.
15. SouthAsianHumanRightsDocumentationCentre:IntroducingHumanRights,NewDelhi,(2006)SouthAsianHuman Rights Documentation Centre, New Delhi.
16. Pachauri,S.K.,ChildrenandHumanRights,(1999),APHPublications,Delhi.
17. Pachauri,S.K.WomenandHumanRights,(1999),APHPublications,NewDelhi.

SCHEMEANDCURRICULUMOFEXAMINATIONOFTHREEYEARDEGREEPROGRAMME

BACHELOR OF ARTS
SESSION-2025-26

BachelorofArtsSemester-IV(HumanRights)									
Course Code	Course Name	Course Type	Hours/week L-T-P	Credits	Marks				Examination Time (inHours)
				L-T-P	Total	Ext.		CA	
						L	P		
BARL-4295	Human Rights (Environmentand Human Rights)	E	4-0-0	4-0-0	100	70	00	30	3

Bachelor of Arts (Semester IV) 2025-26

HumanRights(EnvironmentandHumanRights)

CourseCode:BARL–4295 Co:

(Course Outcomes)

After completingsemesterIV, the studentsshallhave an in-depth knowledge about environment and workingof variousagencies for the protection of environment and human rights, which will enable:-

COI:Tounderstandthehistoricalperspectiveofenvironmentandpollutionanditseffectsonlifeandearth. CO: To

understand the rights about clean environment and the right to development and growth.

CO:Tounderstandandappreciatetherealscenarioofplanetearthintheeraofglobalization.

CO4:Toevaluatetheconstitutionalprovisionsandinitiativesandpoliciesofthegovernmenttowardstheprotectionofthe environment.

Thiscourseoutcomewillhelpthestudentsintheirfurtherhighereducation programsandcompetitiveexams.

BachelorofArts(SemesterIV) Session 2025-26
HumanRights(EnvironmentandHumanRights)

Course Code: BARL-4295

ExaminationTime:3Hrs.

L-T-P:4-0-0
TotalMarks:100
TheoryMarks:70
CA:30

Instructions for the Paper Setter: Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts(not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. Thefifth question may be attempted from any Section. Each question will carry forteen marks.

UNIT–I

Environment:Meaning;andConcernfor Environment.

UNIT–II

HistoricalPerspective;andPollutionanditseffectsonenvironmentandlifeonearth

UNIT–III

RightstoCleanEnvironmentandSustainableDevelopment;SustainableDevelopmentGoal(SDG)16,RighttoEnvironmentv/s Right to Development; and Culprits and Victims.

UNIT–IV

InternationalInitiativesforEnvironmentalProtection,NationalInitiativesforEnvironmentalProtection,Globalisationof Environmental Protection

RecommendedBooks:

1. BiswasTapan,HumanRights,GenderandEnvironment,VivaBooksNewDelhi.

2. P.C.Sinha,India'sHumanRightsRegime:AComprehensivePresentationPartI,KanishkaPublishers,NewDelhi.

3. P.C.Sinha,India'sHumanrightsRegime:AComprehensivePresentationPartII,KanishkaPublishers,NewDelhi.

4. Balasubramanium,V.,"EnvironmentandHumanRights:ANewFormofImperialism",EconomicandPoliticalWeekly, vol.33, no.8, 22-27 Feb. 1998,

5. RLEK,(1997),CommunityForestryManagementinProtectedAreas:AVanGujjarProposal,NatrajPublishers,NewDelhi.

6. SatishC.Shastri(ed),HumanRights,DevelopmentandEnvironmentalLaw:AnAnthology,(2007),JainBookAgency,Delhi.

7. UpendraBaxi(ed.),TheRighttobeHuman,(1987),LancerInternational,NewDelhi.

8. Khanna,S.K.,Childrenandthe HumanRights,(1998),Commonwealth,NewDelhi.
9. PanditKamalkar,HumanRightsandCriminalJustice,(2010),AsiaLawHouse,Hyderabad.

SCHEMEANDCURRICULUMOFEXAMINATIONSOFTHREEYEARDEGREEPROGRAMME

BACHELOROFARTS(PSYCHOLOGY)SEMESTER-III

Session–2025-26

SEMESTER-III								
Course Code	Course Type	CourseName	Hours/week	Credits	Marks			
				L-T-P	Total	Ext.		CA
						L	P	
BARM-3443	E	Psychology(Biological Basis of Behaviour)	3+2	3-0-1	100	50	20	30

E=Elective

Bachelor ofArts Semester-IIISession:2025-26

CourseCode:BARM-3443

Course Title:Psychology(BiologicalBasisofBehaviour)(Theory)

COURSEOUTCOMES

Afterpassingthiscoursethestudentwillbeableto:

CO1:acquirebasicknowledgeaboutthestructureandfunctionofnervoussystem.

CO2:describeandunderstandtheinteractionofdifferentpartsofthenervous systemwithhighercognitive functions

CO3:explaintheinfluenceofneurologicaldisturbancesandillnessesonsensory, motor,cognitive and executivefunctions

CO4:UnderstandthebasicnatureandfeaturesofNormalProbabilitycurve.

Bachelor ofArts Semester-
IIISession:2025-26

CourseCode:BARM-3443

Course
Title:Psychology(BiologicalBasisofBehaviour)(Theory)

LTP:3-0-1

Time:3hours **Max.Marks:100**

TheoryMarks:50

PracticalMarks:20

CA:30

InstructionsforthePaperSetters:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Eachquestionwillcarry10marks. QuestionsofSectionsA-Dshouldbesetfrom UnitsI-IVofthesyllabusrespectively. Questionsmaybesubdividedinto parts(not exceedingfour).
Candidates are required to attempt five questions, selecting at least one question from eachsection. Thefifth question maybeattempted from anySection.

Note: The use of Non–Programmable calculators and Statistical Tables are allowed in theexamination.

Unit-I

Neurons:StructureandFunctions

Synapses:ConceptandTypesofSynapse,RestingandActionPotentials

Unit-II

NervousSystem(Central,PeripheralandAutonomic)

Unit-III

StructureandFunctionsofVisual,Auditory,Olfactory,GustatoryandSomato-SensorySystems

Unit-IV

NormalProbabilityCurve,Concept,NatureandCharacteristics(NumericalsofAreasunderNPConly)

References:

1. Carlson,N.R.(2007).FoundationsofPhysiologicalPsychology.NewDelhi:PearsonEducation.

2. Leukal,F.L.(1968).Introductiontophysiologicalpsychology,Japan:ToppanCompanyLtd.

3. Pinel,J.P.J.(2007).Biopsychology.NewDelhi:PearsonEducation.

4. Thompson,R.(1967).FoundationsofPhysiologicalPsychology.NewYork:Harper&RowPublishers.

BachelorofArts(Psychology)Semester-IIISession:2025-26

CourseCode:BARM-3443

CourseTitle:Psychology(Practical)
(Practical)

LTP:3-0-1

Time:3hours **Marks:20**

InstructionsforthePracticalExamination:

Students are supposed to perform five practicals out of 6 mentioned in the syllabus. Practicalexaminationwillbeof3hoursduration.Examinerwillconductthepracticalexamination.Thestudentswill perform one practical in the exam carrying 20 marks. Evaluation of the practicalwould bedoneon the basis of:

1. write–upoffilebook(5Marks),
2. Performanceandviva–voce(15Marks)relatingtothepracticals.

In case students have not completed 5 practicals, the examiner will deduct marks at the rate of5 for each left practical out of total evaluation of the student. No reappear will be allowed inthepracticalexamination.Failinthepracticalwillbe consideredfailoverallinthesubject.

FivePracticalshavetobeperformedoutofthefollowing:

1. PositiveTransferinSensoryMotorLearning
2. NegativeTransferinSensoryMotorLearning
3. ComparativeStudyofSensoryandMuscularReactionTime
4. EffectofFatigueonMentalWork
5. ComparativeStudyofRLfortheTwoPartsoftheBody
6. AnyPracticalrelatedwithBiologicalaspectsofBehaviour

BACHELOROFARTS
(PSYCHOLOGY)SEMESTER-IV

Session–2025-26

SEMESTER-IV								
Course Code	Course Type	CourseName	Hours/week	Credits	Marks			
				L-T-P	Total	Ext.		CA
						L	P	
BARM-4443	E	Psychology (Experimental Psychology)	3+2	3-0-1	100	50	20	30

E=Elective

Bachelor ofArts Semester-IVSession:2025-26

CourseCode:BARM-4443

CourseTitle:Psychology(ExperimentalPsychology) (Theory)

COURSEOUTCOMES:

Afterpassingthiscoursethestudentwillbeableto:

CO1:Introductionoftheconceptofpsychophysicsanditsvariouspsychophysicalmethods.

CO2:In-depth knowledge about of the phenomenon of learning in the field of psychologyand its associated types. The practical application of reinforcement schedulesin day to daylife.

CO3:Understandingandanalysisofvarioushighermentalabilitieslikemnemonics, thinkingandproblem solving, reasoningandconcept formation.

CO4:Insightintotheelementaryconceptofcorrelationanditsapplicability

Bachelor ofArts Semester-IVSession:2025-26

CourseCode:BARM-4443

CourseTitle:Psychology(ExperimentalPsychology) (Theory)

LTP:3-0-1

Time:3hours **Max. Marks:100**

TheoryMarks:50

PracticalMarks:20

CA:30

InstructionsforthePaperSetters:

Eight questions of twelve marks each are to be set, two in each of the four Sections (A-D).Each question will carry10 marks. Questions of Sections A-D should be set from Units I-IVofthesyllabusrespectively.Questionsmaybesubdividedinto parts(not exceedingfour).
Candidates are required to attempt five questions, selecting at least one question from eachsection. Thefifth question maybeattempted from anySection.
Note: The use of Non–Programmable calculators and Statistical Tables are allowed in theexamination.

Unit-I

Sensation,Perceptionand Attention:
Sensation: Nature,TheoriesofColourVision(Young-Helmholtz,Opponent-Process &Evolutionary), Theories of Hearing, Cutaneous, Olfactory and Gustatory Sensations.**Perception:**Concept,Natureandfactorsaffectingperception,Approaches toPerception(Gestalt andBehaviouristic),PerceptionofForm,Shape,DepthandDistance,PerceptualConstancy.
Attention: Concept andNatureofAttention,CharacteristicsofAttention

Unit-II

MemoryandForgetting:

Memory: Conceptand Nature**,**Encoding,Storage,Retrieval,TypesofMemory.
Mnemonics: AnIntroductiontotheconceptofMnemonics,Constructivememory, Implicit memory&Eyewitness memory.Methods of Retention
Forgetting: ConceptandNature,FactorsaffectingForgetting,Theoriesof Forgetting(Decay, InterferenceandRetrievalfailure).

Unit-III

Thinking,ProblemSolvingandConceptFormation:

Thinking and Problem Solving: Nature and Types of Thinking. Nature of Problem Solving,StagesofProblemSolving,Factors,RoleofSetinProblemSolving,Factorsaffecting Problem Solving.
ConceptFormation:Nature,TypesandProcesses

Unit-IV

Correlation: Concept,TypesofCorrelation,NatureandCharacteristics,RankOrderandProduct Moment Methods, Biserial & Point biserial correlation methods (Numerical for Individual data), t-test: Significance ofDifferencesbetween means (correlated and uncorrelated)

References:

1. Aron(2007).*StatisticsforPsychology*.PearsonEducation,NewDelhi.
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3. Benjamin,Jr.L.T.,Hopkings,J.R.&Nation,J.R.(1987).*Psychology*.McmillanPublishingCompany,New York.
4. Chaplin,J.R.&Kraiwic,T.S.(1985).*SystemsandTheoriesofPsychology.*Holt, RinehartandWinston,Inc., NewYork.
5. Coon,D.L.,&Mitterer,J.O.(2007).*IntroductiontoPsychology;GatewaystoMindandBehaviour*.ThomsonWadrwoth.
6. Crooks,R.L.&Strin,J.(1988).*Psychology;Sciences:BehaviourandLife*.HoltRinehartandWinston,Inc., NewYork.
7. Hall,S.S.&Lindzey(1969).*TheoriesofPersonality*.WileyEasternLtd.NewDelhi.
8. Morgan,G.T.,King,P.A.,Weisz,T.R.&Schopler,J.(1999).*IntroductiontoPsychology*.McgrawHillBook Co., New York.
9. Pinel,J.P.J.(2007).*Biopsychology*.PearsonEducation,NewDelhi.
10. Shashi,J.(2001).IntroductiontoPsychology.KalyaniPublishers,NewDelhi

Solso,R.L.(2007).*CognitivePsychology*.PearsonEducation,New Delh

BachelorofArts(Psychology)
Semester-IVSession:2025-26

CourseCode:BARM-4443

CourseTitle:Psychology(Practical)
(Practical)

LTP:3-0-1

Time:3hours **Marks:20**

InstructionsforthePracticalExamination:

Students are supposed to perform five practicals out of 6 mentioned in the syllabus. Practicalexaminationwillbeof3hoursduration.Examinerwillconductthepracticalexamination.The students will perform one practical in the exam carrying 20 marks. Evaluation of the practicalwould bedoneon the basis of:

1. write–upoffilebook(5Marks),
2. Performanceandviva–voce(15Marks)relatingtothepracticals.

In casestudents havenotcompleted5practicals,theexaminerwilldeductmarksattherateof 5 foreach left practical out of total evaluation of the student. No reappear will be allowed in the practical examination. Fail in the practical willbe considered fail over all in the subject.

PRACTICAL

FivePracticalshavetobeperformedoutof thefollowing:

1. Perception
2. Spanof Attention/DivisionofAttention
3. ImmediateMemorySpan
4. Problem-Solving
5. Conceptformation.
6. RetroactiveInhibition/MethodofRecallandRecognition

SCHEMEANDCURRICULUMOFEXAMINATIONSOFFOURYEARDEGREEPROGRAMME Credit Based Continuous Evaluation Grading System (CBCEGS)

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION

SEMESTER–III-IV

Session2025-26

SEMESTER–III									
CourseCode	Course Title	Hours/Week	Credits L-T-P	Course Type	Marks				Examination time (inHours)
					Total	Ext.		CA	
						L	P		
BARL-3031 BSML-3031 BSNL-3031 BCSL-3031 BECL-3031 BCRL-3031 BBRL-3031	BasicPunjabi	4	4-0-0	C	100	70	-	30	3

Session2025-26

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION

SEMESTER–III

BasicPunjabi(InlieuofPunjabiCompulsory)

COURSECODE-BARL/BSML/BSNL/BCSL/BECL/BCRL/BBRL-3031

Courseoutcomes

CO1:A*y`gouwTeowwTWftfYNToEhNTg7hrZWw{*A*y`gftuefU7YhKTufAZy7r`N7fTUfYYTrh eAo7 ftu AUTThU`t`rh▌AoWN*ro`!hg`oQ` YT g*KTph Nw[tTY Y`7 YTYwoEftfYNToEhN? Yh p[ZOhw{* 7hy7eofYN?A[w?YhfWy7g¸f7GTw{*A[KTroeowTU`I

CO2:eft7TGTrw*{gVQTA[7YTYw`oEftfYNToEhN?N*Yoeft7Tg¸7hfYWuAgh,A{lw*{g`YTeowTU` 7?feA[UNTO[fweY`oftuuZWoUhN?eTftOToTt?N7ethN?pTo'frNTwUTfAWeoAe7I

CO3:eUT7hGTrw*{gVQTA[7YTYw`oEftfYNToEhN?N*YoeUT7hg¸7hfYWuAgh,A{lw*{g`YTeowTU`7? feA[UNTO[fweY`oftuuZWoUhN?eTftOToTt?N7ethN?pTo'frNTwUTfAWeoAe7I

CO4:fwp*O w*{ gVQTA[7 YT Yw`oE ftfYNToEhN? N*Yo gVQ7 Yh o[uh w*{ g`YT eowT U` N7Y[ZWtTw fTf7UTA 7`AKT7{eotTA[7TU`I

Session2025-26

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION SEMESTER–III

BasicPunjabi(InlieuofPunjabiCompulsory)

COURSECODE-BARL/BSML/BSNL/BCSL/BECL/BCRL/BBRL-3031

AY?:Sx*N` MaximumMarks:100

L-T-P Theory :70
4-0-0 CA 30

N*et*vN7'gohfyNeWThUYTfT7?

1. **g¸PwgZ7oY'uTo(A-D)A`ePwU`7r`lA`ePwA-D7ZeY'g¸Pwe¸YtTo:{fwNI-IVftu'\g[ZS` KT7r`l Uo :{fwN ftu'\Y'g¸Pw g[ZS` KT7r`l**
2. **ftfYNToEhw`eZ[Wg*Kg¸PweowUwlUoA`ePwftu'\fTeg¸PweowTWT!YhU`lg*Kt?g¸Pw feA` th A`ePw ftu'\eh7T KT AeYT U`l**
3. **Uo`eg¸PwY'14N*eUwl**
4. **g`goA`ZNeowtTWTKeouTU'7?g¸Pw?Yht*vNZr`AtZO7`AtZOuToA[gg¸Pw?ftueoAeYT U`l**

gTOe¸Y
:{fwN-I

g`oQTgVQe`gPw?Y`A[7o

AoWN*ro`!hg`oQ`YTg*KTphNw[tTY

:{fwN-II

eft7Tt?

(A)AY?(GTThthofA\x)

(N)!`og*KTphYh(|ho`!YhwPo|)

1/2

(T)N*phYTp{NT(g¸`.Y`UwfAx)

(A)fpoU`AYhoVe(fPte[YTo)(g¸A*r

AfU7 ftNTfyNT,ATo)

:{fwN-III

eUT7hN?

(A)G{NT(wTwefA*x)

(N)Y[ZOYTSZgV(e[Wt*7fA\xftoe)

(T)A?lhe*O(A*7`yfA*xOho)

(A)A[U A`uYh (YWhg e`o fNtT7T)

(ftPT tA7{,ATo)

:{fwN-IV

fwp*O

(A)xoYTfgNTo(7`KTfA*x)

(N)![PTYYhwTW(Ufo*YofA\xo{g)

(T)NTB,rZW?eohT`(wfo*YofA*xeg{o)

(A)Yw[Zye[Yo7Yhw`eN`WTYwUhA(A[fo*YoYv)(ftP

T tA7{,ATo)

SEMESTER–IV									
CourseCode	Course Title	Hours/Week	Credits L-T-P	Course Type	Marks				Examination time (inHours)
					Total	Ext.		CA	
						L	P		
BARL-4031 BSML-4031 BSNL-4031 BCSL-4031 BECL-4031 BCRL-4031 BBRL-4031	BasicPunjabi	4	4-0-0	C	100	70	-	30	3

Session2025-26

BACHELOROFARTS/BACHELOROFSCIENCE(MEDICAL)/BACHELOROFSCIENCE(NONMEDICAL)/ BACHELOROFSCIENCE(COMPUTERSCIENCE)/BACHELOROFSCIENCE(ECONOMICS)/BACHELOROF COMMERCE/BACHELOROFBUSINESSADMINISTRATIONSEMESTER–IV

BasicPunjabi(InlieuofPunjabiCompulsory)

COURSECODE-BARL/BSML/BSNL/BCSL/BECL/BCRL/BBRL-4031

Course outcomes

CO1:ਮੁੱਢਲੀ ਪੰਜਾਬੀ ਦੇ ਵਿਵਦਆਰਥੀ 'NT7Y NwT7Y' (eft7T GTr) Y`ਨਾਮਿਰ ਕਿੀਆਂ Y`Uw fA*x,Kr7To,A[oKh7 gT7o,gTP ਦੀਆਂਰਚਨਾਂ◌ੋਾ◌ੇYh g¸A*r AfU7 ftNTfyNTਤੋਂਜਾਣੂਹੋਣਗੇ।

CO2:ਮੁੱਢਲੀਪੰਜਾਬੀਦੇਵਿਵਦਆਰਥੀ'NT7YNwT7Y'(eft7TGTr)Y`ਿ◌ੁੱਖੋਿ◌ੁੱਖਰੀਆਂਧਾਰਾਂ◌ੋਾ◌ੇਨਾਲਸਬੰਧਤ Y`Uw fA*x,Kr7To,A[oKh7 gT7o,gTP ਦੀਆਂਰਚਨਾਂ◌ੋਾ◌ੇY`ATo ਤੋਂਜਾਣੂਹੋਣਗੇ।

CO3:ਮੁੱਢਲੀਪੰਜਾਬੀਦੇਵਿਵਦਆਰਥੀ'NT7YNwT7Y'(eft7TGTr)Y`ਿ◌ੁੱਖੋਿ◌ੁੱਖਰੀਆਂਧਾਰਾਂ◌ੋਾ◌ੇਨਾਲਸਬੰਧਤ Y`UwfA*x,Kr7To,A[oKh7gT7o,gTPethN?Y`KhtwN7ouwTਤੋਂਜਾਣੂਹੋਣਗੇ।

CO4:W`y ouwT YT Yw`oE ftfYNToEhN? Yhp[ZOhw{* 7hy7eofYN? A[w? Yh fWy7 g¸f7GTw{* A[KTro eowT U`lPpY K`V?Yfw:Y w{* fAW`pAftu PTfYW eow YTYeAY ftfYNToEhN? Y[NToTfW!7 ftu eh7hN?KT7tTWhN?rW7hN?w{*A[OTowTU`l

Session2025-26

BACHELOROFARTS/BACHELOROFSCIENCE(MEDICAL)/BACHELOROFSCIENCE(NONMEDICAL)/ BACHELOROFSCIENCE(COMPUTERSCIENCE)/BACHELOROFSCIENCE(ECONOMICS)/BACHELOROF COMMERCE/BACHELOROFBUSINESS ADMINISTRATION

SEMESTER–IV

Basic Punjabi

(InlieuofPunjabiCompulsory)

COURSECODE-BARL/BSML/BSNL/BCSL/BECL/BCRL/BBRL-4031

AY?:Sx*N` **MaximumMarks:100**

L-T-P	Theory	70
4-0-0	CA	30

N*et*vN7gohfyNeWThUYTfT7?

1. **g¸PwgZ7oY'uTo(A-D)A`ePwU`7r`lA`ePwA-D7ZeY'g¸Pwe¸YtTo:{fwNI-IVftu'g[ZS` KT7r`l Uo :{fwN ftu'Y'g¸Pw g[ZS` KT7r`l**
2. **ftfYNToEhw`eZ[Wg*Kg¸PweowUwlUoA`ePwftu'fTeg¸PweowTWT!YhU`lg*Kt?g¸Pw feA` th A`ePw ftu'eh7T KT AeYT U`l**
3. **Uo`eg¸PwY'14N*eUwl**
4. **g`goA`ZNeowtTWTKeouTU'7?g¸Pw?Yht*vNZr`AtZO7`AtZOuToA[gg¸Pw?ftueoAeYT U`l**

gTOe¸Y

:{fwN-I

NT7Y NwT7Y (eft7T GTr) (A*gTYe vT. A[fU*Yo pho N7vT.tfoNTY fA*x

A*O{)r[o{ wTwe Y`t :{whtofANh, N*fY¸7Aol

g¸A*rAfU7ftNTfyNT

:{fwN-II

NT7YNwT7Y(eft7TGTr)(A*gTYevT.A[fU*YophoN7vT.tfoNTYfA*xA*O{)

r[o{ wTwe Y`t :{whtofANh, N*fY¸7Aol

(ATo/ftPT tA7|)

:{fwN-III

NT7Y NwT7Y (eft7T GTr)(A*gTYe vT. A[fU*Yo pho N7vT.tfoNTY fA*x A*O{)r[o{

wTwe Y`t :{whtofANh, N*fY¸7Aol

(ethN?Y`KhtwN7ouwTpToYZ[YWhKT7eToh)

:{fwN-IV

W`youwT

NP[ZOPpYK`V?w{*P[ZOeoefWy7T

SCHEMEANDCURRICULUMOFEXAMINATIONSOFFOURYEARDEGREEPROGRAMME

CreditBasedContinuousEvaluationGradingSystem(CBCEGS)

BachelorofArts

SEMESTERIII&IV

Session2025-26

BachelorofArts SEMESTERIII									
Course Code	Course Title	Hours/ Week	Credits L-T-P	Course Type	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
BARL-3208	Punjabi (Elective)	6	4-1-0	E	100	70	-	30	3

Session2025-26

Bachelor of Arts

SEMESTER–III

PUNJABI(ELECTIVE)

COURSE CODE- BARL-3208

COURSEOUTCOMES

CO1:‘fPo`Y7hg*KTpheTft’(1701-1900)g[A7ew*{gVQTA[7YTYw`oEftfYNToEhN?N*Yoeft7Tg¸7h fYWuAgh,A{lw*{g`YTeowTU`7?feA[UYZOeTWhwY`oftuuZWoUhN?eTft-OToTt?N7ethN?pTofrNTw UTAWeoAe7IfTAYTU`o Yw`oE eft7T Yh ftNTfyNT, ftPW`P77 Y[W*e7 Yh g¸fefoNT7`KT7{eoTA[7ThU`7?feA[UAYeTWhAYTKYhN?AYZfANTt?w*{AYlAe7N7NTW`uwT7YefY¸P Nh p7T Ae7I

CO2:’g*KTph eUT7h dI Swhrwh’(A*gT.vT.rimMdr kOr)g[A7e w*{ fAW`pA ftuPTfYW eoe` ftfYNToEhN? N*YorWgw*{gVQ7Yho[uhw*{g`YTeowTU`N7eUT7hKr7wTWK`V7TU`I

CO3:ATfU7 NTW`uwTYfAO?7e gZy7` ftfYNToEhN?w{* pToheh wTW KT7{ eotTA[7TU`7TA fe A[U NTW`uwT eow YAYoZE U` Ae7 I

CO4:ATfU7 o{g?w{* fAW`pA ftZu PTYW eow YTwe’d ftfYNToEhN?w{*fTwQ?ATfU7 o{g? Yh gfoGTPT,g¸feo7hN77Z7?7`ApTohehwTWKT7{eotTA[7TU`I

Session2025-26

Bachelor of Arts

SEMESTER–III

PUNJABI(ELECTIVE)

COURSE CODE- BARL-3208

AY?f7*wx*N`	MaximumMarks:100
L-T-P	Theory 70
4-1-0	CA 30

N*et*vN7'gohfyNeWThUYTfT7?

1. g¸PwgZ7oY'uToA`ePw(A-D)U`7r`lA`ePwA-D7ZeY'g¸Pwe¸YtTo:{fwNI-IVftu'Ag[ZS` KT7r`l Uo :{fwN ftu'AY'g¸Pw g[ZS` KT7r`l
2. ftfYNToEhw`eZ[Wg*Kg¸PweowUwlUoA`ePwftu'AfTeg¸PweowTWT!YhU`lg*Kt?g¸Pw feA` th A`ePw ftu'Aeh7T KT AeYT U`l
3. Uo`eg¸PwY'14N*eUwl
4. g`goA`ZNeowtTWTKeouTU'7?g¸Pw?Yht*vNZr`AtZO7`AtZOuToA[gg¸Pw?ftueoAeYT U`l

gTOe¸YN7gTOg[A7e?

:{fwN-I

f¯Po`Y7hg*KTpheTft(GTrI)

(wTEpT7h, Gr7 pT7h N7r[opT7h)

(A*gT.vT.YwfK*YofA*x)

(g¸A*rAfU7ftNTfyNT/ftPT-tA7{/ATo)

:{fwN-II

g*KTpheUT7hdISwhrwh(A*gT.vT.rimMdrkOr),rvIswihqpRkwSn,N*fY¸7Ao

(ftPT-tA7{/ATo/gT7o fu7ow)

:{fwN-III

ATfU7NTW`uwT wTWA*pfO7Y{WA*eWg:fp*p,g¸7he,p[77h 7`p[77o, eET7` eETwe,gT7oAATOh,o{g 7`tA7{, Nw[eo7, fto`uw

:{fwN-IV

ATfU7Y`o{g:tTo,K*rwTYT,feZAT,eT|h:gfoGTPT,g¸feo7hN77Z7

BachelorofArts SEMESTERIV									
Course Code	Course Title	Hours/ Week	Credits L-T-P	Course Type	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
BARL-4208	Punjabi (Elective)	6	4-1-0	E	100	70	-	30	3

Session2025-26

Bachelor of Arts

SEMESTER–IV

PUNJABI(ELECTIVE)

COURSECODE-BARL-4208

COURSEOUTCOMES

CO1: g*KTph ATfU7 YT fTf7UTA,ATfU7e o{g? YT fTf7UTA (fweTA7 fteTA) g˛fto7hN?w*{ gVQTA[7 YT Yw`oEftfYNToEhN?N*YoATfU7YhA{lw*{g`YTeowTU`7?feA[UfrNTwUTAWeoAe7lfTAY`wTW A[wQ? ftu ATfU7 w{* gVQ7 Yh u`Ne g`YT eowh U`I

CO2:‘rZY g˛tTU’g[A7egVQTA[7YT YeAY ftfYNToEhN?w{* tTo7e7`AKT7{ eotTA[AfYN?A[wQ?N*Yo NTW`uwT7Ye fY˛PNh YT fteTA eowT U`I

CO3:ftPoTYfu*wN7PpY K`V? Yh A[OTThw{ fAW`pAftu PTfYW eow YTYeAY ftfYNToEhN? Y[NToT fW!7 ftu eh7hN? KT7 tTWhN? rW7hN? w{* A[OTowT U`I

CO4:g*KTphGTPTN7r[oY[yh fWZghwTWK`VeftfYNToEhN? N*Yog*KTphGTPTYhNYhohYTN7fTA YhN? pTohehN? w*{ AYl7 WTh tZyotZyofAO?7? w*{AYlTA[7U`I

SESSION2025-26

BACHELOROFARTS
SEMESTER–IV
PUNJABI(ELECTIVE)
COURSE CODE- BARL-4208

AY?f7*wx*N` **MaximumMarks:100**

L-T-P **Theory :70**
4-1-0 **CA :30**

N*et*v**N7**gohfyNeWThUYTfT7?

1. g¸PwgZ7oY`uToA`ePw(A-D)U`7r`lA`ePwA-D7ZeY`g¸Pwe¸YtTo :{fwNI-IV**ftu**lg[ZS` KT7r`lUo:{fwNf**tu**l**Y**g¸Pwg[ZS`KT7r`l

2. ftfYNToEhw`eZ[Wg*Kg¸Pw**eow**UwlUoA`ePwf**tu**lfTeg¸PweowT WT!YhU`lg*Kt?g¸Pw feA`thA`ePwf**tu**leh7TKTAeYTU`l

S. Uo`eg¸Pw**Y**14N*eUwl

4. g`goA`ZNeowtTWT**Keou**TU7?g¸Pw?Yht*vNZr`AtZO **7**tZO uTo A[g g¸Pw? **ftu eo AeYT** U`l

gTOe¸Y**N7**gTOg[A7e?

:{fwN-I

g*KTphATfU7YTfTf7UTA(17017`A1900)

(A*gT.vT.o7wfA*xKZrh),g*KTph:{whtofANh,gfNNTWT,1992

(A)ATfU7eo{g?YTfTf7UTA(fweTA7`fteTA)

(N)ATfU7eo{g?YhN?OToTt?7`g¸fto7hN?

:{fwN-II

rZYg¸tTU(o`yTfuZ7o**7**UWeW`y)(AgT.vT.fpeoYfA*xx[*Y7**N7**KAgTWfA*x),r[o{wTweY`t :{whtofANh,N*fY¸7AoI(ftPTtA7{/ATo/tTo7eP`Wh)

:{fwN-III

IfYZ7`**g**`oQ`f**tu**lPpYKV?YhA[OTTh

IlfYZ7`g`oQ`w{*ftPoTYfu*w|WTA[7`

:{fwN-IV

g*KTphGTPTN7r[oY[yhfWZgh:Y[ZYWhKT7eToh

(A)g*KTphGTPT:fweTAN7fteTA

(N)r[oY[yhfWZgh:fweTAN7fteTA

SCHEMEANDCURRICULUMOFEXAMINATIONSOFFOURYEARDEGREEPROGRAMME

CreditBasedContinuousEvaluationGradingSystem(CBCEGS)

BACHELOROF ARTS /BACHELOROF SCIENCE(MEDICAL)/BACHELOROF SCIENCE (NONMEDICAL)/BACHELOROF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION (Semester III-IV)

Session2025-26

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOROFSCIENCE(COMPUTERSCIENCE)/BACHELOROFSCIENCE(ECONOMICS)/BACHELOROF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION (Semester III)

CourseCode	Course Title	Hours/Week	Credits L-T-P	Course Type	Marks				Examination time (inHours)
					Total	Ext.		CA	
						L	P		
BARL-3421 BSML-3421 BSNL-3421 BCSL-3421 BECL-3421 BCRL-3421 BBRL-3421	Punjabi (Compulsory)	4	4-0-0	C	100	70	-	30	3

BACHELOROF ARTS /BACHELOROF SCIENCE (MEDICAL)/BACHELOROF SCIENCE(NONMEDICAL)/BACHELOROF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION

SemesterIII

PUNJABI (COMPULSORY)

COURSECODE-BARL/BSML/BSNL/BCSL/BECL/BCRL/BBRL-3421

COURSEOUTCOMES

CO1:‘u`7tg*KTphfwp*O’w[gVQTA[7YTYw`oEftfYNToEhN?N*Yo[ੁ ਰਤਤਕg¸7hfYWuAgh,A[w*{g`YTeowTU`I

CO2:‘NTO[fwefTe?rh’ fTe?rh A*r¸fUw*{ fAW`pA ftu PTfYW eo e` ftfYNToEhN? N*Yo fTe?rh gVQ7 Yh o[uhw*{ g`YTeowTU`N7fTAATfU7o{gwTWK`V7TU`I

CO3:A*y[gouwT eow wTW ftfYNToEh NTg7h rZWw{*A[y`gftu efU7 Yh KTu fAZy7r` N7fTU fYYTrh eAo7 ftuAUTThU`t`rh[fYZ7g`oQ`ftu`ANP[ZOPpYK`V?w{*P[ZOeowYTYwoEftfYNToEhN?Yhp[ZOh w{*7hy7eofYN? A[w? Yh fWy7 g¸f7GT w{* A[KTro eowT U`I

CO4:Y{W ftNTeo7e fTeTThN? : gfoGTPTN7t*wrhN? (GTt*P, PpY, tTe*P, A[gtTeN7tTe)w[gVQTA[7 YT YwoE ftfYNToEhN? N*YoGTPT Yh NYhohN7 pTohehN? w*{AYl7 WTh tZyo-tZyofAO?7? YT fteTA eowTU`I

BACHELOROF ARTS /BACHELOROF SCIENCE(MEDICAL)/BACHELOROF SCIENCE(NONMEDICAL)/BACHELOROF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION Semester III

PUNJABI (COMPULSORY)

COURSECODE-BARL/BSML/BSNL/BCSL/BECL/BCRL/BBRL-3421

AY?:Sx*N`	**MaximumMarks:100**
L-T-P	**Theory 70**
4-0-0	**CA 30**

N*et*vN7'gohfyNeWThUYTfT7?

1. **g¸PwgZ7oY'uTo(A-D)A`ePwU`7r`lA`ePwA-D7ZeY'g¸Pwe¸YtTo:{fwNI-IVftu'g[ZS` KT7r`l Uo :{fwN ftu'Y'g¸Pw g[ZS` KT7r`l**
2. **ftfYNToEhw`eZ[Wg*Kg¸PweowUwlUoA`ePwftu'fTeg¸PweowTWT!YhU`lg*Kt?g¸Pw feA` th A`ePw ftu'eh7T KT AeYT U`l**
3. **Uo`eg¸PwY'14N*eUwl**
4. **g`goA`ZNeowtTWTKeouTU'7?g¸Pw?Yht*vNZr`AtZO7`AtZOuToA[gg¸Pw?ftueoAeYT U`l**

gTOe¸YN7gTOg[A7e?

:{fwN-I

u`7t`g*KTphfwp*O(K`fr*YofA*xg[NTo,goYKh7fAxfAZO{),g*KTph:{whtofANh,gfNNTWT

xoYTfgNTo,A[YoW*YhU`AeYhU`,NZEo{,g[oT7Tg*KTp,fT*rWAvYTA`rhAYtTo,fyv'ohN?Y`tfUYI(gTOe¸YYTfUZAT Uw)

(ftPTtA7{/ATo/eWTgZy)

:{fwN-II

NTO[fwefTe?rh

(A*gT.o`Pw WTWNTU{KT,YwKh7gTW e`o)

r[o{ wTweY`t :{whtofANh, N*fY¸7Aol

ftPTtA7{/gT7ofu7ow/o*rY*uhgZy/ATo

:{fwN-III

(A)A*ygouwT(g¸`Ah)

(N)fYZ7g`oQ`ftu`ANP[ZOPpYK`V?w{*P[ZOeowT

:{fwN-IV

Y{WftNTeo7efTeTThN? :gfoGTPTN7t*wrhN?(GTt*P,PpY,tTe*P,A[gtTeN7tTe)

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOROFSCIENCE(COMPUTERSCIENCE)/BACHELOROFSCIENCE(ECONOMICS)/BACHELOROF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION (Semester IV)

CourseCode	Course Title	Hours/Week	Credits L-T-P	Course Type	Marks				Examination time (inHours)
					Total	Ext.		CA	
						L	P		
BARL-4421 BSML-4421 BSNL-4421 BCSL-4421 BECL-4421 BCRL-4421 BBRL-4421	Punjabi (Compulsory)	4	4-0-0	C	100	70	-	30	3

Session2025-26

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION (Semester IV)

Punjabi(Compulsory)

COURSE CODE- BARL/BSML/BSNL/BCSL/BECL/BCRL /BBRL-4421

COURSE OUTCOMES

CO1:‘rbhTfueV[d{foxo[’(At?ਜ਼ੀhtwh)w*{gVQTA[7YTYw`oEftfYNToEhN?N*Yoਸੈਨੀਿਨੀ ATfU7 o{g g¸7h fYWuAgh, A{l w*{ g`YT eowT U`I

CO2:‘ਫ਼ਾਸਲੇ’(ਨਾਟਕ)w*{fAW`pAftuPTfYWeoeftfYNToEhN?N*Yoਨਾਟਕw*{gVQ7Yho[uhw*{g`YT eowTUIN7ਨਾਟਕKr7wTWK`V7TU`I

CO3:W`youwTN7N!pToftufTPf7UTofWy7TfAyTA[7YTYw`oEftfYNToEhN?w{fTAeWTftu fwg[*weowTU`I

CO4:PpYK`V?Yfw:Yw{ fAW`pAftuPTfYW eow YTYeAYftfYNToEhN? Y[NToTfW!7 ftu eh7hN? KT7 tTWhN? rW7hN?w{ A[OTowTU`Ir[oY[yhfWgh YhN? ftP`P7Tt?w*{ gVQTA[7 YT Yw`oE ftfYNToEhN?N*Yog*KTphGTPTYhNYhohYTN7pTohehN?w{AYl7WThtZyo-tZyofAO?7?YT fteTA eowT U`I

SESSION2025-26

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL) / BACHELOR OF SCIENCE (COMPUTER SCIENCE) / BACHELOR OF SCIENCE (ECONOMICS) / BACHELOR OF COMMERCE / BACHELOR OF BUSINESS ADMINISTRATION

(Semester IV)

Punjabi(Compulsory)

COURSECODE-BARL/BSML/BSNL/BCSL/BECL/BCRL/BBRL-4421

AY?:Sx*N`	**MaximumMarks:100**
L-T-P	**Theory 70**
4-0-0	**CA 30**

N*et*vN7gohfyNeWThUYTfT7?

1. **g¸PwgZ7oY'uTo(A-D)A`ePwU`7r`lA`ePwA-D7ZeY'g¸Pwe¸YtTo:{fwNI-IVftu'lg[ZS` KT7r`l Uo :{fwN ftu'lY'g¸Pw g[ZS` KT7r`l**

2. **ftfYNToEhw`eZ[Wg*Kg¸PweowUwlUoA`ePwftu'lfTeg¸PweowTWT!YhU`lg*Kt?g¸Pw feA` th A`ePw ftu'leh7T KT AeYT U`l**

S. **Uo`eg¸PwY'14N*eUwl**

4. **g`goA`ZNeowtTWTK`eouTU'7?g¸Pw?Yht*vNZr`AtZO7`AtZOuToA[gg¸Pw?ftueoAeYT U`l**

gTOe¸YN7gTOg[A7e?

:{fwN-I

rWhT` fueV Y{fo xo(AtKhtwh): A.A.t7KToT p`Yh, eA7{oh WTWN`v A*w!, N*fY¸7Ao

(ਨਾਇਕ fਬੰਬ/ਸਵੈ ਜੀਵਨੀ ਦੇ ਤੌਰ ਤੇ ਪoਖ'/ਵਾਰਤਕ □ੈਲੀ)

:{fwN-II

ਫ਼ਾਸਲੇ(ਨਾਟਕ):Kf7*YopoTV, (ftPT

tA7{/ATo/ਨਾਟਕ ਕਲਾ**)**

:{fwN-III

(A)W`youwT(AYTKe,AfGNTuToe,fTf7UTAeN7ftfYNeAo`eTo?A'p*Oh)

(N)N!pToftufTPf7UTo

ftNTeo7

(A)fYZ7g`oQ`ftuiNP[ZOPpYK`V?w{*P[ZOeowT

(N)r[oY[yhfWghYhN?ftP`P7Tt?

SCHEMEANDCURRICULUMOFEXAMINATIONSOFTHREEYEARDEGREE PROGRAMME

UnderCreditBasedContinuousEvaluationGradingSystem(CBCEGS)

BACHELOROFARTS(Honours)

Semester – III

Session2025-26

CourseCode	Course Title	Hours/ week	Credits L-T-P	Course Type	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
BARL-3475	**SOCIOLOGY (Societyin India)**	**4**	**4-0-0**	**E**	**100**	**70**	**-**	**30**	**3**

BachelorofArts(Honours)(2025-26)

SEMESTERIII

BARL-3475:SOCIOLOGY(SocietyinIndia) COURSE OUTCOMES

Aftercompletingthecourse,students willbe able to:

CO1:(a)UnderstandthevariousfeaturesofIndianSocietyincludingunityin diversity.

(b)Understand the meaning of caste and class and also discuss the difference between both.

CO2: (a)Understand the institution of marriage and family and how they play an important role in shaping individual's identity in the society.

(b)Identifythediversemeaningandstructureofkinshiprelations.

CO3: Describethesocialstructureandfeaturesoftribal,ruralandurban society.

CO4: Tounderstandthemeaning,patterns, causesandextentsofsocialproblems.

BachelorofArts(Honours)(2025-26)

SEMESTER-III

SOCIOLOGY(SocietyinIndia)

CourseCode-BARL-3475

ExaminationTime:3HoursTotalMarks:100

Credits:L-T-P:4-0-0 **Theory:70**

ContactHours:4Hours/Week **C.A: 30**

InstructionsforthePaperSetters:

The question paper will consist of four units (I-IV). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any unit. Each question will carry 14 marks.

Unit–I

(a) **IndianSociety:**FeaturesandUnityinDiversity.

(b) **Caste:**Features,Functions,Changingpatterns,Differencebetweencasteandclass.

Unit–II

(a) Marriage: Meaning,Types,FunctionsandChanges.

(b) Family: Meaning,Types,FunctionsandChanges.

(c) Kinship: MeaningandTerminology,KinshipinNorthernandSouthernIndia

Unit–III

(a) SocietyinIndia:Rural,UrbanandTribal

Unit–IV

(a) SocialIssues: Casteism,Communalism,Regionalism

RecommendedBooks:

1. Abraham,M.Francis:*ContemporarySociology,*OxfordUniversity,NewDelhi,2006.
2. Ahuja,Ram.1999,*SocietyinIndia*.Jaipur:Rawat.
3. Atal,Yogesh.2006,*ChangingIndianSociety*.Jaipur:Rawat.
4. Ghurye,G.S.:*Caste &RaceinIndia,*Popular,Bombay,Punjabi

Translations by N.S. Sodhi, Panjabi University, Patiala,1962.

5. Hutton,J.H.:*CasteinIndia—ItsNature,FunctionsandOrigin,*Oxford University Press, Delhi1980.

6.Jayaraman,Raja:*Caste&Class,DynamicsofInequalityinIndianSociety,*

HindustanPublishingCorporation,1981.

7. Kapadia,K.M.:*MarriageandFamilyinIndia,*OxfordUniversityPress,Calcutta,1996.
8. Kapila,S:*ATextbookofSociology,*Part-I&II,NewAcademicHouse,Jalandhar,1990-91.
9. Kothari,Rajni(ed):*CasteinIndianPolitics,*OrientLongman,Delhi,1973.
10. Mandelbaum,DavidG.:*SocietyinIndia,*PopularPrakashan,Bomaby,1972.
11. Mukerji,D.P.:*Diversities:EssaysinEconomics,SociologyandSocial Problems,*

Manak, New Delhi,2002.

12. Maclver,R.M.&Page,CharlesH.:*Society-AnIntroductoryAnalysis,*

Macmillan,London,1974.Macmillan,London,1974.

13. NaglaBK:IndianSociologicalThought

Sharma,K.L.2007,*Indian Social Structure and Change*. Jaipur:

SCHEMEANDCURRICULUMOFEXAMINATIONSOFTHREEYEAR DEGREE PROGRAMME
BACHELOROFARTS(Honours) SEMESTER IV
Session2025-26

CourseCode	Course Title	Hours/ week	Credits L-T-P	Course Type	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
BARL-4475	SOCIOLOGY (SocialChangein India)	4	4-0-0	E	100	70	-	30	3

E-Elective

SEMESTERIV

BARL-4475:SOCIOLOGY(SocialChangeinIndia)

COURSE OUTCOMES

Aftercompletingthecourse,students willbe able to:

CO1: Developanabilitytounderstandthemeaning,sourcesandimpactof socialchange.

CO2: Explainhowtechnology,education,population,legislation,media,Urbanizationcan bring about social change.

CO 3: Understandthe sociologicaltheoriesofsocialchange.

CO 4: Analyse the social change in Modern India through the processes or Modernization, Sanskritization, Westernization.

BachelorofArts(Honours)(2025-26)
SEMESTER-IV

SOCIOLOGY(SocialChangeinIndia)

Course Code - BARL-4475

ExaminationTime:3HoursTotalMarks:100

Credits:L-T-P:4-0-0 **Theory:70**

ContactHours:4Hours/Week **C.A: 30**

InstructionsforthePaperSetters:

The question paper will consist of four units (I-IV). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any unit. Each question will carry 14 marks.

UNITI

SocialChange: Meaning,CharacteristicsandFormsofSocialChange:Evolution,Progress andDevelopment & Revolution

UNITII

FactorsofSocialChange: Demographic,Education,Technology,Media, Legislation, Industrialization and Urbanizaion.

UNIT–III

TheoriesofChange: Evolutionary,Conflict,CyclicalandFunctional

UNITIV

ProcessesofChange: Sanskritization,Westernization,Modernizationand Secularization, Glocalization.

BooksRecommended:

1. Ahuja,Ram:*SocialProblems*,RawatPublishers,NewDelhi,1992.

2. Abraham,M.Francis:*ContemporarySociology*,OxfordUniversity,NewDelhi,2006.

3. C.N.ShankarRao:Sociology:PrinciplesofSociologywithanIntroductiontoSocial Thought, Nirja Publisher: New Delhi 2015.

4. Gill,S.S.:*ThePathologyofCorruption*,HarperCollinPublishers,NewDelhi,1998.

5. Kapila,S:*ATextbookofSociology*,Part-I&II,NewAcademicHouse,Jalandhar,1990-91.

6. Kuppuswamy,B.:*SocialChangeinIndia*,Vikas,Delhi,1975.

7. Maclver,R.M.&Page,CharlesH.:*Society,AnIntroductoryAnalysis*, Macmillan, London, 1974.

8. Srinivas,M.N.:SocialChangeinModernIndia,OrientLongman,Bombay,1972.

9. Macionis,John.JandKenPlumer.2014,*Sociology:AGlobalIntroduction*.London:Pearso

SCHEMEANDCURRICULLUMEXAMINATIONOFFOURYEARDEGREEPROGRAMME

P. G. Department of Performing Arts

Programme:-BachelorofArtsMusicVocal(Honors)

MusicVocal (Elective)

CreditBasedContinuousEvaluationGradingSystem(CBCEGS)

Session: 2025-26

Semester-III									
Course Code	**CourseName**	**Course Type**	**Hoursper Week**	**Credits L-T-P**	**Marks**				**Examination Time(in Hours)**
					Total	**Th.**	**P**	**CA**	
BARM-3366	Music(Vocal) Theory	DSC	2-0-0	2-0-0	100	35	35	30	3Hours
BARM-3366	Music(Vocal) Practical	DSC	0-0-4	0-0-2					20Min.foreach student
		TotalCredits		**04**					

DSC-DisciplineSpecificCourse

SCHEMEANDCURRICULLUMEXAMINATIONOFFOURYEARDEGREEPROGRAMME

P. G. Department of Performing Arts

Programme:-BachelorofArtsMusicVocal(Honors)

MusicVocal (Elective)

CreditBasedContinuousEvaluationGradingSystem(CBCEGS)

Session: 2025-26

Semester-IV									
Course Code	**CourseName**	**Course Type**	**Hoursper Week**	**Credits L-T-P**	**Marks**				**Examination Time(inHours)**
					Total	**Th.**	**P**	**CA**	
BARM-4366	Music(Vocal) Theory	DSC	2-0-0	2-0-0	100	35	35	30	3Hours
BARM-4366	Music(Vocal) Practical	DSC	0-0-4	0-0-2					20Min.foreach student
		TotalCredits		**04**					

DSC-DisciplineSpecificCourse

BachelorofArtsSemester-III

Session 2025-26

CourseTitle:Music(Vocal)

Course Code: BARM: 3366

(Theory & Practical)

CourseOutcomes:

Uponsuccessfulcompletionofthiscoursestudentwillbeable:

1. **To understand the historical development of Indian music from the 14th to 17th century, especiallyduringtheAkbarperiod,andtolearnimportantmusicaltermssuchasAlap,BolAlap, BolBaantand Upaj.**
2. **TolearnthemethodoftuningtheTanpuraandstudythecontributionsofeminentmusicians like Pt. Vishnu Digambar Paluskar and Prof. Kartar Singh.**
3. **Togaintheoreticalandpracticalknowledgeofragas(Bhimpalasi,Des,VrindavaniSarang)and taals (Chartaal, Sooltal) through detailed description and notation.**
4. **ToexplorethemusicalcontributionsofGuruArjanDevJiandunderstandthestructureand significance of Kirtan Chaunkis in the context of Gurmat Sangeet.**

BachelorofArtsSemester-III

Session2025-26

CourseTitle:Music(Vocal)

CourseCode:BARM:3366

(Theory)

TotalMarks:100 **Time:3Hours**

Theory: 35

Pr: 35

CA:30

L	T	P	Total Credits
2	0	2	4

InstructionsforthePaperSetters:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions ofSections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided in parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry07 Marks.

Unit-I

1. HistoricalDevelopmentofIndianMusicduring14thto17thcenturywithspecial reference to Akbar Period.
2. DefinitionandexplanationofthefollowingMusicalTerms:Alap,BolAlap,BolBaant,Upaj.

Unit-II

3. Methodoftuningyourinstrument(Tanpura).
4. ContributionandLifeSketchesofthefollowingmusicians:Pt.VishnuDigamberPluskarand Prof. Kartar Singh

Unit-III

5. DescriptionandnotationofthefollowingRagas:Bhimplasi,DesandVrindavaniSarang.
6. DescriptionandnotationofthefollowingTalas:Chartaaland Sooltal.

Unit-IV

7. ContributionofSriGuruArjanDevJitowardsMusic.
8. SalientfeaturesofKirtanChaunkisinspecialcontextofGurmat Sangeet.

BachelorofArtsSemester-III

Session2025-26

CourseTitle:Music(Vocal)

CourseCode:BARM:3366

(Practical)

TotalMarks: 35 **Time:20Minutes**

Instructionsforthepapersetter: Questionpaper istobesetonthespot jointlybythe Internaland External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

1. AbilitytoplayfivealankarsontheHarmoniumbasedontheKafiThata.
2. OneVilambitKhayalinanyoftheRagasprescribedinthecoursewithsimpleAlapsandTanas.
3. OneDrutKhayalineachofthefollowingRagaswithsimpleAlapsandTanas:Bhimplasi,Desand Vrindavani Sarang.
4. OneLakshanGeetinPrescribedRaga.
5. OneDhrupadwithDuganLaykariinanyoftheprescribedRagas.
6. AbilitytoreciteEktalandSooltalshowingKhaliTaliwithhandmotioninEkgun,DhuganLayakaries.
7. BriefKnowledgeoffollowingRagas:Dhnashri,SorathandMadhmaadSarang.
8. AbilitytoplaythekaofRupakTalaontabla.
9. AbilitytoplayDhunofanyFolkSongofPunjabonHarmonium/any instrument

BOOKSRECOMMENDED

1. BharatiyaSangeetKaItihaas,SharatChandra Paranjpay.
2. RagParichyaPart–I,II,andIIIbyShriHarishChander Srivastava.
3. SangeetShastraDarpanPart–II(Punjabi)publishedbyPunjabiUniversity,Patiala.
4. SangeetVishard,SangeetKarayalya,Hathras.
5. SangeetShastraDarpan,Shanti Govardhan.
6. SangeetkeMoolTatvapart 2,DrNarendrakaur,KanishkaPublishers,NewDelhi.
7. HamareSangeetRattan,SangeetKaryalaya, Hathras.
8. KramikPustakMalikabyVishnuNarayanBhathkhande.
9. SangeetNibandhavli,Dr.GurnamSingh,publishedbyPunjabiUniversity,Patiala.
10. GurmatSangeet,PrabandhatePasaar,Dr.Gurnam Singh.
11. GurmatSangeet(VisheshAnk)AmritKirtanTrust,422,15/A, Chandigarh

BachelorofArtsSemester-IV(Session 2025-26)

Music(Vocal)

CourseCode:BARM-4366

(Theory)

CourseOutcomes:

Uponsuccessfulcompletionofthiscoursestudentwillbeable-

1. **Togaindetailedunderstandingof Khayalstylesofsingingandfamiliarizewithimportantmusicalforms such as Sargam Geet, Lakshan Geet, Saadra, and Raag-Malika.**
2. **To study the theoretical formation of 484 ragas by Pt. Vyankata Mukhi in** Chaturdandi Prakashika **and explorethecontributionsofmusicianslikeS.SohanSinghandGurmitBawa,alongwiththemeritsand flaws in vocal performance (**Gayakke Gun evam Dosh***).***
3. **Todeveloppracticalandtheoreticalknowledgeofragas(Malkauns,Bihaag,Bhairavi)andtaals(Ada Chautal, Jhaptal) through description and notation.**
4. **TounderstandthemusicalcontributionsofGuruGobindSinghJiandacquire knowledgeoffolksinging styles used in Gurmat Sangeet tradition.**

BachelorofArtsSemester-IV

Session 2025-26

CourseTitle:Music(Vocal)

Course Code: BARM: 4366

(Theory)

TotalMarks:100 **Time:3Hours**

Theory:35

Pr: 35
CA:30

L	T	P	Total Credits
2	0	2	4

InstructionsforthePaperSetters:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions ofSections (A-D) shouldbesetfromUnits I-IVofthesyllabusrespectively.Questionsmaybe subdividedinparts(not exceedingfour). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifthquestion may be attempted from any Section. Each question will carry07 Marks.

Unit-I

1. DetailedknowledgeofKhayalStylesofSinging.
2. Shortnotesonthefollowingterms:a.SargamGeetb.LakshanGeetc.Saadrad.Raag-Malika

Unit- II

3. Formationof484RagasfromaThatabyPt.VyankataMukhiinChaturdandi Prakashika.
4. ContributionandLifeSketchesofthefollowingmusicians:S.SohanSinghandGurmitBawa.
5. GayakkeGunevamdosh.

Unit- III

6. DescriptionandnotationofthefollowingRagas:Malkauns,BihaagandBhairavi.
7. DescriptionandnotationofthefollowingTalas:AdaChautaland Jhaptal.

Unit- IV

8. ContributionofSriGuruGobindSinghJitowardsMusic.
9. DetailedknowledgeofFolksingingstylesusedinGurmatSangeet

BachelorofArtsSemester-IV(Session 2025-26)

Music(Vocal)

CourseCode:BARM-4366

Practical

TotalMarks:35 **Time:20Minutes**

Instructionsforthepapersetter

QuestionpaperistobesetonthespotjointlybytheInternalandExternal Examiners.Two copiesofthe same should be submitted for the recordto COE Office, Kanya Maha Vidyalaya,Jalandhar.

1. AbilitytoplayfivealankarsontheHarmoniumbasedontheKafiThata.
2. OneVilambitKhayalinanyoftheRagasprescribedinthecoursewithsimpleAlapsandTanas.
3. OneDrutKhayalineachofthefollowingRagaswithsimpleAlapsandTanas:Malkauns,BihaagandBhairavi.
4. OneTranainanyPrescribedRagawithpropersingingstyle.
5. AbilitytosingNationalAnthemwithHarmonium.
6. AbilitytoreciteJhap-TaalandAdaChautalshowingKhaliTaliwithhandmotioninEkgun,DhuganLayakaries.
7. BriefKnowledgeofNonDetailedRagas:ChandrakaunsandMarubihagandBilasKhaniTodi
8. AbilitytoplaythekaofTeenTaal ontabla.
9. OneCinematicsongonHarmonium/anyinstrument.

BOOKSRECOMMENDED

1. BharatiyaSangeetKaItihaas,SharatChandraParanjpay.
2. RagParichyaPart–I,II,and IIIbyShriHarishChander Srivastava.
3. SangeetShastraDarpanPart–II(Punjabi)publishedbyPunjabiUniversity,Patiala.
4. SangeetVishard,SangeetKarayalya,Hathras.
5. SangeetShastraDarpan,Shanti Govardhan.
6. SangeetkeMoolTatvapart 2,DrNarendrakaur,KanishkaPublishers,NewDelhi.
7. HamareSangeetRattan,SangeetKaryalaya, Hathras.
8. KramikPustakMalikabyVishnuNarayanBhathkhande.
9. SangeetNibandhavli,Dr.GurnamSingh,publishedbyPunjabiUniversity,Patiala.
10. GurmatSangeet,PrabandhatePasaar,Dr.Gurnam Singh.
11. GurmatSangeet(VisheshAnk)AmritKirtanTrust,422,15/A, Chandigarh

SCHEMEANDCURRICULLUMEXAMINATIONOFFOURYEARDEGREEPROGRAMME

P.G.DepartmentofPerformingArts

Programme:-BachelorofArtsIndianClassicalDance(Kathak)(Honors) Indian Classical Dance(Kathak) (Elective)

CreditBasedContinuousEvaluationGradingSystem(CBCEGS)

Session: 2025-26

Semester-III									
Course Code	**CourseName**	**Course Type**	**Hoursper Week**	**Credits L-T-P**	**Marks**				**Examination Time(in Hours)**
					Total	**Th.**	**P**	**CA**	
BARM-3156	IndianClassical Dance(Kathak) Theory	DSC	2-0-0	2-0-0	100	35	35	30	3Hours
BARM-3156	IndianClassical Dance(Kathak) Practical	DSC	0-0-4	0-0-2					20Min.foreach student
		TotalCredits		**04**					

DSC-DisciplineSpecificCourse

SCHEMEANDCURRICULLUMEXAMINATIONOFFOURYEARDEGREEPROGRAMME

P.G.DepartmentofPerformingArts

Programme:-BachelorofArtsIndianClassicalDance(Kathak)(Honors) Indian

Classical Dance (Kathak) (Elective)

CreditBasedContinuousEvaluationGradingSystem(CBCEGS)

Session: 2025-26

Semester-IV									
Course Code	**CourseName**	**Course Type**	**Hoursper Week**	**Credits L-T-P**	**Marks**				**Examination Time(in Hours)**
					Total	**Th.**	**P**	**CA**	
BARM-4156	IndianClassical Dance(Kathak) Theory	DSC	2-0-0	2-0-0	100	35	35	30	3Hours
BARM-4156	IndianClassical Dance(Kathak) Practical	DSC	0-0-4	0-0-2					20Min.foreach student
		TotalCredits		**04**					

DSC-DisciplineSpecificCourse

BachelorofArtsSemester-III

Session2025-26

CourseTitle:IndianClassicalDance(Kathak)

CourseCode:BARM:3156

(Theory&Practical)

CourseOutcomes:

CO1. Duringtheprocessofgraduationcoursewhiletakingup classicaldanceaselectivesubject ,studentsareactuallytonedphysically,mentallyand artistically

CO2. Learning andpracticing danceimprovesmuscle tones, muscle strength, endurance andfitness.

CO3. Ittonesthighs,pelvis and arms,withpeculiaritiesofbodymovementsinartofdance.

CO4. Regulartrainingandpracticeenablesflexibilityin bodyandhelpinvariousbodymovements during performance.

BachelorofArtsSemester-III

Session2025-26

CourseTitle:IndianClassicalDance(Kathak)

CourseCode:BARM:3156

(Theory)

TotalMarks: 100 **Time:3Hours**

Theory:35

Pr: 35

CA:30

L	T	P	Total Credit
2	0	2	4

InstructionsforthePaper-Setter

The paper setter will set eight questions of equal marks. Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at leastonequestion from each section. Thefifth question maybeattempted fromanySection. Each question will carry 07 Marks.

Unit–I

1. StudyofTandavaandLasya.
2. StudyOfNayak-NayikaBhedasaccordingtoAbhinaya Darpan.
3. StudyoftheKathakaliDancewithitshistoricalbackground,stylecostumesandmusicetc.

UNIT-II

4. KnowledgeofBhavinKathakDance.
5. KnowledgeoftheFolkDanceofUttarPradesh.
6. BiographyandcontributionofthefollowingDanceGurusintheirrespectivefieldof specialization.
   i) UdayShankar ii)ShambhuMaharaj
7. Essayson:i)RelationofDancewithotherFineArts.
   i) Dancing: ADoorto Devine.

UNIT-III

8. Notationsof:

(i) Ektaal(Matra-12)

a. TatkarinThah,Dugun&ChougunLayakaries.
b. Thaat-2
c. Tehai-1
d. Amad-1
e. Salami-1
f. Tora-2
g. Paran-1
h. ChakardarParan-1
i. Kavit-1

(ii) Sooltaal(Matra-10)

a. TatkarinThah,Dugun&ChougunLayakaries
b. Thaat-2
c. Tehai-1
d. Amad-1
e. Salami-1
f. Tora-2
g. Paran-1
h. ChakardarParan-1
i. Kavit-1

(iii) Teentaal(Matra-16)

a. TatkarinThah,Dugun&Chougun Layakaries.
b. Thaat-2
c. Tehai-1
d. Amad-1
e. Salami-1
f. Tora-2
g. Paran-1
h. ChakardarParan-1
i. Kavit-1

UNIT:IV

9. DescriptionandNotationofthefollowingTalasinThah,Dugun,TigunandChaugun layakaries:

(i)Ektaal(ii)Sooltaal(iii)Teentaal.

10. NotationofNagma in:(i)Ektaal(ii)Sooltaal

BachelorofArtsSemester-III

Session 2025-26

CourseTitle:IndianClassicalDance (Kathak)

CourseCode:BARM:3156

(Practical)

Marks:35 **Time:40 Minutes**

Instructionsforthepapersetter:

Question paperis to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

1. Ektaal(Matra-12)

a. TatkarinThah,Dugun&ChougunLayakaries.
b. Thaat-2
c. Tehai-1
d. Amad-1
e. Salami-1
f. Tora-2
g. Paran-1
h. ChakardarParan-1
i. Kavit-1

2. Sooltaal(Matra-10)

a. TatkarinThah,Dugun&ChougunLayakaries.
b. Thaat-2
c. Tehai-1
d. Amad-1
e. Salami-1
f. Tora-2
g. Paran-1
h. ChakardarParan-1
i. Kavit-1

3. Teentaal(Matra-16)

a. TatkarinThah,Dugun&ChougunLayakaries.
b. Thaat-2
c. Tehai-1
d. Amad-1
e. Salami-1
f. Tora-2
g. Paran-1
h. ChakardarParan-1
i. Kavit-1

4. PracticaldemonstrationofThreeGat Nikas.
5. PadhantofallthePracticalmaterialonhandmentioned above.
6. AbilitytodemonstrateThekaofEktaal,TeentaalandSooltaalbyhandinEkgun,Dugun,and Chaugun layakaries.
7. PracticaldemonstrationofSamyuktaHastasaccordingtoAbhinayaDarpan.
8. AbilitytoplayThekaofSooltaalonTabla.
9. AbilitytosingaBhajan byaccompaniedHarmonium.

BooksRecommended

Sr.No.	Nameof theBook&Author
1.	KathakNrityaKaPrichey,SubashniKapoor,RadhaPublications, NewDelhi,1997.
2.	KathakSoundaryatmakShashtriyaNritya,ShikhaKharey,KnishkaPublishers,NewDelhi,2006.
3.	AtihasikPripekshMeinKathakNritya,MayaTaak,KnishkaPublishers,NewDelhi,2005.
4.	NibandhSangeet,LaxmiNarayanGarg,SangeetKaryalaya,Hathras,2004.
5.	KathakNrityaShikshaPart-1,Dr.PuruDadhich,BinduPrakashan,Ujjain (MP)
6.	FolkdanceOfNorthenIndia,Dr.ArohiWalia.

BachelorofArtsSemester-IV

Session2025-26

CourseTitle:IndianClassicalDance (Kathak)

CourseCode:BARM:4156

(Theory&Practical)

CourseOutcomes:

CO1. Duringtheprocess ofgraduationcoursewhiletakingupclassicaldanceaselective subject ,studentsareactuallytonedphysically,mentallyand artistically

CO2. Learningandpracticingdanceimprovesmuscletones,muscle strength, endurance andfitness.

CO3. Ittonesthighs,pelvisandarms,withpeculiaritiesof body movementsinartof dance.

CO4. Regulartrainingandpracticeenablesflexibilityin bodyandhelpinvarious body movements

duringperformance.

BachelorofArtsSemester-IV

Session2025-26

CourseTitle:IndianClassicalDance (Kathak)

CourseCode:BARM:4156

(Theory)

TotalMarks: 100 **Time:3 Hours**

Theory:35

Pr: 35

CA:30

L	T	P	Total Credit
2	0	2	4

InstructionsforthePaper-Setter

The paper setter will set eight questions of equal marks. Two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from eachsection.Thefifthquestionmaybe attempted fromanySection.Eachquestionwill carry 07 Marks.

Unit–I

1. StudyofNritt,NrityaandNatya.
2. StudyofdifferentGharanasofKathakwiththeir characteristics.
3. StudyofOdissiDancewithitshistoricalbackground,stylecostumesand musicetc.

UNIT-II

4. StudyofAbhinayaBhedasaccordingtoAbhinayaDapan.
5. KnowledgeoftheFolkDancesofHimachalPradesh.
6. Biographyand Contribution ofthe following Kathak Gurus withtheir contributionsinthefieldofdance.(i)Birju Maharaj(ii)SunderPrasad
7. Essayonthefollowingtopics:-(i)DanceandReligion.(ii)TheRole of Dance in Indianfilms.

UNIT-III

8. Notationof:

(i) DhamarTaal(Matra-14)

1. TatkarinThah,Dugun&ChougunLayakaries.

a) Thaat-2
b) Tehai-1
c) Amad-1
d) Salami-1
e) Tora-2
f) Paran-1
g) ChakkardarParan-1
h) Kavit-1

(ii) BasantTaal(Matra-9)

a) TatkarinThah,Dugun&ChougunLayakaries.
b) Thaat-2
c) Tehai-1
d) Amad-1
e) Salami-1
f) Tora-2
g) Paran–1
h) ChakardarParan-1
i) Kavit-1

(iii) Teentaal(Matra-16)

a) TatkarinThah,Dugun&ChougunLayakaries.
b) Thaat-2
c) Tehai-1
d) Amad-1
e) Salami-1
f) Tora-2
g) Paran-1
h) ChakardarParan-1
i) Kavit-1

UNIT:IV

9. DescriptionandnotationofthefollowingTalasinThah,Dugun, Tigun and Chaugunlayakaries:

i)DhamarTaal(ii)BasantTaal(iii)TeenTaal

10. NotationofNagmain:

i)DhamarTaal(ii)BasantTaal(iii)TeenTaal

BachelorofArtsSemester-IV

Session 2025-26

CourseTitle:IndianClassicalDance (Kathak)

CourseCode:BARM:4156

(Practical)

Marks:35 **Time:40 Minutes**

Instructionsforthepapersetter:

Question paperis to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, Kanya Maha Vidyalaya, Jalandhar.

PracticalDemonstrationofthe following:

1. DhamarTaal(Matra-14)

a) TatkarinThah,Dugun&ChougunLayakaries.
b) Thaat-2
c) Tehai-1
d) Amad-1
e) Salami-1
f) Tora-1
g) Paran-1
h) ChakardarParan-1
i) Kavit-1

2. BasantTaal(Matra-9)

a) TatkarinThah,Dugun&ChougunLayakaries.
b) Thaat-2
c) Tehai-1
d) Amad-1
e) Salami-1
f) Tora-1
g) Paran-1
h) ChakardarParan-1
i) Kavit-1

3. Teentaal(Matra-16)

a) TatkarinThah,Dugun&ChougunLayakaries.
b) Thaat-2
c) Tehai-1
d) Amad-1
e) Salami-1
f) Tora-2
g) Paran-1
h) ChakardarParan-1
i) Kavit-1

4. PracticaldemonstrationofGatBhavabasedonHoliLeela.

5. Padhant ofallthePracticalmaterialmentionedTaalsinabove.

6. AbilitytodemonstrateThekaofDhamarTaal,Basant Taaland Teen Taal by hand inSingle, Dugun and Chaugun layakaries.

7. PracticaldemonstrationofanysemiclassicaldancebasedonBollywoodSong.

8. Abilitytoplaythetheka ofBasantTaalonTabla.

9. AbilitytosingaSuficompositionwithHarmonium.

BooksRecommended

Sr.No.	Nameof theBook&Author
1.	KathakNrityaKaPrichey-Subashni Kapoor-RadhaPublicationsNewDelhi1997.
2.	KathakSoundaryatmakShashtriyaNritya-ShikhaKharey,-KnishkaPublishers,NewDelhi2006.
3.	AtihasikPripekshMeinKathakNritya-MayaTaak-KnishkaPublishers,NewDelhi2005.
4.	NibandhSangeet-LaxmiNarayanGarg-Sangeet Karyalaya,Hathras2004.
5.	KathakNrityaShikshaPart-1-Dr.PuruDadhich–BinduPrakashan, Ujjain (MP).
6.	FolkdanceOfNorthernIndia-Dr.ArohiWalia.

SCHEMEANDCURRICULUMOFEXAMINATIONSOFTHREEYEARDEGREE PROGRAMME

BachelorofArts/BachelorofScience(Economics)

COMPUTER APPLICATIONS (VOCATIONAL)

Session2025-26

Bachelorof Arts/Bachelorof Science(Economics)Semester-III											
Program Name	**Course Code**	**CourseTitle**	**Course Type**	**Hours per week**	**Credit**		**Marks**				**Examination Time (inHours)**
				L-T-P	**L-T-P**	**Total**	**Total**	**Ext.**		**CA**	
								L	**P**		
Bachelor of ArtsSem-III	BARM-3124	Computer Applications (Vocational)	E	3-0-2	3-0-1	4	100	40	30	30	3+3
Bachelor of Science (Economics)-Sem III	BECM-3124	(Operating System)	E								

BachelorofArts/BachelorofScience(Economics)SemesterIII

Session 2025-26
COURSE CODE: BARM-3124
BECM-3124

COMPUTERAPPLICATIONS(VOCATIONAL)
(OPERATING SYSTEM)

Course Outcomes:

Afterpassingthiscoursethestudent willbe able to:

CO1:Describe,contrastandcomparedifferenttypesofOperatingSystem. CO2:

Analyze CPU scheduling and memory management policies.

CO3: Comprehend about deadlock along with its prevention and detection.

CO4:ApplycommandstoperformvarioustasksinLinuxoperatingsystem.

BachelorofArts/BachelorofScience(Economics)SemesterIII

Session 2025-26
COURSE CODE: BARM-3124
BECM-3124

COMPUTERAPPLICATIONS(VOCATIONAL)
(OPERATING SYSTEM)
(THEORY)

ExaminationTime: 3+3 Hrs. **Max.Marks:100**

Theory:40

L-T-P:3-0-1 **Practical:30**

Credits:4 **CA:30**

InstructionsforPaperSetter-

Eight questions of equal marks (08 marks each) are to be set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

UNIT–I

Introduction to Operating System, Types of Operating systems: Multiuser, Multitasking and Multiprogramming, Functions of Operating System, Booting a System, Language Processors: Compiler, Assembler, Interpreter, Linker and Loader.

UNIT-II

CPU Scheduling:Basic concepts, Scheduling Algorithms,Evaluation:Turnaround Time, Waiting Time.

MemoryManagement: Logicaladdressspaceandphysicaladdressspace,schemes. Introduction to

File Management, I/O Device Management, Data Management.

UNIT-III

Deadlocks: System Model, Deadlock characterization, Methods for handing deadlocks, Deadlocks Prevention, Deadlock Avoidance, Deadlock Detection, Recovery from Deadlock, Approach to Deadlock handling.

UNIT–IV

Linux: Introduction,Features,Architectureoflinux (Kernel,Shell)
Linux Commands:cat, cd, chmod, chown,cp, ls, mkdir, mv, rmdir, rm,mv, sort, ln,df, echo, exit, find, free, whoami, grep ,cal, who, pwd.
IntroductiontoViEditor,**commands:**opening,inserting,modifying,deletingandsavingfiles.
References:

1. AviSilberschatz,PeterBaerGalvin,GregGagne,OperatingSystemConcepts,Wiley, 2013.
2. Charles Crowley, Operating Systems: A Design-Oriented Approach, Tata McGraw Hill,2001.
3. Deitel,An IntroductiontoOperatingSystems,SecondEdition,AddisonWesley,1990.
4. William Stallings, OperatingSystems: Internals and Design Principles, Pearson Education Limited, 2014.
5. AnshumanSharma,FundamentalsofOperatingSystem,LakhanpalPublishers,2nd Edition.

Note:Thelatest editions ofthebooks should befollowed.

BachelorofArts/BachelorofScience(Economics)SemesterIII

Session 2025-26
COURSE CODE: BARM-3124
BECM-3124

COMPUTERAPPLICATIONS(VOCATIONAL)
(OPERATING SYSTEM)
(PRACTICAL)

ExaminationTime: 3+3 Hrs. **Max.Marks:100**

Theory:40

L-T-P:3-0-1 **Practical: 30**

Credits:4 **CA:30**

PracticalbasedonOperatingSystem.

BachelorofArts/BachelorofScience(Economics)Semester-IV											
Program Name	**Course Code**	**CourseTitle**	**Course Type**	**Hours per week**	**Credit**		**Marks**				**Examination Time (inHours)**
				L-T-P	**L-T-P**	**Total**	**Total**	**Ext.**		**CA**	
								L	**P**		
Bachelor of ArtsSem-IV	BARM-4124	Computer Applications (Vocational)	E	3-0-2	3-0-1	4	100	40	30	30	3+3
Bachelor of Science (Economics)-Sem IV	BECM-4124	(Relational Database Management Systems)	E								

BachelorofArts/BachelorofScience(Economics)SemesterIV

(Session 2025-26)
COURSE CODE: BARM-4124
BECM-4124

COMPUTER APPLICATIONS (VOCATIONAL)
(RELATIONALDATABASEMANAGEMENTSYSTEMS)

Course Outcomes:

Afterpassingthiscoursethestudent willbe able to:

CO1:Illustratetheconceptofdatamodels,databasenormalizationalongwithitsvariousforms.
CO2:Apply SQL to design basic to intermediate level of databases.
CO3:Applyvarious built-in functions forformattingofdata.
CO4:Comprehendtheconcept ofPL/SQLanditsrelationshipwithSQL.

BachelorofArts/BachelorofScience(Economics)SemesterIV

(Session 2025-26)
COURSE CODE: BARM-4124
BECM-4124

COMPUTER APPLICATIONS (VOCATIONAL)
(RELATIONALDATABASEMANAGEMENTSYSTEMS)

(THEORY)

ExaminationTime: 3+3 Hrs. **Max.Marks:100**

Theory:40

L-T-P:3-0-1 **Practical:30**

Credits:4 **CA:30**

InstructionsforPaperSetter-

Eight questions of equal marks (08 marks each) are to be set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

UNIT–I

Basic Concepts: An overview of Database Management, (database, database system, why database). An architecture for a database system (levels of the architecture, mapping, data independence), DBA, Definition of CODD's Rules.

Normalization of Data: First, Second and Third Normal form, **Database Models:** Hierarchical, Network, Relational, Introduction to Relational database systems.

UNITII

ORACLE:Introduction toOracle,**DataTypes:** Char,numbers,varchar, varchar2,date,long.

DDLCommandsofSQL: CreateTables,Constraints,AlterTable,Drop Table,Rename.

DataManipulationLanguage: InsertInto,UpdateStatement,DeleteStatement,Selectstatement
(Select distinct, Select from where, Select from where order by, Select group by clause, Select Group by having clause).

TransactionControlLanguage: Rollback,Savepoint,Commit.

UNITIII

Built in Functions- Aggregate Functions (Sum, Avg, max, min, count), Character Functions (Lower, Upper, Length, Substr, RPAD, LPAD), Arithmetic Functions (Round, Trunc, Sqrt, Mod, Abs, Sine) Date and Time Functions and Other Miscellaneous Functions (Add-months, Month-between, NVL, NVL2, decode) & Conversion Functions (to-char,to-number, to-date).

JoinmethodsandSubquery,Union,Intersection, Minus,Views.

UNITIV

PL/SQL: Introduction to PL/SQL, Relationship between SQL & PL/SQL, Advantages, block structure,ValuableandConstantdeclaration,Declarationusingvariableattributes-%type, %rowtype,controlstatements.

References:

1. Silberschatz,Korth&Sudarshan,DatabaseSystemsConcepts,McGraw-HillInc.(2020), 7th edition.
2. C.J.Date,AnIntroductionofDatabaseSystem,Addison-WesleyPublishingco.(2003), 8th edition.
3. AnshumanSharma,FundamentalsofDBMS, LakhanpalPublishers(2016),4thedition.
4. IvanBayross,SQL/PL/SQL.TheProgrammingLanguageofOracle,BPB Publications(2010), 4th edition.
5. RamezElmasriandShamkantNavathe,FundamentalsofDatabaseSystems,Pearson Education (2015), 7th edition.
6. P.S.Gill,DatabaseManagementSystems,DreamtechPress(2019),2thedition.

BachelorofArts/BachelorofScience(Economics)SemesterIV

(Session 2025-26)

COURSE CODE: BARM-4124
BECM-4124

COMPUTER APPLICATIONS (VOCATIONAL)
(RELATIONALDATABASEMANAGEMENTSYSTEMS)

(PRACTICAL)

ExaminationTime: 3+3 Hrs. **Max.Marks:100**

Theory:40

L-T-P:3-0-1 **Practical:30**

Credits:4 **CA:30**

PracticalonRelationalDataBaseManagementSystem.

DSCs-FOUR YEARDEGREE PROGRAMME

BachelorofArts(Honours)/BachelorofScience(ComputerScience)(Honours)/

BachelorofScience(Economics) (Honours)

Session2025-26

BachelorofArts(Honours)/BachelorofScience(ComputerScience)(Honours)/ BachelorofScience(Economics)(Honours)Semester-III											
Program Name	**Course Title**	**Course Code**	**Course Type**	**Hours per week**	**Credit**		**Marks**				**Examination Time (in Hours)**
				L-T-P	**L-T-P**	**Total**	**Total**	**Ext.**		**CA**	
								L	**P**		
Bachelorof Arts Hons. Semester III/ Bachelor of Science (Computer Science) Hons. Semester III/ Bachelorof Science (Economics) Hons. Semester III	Computer Science (Computer Oriented Numerical and Statistical Methods)	BARM-3134 BCSM-3134 BECM-3134	DSC DSC DSC	3-0-2	3-0-1	4	100	40	30	30	3+3

DSCs-FOUR YEARDEGREE PROGRAMME

BachelorofArts(Honours)/BachelorofScience(ComputerScience)(Honours)/

BachelorofScience(Economics) (Honours)

Session2025-26

BachelorofArts(Honours)/BachelorofScience(ComputerScience)(Honours)/ BachelorofScience(Economics) (Honours)Semester-IV											
Program Name	**Course Title**	**Course Code**	**Course Type**	**Hours per week**	**Credit**		**Marks**				**Examination Time (in Hours)**
				L-T-P	**L-T-P**	**Total**	**Total**	**Ext.**		**CA**	
								L	**P**		
Bachelorof Arts Hons. Semester IV / Bachelor ofScience (Computer Science) Hons. Semester IV/ Bachelorof Science (Economics) Hons. Semester IV	Computer Science (Data Structures)	BARM-4134 BCSM-4134 BECM-4134	DSC DSC DSC	3-0-2	3-0-1	4	100	40	30	30	3+3

BachelorofArts(Honours)/BachelorofScience(ComputerScience)(Honours)/ Bachelor of Science (Economics) (Honours) Semester- III

Session 2025-26

CourseCode:BARM-3134

BCSM-3134

BECM-3134

COMPUTER SCIENCE

(COMPUTERORIENTEDNUMERICALAND STATISTICALMETHODS)

Course Outcomes:

Afterpassingthiscoursethestudent willbe able to:

CO1:Solvenon-linearandlinearequationsusingdifferentmethods. CO2:

comprehend interpolation and numerical integration.

CO3:Calculatedifferentmeansanddeviationsusingstatistical techniques.

CO4:Comprehendcorrelation,curvefittingandregressionforfindingsolutionstovariousstatistical problems.

BachelorofArts(Honours)/BachelorofScience(ComputerScience)(Honours)/ Bachelor of Science (Economics) (Honours) Semester- III

Session 2025-26

CourseCode:BARM-3134

BCSM-3134

BECM-3134

COMPUTER SCIENCE

(COMPUTERORIENTEDNUMERICALANDSTATISTICALMETHODS) (THEORY)

ExaminationTime:3Hrs. **Max.Marks:100**

Theory:40

L-T-P:3-0-1 **Practical: 30**

Credits:4 **CA:30**

InstructionsforPaperSetter-

Eight questions of equal marks (8marks each) are to be set, two in eachof the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section. The students can use Non–programmable/ scientific & Non–storage type calculator.

Unit–I

Introduction: Numericalmethods,Numericalmethodsversusnumericalanalysis,Errorsand Measures of Errors. Bisection method, false position method and Newton Raphson method.

SimultaneousSolutionof Equations: GaussEliminationMethod,GaussJordanmethod

Unit-II

Interpolation: Interpolation and Curve Fitting, Newton's Methods: Forward Difference Method, Backward Difference Method and Divided Difference Method.

NumericalIntegration: TrapezoidalRule,Simpson's1/3RuleSimpson's3/8Rule.

Unit-III

MeasureofCentralTendency: MeanArithmetic,MeanGeometric,MeanHarmonic,Mean, Median and Mode.

Measureof dispersion: Range,Meandeviation,Standarddeviation,co-efficientofvariation.

Unit –IV

Correlation: Meaning,KarlPearsonmethod,Rankcorrelation.

Regression: Meaning, Linear Regression and its coefficients.

References/Textbooks:

1. B.S.Grewal,NumericalMethodsinEngineering&Science:WithProgramsin C, C++ & MATLAB, Khanna Publisher, 2014.
2. V.Rajaraman,ComputerOrientedNumericalMethods,PrenticeHallofIndiaPrivate Ltd., 2009.

Note:Thelatest editions ofthebooks should befollowed.

BachelorofArts(Honours)/BachelorofScience(ComputerScience)(Honours)/ Bachelor of Science (Economics) (Honours) Semester- III

Session 2025-26

CourseCode:BARM-3134

BCSM-3134

BECM-3134

COMPUTER SCIENCE

(COMPUTERORIENTEDNUMERICALANDSTATISTICALMETHODS)

PRACTICAL

ExaminationTime:3Hrs. **Max.Marks:100**

Theory:40

L-T-P:3-0-1 **Practical: 30**

Credits:4 **CA:30**

Labexercisesusingaspreadsheettoolfor:

1. IterativeSolutions
2. SimultaneousSolutionofEquations
3. Interpolation
4. MeasureofCentralTendency
5. Measureof dispersion
6. Correlation
7. Regression

BachelorofArts(Honours)/BachelorofScience(ComputerScience)(Honours)/ Bachelor of Science (Economics) (Honours) Semester- IV

(Session2025-26)

CourseCode:BARM-4134

BCSM-4134

BECM-4134

COMPUTER SCIENCE

(DATA STRUCTURES)

Course Outcomes:

Afterpassingcoursethestudentwill be able to:

CO1:Analyzecomplexityof algorithmstodeterminetheir efficiency.

CO2:Comprehend various hashingmethod, sortingand searchingalgorithms.

CO3:Comprehendvariousoperationsofstackandqueuealongwithdifferentscenarios. CO4:

Comprehend advanced data structures such as tree and graph.

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COMPUTER SCIENCE

(DATA STRUCTURES)

(THEORY)

ExaminationTime:3+3Hrs. **Max.Marks:100**

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Credits:4 **CA:30**

InstructionsforPaperSetter-

Eight questions of equal marks (8marks each) are to be set, two in eachof the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section. The students can use Non–programmable/ scientific & Non–storage type calculator.

UNIT–I

DataStructures: Introductiontoelementarydataorganization,CommonOperationonData Structures, Algorithm Complexity, Big O Notation, Time-Space Tradeoff between Algorithms.

Arrays: Arraydefining,representingarraysinmemory,variousoperationsonlinear arrays, Multi-Dimensional arrays.

UNIT–II

LinkedLists: TypesofLinkedLists,representinglinkedlistinmemory,advantagesofusing linked lists over arrays, various operations of linked lists.

Stacks: Descriptionofstackstructure,Implementationofstack,usingarraysandlinkedlists, application of stack-converting, arithmetic expression from infix notation to polish notation and their subsequent evaluation, quicksort technique.

UNIT–III

Queues: Description of queue structure, Implementation of queue using arrays and linked lists,description or priorities of queues, deques.

SortingandSearching: SortingAlgorithms,bubblesort,selectionsort,insertionsort,quicksort, merge sort, heap sort, searching Algorithms, linear search and binary search.

UNIT-IV

Trees: Description of Tree Structure and its Terminology, Binary Trees and Binary Search Trees and their representation in Memory, Heapsort.
Graphs: Description of Graph Structure, Implement Graphs in Memoryusing AdjacencyMatrix, Path Matrix, graph traversal techniques - DFS, BFS.

References/Textbooks:

1. Seymour Lipschutz, Data Structures with C (Schaum's Outline Series), McGraw Hill Education (2017), 1st Edition
2. ReemaThareja,DataStructuresUsingC,OxfordPublication(2014),2nd Edition
3. SahniHorowitz,FundamentalsofDataStruceturesinC (2008),2ndEdition
4. NarasimhaKarumanchi,DataStructuresandAlgorithmsmadeeasy,Careermonk Publications (2016), 5th Edition
5. S.K. Srivastavaand Deepali Srivastava, Data Structures through C, BPB Publications (2004)
6. YedidyahLangsam,AugesteinandTanenbaum,DataStructuresusingCandC++, Pearson Education India (2015), 2nd Edition

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(DATA STRUCTURES)

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Lab ExercisesbasedonImplementationofDataStructuresusingC:

- Searching(binarysearch, linear search)
- Sorting:BubbleSort,selectionsort,insertionsort,quicksort,mergesort, heap sort.
- Linkedlist
- Stacks(UsingArrays)
- Queues(UsingArrays)
- Trees– TraversetheBST
- Graphs-transversal,findingtheshortestpath