KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)

Faculty of Vocational Studies

SYLLABUS
of

Bachelor of Science (Fashion Designing)

Three Year Degree Programme

Under Credit Based Continuous Evaluation Grading System (CBCEGS)

Bachelor of Science (Honours) (Fashion Designing)

Four Year Degree Programme

Under Credit Based Continuous Evaluation Grading System (CBCEGS)

Session: 2026-27

The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)

SCHEME AND CURRICULUM OF EXAMINATION
(Session 2026-2027)
Programme: Bachelor of Science (Fashion Designing)
Three Year Degree Programme
Bachelor of Science (Honours) (Fashion Designing)
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Credit Based Continuous Evaluation Grading System (CBCEGS)

Semester-I										
Course Code	**Course Title**	**Course Type**	**Hours Per week L-T-P**	**Credits L-T-P**	**Total Credits**	**Marks**				**Examination Time in**
						Total	L	P	CA	
BFDL-1421 BFDL-1031 BFDL-1431	Punjabi (Compulsory) [1]Basic Punjabi [2] Punjab History and Culture	C	4-0-0	4-0-0	4	100	70	-	30	3
BFDM-1102	Communication skills in English-I	AEC	3-0-2	3-0-1	4	100	50	20	30	3
BFDL-1233	Concept of Fashion	DSC	4-0-0	4-0-0	4	100	70	-	30	3
BFDM-1234	Basics of Design and Illustration	DSC	2-0-4	2-0-2	4	100	50	20	30	3+3
BFDM-1235	Basics of Sewing-I	DSC	2-0-4	2-0-2	4	100	50	20	30	3+4
BFDM-1236	Traditional Textiles	DSC	4-0-4	4-0-2	6	100	50	20	30	3+3
USEP-0001	Business Class	SEC	0-0-4	0-0-2	2	50	-	50	-	-
VACF-1491	*Foundation Course	VAAC	2-0-0	2-0-0	2	50	35	-	15	1
				TOTAL	30					

C-Compulsory
DSC- Discipline Specific Course
AEC- Ability Enhancement Course
VAAC- Value Added Audit Course
[1]Special paper in lieu of Punjabi (Compulsory)
[2]Special paper in lieu of Punjabi (Compulsory) for those students who are not domicile of Punjab
[*]Marks of these courses will not be added in total marks. Only grades will be provided

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)

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Semester- II

Course code	Course Title	Course type	Hrs Per week L-T-P	Credits L-T-P	Total Credits	Marks				Examination time (in hours)
						Total	Th	P	CA	
BFDL-2421 **BFDL-2031** **BFDL-2431**	Punjabi (Compulsory) [1]Basic Punjabi [2]Punjab History and Culture	C	4-0-0	4-0-0	4	100	70	-	30	3
BFDM-2102	Communication Skills in English-II	MDC	2-0-4	2-0-2	4	100	50	20	30	3
BFDM-2233	Fibre Science	DSC	3-0-2	3-0-1	4	100	50	20	30	3+3
BFDM-2234	Fabric construction	DSC	3-0-2	3-0-1	4	100	50	20	30	3+3
BFDM-2235	Basics of Sewing-II	DSC	2-0-4	2-0-2	4	100	50	20	30	3+4
BFDF-2236	Status Report of Industrial Visit	DSC	0-0-4	0-0-2	2	50	-	20 (Report +30 (viva)	-	-
BFDP-2120	Basics of Computer	DSC	0-0-6	0-0-3	3	100	-	70	30	3
USEP-0002	Business Class	SEC	0-0-4	0-0-2	2	50	-	50	-	-
VACD-2161	Drug Abuse and Ethical education	VAC	4-0-0	4-0-0	4	100	70	-	30	3
Total					31					

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DSC- Discipline Specific Course
SEC- Skill Enhancement Course
MDC- Multi Disciplinary Course
VAC- Value Added Course
[1]Special paper in lieu of Punjabi (Compulsory)
[2]Special paper in lieu of Punjabi (Compulsory) for those students who are not domicile of Punjab

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Bachelor of Science (Honours) (Fashion Designing)

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Bachelor of Science (Fashion Designing) (Semester III)										
Course code	Course title	Course Type	Hrs/Week	Credits	Total Credits	Marks				Examination time (in hours)
			L-T-P	L-T-P		Total	Ext.		CA	
							L	P		
BFDM-3231	Colour Concepts and Colouration	DSC	2-0-4	2-0-2	4	100	50	20	30	3+3
BFDM-3232	Pattern Making and Garment Construction	DSC	2-0-4	2-0-2	4	100	50	20	30	3+4
BFDM-3233	Knitting Technology	DSC	4-0-4	4-0-2	6	100	50	20	30	3+3
BFDP-3234	Fashion Design and Illustration	DSC	0-0-4	0-0-2	2	50	-	35	15	3
BFDP-3235	Needle Craft	AEC	0-0-8	0-0-4	4	100	-	70	30	3
VACE-3221	Environmental Studies	VAC	2-0-0	2-0-0	2	50	35		15	1
TOTAL					**22**					

DSC- Discipline Specific Course
AEC- Ability Enhancement Course
VAC- Value Added Course

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SCHEME AND CURRICULUM OF EXAMINATION
(Session 2026-2027)
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Bachelor of Science (Fashion Designing) Semester- IV										
Course code	**Course Title**	**Course type**	**Hrs/week L-T-P**	**L-T-P**	**Total Credits**	**Marks**				**Examination Time (in hrs.)**
						Y Total	**Ext. L**	**Ext. P**	**CA**	
BFDM-4231	History of Costumes	DSC	4-0-2	4-0-1	5	100	50	20	30	3+3
BFDM-4232	Garment Construction and Draping	DSC	2-0-6	2-0-3	5	100	40	30	30	3+4
BFDP-4233	Fashion Design and Illustration (CAD)	MDC	0-0-8	0-0-4	4	100	-	70	30	3
BFDP-4234	Pattern and Marker Making on Computer	DSC	0-0-6	0-0-3	3	100	-	70	30	3
BFDP-4230	Fashion Illustration and Appreciation	SEC	0-0-6	0-0-3	3	100	-	70	30	3
VACP-4511	*Personality Development and Gender Sensitisation	VAAC	2-0-0	2-0-0	2	50	35		15	3
	TOTAL				**22**					

DSC- Discipline Specific Course
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KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)

SCHEME AND CURRICULUM OF EXAMINATION
(Session 2026-2027)
Programme: Bachelor of Science (Fashion Designing)
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Bachelor of Science (Fashion Designing) Semester-V										
Course code	Course Title	Course type	Hrs/week L-T-P	Credits L-T-P	Total Credits	Marks				Examination Time (in hrs.)
						Total	L	P	CA	
BFDL-5231	Leather Technology	DSC	4-0-0	4-0-0	4	100	70		30	3 hrs.
BFDL-5232	Basics of Sustainable Fashion	DSC	4-0-0	4-0-0	4	100	70		30	3hrs.
BFDP-5233	Fashion Illustration and Appreciation	DSC	0-0-6	0-0-3	3	100		70	30	4 hrs.
BFDP-5234	Draping, Pattern Making and Construction	DSC	0-0-8	0-0-4	4	100		70	30	4 hrs.
BFDP-5235	CAD (Computer Aided Design)-I	AEC	0-0-8	0-0-4	4	100		70	30	3hrs.
BFDI-5236	Internship for Design and Construction of Garments	DSC	One month training	0-0-6	6	100 (viva and file)		100		3 hrs.
VACJ-5551	*Job Readiness	VAAC	2-0-0	2-0-0	2	50	35		15	1 hr.
		Total			27					

DSC- Discipline Specific Course
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VAAC- Value Added Audit Course
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Kanya Maha Vidyalaya (Autonomous)

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(Session 2026-2027)
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	Bachelor of Science (Fashion Designing) Semester- VI									
Course code	**Course Title**	**Course type**	**Hrs/week L-T-P**	**L-T-P**	**Total Credits**	**Marks**				**Examination Time (in hrs.)**
						Total	**Ext.**		**CA**	
							L	**P**		
BFDL-6231	Fashion Industry, Marketing and Management	DSC	4-0-0	4-0-0	4	100	70	-	30	3 hrs.
BFDP-6232	Pattern Making and Construction	**DSC**	0-0-8	0-0-4	4	100		70	30	4 hrs.
BFDP-6233	Computer Aided Designing-II	MDC	0-0-8	0-0-4	4	100		70	30	3 hrs.
BFDP-6234	Survey and Report Writing	DSC	0-0-6	0-0-3	3	100		70	30	3 hrs.
BFDI-6235	Industrial Training and Report Writing	C	One Month	0-0-6	6	100		100		
BFDP-6230	Fashion Illustration and Portfolio Development	SEC	0-0-6	0-0-3	3	100		70	30	4 hrs.
VACH-6401	Human Rights and Constitutional Duties	VAC	2-0-0	2-0-0	2	50	**35**		15	1 Hrs.
	TOTA L				**26**					

DSC- Discipline Specific Course
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Bachelor of Science (Fashion designing)

Session 2026-27

Program Specific Outcomes

- **PSO1:** This programme will give students a strong sense to think and forecast.
- **PSO2**: This programme will focus on integral elements of the subjects ranging from fabric analysis, understanding principles of design, fashion illustration, pattern making and garment construction.
- **PSO3:** This programme abides by the evolving trends, norms, cultural dynamics and innovations of the Indian and International fashion industry.
- **PSO4:** Students being innovative design thinkers will be enabled to apply comprehensive abilities in creating and presenting products.
- **PSO5:** This programme will help students to achieve technical skills to analyze and execute a design.
- **PSO6:** Students will be trained to imbibe aesthetics of design and create collections for consumers.
- **PSO7:** This programme will enable students to create their original designs which convert their artistic talent and creativity in creating products like clothing, textiles, jewellery, footwear and other accessories.
- **PSO8:** This programme will make students eligible and competent enough to exhibit their fashion skills to satisfy their creative fancies.
- **PSO9:** The students will emphasize on practical and industry oriented methodology and training.
- **PSO10:** Students will get aware of ever changing market trends and related fashion.
- **PSO11:** Students will be enabled to use latest computer aided methods of design to work in fashion industry.

Bachelor of Science (Fashion Designing)
(Semester I)

Session 2026-27
Punjabi (Compulsory)
Course Code: BFDM-1421

COURSE OUTCOMES

CO1:ਸਰਵੋਤਮ ਪੰਜਾਬੀ ਕਵਿਤਾ ਤੇ ਕਹਾਣੀ ਪੁਸਤਕ ਦੇ ਕਵਿਤਾ ਭਾਗ ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਕਵਿਤਾ ਪ੍ਰਤੀ ਦਿਲਚਸਪੀ, ਸੂਝ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਤਾਂ ਕਿ ਉਹ ਆਧੁਨਿਕ ਦੌਰ ਵਿਚ ਚੱਲ ਰਹੀਆਂ ਕਾਵਿ ਧਾਰਾਵਾਂ ਅਤੇ ਕਵੀਆਂ ਬਾਰੇ ਗਿਆਨ ਹਾਸਿਲ ਕਰ ਸਕਣ।ਇਸ ਦਾ ਹੋਰ ਮਨੋਰਥ ਕਵਿਤਾ ਦੀ ਵਿਆਖਿਆ, ਵਿਸ਼ਲੇਸ਼ਣ ਤੇ ਮੁਲੰਕਣ ਦੀ ਪ੍ਰਕਿਰਿਆ ਤੋਂ ਜਾਣੂ ਕਰਾਉਣਾ ਵੀ ਹੈ ਤਾਂ ਕਿ ਉਹ ਸਮਕਾਲੀ ਸਮਾਜ ਦੀਆਂ ਸਮੱਸਿਆਵਾਂ ਨੂੰ ਸਮਝ ਸਕਣ ਅਤੇ ਆਲੋਚਨਾਤਮਕ ਦ੍ਰਿਸ਼ਟੀ ਬਣਾ ਸਕਣ।

CO2:ਮੰਚ ਘਰ ਪੁਸਤਕ ਨੂੰ ਸਿਲੇਬਸ ਵਿਚ ਸ਼ਾਮਿਲ ਕਰ ਕੇ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਪੜ੍ਹਣ ਦੀ ਰੁਚੀ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਅਤੇ ਮੁੱਲਵਾਨ ਗਿਆਨ ਦੇਣਾ ਹੈ।

CO3:ਪੈਰ੍ਹਾ ਰਚਨਾ ਅਤੇ ਪੈਰ੍ਹਾ ਪੜ੍ਹ ਕੇ ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਉਤਰ ਦੇਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਬੁੱਧੀ ਨੂੰ ਤੀਖਣ ਕਰਦਿਆਂ ਉਨਾਂ ਦੀ ਲਿਖਣ ਪ੍ਰਤਿਭਾ ਨੂੰ ਉਜਾਗਰ ਕਰਨਾ ਹੈ।

CO4: ਭਾਸ਼ਾ ਵੰਨਗੀਆਂ:ਭਾਸ਼ਾ ਦਾ ਟਕਸਾਲੀ ਰੂਪ, ਭਾਸ਼ਾ ਅਤੇ ਉਪਭਾਸ਼ਾ ਵਿਚਲਾ ਅੰਤਰ, ਪੰਜਾਬੀ ਉਪਭਾਸ਼ਾਵਾਂ ਦੇ ਪਛਾਣ ਚਿੰਨ੍ਹ, ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ ਪੜ੍ਹਣ ਨਾਲ ਵਿਦਿਆਰਥੀ ਧੁਨੀਆਂ ਦੀ ਉਚਾਰਨ ਪ੍ਰਣਾਲੀ ਤੋਂ ਵਾਕਫ਼ ਹੋਣਗੇ।

Bachelor of Science (Fashion Designing)
(Semester I)

Session 2026-27
Punjabi (Compulsory)
Course Code: BFDM-1421

ਸਮਾਂ ਤਿੰਨ ਘੰਟੇ	**Maximum Marks: 100**
L-T-P	**Theory :70**
4-0-0	**CA :30**

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ (A-D) ਸੈਕਸ਼ਨ ਹੋਣਗੇ।ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਕ੍ਰਮਵਾਰ ਯੂਨਿਟ I-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਯੂਨਿਟ ਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ।ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਕਰਨਾ ਲਾਜ਼ਮੀ ਹੈ।ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 14 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

ਪਾਠ ਕ੍ਰਮ ਅਤੇ ਪਾਠ ਪੁਸਤਕਾਂ

ਯੂਨਿਟ-I

ਸਰਵੋਤਮ ਪੰਜਾਬੀ ਕਵਿਤਾ ਤੇ ਕਹਾਣੀ (ਸੰਪਾ.ਡਾ.ਰਮਿੰਦਰ ਕੌਰ, ਡਾ. ਮੇਘਾ ਸਲਵਾਨ) ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ। (ਕਵਿਤਾ ਭਾਗ)
(ਕਵਿਤਾ ਦੀ ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ/ ਵਿਸ਼ਾ ਵਸਤੂ/ ਸਾਰ)

ਯੂਨਿਟ-II

ਮੰਚ ਘਰ
ਡਾ.ਕੁਲਦੀਪ ਸਿੰਘ ਧੀਰ, ਡਾ.ਹਿਰਦੇਜੀਤ ਸਿੰਘ ਭੋਗਲ(ਸੰਪਾ.), ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ,ਅੰਮ੍ਰਿਤਸਰ।
(ਵਿਸ਼ਾ ਵਸਤੂ,ਸਾਰ,ਪਾਤਰ ਚਿਤਰਨ)

ਯੂਨਿਟ-III

(ੳ) **ਪੈਰ੍ਹਾ ਰਚਨਾ**

(ਅ) **ਪੈਰ੍ਹਾ ਪੜ੍ਹ ਕੇ ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਉਤਰ।**

ਯੂਨਿਟ-IV

(ੳ) **ਭਾਸ਼ਾ ਵੰਨਗੀਆਂ:ਭਾਸ਼ਾ ਦਾ ਟਕਸਾਲੀ ਰੂਪ, ਭਾਸ਼ਾ ਅਤੇ ਉਪਭਾਸ਼ਾ ਵਿਚਲਾ ਅੰਤਰ, ਪੰਜਾਬੀ ਉਪਭਾਸ਼ਾਵਾਂ ਦੇ ਪਛਾਣ ਚਿੰਨ੍ਹ**

(ਅ) **ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ**

Bachelor of Science (Fashion Designing)
(Semester I)

Session 2026-27
BASIC PUNJABI
IN LIEU OF PUNJABI(COMPULSORY)
Course Code: BFDM-1031

COURSE OUTCOMES

CO1: ਮੁੱਢਲੀ ਪੰਜਾਬੀ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਨੂੰ ਸਿਖਾਉਣ ਦੀ ਪ੍ਰਕਿਰਿਆ ਵਿਚ ਪਾ ਕੇ ਇਕ ਹੋਰ ਭਾਸ਼ਾ ਸਿੱਖਣ ਦਾ ਮੌਕਾ ਪ੍ਰਦਾਨ ਕਰਨਾ ਹੈ।ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੈਂਤੀ ਅੱਖਰੀ, ਅੱਖਰ ਕ੍ਰਮ, ਪੈਰ ਬਿੰਦੀ ਵਾਲੇ ਵਰਣ ਅਤੇ ਪੈਰ ਵਿਚ ਪੈਣ ਵਾਲੇ ਵਰਣ ਅਤੇ ਮਾਤਰਾਵਾਂ (ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ) ਲਗਾਖ਼ਰ (ਬਿੰਦੀ, ਟਿੱਪੀ, ਅੱਧਕ) ਦੀ ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ ਤੋਂ ਜਾਣੂ ਕਰਵਾਇਆ ਜਾਵੇਗਾ।

CO2: ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਸ਼ਬਦ ਬਣਤਰ ਦੀ ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ (ਸਾਧਾਰਨ ਸ਼ਬਦ, ਸੰਯੁਕਤ ਸ਼ਬਦ, ਮਿਸ਼ਰਤ ਸ਼ਬਦ,ਮੂਲ ਸ਼ਬਦ,ਅਗੇਤਰ ਅਤੇ ਪਿਛੇਤਰ) ਤੋਂ ਜਾਣੂ ਕਰਵਾਇਆ ਜਾਵੇਗਾ।

CO3: ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਨਿੱਤ ਵਰਤੋਂ ਦੀ ਪੰਜਾਬੀ ਸ਼ਬਦਾਵਲੀ : ਬਾਜ਼ਾਰ, ਵਪਾਰ, ਰਿਸ਼ਤੇ ਨਾਤੇ, ਖੇਤੀ ਅਤੇ ਹੋਰ ਧੰਦਿਆਂ ਆਦਿ ਤੋਂ ਜਾਣੂ ਕਰਵਾਇਆ ਜਾਵੇਗਾ।

CO4: ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਵਿਚ ਹਫ਼ਤੇ ਦੇ ਸੱਤ ਦਿਨਾਂ ਦੇ ਨਾਂ, ਬਾਰ੍ਹਾਂ ਮਹੀਨਿਆਂ ਦੇ ਨਾਂ, ਰੁੱਤਾਂ ਦੇ ਨਾਂ, ਇਕ ਤੋਂ ਸੌ ਤੱਕ ਗਿਣਤੀ ਸ਼ਬਦਾਂ ਵਿਚ ਸਿਖਾਉਣਾ ਹੈ।

Bachelor of Science (Fashion Designing)
(Semester I)

Session 2026-27
BASIC PUNJABI
IN LIEU OF PUNJABI(COMPULSORY)
Course Code: BFDM-1031

ਸਮਾਂ : 3 ਘੰਟੇ **Maximum Marks: 100**
L-T-P **Theory : 70**
4-0-0 **CA**
:30

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ (A-D) ਸੈਕਸ਼ਨ ਹੋਣਗੇ।ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਕ੍ਰਮਵਾਰ ਯੂਨਿਟ I-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਯੂਨਿਟ ਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ।ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਕਰਨਾ ਲਾਜ਼ਮੀ ਹੈ।ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 14 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

ਭਾਠਕ੍ਰਮ

ਯੂਨਿਟ-I

ਪੈਂਤੀ ਅੱਖਰੀ, ਅੱਖਰ ਕ੍ਰਮ, ਪੈਰ ਬਿੰਦੀ ਵਾਲੇ ਵਰਣ ਅਤੇ ਪੈਰ ਵਿਚ ਪੈਣ ਵਾਲੇ ਵਰਣ ਅਤੇ ਮਾਤ੍ਰਵਾਂ (ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ) ਲਗਾਖ਼ਰ (ਬਿੰਦੀ, ਟਿੱਪੀ, ਅੱਧਕ) : ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ ।

ਯੂਨਿਟ-II

ਪੰਜਾਬੀ ਸ਼ਬਦ ਬਣਤਰ : ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ(ਸਾਧਾਰਨ ਸ਼ਬਦ, ਸੰਯੁਕਤ ਸ਼ਬਦ, ਮਿਸ਼ਰਤ ਸ਼ਬਦ, ਮੂਲ ਸ਼ਬਦ, ਅਗੇਤਰ ਅਤੇ ਪਿਛੇਤਰ)

ਯੂਨਿਟ-III

ਨਿੱਤ ਵਰਤੋਂ ਦੀ ਪੰਜਾਬੀ ਸ਼ਬਦਾਵਲੀ : ਬਾਜ਼ਾਰ, ਵਪਾਰ, ਰਿਬਤ ਨਾਤੇ, ਖੇਤੀ ਅਤੇ ਹੋਰ ਧੰਦਿਆਂ ਆਦਿ ਨਾਲ
ਸੰਬੰਧਤ।

ਯੂਨਿਟ-IV

ਹਫ਼ਤੇ ਦੇ ਸੱਤ ਦਿਨਾਂ ਦੇ ਨਾਂ, ਬਾਰ੍ਹਾਂ ਮਹੀਨਿਆਂ ਦੇ ਨਾਂ, ਰੁੱਤਾਂ ਦੇ ਨਾਂ, ਇਕ ਤੋਂ ਸੌ ਤਕ ਗਿਣਤੀ ਸ਼ਬਦਾਂ ਵਿਚ ।

Bachelor of Science (Fashion Designing)
(Semester I)
Session 2026-27

Course Title: PUNJAB HISTORY AND CULTURE (From Earliest Times to C 320)
Course Code: BFDL-1431

(Special paper in lieu of Punjabi Compulsory)
(For those students who are not domicile of Punjab)

Course Outcomes:

After completing Semester I and course on Punjab History and Culture students of History will be able to identify and have a complete grasp on the sources & writings of Ancient Indian History of Punjab
CO1: Identify and understand the sources and physical features of Punjab
CO 2: To study the earliest civilisation (Indus Valley Civilization) and original home of Aryans
CO 3: To examine the Social, Religious and Economic life during Early and Later Vedic Age
CO 4: To comprehend the Buddhist, Jain and Hindu faith and their relevance in the modern times

Bachelor of Science (Fashion Designing)
(Semester I)
Session 2026-27

Course Title: PUNJAB HISTORY AND CULTURE (From Earliest Times to C 320)
Course Code: BFDL-1431

(Special paper in lieu of Punjabi Compulsory)
(For those students who are not domicile of Punjab)

Examination Time: 3 Hours — Max. Marks: 100
Credits L-T-P: 4-0-0 — Theory: 70
Contact Hours: 4 Hrs/ Week — CA: 30

Instructions for the Paper Setter:
Eight questions of equal marks to be set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Unit I-IV of the syllabus respectively. Candidates are required to attempt five questions in 800 words selecting at least one question from each section. The fifth question may be attempted from any sections. Each question will carry 14 Marks.

Unit-I

1. Physical features of Punjab.
2. Sources of the ancient history of Punjab

Unit-II

3. Harappan Civilization: Social, Economic and Religious life of the Indus Valley People.
4. The Indo-Aryans: Original home

Unit-III

5.Social, Religious life during Early Vedic Age and Later Vedic Age.
6. Economic and Political life during Early Vedic Age and Later Vedic Age.

UNIT-IV

7 Rise of Buddhism and Teachings of Buddha.
8 Rise of Jainism and Teachings of Jainism.

Suggested Readings

- B.N. Sharma, Life in Northern India, Delhi. 1966.
- Budha Parkash, Glimpses of Ancient Punjab, Patiala, 1983.
- Chopra, P.N., Puri, B.N., &Das,M.N.(1974). A Social, Cultural & Economic History of India, Vol. I, New Delhi: Macmillan India.
- L. M Joshi (ed.), History and Culture of the Punjab, Art-I, Patiala, 1989 (3rd edition)
- L.M. Joshi and Fauja Singh (ed.), History of Punjab, Vol.I, Patiala 1977.

Bachelor of Science (Fashion Designing)
(Semester I)

Session 2026-27
Communication Skills in English – I

Course Code: BFDM-1102

COURSE OUTCOMES

At the end of this course, the students will develop the following skills:

CO 1: Reading skills that will facilitate them to become an efficient reader

CO 2: Through reading skills, the students will have an ability to have a comprehensive understanding of the ideas in the text and enhance their critical thinking

CO 3: Writing skills of students which will make them proficient enough to express ideas in clear and grammatically correct English

CO 4: The skill to use an appropriate style and format in writing letters (formal and informal) and resume, memo, notices, agenda, minutes

Bachelor of Science (Fashion Designing)
(Semester I)
Session 2026-27
Communication Skills in English – I
(Theory)
Course Code: BFDM -1102

Total Marks: 100
Examination Time: 3 Hrs. **Theory: 50**
Practical: 20
CA: 30

L-T-P:
Instructions for the paper setter and distribution of marks:

The question paper will consist of four sections. The candidate will have to attempt five questions in all selecting one from each section and the fifth question from any of the four sections. Each question will carry 10 marks. Each question can be sub divided into two parts. (10 x 5 = 50)

Unit I

Reading Skills: Reading Tactics and strategies; Reading purposes–kinds of purposes and associated comprehension; Reading for direct meanings.

Unit II

Reading for understanding concepts, details, coherence, logical progression and meanings of phrases/expressions.

Activities:
- Comprehension questions in multiple choice format
- Short comprehension questions based on content and development of ideas

Unit III

Writing Skills: Guidelines for effective writing; writing styles for application, personal letter, official/ business letter.

Activities:
- Formatting personal and business letters.
- Organizing the details in a sequential order

Bachelor of Science (Fashion Designing)
(Semester I)

Unit IV

Resume, memo, notices, agenda, minutes, Tips for effective blog writing

Activities:

- Converting a biographical note into a sequenced resume or vice-versa
- Ordering and sub-dividing the contents while making notes.
- Writing notices for circulation/boards
- Writing blogs

Recommended Books:

1) *Oxford Guide to Effective Writing and Speaking* by John Seely.
2) *Business Communication,* by Sinha, K.K. Galgotia Publishers, 2003.
3) *Business Communication* by Sethi, A and Adhikari, B., McGraw Hill Education2009.
4) *Communication Skills* by Raman, M. & S. Sharma, OUP, New Delhi, India (2011).

Bachelor of Science (Fashion Designing)
(Semester I)

Session 2026-27
Communication Skills in English - I

Course Code: BFDM -1102

PRACTICAL / ORAL TESTING

Time: 3 hours **Marks: 20**

Course Contents:

1. Oral Presentation with/without audio visual aids (10 Marks)
2. Group Discussion (05 Marks)
3. Practical File form Syllabi (05 Marks)

Questions:

1. Oral Presentation will be of 5 to 7 minutes duration. (Topic can be given in advance or it can be of student's own choice). Use of audio-visual aids is desirable.
2. Group discussion comprising 8 to 10 students on a familiar topic. Time for each group will be 15 to 20 minutes.

Bachelor of Science (Fashion Designing)

(Semester-I)

Session- 2026-27

CONCEPT OF FASHION

Course Code: BFDL-1233

Course Outcomes

- CO1: Students will get acquainted with fashion terminology and importance of fashion.
- CO2: Students will get knowledge about fashion forecasting and principles of fashion.
- CO3: Students will get aware of the factors affecting fashion.
- CO4: Student will build knowledge of the fashion theories and the fashion cycle.

Bachelor of Science (Fashion Designing) (Semester-I)

Session- 2026-27

CONCEPT OF FASHION
(THEORY)
Course Code: BFDL-1233

Examination Time: 3 Hrs **Total Marks: 100**
L-T-P **Ext: 70**
4-0-0 **CA: 30**

Instructions for the Examiner:
Eight questions of equal marks (14 Marks) are to be set, two in each of the four sections (A-D). Questions of sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one from each section. The fifth question may be attempted from any section.

UNIT-I

- Fashion Terminology - fashion, style, change, fashion cycles, fad, classic, boutique, fashion trends, haute couture, designer, prêt-a-porter, and silhouette.
- Fashion –Definition and its importance.

UNIT-II

- Fashion forecasting – Long term and short term
- Principles of Fashion

UNIT-III

- Factors affecting fashion cycle.
- Difference between fashion and anti-fashion.
- Role of social and psychological aspects of clothing

UNIT-IV

- Fashion cycles - Introduction and its stages and broken fashion cycle.
- Fashion theories - Trickle down, trickle across and bottom up theory

Book References:

1. James Laver; Andrew Tucker; Amy de la Haye "Costume and Fashion" (2009), ISBN: 0500203482
2. Valerie Steele (Editor), "The Berg Companion to Fashion" (2010), Ref GT511 B474 2010
3. Debbie Ann Gioello; Beverly Berke, "Fashion Production Terms" (1994), Ref TT503 G5

Bachelor of science (Fashion Designing)
(Semester-I)
Session- 2026-27
BASICS OF DESIGN AND ILLUSTRATION
Course Code: BFDM-1234
Course Outcomes

- CO1: Students will be introduced to different art media, its application and importance of rendering and shading.
- CO2: Students will build an understanding about the elements and principles of design.
- CO3: Students will get knowledge about different types of design and fashion model drawing.
- CO4: Students will get acquainted with the concept of color and various color schemes.

Bachelor of science (Fashion Designing)
(Semester-I)
Session- 2026-27

BASICS OF DESIGN AND ILLUSTRATION
(THEORY)
Course Code: BFDM-1234

Examination Time: 3+3 Hrs | **Total Marks: 100**
L-T-P | **Theory: 50**
2-0-2 | **Practical: 20**
CA: 30

Instructions for the Examiner:
Eight questions of equal marks (10 Marks) are to be set, two in each of the four sections (A-D). Questions of sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one from each section. The fifth question may be attempted from any section.

UNIT-I

- Introduction to art media and its application- different art media like pencils and its types, pencil colors, crayons, poster colors, erasers, acrylic colors, water colors, oil colors
- Importance of rendering and shading

UNIT-II

- Elements of art and design -line, form, shape, space, size, textures and color.
- Principles of design-Harmony, Balance, Rhythm, Proportion, Emphasis

UNIT-III

- Design -Definition and types
- Fashion model drawing – Basic human proportion, body figures and shapes, sketching postures.

UNIT-IV

- Color - dimensions of color, hue, value, and intensity.
- Color wheel.
- Color schemes- their importance and applications

Books References:

1 . Sewing Techniques and Patterns, Marie – Naelle Bayard .
2. Tata Sharon Lee, “Inside Fashion Design”, 1977, Francisco Canfield Press.
3. Ireland Patrick John, Fashion Design Drawing and Presentation”, 1996, B.T. Batsford, London.
4. Seaman Julian, Professional Fashion Illustration”, 1995, Batsford, London,.

Bachelor of science (Fashion Designing)
(Semester-I)
Session- 2026-27

BASICS OF DESIGN AND ILLUSTRATION

(PRACTICAL)

Course Code: BFDM-1234

Total Marks: 20

Instructions for the examiner

- Paper will be set jointly by the internal and external examiner on the spot.

PRACTICAL

Note: All practical exercises are to be completed through freehand drawing and manual rendering on drawing sheets with different art media.

- Introduction to art media and its application.
- The basic drawing and rendering of equipment's using, pencils, crayons, poster, and acrylic colors etc. · Introduction to basic sketching techniques.
- Free hand sketching of day-to-day objects - flowers, flowerpots, leaves, barks, Landscape, Buildings, basic geometrical figures composed into interesting composition by combining different shapes (geometric) and all other kinds of drawings (abstract), still life
- Color- Preparation of color wheel, grey scales, color schemes and tints and shades.
- Figure stylization - Basic croquies, division of the body to make the 8 head figure, 10 head figure, 12 head figure, Fleshing out body.
- Figure in motion - Geometrical blocks to make different postures, Segregate into postures as normal standing, walking, running and sitting and fleshing of croquis.

Books References:

1. Bernard P.Corbman, Textiles Fiber to Fabric, Mc Graw, Hill International Editions,(1993), Cataloging Publications.
2. Dorothy Siegert Lyle, Modern Textiles – (1971) Jonh Wiley and Sons Inc., New York, London, Sydney, Toronto.
3. Be an Artist in 10 Steps, Ian Sidaway, Patricia Seligman
4. Allen and Seaman, "Fashion Drawing- The Basic Principles" 1994, B.T. Batsford, London.

Bachelor of science (Fashion Designing)
(Semester-I)
Session- 2026-27
BASIC OF SEWING-I
Course Code: BFDM-1235
Course Outcomes

- CO1: Students will understand tools and equipments used in clothing construction.
- CO2: Students will be introduced to different types of sewing machines, their parts and its care & maintenance.
- CO3: Students will get familiar with sewing techniques i.e. basic hand and machine stitches, seams and seam finishes used in clothing.
- CO4: Students will be incisive with different types of plackets, pockets, fasteners and neckline finishes in garment construction.

Bachelor of science (Fashion Designing)
(Semester-I)
Session- 2026-27

BASICS OF SEWING-I

(THEORY)

Course Code: BFDM-1235

Examination Time: 3+4 Hrs	**Total Marks: 100**
L-T-P	**Theory: 50**
2-0-2	**Practical: 20**
	CA: 30

Instructions for the Examiner:

Eight questions of equal marks (10 Marks) are to be set, two in each of the four sections (A-D). Questions of sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one from each section. The fifth question may be attempted from any section.

UNIT-I

Tools and equipment's used in clothing construction

- Measuring tools
- Marking tools
- Cutting tools
- Sewing tools
- Finishing tools

UNIT-II

- Sewing Machine and its types
- Parts of sewing machine
- Different types of sewing machine
- Care and maintenance of sewing machine
- Common problems and their remedies
- Knowledge of size of needles, thread, stitches according to the fabric

UNIT-III

- Basic hand stitches-Basting, tacking, running, hand overcast, hemming stitches (plain and blind), slip stitches, tailor tack
- Different type of seams (Plain, Flat, Top seam, Run and fell, French, Counter hem, Mantua maker), seam finishes (Over lock, Hand over cast, Turned and stitched, Binding) and their applications.
- Fullness – Darts, tucks, pleats, gathers (definition, types and their applications)

Bachelor of science (Fashion Designing)
(Semester-I)

UNIT-IV

- Finishes- Neckline (Binding, Facing)
- Plackets – Definition and types
- Pockets- Different types
- Fasteners – Definition, types and present trends

Book References:

1. The Art of couture sewing by Zoya Nudelman.
2. The sewing Book ,Alison Smith
3. Sewing Techniques and Patterns, Marie – Naelle Bayard
4. Complete Guide to Sewing , Readers Digest
5. The ultimate sewing book, Maggi Mc Cormick Garden

Bachelor of science(Fashion Designing)
(Semester-I)
Session- 2026-27
BASICS OF SEWING-I
(PRACTICAL)
Course Code: BFDM-1235

Total Marks: 20

Instructions for the Examiner

- Paper will be set jointly by the internal and external examiner on the spot.

PRACTICAL

- Introduction to Basic hand stitches.
- Running stitch, Even, uneven & diagonal tacking, Visible & invisible hemming, Back stitch, Half back stitch, buttonhole stitch, fasteners & buttons.
- Darning and Mending**.**
- Seams -- Plain, Flat, Top seam, Run and fell, French, Counter hem, Mantua maker.
- Seam finishes –Over lock, Hand over cast, Turned and stitched, Binding.
- Fullness – Darts(leg dart, fish dart)
- Tucks (pin, cross, shell, smock, release tucks) Pleats (knife, box, inverted box pleats) Gathers, shearing,
- Neckline Finishes (facing, binding).
- Plackets – continuous, two piece placket, extended bodice, Kurta placket.
- Pockets – Patch, welt, inseam, bound, flap, kurta.

Book References:

1. The Art of couture sewing by Zoya Nudelman.
2. The sewing Book ,Alison Smith
3. Sewing Techniques and Patterns, Marie – nNaelle Bayard
4. Complete Guide to Sewing , Readers Bigest
5. The ultimate sewing book, Maggi Mc Cormick Garden

Bachelor of science (Fashion Designing)
(Semester-I)
Session- 2026-27
TRADITIONAL TEXTILES

Course Code: BFDM-1236

Course Outcomes

CO1: Students will learn about floor coverings, printed and painted textiles of India.

CO2: Students will learn about Resist Dyed textiles of India.

CO3: Students will learn about woven textiles of India.

CO4: Students will be knowledgeably aware of different fabrics, stitches, techniques and various color combinations used for our traditional embroideries.

Bachelor of science (Fashion Designing) (Semester-I)

Session- 2026-27

TRADITIONAL TEXTILES
(THEORY)
Course Code: BFDM-1236

Examination Time: 3+3 Hrs	**Total Marks: 100**
L-T-P	**Theory:50**
4-0-2	**Practical:20**
	CA:30

Instructions for the Examiner:

Eight questions of equal marks (10 Marks) are to be set, two in each of the four sections (A-D). Questions of sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one from each section. The fifth question may be attempted from any section.

UNIT-I

- Floor coverings – Carpets and Durries
- Printed Textiles – Sanganeri
- Painted Textiles – Kalamkari

UNIT-II

Resist Dyed Textiles

- Bandhani
- Ikat
- Patola
- Pochampalli

UNIT-III

Woven Textiles

- Brocades
- Chanderi
- Maheshwari
- Baluchari

Bachelor of science (Fashion Designing) (Semester-I)

Session- 2026-27

UNIT-IV

Study of following traditional embroideries– Introduction, types, their traditional influences, symbolism, basic fabrics, decorative stitches, techniques and their colour combinations:

- Kutch
- Phulkari
- Kantha
- Kasuti
- Chamba Rumal
- Kashida
- Chikankari

Book References:

1. Aditi Ranjan "Handmade in India: A Geographic Encyclopedia of India Handicrafts"
2. Anu H. Gupta and Shalina Mehta "Phulkari from Punjab: Embroidery in Transition" 2019
3. Rta Kapur Chishti "Handcrafted Indian Textiles"
4. Sheila Paine "Embroidered Textiles: Traditional Patterns from Five Continents" 1995
5. Harvey and Janet, "Traditional Textiles of central Asia with 262 illustration,212 colour 2 maps" 2009
6. Das AK , "Traditional Textiles of North East India: A Catalogue of the IGNCA Collection" 2018

Bachelor of science (Fashion Designing) (Semester-I)

Session- 2026-27

TRADITIONAL TEXTILES
(PRACTICAL)

Course Code: BFDM-1236

Total Marks -20

Instructions for the Examiner

- Question paper will be set on the spot jointly by the internal and external examiner.

PRACTICAL

Sample making of following traditional embroideries

- Kutch of Gujarat
- Phulkari of Punjab
- Kantha of Bengal
- Kasuti of Karnataka
- Kashida of Kashmir
- Chikankari of Uttar Pradesh

Students shall develop and present the final visualization of any of these embroideries using AI-assisted fashion illustration (croquis/final layout) to understand the translation of traditional embroidery technique into three finished garment/ lifestyle product designs in both traditional and contemporary variants.

Book References:

1. Rustarm; J. Mehta, "Masterpieces of Indian Textiles", (1970), D.B. Taraporevala Sons & Co.,Pvt.Ltd.
2. Anu H. Gupta and Shalina Mehta "Phulkari from Punjab: Embroidery in Transition" 2019
3. Joyee Storey, The Thames and Hudson- Manual of Textile Printing.'(1974), Thames and Hudson – London.
4. Harvey and Janet, "Traditional Textiles of central Asia with 262 illustration,212 colour 2 maps" 2009
5. Das AK , "Traditional Textiles of North East India: A Catalogue of the IGNCA Collection" 2018.

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Punjabi (Compulsory)
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COURSE OUTCOMES

COURSE OUTCOMES

CO1: ਸਰਵੋਤਮ ਪੰਜਾਬੀ ਕਵਿਤਾ ਤੇ ਕਹਾਣੀ ਪੁਸਤਕ ਦੇ ਕਹਾਣੀ ਭਾਗ ਨੂੰ ਸਿਲੇਬਸ ਵਿਚ ਸ਼ਾਮਿਲ ਕਰ ਕੇ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਕਹਾਣੀ ਨੂੰ ਪੜ੍ਹਣ ਦੀ ਰੁਚੀ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਅਤੇ ਕਹਾਣੀ ਜਗਤ ਨਾਲ ਜੋੜਣਾ ਹੈ।

CO2: ਗੱਦ ਪ੍ਰਵਾਹ ਪੁਸਤਕ ਨੂੰ ਸਿਲੇਬਸ ਵਿਚ ਸ਼ਾਮਿਲ ਕਰ ਕੇ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਪੜ੍ਹਣ ਦੀ ਰੁਚੀ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਅਤੇ ਮੁੱਲਵਾਨ ਗਿਆਨ ਦੇਣਾ ਹੈ।

CO3:ਸ਼ਬਦ ਬਣਤਰ ਅਤੇ ਸ਼ਬਦ ਰਚਨਾ, ਪਰਿਭਾਸ਼ਾ, ਮੁੱਢਲੇ ਸੰਕਲਪ,ਸ਼ਬਦ ਸ਼੍ਰੇਣੀਆਂ ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀ ਅਮੀਰੀ ਦਾ ਅਤੇ ਬਾਰੀਕੀਆਂ ਨੂੰ ਸਮਝਣ ਲਈ ਵੱਖਰੇ -ਵੱਖਰੇ ਸਿਧਾਂਤਾਂ ਦਾ ਵਿਕਾਸ ਕਰਨਾ ਹੈ।

CO4:ਦਫ਼ਤਰੀ ਚਿੱਠੀ ਪੱਤਰ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਸਮੇਂ ਅਤੇ ਮਿਹਨਤ ਦੀ ਬੱਚਤ ਕਰਨ ਬਾਰੇ ਦੱਸਣਾ ਹੈ।ਮੁਹਾਵਰੇ / ਅਖਾਣ ਦੀ ਵਰਤੋਂ ਨਾਲ ਗੱਲਬਾਤ ਵਿਚ ਪਰਪੱਕਤਾ ਆਉਂਦੀ ਹੈ।ਇਹ ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਗੱਲਬਾਤ ਵਿਚ ਨਿਖਾਰ ਲਿਆਉਣ ਦਾ ਕੰਮ ਕਰਨਗੇ।

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ਸਮਾਂ ਤਿੰਨ ਘੰਟੇ — Maximum Marks: 100
L-T-P — Theory :70
4-0-0 — CA :30

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ (A-D) ਸੈਕਸ਼ਨ ਹੋਣਗੇ।ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਕ੍ਰਮਵਾਰ ਯੂਨਿਟ I-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਯੂਨਿਟ ਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ।ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਕਰਨਾ ਲਾਜ਼ਮੀ ਹੈ।ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 14 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

ਪਾਠਕ੍ਰਮ ਅਤੇ ਪਾਠ ਪੁਸਤਕਾਂ

ਯੂਨਿਟ-I

ਸਰਵੋਤਮ ਪੰਜਾਬੀ ਕਵਿਤਾ ਤੇ ਕਹਾਣੀ (ਸੰਪਾ.ਡਾ.ਰਮਿੰਦਰ ਕੌਰ, ਡਾ. ਮੇਘਾ ਸਲਵਾਨ) ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ। (ਕਹਾਣੀ ਭਾਗ)
ਕਹਾਣੀ ਦਾ ਸਾਰ/ਵਿਸ਼ਾ ਵਸਤੂ

ਯੂਨਿਟ-II

ਗੱਦ ਪ੍ਰਵਾਹ (ਰੇਖਾ ਚਿਤਰ ਤੇ ਹਲਕੇ ਲੇਖ)
(ਸੰਪਾ.ਡਾ.ਬਿਕਰਮ ਸਿੰਘ ਘੁੰਮਣ ਅਤੇ ਜਸਪਾਲ ਸਿੰਘ),
ਗਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ।
(ਵਿਸ਼ਾ ਵਸਤੂ/ਸਾਰ)

ਯੂਨਿਟ-III

(ੳ) ਸ਼ਬਦ ਬਣਤਰ ਅਤੇ ਸ਼ਬਦ ਰਚਨਾ, ਪਰਿਭਾਸ਼ਾ, ਮੁੱਢਲੇ ਸੰਕਲਪ
(ਅ) ਸ਼ਬਦ ਸ਼੍ਰੇਣੀਆਂ

ਯੂਨਿਟ-IV

ਦਫ਼ਤਰੀ ਚਿੱਠੀ ਪੱਤਰ
ਮੁਹਾਵਰੇ ਅਤੇ ਅਖਾਣ

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Course Code: BFDM-2031

COURSE OUTCOMES

CO1: ਸ਼ਬਦ ਸ਼੍ਰੇਣੀਆਂ : ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ (ਨਾਂਵ, ਪੜਨਾਂਵ, ਕਿਰਿਆ, ਵਿਸ਼ੇਸ਼ਣ, ਕਿਰਿਆ ਵਿਸ਼ੇਸ਼ਣ, ਸਬੰਧਕ, ਯੋਜਕ ਅਤੇ ਵਿਸਮਿਕ)ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀ ਅਮੀਰੀ ਦਾ ਅਤੇ ਬਾਰੀਕੀਆਂ ਨੂੰ ਸਮਝਣ ਲਈ ਵੱਖਰੇ -ਵੱਖਰੇ ਸਿਧਾਂਤਾਂ ਦਾ ਵਿਕਾਸ ਕਰਨਾ ਹੈ।

CO2: ਵਿਦਿਆਰਥੀ ਪੰਜਾਬੀ ਵਾਕ ਬਣਤਰ(ਸਾਧਾਰਨ ਵਾਕ, ਸੰਯੁਕਤ ਵਾਕ, ਮਿਸ਼ਰਤ ਵਾਕ, ਬਿਆਨੀਆ ਵਾਕ, ਪ੍ਰਸ਼ਨ ਵਾਚਕ ਵਾਕ ਅਤੇ ਹੁਕਮੀ ਵਾਕ) ਦੀ ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਇਸ ਦੀ ਬਣਤਰ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ ਅਤੇ ਉਨ੍ਹਾਂ ਦੀ ਭਾਸ਼ਾ ਤੇ ਪਕੜ ਮਜਬੂਤ ਹੋਵੇਗੀ।

CO3: ਪੈਰ੍ਹਾ ਰਚਨਾ ਅਤੇ ਸੰਖੇਪ ਰਚਨਾ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਬੁੱਧੀ ਨੂੰ ਤੀਖਣ ਕਰਦਿਆਂ ਉਨਾਂ ਦੀ ਲਿਖਣ ਪ੍ਰਤਿਭਾ ਨੂੰ ਉਜਾਗਰ ਕਰਨਾ ਹੈ।

CO4: ਘਰੇਲੂ ਅਤੇ ਦਫ਼ਤਰੀ ਚਿੱਠੀ ਪੱਤਰ ਲਿਖਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਇਸ ਕਲਾ ਵਿਚ ਨਿਪੁੰਨ ਕਰਨਾ ਹੈ I ਅਖਾਣ ਅਤੇ ਮੁਹਾਵਰੇ ਦੀ ਵਰਤੋਂ ਨਾਲ ਗੱਲਬਾਤ ਵਿਚ ਪਰਪੱਕਤਾ ਆਉਂਦੀ ਹੈ।ਇਹ ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਗੱਲਬਾਤ ਵਿਚ ਨਿਖਾਰ ਲਿਆਉਣ ਦਾ ਕੰਮ ਕਰਨਗੇ।

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BASIC PUNJABI
IN LIEU OF PUNJABI(COMPULSORY)
Course Code: BFDM-1031

ਸਮਾਂ : 3 ਘੰਟੇ **Maximum Marks: 100**

L-T-P **Theory : 70**

4-0-0 **CA :30**

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ(A-D) ਸੈਕਸ਼ਨ ਹੋਣਗੇ।ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨਕ੍ਰਮਵਾਰ ਯੂਨਿਟ I-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਯੂਨਿਟ ਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।

2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਕਰਨਾ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।

3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 1 4 ਅੰਕ ਹਨ।

4. ਪੇਪਰ ਸੈੱਟ ਕਰਨਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

ਪਾਠਕ੍ਰਮ

ਯੂਨਿਟ-I

ਸ਼ਬਦ ਸ਼੍ਰੇਣੀਆਂ : ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ (ਨਾਂਵ, ਪੜਨਾਂਵ, ਕਿਰਿਆ, ਵਿਸ਼ੇਸ਼ਣ, ਕਿਰਿਆ ਵਿਸ਼ੇਸ਼ਣ, ਸਬੰਧਕ, ਯੋਜਕ ਅਤੇ ਵਿਸਮਿਕ)

ਯੂਨਿਟ-II

ਪੰਜਾਬੀ ਵਾਕ ਬਣਤਰ : ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ
(ੳ) ਸਾਧਾਰਨ ਵਾਕ, ਸੰਯੁਕਤ ਵਾਕ ਅਤੇ ਮਿਸ਼ਰਤ ਵਾਕ (ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ)
(ਅ) ਬਿਆਨੀਆ ਵਾਕ, ਪ੍ਰਸ਼ਨ ਵਾਚਕ ਵਾਕ ਅਤੇ ਹੁਕਮੀ ਵਾਕ (ਪਛਾਣ ਅਤੇ ਵਰਤੋਂ)

ਯੂਨਿਟ-III

ਪੈਰ੍ਹਾ ਰਚਨਾ
ਸੰਖੇਪ ਰਚਨਾ

ਯੂਨਿਟ-IV

ਚਿੱਠੀ ਪੱਤਰ (ਘਰੇਲੂ ਅਤੇ ਦਫ਼ਤਰੀ)
ਅਖਾਣ ਅਤੇ ਮੁਹਾਵਰੇ (ਲਿਸਟ ਨਾਲ ਨੱਥੀ ਹੈ)

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ਅਖਾਣ

ਉਠੇ ਤਾ ਉੱਠ ਨਹੀਂ ਰੇਤੇ ਦੀ ਮੁੱਠ,ਉੱਦਮ ਅੱਗੇ ਲੱਛਮੀ ਪੱਖੇ ਅੱਗੇ ਪੌਣ ,ਉਹ ਦਿਨ ਡੁੱਬਾ ਜਦੋਂ ਘੋੜੀ ਚੜ੍ਹਿਆ ਕੁੱਬਾ ,ਉੱਚੀ ਦੁਕਾਨ ਫਿੱਕਾ ਪਕਵਾਨ ,ਉਲਟੀ ਵਾੜ ਖੇਤ ਨੂੰ ਖਾਏ ,ਉੱਚਾ ਲੰਮਾ ਗੱਭਰੂ ਪੱਲੇ ਠੀਕਰੀਆਂ ,**ਅਸ਼ਰਫ਼ੀਆਂ ਦੀ ਲੁੱਟ ਤੇ ਕੋਲਿਆਂ ਤੇ ਮੁਹਰਾਂ, ਅੱਗੇ ਸੱਪ ਪਿੱਛੇ ਸ਼ੀਂਹ, ਆਦਰ ਤੇਰੀ ਚਾਦਰ ਨੂੰ ਬਹਿਣਾ ਤੇਰੇ ਗਹਿਣੇ ਨੂੰ, ਆਪੇ ਫਾਥੜੀਏ ਤੈਨੂੰ ਕੌਣ ਛੁਡਾਏ, ਆਪਣੇ ਹੱਥੀਂ ਆਪਣਾ ਆਪੇ ਹੀ ਕਾਜ ਸਵਾਰੀਐ, ਆਰੀ ਨੂੰ ਇੱਕ ਪਾਸੇ ਦੰਦੇ ਜਹਾਨ ਨੂੰ ਦੋਹੀਂ ਪਾਸੀਂ,**ਅੱਖੀਂ ਵੇਖ ਕੇ ਮੱਖੀ ਨਹੀਂ ਨਿਗਲੀ ਜਾਂਦੀ ,ਅੰਦਰ ਹੋਵੇ ਸੱਚ ਤਾਂ ਕੋਠੇ ਚੜ੍ਹ ਕੇ ਨੱਚ ,ਆਪੇ ਮੈਂ ਰੱਜੀ ਪੁੱਜੀ ਆਪੇ ਮੇਰੇ ਬੱਚੇ ਜਿਉਣ ,ਆਪ ਕੁਚੱਜੀ ਵਿਹੜੇ ਨੂੰ ਦੋਸ਼ ,ਅੰਨ੍ਹਾ ਵੰਡੇ ਰਿਉੜੀਆਂ ਮੁੜ ਮੁੜ ਆਪਣਿਆਂ ਨੂੰ ,ਅਕਲ ਵੱਡੀ ਕੇ ਮੱਝ ,ਅੰਨ੍ਹਿਆਂ ਵਿੱਚ ਕਾਣਾ ਰਾਜਾ ,ਆਪਣੀ ਪੀੜ੍ਹੀ ਹੇਠ ਸੋਟਾ ਫੇਰਨਾ ,ਇਕ ਅਨਾਰ ਸੌ ਬਿਮਾਰ ,ਇਕ ਹੱਥ ਨਾਲ ਤਾੜੀ ਨਹੀਂ ਵੱਜਦੀ ,ਇੱਕ ਚੁੱਪ ਸੌ ਸੁੱਖ ਝੱਟ ਮੰਗਣੀ ਪੱਟ ਵਿਆਹ ,ਸਹਿਜ ਪੱਕੇ ਸੋ ਮੀਠਾ ਹੋਵੇ ,ਦਾਲ ਵਿੱਚ ਕਾਲਾ ਹੋਣਾ ,**ਸੰਗ ਤਾਰੇ ਕੁਸੰਗ ਡੋਬ,**ਸੱਦੀ ਨਾ ਬੁਲਾਈ ਮੈਂ ਲਾੜੇ ਦੀ ਤਾਈਂ ,ਸਵੈ ਭਰੋਸਾ ਵੱਡਾ ਤੋਸਾ,ਸੌ ਦਿਨ ਚੋਰ ਦੇ ਇਕ ਦਿਨ ਸਾਧਦਾ ,ਸੱਪ ਦਾ ਬੱਚਾ ਸਪੋਲੀਆ ,ਸੱਪ ਮਰ ਜਾਵੇ ਲਾਠੀ ਵੀ ਨਾ ਟੁੱਟੇ ,ਸਾਈਆਂ ਕਿਤੇ ਵਧਾਈਆਂ ਕਿਤੇ ,ਹੰਕਾਰਿਆ ਸੋ ਮਾਰਿਆ ,**ਹੱਥ ਨੂੰ ਹੱਥ ਧੋਂਦਾ ਹੈ**, ਹਾਥੀ ਲੰਘ ਗਿਆ ਪੂਛ ਰਹਿ ਗਈ, **ਕੋਹ ਨਾ ਚੱਲੀ ਬਾਬਾ ਤਿਹਾਈ**,ਕੁੱਛੜ ਕੁੜੀ ਸ਼ਹਿਰ ਢੰਡੋਰਾ ,ਕੋਲਿਆਂ ਦੀ ਦਲਾਲੀ ਵਿੱਚ ਮੂੰਹ ਕਾਲਾ ,ਕਰੇ ਕੋਈ ਭਰੇ ਕੋਈ ,**ਖਿੱਦੋ ਫ਼ਰੋਲਿਆਂ ਲੀਰਾਂ ਹੀ ਨਿਕਲਦੀਆਂ ਹਨ**, ਖ਼ਵਾਜੇ ਦਾ ਗਵਾਹ ਡੱਡੂ ,ਖੇਤੀ ਖਸਮਾਂ ਸੇਤੀ ,**ਖਰਬੂਜ਼ੇ ਨੂੰ ਦੇਖ ਕੇ ਖਰਬੂਜ਼ਾ ਰੰਗ ਬਦਲਦਾ ਹੈ,**ਖੂਹ ਪੁੱਟਦੇ ਨੂੰ ਖਾਤਾ ਤਿਆਰ ,**ਘੜੇ ਨੂੰ ਹੱਥ ਲਾਇਆ ਸਾਰਾ ਟੱਬਰ ਤਿਹਾਇਆ**,ਘਰ ਦਾ ਭੇਤੀ ਲੰਕਾ ਢਾਹੇ ,ਘਰ ਦੀ ਕੁੱਕੜੀ ਦਾਲ ਬਰਾਬਰ ,ਚਿੰਤਾ ਚਿਖਾ ਬਰਾਬਰ , ਛੱਜ ਤਾਂ ਬੋਲੇ ਛਾਣਨੀ ਵੀ ਬੋਲੇ,ਛੋਟੀ ਮੂੰਹ ਵੱਡੀ ਗੱਲ **, ਜੋ ਰਾਤੀਂ ਜਾਗਣ ਕਾਲੀਆਂ ਸੋ ਹੀ ਖਾਣ ਸੁਖਾਲੀਆਂ**,ਜਾਂਦੇ ਚੋਰ ਦੀ ਲੰਗੋਟੀ ਹੀ ਸਹੀ ,ਜਿਸਦੀ ਕੋਠੀ ਦਾਣੇ ਉਹਦੇ ਕਮਲੇ ਵੀ ਸਿਆਣੇ ,ਜਿਹੜੇ ਗੱਜਦੇ ਨੇ ਉਹ ਵਰ੍ਹਦੇ ਨਹੀਂ , ਝੱਟ ਮੰਗਣੀ ਪੱਟ ਵਿਆਹ ,**ਨਵਾਂ ਨੌ ਦਿਨ ਪੁਰਾਣਾ ਸੌ ਦਿਨ, ਪਾਣੀ ਵਿੱਚ ਸੋਟਾ ਮਾਰਿਆਂ ਪਾਣੀ ਦੋ ਨਹੀਂ ਹੋ ਜਾਂਦੇ, ਵਿੱਦਿਆ ਵਿਚਾਰੀ ਤਾਂ ਪਰਉੱਪਕਾਰੀ, ਵੇਲੇ ਦੀ ਨਮਾਜ਼ ਕੁਵੇਲੇ ਦੀਆਂ ਟੱਕਰਾਂ, ਇਕ ਦਰ ਬੰਦ ਸੌ ਦਰ ਖੁੱਲ੍ਹਾ, ਬਿੱਲੀ ਦੇ ਸਿਰ੍ਹਾਣੇ ਦੁੱਧ ਨਹੀਂ ਜੰਮਦਾ,**ਰੱਸੀ ਸੜ ਗਈ ਵੱਟ ਨ੍ਹੀਂ ਗਿਆ

ਮੁਹਾਵਰੇ

ਉਸਤਾਦੀ ਕਰਨੀ, ਉਂਗਲ ਕਰਨੀ, ਉੱਲੂ ਬਣਾਉਣਾ ,ਉੱਚਾ ਸਾਹ ਨਾ ਕੱਢਣਾ, ਉੱਡਦੇ ਫਿਰਨਾ ,ਉੱਘ ਸੁੱਘ ਮਿਲਣੀ,ਅੱਖਾਂ ਵਿਚ ਰੜਕਣਾ ,**ਉਂਗਲਾਂ ਤੇ ਨਚਾਉਣਾ, ਉਧੜ-ਧੁੰਮੀ ਮਚਾਉਣਾ, ਊਠ ਦੇ ਮੂੰਹ ਵਿੱਚ ਜ਼ੀਰਾ ਦੇਣਾ,**ਅੱਗ ਲਾਉਣਾ ,ਆਵਾ ਊਤ ਜਾਣਾ ,ਅਸਮਾਨ ਨੂੰ ਟਾਕੀਆਂ ਲਾਉਣਾ, ਅੱਖਾਂ ਵਿੱਚ ਲਾਲੀ ਉਤਰਨੀ ,ਅਕਲ ਤੇ ਪਰਦਾ ਪੈਣਾ, **ਅੱਖਾਂ ਅੱਗੇ ਖੋਪੇ ਚਾੜ ਦੇਣੇ, ਅੱਖਾਂ ਉੱਤੇ ਬਿਠਾਉਣਾ, ਅੱਲੇ ਫੱਟਾਂ ਤੇ ਲੂਣ ਛਿੜਕਣਾ, ਆਪਣੇ ਅੱਗੇ ਕੰਡੇ ਬੀਜਣਾ, ਆਪਣੇ ਤਰਕਸ਼ ਵਿੱਚ ਤੀਰ ਹੋਣਾ, ਸਿਰ ਚੜ੍ਹਨਾ,**ਈਨ ਮੰਨਣੀ, ਈਦ ਦਾ ਚੰਨ ਹੋਣਾ, ਇੱਟ ਨਾਲ ਇੱਟ ਖੜਕਾਉਣਾ,ਸਿਰ ਫਿਰਨਾ, ਸਿਰ ਤੇ ਚੜ੍ਹਨਾ ,ਸਬਰ ਦਾ ਘੁੱਟ ਭਰਨਾ, ਸਿਰ ਪੈਰ ਨਾ ਹੋਣਾ, **ਸਿਰ ਖੁਰਕਣ ਦੀ ਵੇਹਲ ਨਾ ਹੋਣਾ,ਸੱਠੀ ਦੇ ਚੌਲ ਖੁਆਣੇ,**ਹੱਥ ਧੋ ਕੇ ਪਿੱਛੇ ਪੈਣਾ, ਹੱਥੀਂ ਛਾਂਵਾਂ ਕਰਨੀਆਂ, ਹੱਡ ਭੰਨਣੇ, ਹੱਥ ਤੰਗ ਹੋਣਾ ,ਹੱਥ ਮਲਣਾ,ਹੱਥ ਪੈਰ ਮਾਰਨਾ, **ਹੱਥ ਉੱਤੇ ਹੱਥ ਧਰ ਕੇ ਬੈਠਣਾ, ਹੱਥ ਵਟਾਉਣਾ, ਹਵਾ ਦੇ ਘੋੜੇ ਸਵਾਰ ਹੋਣਾ,**ਕੰਨੀਂ ਕਤਰਾਉਣਾ, ਕੰਨ ਤੇ ਜੂੰ ਨਾ ਸਰਕਣਾ, ਕੰਨ ਘੇਸਲ ਮਾਰਨੀ**, ਕਣਕ ਨਾਲ ਘੁਣ ਵੀ ਪਿਸਣਾ, ਕੱਖ ਭੰਨ ਕੇ ਦੂਹਰਾਂ ਨਾ ਕਰਨਾ, ਕਲਮ ਦੇ ਧਨੀ ਹੋਣਾ, ਕਿਤਾਬੀ ਕੀੜਾ ਹੋਣਾ,** ਖ਼ਾਨਾ ਖ਼ਰਾਬ ਹੋਣਾ, ਖਾਨਿਓ ਜਾਣਾ,**ਖੂਹ ਨਿਖੁੱਟ ਜਾਣਾ,** ਗੁੱਡੀ ਚੜ੍ਹਨੀ, ਗਲ ਪੈਣਾ ,ਗੰਗਾ ਨਹਾਉਣਾ ,ਚੜ੍ਹ ਮੱਚਣੀ, ਚੰਦ ਚਾੜ੍ਹਨਾ, ਚਾਦਰ ਵੇਖ ਕੇ ਪੈਰ ਪਸਾਰਨਾ ,ਚਕਮਾ ਦੇਣਾ ,ਛੱਕੇ ਛੜਾਉਣਾ ,ਛਾਪਾ ਮਾਰਨਾ, ਛਿੱਲ ਲਾਉਣੀ ,ਛਿੱਕੇ ਟੰਗਣਾ

Bachelor of Science (Fashion Designing)
(Semester-II)
Session- 2026-27

Course Title: PUNJAB HISTORY AND CULTURE (C. 320 to 1000 A.D.)
Course Code: BFDL-2431

(Special paper in lieu of Punjabi Compulsory)
(For those students who are not domicile of Punjab)

Course Outcomes:

After completing Semester II and course on Ancient History of Punjab students will be able to understand:
CO 1: The reasons and impact of Alexander's invasions and to comprehend various factors leading to rise and fall of empires and emergence of new dynasties and their administration specifically of Maurya rule in general and Ashok in particular
CO 2: art and architecture of Gupta period and the Indo-Greek style of architecture under Gandhara School
CO 3: To have an insight into the socio-cultural history under Harshvardhan and Punjab under the stated period
CO 4: To enable students to have thorough insight into the various forms/styles of Architecture and synthesis of Indo - Greek Art and Architecture in Punja

Bachelor of Science (Fashion Designing)
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Session- 2026-27

Course Title: PUNJAB HISTORY AND CULTURE (C. 320 to 1000 A.D.)
Course Code: BFDL-2431

(Special paper in lieu of Punjabi Compulsory)
(For those students who are not domicile of Punjab)

Examination Time: 3 Hours — Max. Marks: 100
Credits L-T-P: 4-0-0 — Theory: 70
Contact Hours: 4 Hrs/ Week — CA: 30

Instructions for the Paper Setter:
Eight questions of equal marks to be set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Unit I-IV of the syllabus respectively. Candidates are required to attempt five questions in 800 words selecting at least one question from each section. The fifth question may be attempted from any sections. Each question will carry 14 Marks.

Unit-I
1. Alexander's Invasion's and Impact
2. Administration of Chandragupta Maurya with special reference to reforms introduced by Ashoka

Unit-II
3. The Kushans: Gandhar School of Art
4. Gupta Empire: Golden Period-Social and Cultural life, Art and Architecture)

Unit-III
5. The Punjab under Harshvardhana: Society and Religion during the time of Harshvardhana
6. Socio-cultural History of Punjab from 7th to 1000 A.D.

UNIT IV
7. Development of Languages and Education with Special reference to Taxila
8. Development to Art and Architecture

Suggested Readings

- B.N. Sharma: *Life in Northern India*, Delhi. 1966
- Budha Parkash, *Glimpses of Ancient Punjab*, Patiala, 1983.
- L. M Joshi (ed), *History and Culture of the Punjab*, Art-I, Punjabi University, Patiala, 1989 (3rd edition)
- L.M. Joshi and Fauja Singh (ed.), *History of Punjab*, Vol.I, Punjabi University, Patiala, 1977.

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COMMUNICATION SKILLS IN ENGLISH-II

Course Code: BFDM -2102

COURSE OUTCOMES

At the end of this course, the students will develop the following skills:

CO 1: Enhancement of listening skills with the help of listening exercises based on conversation, news and TV reports

CO 2: The ability of Note-Taking to be able to distinguish the main points from the supporting details and the irrelevant information from the relevant one

CO 3: Improvement of speaking skills enabling them to converse in a specific situation

CO 4: Acquisition of knowledge of phonetics which will help them in learning about correct pronunciation as well as effective speaking

Bachelor of Science (Fashion Designing)
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COMMUNICATION SKILLS IN ENGLISH-II

(Theory)

Course Code: BFDM-2102

Time: 3 hours (Theory) **Max. Marks: 100**
3 hours (Practical) **Theory: 50**
Practical: 20
Continuous Assessment: 30

L-T-P:

Instructions for the Paper Setters:-

Eight questions are to be set, two from each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 10 marks.

(10 x 5 = 50)

Unit I

Listening Skills: Barriers to listening; effective listening skills; feedback skills.
Activities: Listening exercises – Listening to conversation, News and TV reports

Unit II

Attending telephone calls; note taking and note making
Activities: Taking notes on a speech/lecture

Unit III

Speaking and Conversational Skills: Components of a meaningful and easy conversation, understanding the cue and making appropriate responses, forms of polite speech, asking and providing information on general topics

(1/3)

Activities:1) Integration of English Language Learning with AI tools

2) Oral description or explanation of a common object, situation or concept

Unit IV

The study of sounds of English, Stress

Situation based Conversation in English Essentials of Spoken English

Activities: Giving Interviews

Recommended Books:

1. *Oxford Guide to Effective Writing and Speaking* by John Seely.
2. *Business Communication* by Sethi, A and Adhikari, B., McGraw Hill Education 2009.
3. *Communication Skills* by Raman, M. & S. Sharma, OUP, New Delhi, India (2011).
4. *A Course in Phonetics and Spoken English* by J. Sethi and P.V. Dhamija, Phi Learning.

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COMMUNICATION SKILLS IN ENGLISH

Course Code: BFDM-2102

PRACTICAL / ORAL TESTING

Time: 3 hours **Marks: 20**

Course Contents:

1. Oral Presentation with/without audio visual aids (10 Marks)
2. Group Discussion/ Mock Interview (05 Marks)
3. Listening to any recorded or live material and asking oral questions for listening comprehension (05 Marks)

Questions:

1. Oral Presentation will be of 5 to 7 minutes duration. (Topic can be given in advance or it can be of student's own choice). Use of audio-visual aids is desirable.
2. Group discussion comprising 8 to 10 students on a familiar topic. Time for each group will be 15 to 20 minutes.

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FIBRE S C I E N C E
Course Code: BFDM-2233

Course Outcomes

- CO1: Students will build knowledge of textile terminology and classification of textile fibers.
- CO2: Students will get knowledge of manufacturing process and properties of Natural fibers.
- CO3 Students will get knowledge of manufacturing process and properties of Man-made fibers.
- CO4: Students will be provided with knowledge about types of yarns, yarn properties and spinning.

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FIBRE S C I E N C E

(THEORY)

Course Code: BFDM-2233

Examination Time: 3+3 Hrs	**Total Marks: 100**
L-T-P	**Theory: 50**
3-0-1	**Practical: 20**
	CA: 30

Instructions for the Examiner.

Eight questions of equal marks (10 Marks) are to be set, two in each of the four sections (A-D). Questions of sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one from each section. The fifth question may be attempted from any section.

UNIT-I

- Textile Terminology– Fibre, yarn, fabric, elasticity, absorbency, resiliency, drapability, twist, blend, tensile strength.
- Introduction to textile fibres and their classification based on source and origin.

UNIT-II

- Manufacturing process and the properties of various natural cellulosic fibres – Cotton, and linen
- Manufacturing process and the properties of various natural protein fibres – wool and silk

UNIT-III

- Manufacturing process and the properties of different fibres
- Viscose rayon (Modal, Lyocell and Tencel)
- Nylon
- Spandex/Lycra
- Polyester
- Acrylic

UNIT-IV

- Introduction to spinning.
- Yarn properties- count, twist, twist direction.
- Types and uses of yarns – Simple yarn, novelty yarns, textured yarns.

Books Recommended:

1. Norman Hollen and Jane Saddler, "Textiles" Second Edition. (1949), The Macmillan Company, New York. Colliee- Macmillan, Limited London.
2. Bernard P.Corbman, Textiles Fiber to Fabric, Mc Graw, Hill International Editions,(1993), Cataloging Publications.
3. Isabel, B. Wingate Textile Fabrics and their Selection, (1976) Prentice- Hall Inc., Engle Wood Cliffs, N.J.
4. Katarine Paddock, Textile Fibres and their Use-Sixth edition, (1954) –Oxford & IBH Publishing Co.,Calcutta, Bombay, New Delhi.
5. Dorothy Siegert Lyle, Modern Textiles – (1971) Jonh Wiley and Sons Inc., New York, London, Sydney, Toronto.
6. Kanwar Varinder Pal Singh, Introduction to Textile, Kalyani Publisher.

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FIBRE S C I E N C E

(PRACTICAL)

Course Code: BFDM-2233

Total Marks: 20

Instructions for the Examiner

- Paper will be set jointly by the internal and external examiner on the spot.

PRACTICAL

Identification of Fibres

- Microscopic appearance, burning test and solubility test for

1) Cotton 2) wool 3) silk 4) nylon 5) acrylic

- Visual identification of spun, filaments, cords, cable and fancy yarns
- Collection of different types of yarns

1) Simple 2) Fancy 3) Textured Yarns

Books Recommended:

1. Norman Hollen and Jane Saddler, "Textiles" Second Edition. (1949), The Macmillan Company, New York. Colliee- Macmillan, Limited London.
2. Bernard P.Corbman, Textiles Fiber to Fabric, Mc Graw, Hill International Editions,(1993), Cataloging Publications.
3. Isabel, B. Wingate Textile Fabrics and their Selection, (1976) Prentice- Hall Inc., Engle Wood Cliffs, N.J.

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FABRIC CONSTRUCTION

Course Code: BFDM-2234

Course Outcomes

- **CO1:** Students will be imparted knowledge of fabric manufacturing process and different types of looms and its parts.
- **CO2:** Students will understand the basic concept of weaving, its types, their variations and different techniques of knitting.
- **CO3:** Students will understand the manufacturing process, properties and uses of felting and bonding.
- **CO4:** Students will get knowledge about different decorative fabric construction methods.

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FABRIC CONSTRUCTION
(THEORY)
Course Code: BFDM-2234

Examination Time: 3+3 Hrs | **Total Marks: 100**

L-T-P | **Theory: 50**

3-0-1 | **Practical: 20**

CA: 30

Instructions for the Examiner

Eight questions of equal marks (10 Marks) are to be set, two in each of the four sections (A-D). Questions of sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one from each section. The fifth question may be attempted from any section.

UNIT-I

- Introduction to different methods of fabric construction.
- Loom – Definition, Principle, Parts, Types (shuttle and shuttle less looms) and Operations

UNIT-II

- Weaving – Definition, Principle.
- Basic Weaves and its types – Plain weave, Twill weave, Satin weave their variations.
- Novelty/Fancy Weaves – Pile weave and its types, Jacquard weave, Dobby weave and its types, Swivel weave, Lappet weave, Crepe weave
- Knitting – Definition and Techniques (Warp, Weft and their types)

UNIT-III

- Non-woven:

1) Felting – Definition, Manufacturing Process, Types, Properties and Uses·
2) Bonding – Definition, Manufacturing Process, Properties and Uses

UNIT-IV

- Decorative fabric construction-

1) Lace making
2) Netting
3) Braiding
4) Knotting

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Book References:

1. Bernard P. Corbman "Fiber to Fabric"
2. J. E. Booth "Textile testing"
3. Gupta. S, Garg. N, Saini. R "Clothing Textile and Laundry" .
4. Rastogi D, Chopra S, "Textile Science", 2019
5. Sekri S, "Textile Science"

Bachelor of Science (Fashion Designing)
(Semester-II)

Session- 2026-27

FABRIC CONSTRUCTION
(PRACTICAL)

Course Code: BFDM-2234

Total Marks: 20

Instructions for the Examiner

- Question paper will be set on the spot jointly by the internal and external examiner.

PRACTICAL

- Sample Making by various weaving techniques
  - Plain and its types
  - Twill
  - Satin and sateen
  - Diamond
  - Pile (cut and uncut)

*Preparation of one article by using the above-mentioned techniques

Book References:

1. Bernard P. Corbman "Fiber to Fabric"
2. J. E. Booth "Textile testing"
3. Gupta. S, Garg. N, Saini. R "Clothing Textile and Laundry"
4. Rastogi D, Chopra S, "Textile Science", 2019
5. Sekri S, "Textile Science"

Bachelor of Science (Fashion Designing)
(Semester-II)
Session- 2026-27

BASICS OF SEWING-II
Course Code: BFDM-2235

Course Outcomes

- **CO1:** Students will acquire information of basic terminology used in clothing and anthropometric measurements for all age groups and its importance.
- **CO2:** Students will get familiar about drafting and pattern making techniques.
- **CO3:** Students will gain knowledge about different types of sleeves and collars.
- **CO4:** Students will gain knowledge about different types of yokes and trimmings.

Bachelor of Science (Fashion Designing)
(Semester-II)
Session- 2026-27

BASICS OF SEWING-II
(THEORY)
Course Code: BFDM-2235

Examination Time: 3+4Hrs **Total Marks: 100**
L-T-P **Theory: 50**
2-0-2 **Practical: 20**
CA: 30

Instructions for the Examiner

Eight questions of equal marks (10 Marks) are to be set, two in each of the four sections (A-D). Questions of sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one from each section. The fifth question may be attempted from any section.

UNIT-I

- **Terminology**

1. Construction lines
2. Seam line
3. Centre front and back line
4. Grain line
5. True bias
6. Bust line
7. Seam allowance
8. Waist line

- **Anthropometric measurements** – Study of all body measurements of all age groups (infants, children, women and men), standards of body measurements, importance, standardization and size chart

UNIT-II

- **Drafting** – Its importance and uses
- Introduction to pattern making and its tools

UNIT-III

- **Sleeves –** Different types of sleeves
- **Collars -** Different types and styles of collars

UNIT-IV

- **Yokes –** Yokes with fullness and without
- **Trimmings -** Different types of trimmings.

Book References:

1. The Art of couture sewing by Zoya Nudelman.
2. The sewing Book ,Alison Smith
3. Sewing Techniques and Patterns, Marie – Naelle Bayard
4. Complete Guide to Sewing , Readers Digest
5. The ultimate sewing book, Maggi Mc Cormick Garden

Bachelor of Science (Fashion Designing)
(Semester-II)
Session- 2026-27

BASICS OF SEWING-II
(PRACTICAL)

Course Code: BFDM-2235

Total Marks: 20

Instructions for the Examiner

- Question paper will be set on the spot jointly by the internal and external examiner.

PRACTICAL

- Preparation of Child's basic block and plain sleeve.
- Construction of different sleeves – Puff, Raglan, Flared, Cap, Magyar,
- Yokes – Yokes with fullness and without fullness
- Construction of collars – Flat/Raised Peter pan collar, Cape collar, Sailor collar, Mandarin collar.
- Construction of following Kids garments incorporating above sleeves and collars:

1. A-line frock
2. Romper

Book References:

1. The Art of couture sewing by Zoya Nudelman.
2. The sewing Book ,Alison Smith
3. Sewing Techniques and Patterns, Marie – Naelle Bayard
4. Complete Guide to Sewing , Readers Digest
5. The ultimate sewing book, Maggi Mc Cormick Garden

Bachelor of Science (Fashion Designing)
(Semester-II)
Session- 2026-27

BASICS OF COMPUTER

(PRACTICAL

Course Code: BFDP-2120

Course Outcomes

- **CO1:** Students will be imparted knowledge about PowerPoint: presentation formations, formatting of text/slides views of power point, animations and sound effects.
- **CO2:** Students will get knowledge about basic concept of Corel draw.
- **CO3:** Students will be introduced to tools, ruler setting, basic shapes, grouping/ combining, color palettes, effects, curves, opening, closing and saving a file, importing/exporting, printing.
- **CO4:** Students will be introduced to Adobe Photoshop.

Bachelor of Science (Fashion Designing)
(Semester-II)
Session- 2026-27

BASICS OF COMPUTER
(PRACTICAL)
Course Code: BFDP-2120

Examination Time: 3 Hrs	**Total Marks: 100**
L-T-P	**Ext: 70**
0-0-2	**CA: 30**

1. **PowerPoint:** Professional presentation formations, formatting of text/slides views of power point, animations, sound effects.
2. Introduction to digital image editing software and their tools.
3. Introduction to AI-assisted tools for fashion design and digital creativity.

Book References:

1. C.E. Bezant: Computer Aided Design & Manufacturers, Ahmedabad: Mapin Publishing; 2000.
2. David Bedworth and Philip Wolfe "Computer Integrated Design and Manufacturing"
3. M P Grover "Automation, Production systems and Computer Integrated Manufacturing

Bachelor of science (Fashion Designing)
(Semester-III)
Session 2026-27
COLOUR CONCEPTS AND COLOURATION
Course Code: BFDM-3231

Course Outcomes

- CO1: Students will gain knowledge about concept of color, pigments and pigment theory.
- CO2: Students will get clarity about elements and principle of design and they will also learn about different types of design.
- CO3: Students will get acquainted with types of dyes, stages of dyeing, and different dyeing techniques.
- CO4: Students will learn about Traditional and modern methods of Printing and finishes.

Bachelor of science (Fashion Designing)
(Semester-III)
Session 2026-27
COLOUR CONCEPTS AND COLOURATION
(THEORY)

Course Code: BFDM-3231

Examination Time: 3+3 Hrs	**Total Marks: 100**
L-T-P	**Theory: 50**
2-0-2	**Practical: 20**
	CA: 30

Instructions for the Examiner

Eight questions of equal marks (10 Marks) are to be set, two in each of the four sections (A-D). Questions of sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one from each section. The fifth question may be attempted from any section.

UNIT I

- Concept of color
- Dimensions and harmonies of color and their manipulation
- What are pigments and Types of pigments

UNIT II

- Elements and principles of design
- Types of design and their application to textiles

UNIT III

- Dyes and Types of dyes
- Stages of dyeing-Dyeing of fibers, yarns and fabric
- Dyeing Techniques- Decorative Dyeing (Tie and dye and Batik)
- Difference between pigments and dyes

UNIT IV

- Traditional Methods of Printing- Block, Screen, Kalamkari
- Modern Methods And Styles Of Printing-Direct, Discharge, Stencil, Roller Screen Printing
- Finishes –Basic, Texturing And Functional

Bachelor of science (Fashion Designing)
(Semester-III)

Books Recommended:

1. Norman Hollen and Jane Saddler, "Textiles" Second Edition. (1949), The Macmillan Company, New York. Colliee- Macmillan, Limited London.
2. Bernard P.Corbman, Textiles Fiber to Fabric, Mc Graw, Hill International Editions,(1993), Cataloging Publications.
3. Isabel, B. Wingate Textile Fabrics and their Selection, (1976) Prentice- Hall Inc., Engle Wood Cliffs, N.J.
4. Katarine Paddock, Textile Fibres and their Use-Sixth edition, (1954) –Oxford & IBH Publishing Co.,Calcutta, Bombay, New Delhi.
5. Dorothy Siegert Lyle, Modern Textiles – (1971) Jonh Wiley and Sons Inc., New York, London, Sydney, Toronto.
6. Kanwar Varinder Pal Singh, Introduction to Textile, Kalyani Publisher.

Bachelor of science (Fashion Designing)
(Semester-III)
Session 2026-27

COLOUR CONCEPTS AND COLOURATION

(PRACTICAL)

Course Code: BFDM-3231

Total Marks: 20

Instructions for the Examiner

- Paper will be set jointly by the internal and external examiner on the spot.
- Preparation of article by using any 3 techniques.
- Scheme work.

PRACTICAL

- Preparation of color designs on paper for various textiles employing:
  Traditional motifs: E.g.; folk designs, paisley designs.
  Modern motifs: Abstract, geometrical, nursery prints, stripes, retro, architectural, ogee designs.

- Decorative dyeing (tie and dye, batik)
- Printing of fabrics by different methods and styles (block, stencils, screen).
  Preparation of any 5 articles by using above techniques.

Students shall develop and present the final visualization of any of these techniques using AI-assisted fashion illustration (croquis/final layout) to understand the translation of the techniques into finished garment/ lifestyle product designs in both traditional and contemporary variants.

Books Recommended:

1. Norman Hollen and Jane Saddler, "Textiles" Second Edition. (1949), The Macmillan Company, New York. Colliee- Macmillan, Limited London.
2. Bernard P.Corbman, Textiles Fiber to Fabric, Mc Graw, Hill International Editions,(1993), Cataloging Publications.
3. Isabel, B. Wingate Textile Fabrics and their Selection, (1976) Prentice- Hall Inc., Engle Wood Cliffs, N.J.
4. Katarine Paddock, Textile Fibres and their Use-Sixth edition, (1954) –Oxford & IBH Publishing Co.,Calcutta, Bombay, New Delhi.
5. Dorothy Siegert Lyle, Modern Textiles – (1971) Jonh Wiley and Sons Inc., New York, London, Sydney, Toronto.
6. Kanwar Varinder Pal Singh, Introduction to Textile, Kalyani Publisher.

Bachelor of science (Fashion Designing)
(Semester-III)
Session 2026-27

PATTERN MAKING AND GARMENT CONSTRUCTION

Course Code: BFDM-3232

Course Outcomes

- CO1: Students will learn to develop foundation patter and dart manipulation.
- CO2: Students will gain knowledge about pattern envelope and pattern layouts.
- CO3: Students will learn about different aspects of pattern making and commercial paper patterns.
- CO4: Students will learn to calculate fabric estimation and fabric preparation for different garments.

Bachelor of science (Fashion Designing)
(Semester-III)
Session 2026-27

PATTERN MAKING AND GARMENT CONSTRUCTION (THEORY)

Course Code: BFDM-3232

Examination Time: 3+4 Hrs	**Total Marks: 100**
L-T-P	**Theory: 50**
2-0-2	**Practical: 20**
	CA: 30

Instructions for the Examiner

Eight questions of equal marks (10 Marks) are to be set, two in each of the four sections (A-D). Questions of sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one from each section. The fifth question may be attempted from any section.

UNIT I

- Basic foundation pattern
- Dart Manipulation
- Eliminating Darts

UNIT II

- Pattern Envelope
- Pattern Layout: Principles, methods of layout and its importance.

UNIT III

- Basics of Commercial Paper Patterns
- Pattern Making: pattern markings, techniques

UNIT IV

- Fabric estimation and its importance
- Fabric preparation for garment construction

Books Recommended:

1. Bernard Zamkoff and Jeanne Price, Creative Pattern Skills for Fashion Design (f.i.t. Collection), 1990, Publisher: Fairchild Books & Visual.
2. Helen Joseph Armstrong, Pattern making for Fashion Design, 2000, Dorling Kindersley (India) Pvt. Ltd. India.
3. Sandra Betzina, Fast Fit – Easy Pattern Alterations for Every Figure, 2003 Taunton Pr.
4. Gale Grigg Hazen, Fantastic Fit for Every Body, 1998, Published by Rodale Press
5. Pati Palmer and Marta Alto Palmer, Fit for real People, 1998., Pletsch Inc.,

Bachelor of science (Fashion Designing)
(Semester-III)
Session 2026-27

PATTERN MAKING AND GARMENT CONSTRUCTION

(PRACTICAL)

Course Code: BFDM-3232

Total Marks: 20

Instructions for the Examiner

- Paper will be set jointly by the internal and external examiner on the spot.
- Set one compulsory question from dart manipulation.
- Construction of any one garment (basic foundation patterns can be used). ·
  Design development and style reading of the garment made.

PRACTICAL

- Design development and style reading.
- Preparation of Basic Foundation Pattern.
- Layouts of blouse and petticoat
- Shifting of darts through dart manipulation techniques.
- Eliminating Darts into princess line, tucks, gathers, cowls, asymmetrical darts
- Preparation of commercial paper patterns of the garment designed. Design and development of commercial pattern envelopes using AI-assisted tools.
- Designing and construction of blouse, petticoat, ladies shirt and salwar.

Books Recommended:
Essential Readings:

1. Bernard Zamkoff and Jeanne Price, Creative Pattern Skills for Fashion Design (f.i.t. Collection), 1990, Publisher: Fairchild Books & Visual.
2. Helen Joseph Armstrong, Pattern making for Fashion Design, 2000, Dorling Kindersley (India) Pvt. Ltd. India.
3. Sandra Betzina, Fast Fit – Easy Pattern Alterations for Every Figure, 2003 Taunton Pr.

Further Readings:

4. Gale Grigg Hazen, Fantastic Fit for Every Body, 1998, Published by Rodale Press
5. Pati Palmer and Marta Alto Palmer, Fit for real People, 1998., Pletsch Inc.,
6. Kathleen Maggio, Altered Clothing.
7. Pati Palmer and Susan Pletsch, Easy, Easier, Easiest Tailoring,; 2000., Published by Palmer/ Pletsch Inc.,

Bachelor of science (Fashion Designing)
(Semester-III)
Session 2026-27

KNITTING TECHNOLOGY
Course Code: BFDM-3233

Course Outcomes

- CO1: Students will be introduced to the knitting technology and hand knitting.
- CO2: students will learn about warp and weft knitting comparison and knitting machines.
- CO3: Students will get knowledge about weft and warp knit stitches and defects in knitted fabrics and how to maintain their quality.
- CO4: Students will get acquainted about various knitted garments.

Bachelor of science (Fashion Designing)
(Semester-III)
Session 2026-27

KNITTING TECHNOLOGY
(THEORY)

Course Code: BFDM-3233

Examination Time: 3+3 Hrs **Total Marks: 100**

L-T-P **Theory: 50**
4-0-2 **Practical: 20**
CA: 30

Instructions for the Examiner

Eight questions of equal marks (10 Marks) are to be set, two in each of the four sections (A-D). Questions of sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one from each section. The fifth question may be attempted from any section.

UNIT -I

- Introduction to Knitting Technology, difference between Knits and Woven, terms used in Knitting.
- Hand Knitting.

UNIT -II

- Comparison of Warp and weft knitting.
- Knitting Machines – Weft and Warp Knitting machines

UNIT –III

- Basic weft knit stitches – single jersey, rib, purl, interlock, float and tuck stitches
- Basic warp knit stitches – under lap, overlap, closed lap, open lap.
- Knitted fabrics defects and quality control.

UNIT –IV

- Cut-Stitch shaped garments
- Integral garments
- Fully cut garments
- Fully fashioned garments

Book References:

1. Prof. Ajgaonkar D B, “Knitting Technology”, University Publishing Co-operation, Mumbai.
2. Brackenbury Terry, “Knitting Clothing Technology”, Blackwell Science, UK.
3. Spancer David J, “Knitting Technology”, Pergeman Press.

Bachelor of science (Fashion Designing)
(Semester-III)
Session 2026-27

KNITTING TECHNOLOGY
(PRACTICAL)

Course Code: BFDM-3233

Total Marks: 20

Instructions for the Examiner

- Paper will be set jointly by the internal and external examiner on the spot.
- Set 4 questions of which, students are required to attempt any three.

PRACTICAL

- Knitting – introduction, terminology, hand knitting tools, material, techniques, types of knitting, plain knit, ribs, laces, cables, cross and knitted, making of knitting samples (at least 2 samples of each technique).

- Preparation of any one article.

Book References:

1. Prof. Ajgaonkar D B, "Knitting Technology", University Publishing Co-operation, Mumbai.
2. Brackenbury Terry, "Knitting Clothing Technology", Blackwell Science, UK.
3. Spancer David J, "Knitting Technology", Pergeman Press.

Bachelor of science (Fashion Designing)
(Semester-III)
Session 2026-27

FASHION DESIGN AND ILLUSTRATION
Course Code: BFDP-3234
(PRACTICAL)

Course Outcomes

- CO1: Students will gain knowledge about the various garment details like collars, necklines, sleeves, cuffs.
- CO2: Students will get apparent with the sketching of various types of accessories for different age groups.
- CO3: Students will understand the concept of sketching of different apparels and their variations.
- CO4: Students will learn how to render different textures for different types of fabric.
- CO5: Students will get familiar as to how to create different silhouettes.
- CO6: Students will acquire knowledge about draping of various garments on dress forms.

Bachelor of Science (Fashion Designing)
(Semester-III)
Session 2026-27

FASHION DESIGN AND ILLUSTRATION (PRACTICAL)
Course Code: BFDP-3234

Examination Time: 3 Hrs	**Total Marks: 50**
L-T-P	**Practical: 35**
0-0-2	**CA: 15**

Instructions for the Examiner

- Paper will be set jointly by the internal and external examiner on the spot.
- Set three questions from the sketching part. · File work.

PRACTICAL

FLAT SKETCHING AND FIGURE DRAWING:

Note: All practical exercises are to be completed through freehand drawing and manual rendering on drawing sheets with different art media.

- Sketching of various garment details – collars, necklines, sleeves, cuffs
- Sketching of accessories for Different Age Groups.
- Flat sketching of tops, skirts and trousers.
- Variation of skirts with different panels – A-line, Four Gore, Six Gore, Eight Gore and Semicircular.
- Rendering Texture of fabrics – Cotton, Wool, Net, Velvet, Leather, Satin, Silk, Corduroy, Fur
- Silhouette – A Line, Funnel shaped, Circular, Straight, Rectangular, Hour Glass and their draping on fashion figures.
- Garment draping on fashion figures using above textures and silhouettes.

Book References:

1. Ireland, Patrick John, "Fashion Design Drawing and Presentation", B.T. Batsford, London, 1996.
2. Elisabetta Drudi, T.Paci, "Figure Drawing for Fashion", The Pepin Press.
3. Allen and Seaman, "Fashion Drawing – The Basic Principles", B.T. Batsford, London.

Bachelor of Science (Fashion Designing)
(Semester-III)
Session 2026-27

NEEDLE CRAFT
Course Code: BFDP-3235
(PRACTICAL)

Course Outcomes

CO1: Students will be enabled to learn methods of surface ornamentation on fabric using different techniques to produce value added products.

- CO2: Students will get knowledge about the material and tools used for different surface ornamentation techniques.
- CO3: Students will be conversant with different fabrics, stitches, techniques and various color combinations.
- CO4: Students will learn about various textiles of India from floor coverings to woven textiles.
- CO5: Students will get aware of different motifs and designs used for particular embroideries and their application on textiles.
- CO6: Students will develop practical skills in needle craft techniques.

Bachelor of Science (Fashion Designing)
(Semester-III)
Session 2026-27

NEEDLE CRAFT

(PRACTICAL)

Course Code: BFDP-3235

Examination Time: 3 Hrs. **Total Marks: 100**

L-T-P **Practical: 70**

0-0-4 **CA: 30**

Instructions for the Examiners/Paper Setters:

- Paper will be set on the spot by the examiner.
- Set 5 questions out of which, students are required to attempt any four.
- Scheme work.

PRACTICAL:

- Patchwork and quilting – Introduction, tools, materials and techniques
- Embroidery – introduction, tools, material, techniques and types of embroidery (cutwork, cross stitch, couching, glass work and drawn thread work).
- Appliqué – introduction, tools, materials and techniques.
- Crochet – introduction, tools, material, techniques and types – single, double, circular, making of Crochet samples.
- Special techniques – smoking, ribbon work, beads and sequins work.
- Making one sample of each – smoking, ribbon work, beads and sequins work.

  Develop one product based on any one technique of needle craft.

- **Book References:**

- Naik Shailaja, "Traditional Embroideries of India", APH PublishingCorporation, New Delhi, 1996.
- Snook Barbara, "Creative Art of Embroidery", Numbley Pub. Group Ltd., London, 1972.
- Mathew Anne, "Vogue Dictionary of Crochet Stitches", David and Charles, London 1989.
- Anand M.R., "Textiles and Embroideries of India", Marg Publications, Bombay, 1965.

Bachelor of Science (Fashion Designing)
(Semester-IV)
Session 2026-27

HISTORY OF COSTUMES
Course Code: BFDM-4231

Course Outcomes

- **CO1**: Students will get knowledge about historic costume of Indus valley, Kushan, Mauryan and Sunga period
- **CO2**: Students will learn historic costumes of Gupta, Mughal and British period.
- **CO3:** Students will gain knowledge about historic costume of north and west states of India
- **CO4:** Students will get knowledge about costume of east and south states of India and historic costume of different western periods.

Bachelor of Science (Fashion Designing)
(Semester-IV)
Session 2026-27

HISTORY OF COSTUMES
(THEORY)
Course Code: BFDM-4231

Examination Time: 3+3 hrs.	**Total Marks: 100**
L-T-P	**Theory: 50**
4-0-1	**Practical: 20**
	CA:30

Instructions for the Examiners/Paper Setters:
Eight questions of equal marks (10 Marks) are to be set, two in each of the four sections (A-D). Questions of sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one from each section. The fifth question may be attempted from any section.

UNIT I

Study of costumes from earlier times to present time.
Indian Costumes
Indus Valley Period
Mauryan and Sunga Period
Kushan Period

UNIT II

Gupta Period
Mughal Period
British Period

UNIT III

Costumes of various regions of India
North- Punjab, Jammu and Kashmir.
West- Maharashtra and Gujrat

UNIT IV

East- Assam and west Bengal
South-Kerala and Tamil Nadu
Western Costumes - Egyptian, Greek, Roman, Byzantine, French

Bachelor of Science (Fashion Designing)
(Semester-IV)

Book References:

1. Singh Kiran, "Textiles in Ancient India", Vishwavidyalaya
2. Oar S.N., "Costumes of India and Pakistan", OB Tataporevala Sons and Co. Ltd, 1982.
3. Kumar Ritu, "Costumes & Textiles of Royal India", Christies Book Ltd, London, 1999.
4. Ghurey, G.S., "Indian Costumes", The Popular Book Depot.
5. Chandermoti, "History of Indian Costumes"
6. Mehta, Rustam J, "Masterpieces of Indian Textiles", Taraporevala Sons & Co. Pvt. Ltd., Bombay.
7. Peacock John, "Fashion Accessories - Men", Thames and Hudson, London, 1996.
8. Peacock John, "The Complete 20" Century Source Book", Thames and Hudson, London, 2000.

Bachelor of Science (Fashion Designing)
(Semester-IV)
Session 2026-27

HISTORY OF COSTUMES
(PRACTICAL)

Course Code: BFDM-4231

Practical: 20

Instructions for the Examiners

- Paper will be set jointly by the internal and external examiner on the spot.

PRACTICAL
Note: All practical exercises are to be completed through freehand drawing and manual rendering on drawing sheets with any art media.

- **Sketch costumes for men, women and children and accessories for the following:**

a. British period
b. Mauryan
c. Mughal

- Sketch costumes and accessories for East, West, North and South regions of India.(one state from each region)
- Sketching and Rendering of - Headgears, Footwear, Handbags, Belts, Gloves, Earrings, necklaces and bangles.
- Preparation of any two accessories and AI-assisted presentation on a fashion croquis.(Taking inspiration from historic costumes)

Bachelor of Science (Fashion Designing)
(Semester-IV)
Session 2026-27

GARMENT CONSTRUCTION AND DRAPING
COURSE CODE: BFDM-4232

Course Outcomes

- **CO1:** Students will gain knowledge about how to select clothes for different age groups and what factors affect selection of clothing.
- **CO2:** Students will get apparent in altering their patterns according to their fittings.
- **CO3:** Students will learn complete concept of draping, its tools, equipment, its basic terminology and how to prepare muslin for draping**.**.
- **CO4:** Students will gain knowledge about how to handle special fabrics and learn about lining, interlining, facing & interfacing.

Bachelor of Science (Fashion Designing)
(Semester-IV)
Session 2026-27

GARMENT CONSTRUCTION AND DRAPING (THEORY)

Course Code: BFDM-4232

Examination Time: 3 + 4 Hrs | **Total Marks: 100**
L-T-P | **Theory: 40**
2-0-3 | **Practical: 30**
CA:30

Instructions for the Examiners/Paper Setters:
Eight questions of equal marks (8 Marks) are to be set, two in each of the four sections (A-D). Questions of sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one from each section. The fifth question may be attempted from any section.

Unit 1

Selection of clothing according to age, occupation, season, geographical conditions, region, social status.
Selection of clothing according to different age groups-infants, school going and adolescents.

Unit II

Pattern Alteration
Bodice, waist, hip and sleeve alterations

Unit III

Introduction to draping –Tools, equipments used in draping. Draping terminology and preparation of muslin for draping.

Unit IV

Handling special fabrics.
Lining, interlining, facing and interfacing.

Books references:-

1. 1.Mullick, PremLata, "Garment Construction Skills", Kalyani Publishers, New Delhi 2."Complete Guide to Sewing", Reader Digest
2. Winfred Aldrich, Metric Pattern Cutting, Blackwell Science, UK
3. Carr Harold & Latham Barbara, "The Technology of ClothingManufacture", OxfordPub.USA, 1994.
4. Cooking G, "Introduction to Clothing Manufacture", Blackwell Science, UK, 1991.

Bachelor of Science (Fashion Designing)
(Semester-IV)
Session 2026-27

GARMENT CONSTRUCTION AND DRAPING (PRACTICAL)

COURSE CODE: BFDM-4232

Practical: 30

Instructions for the Examiners

- Paper will be set jointly by the internal and external examiner on the spot

Practical

- Construction of Churidar, Kalidar Kurta.
- Construction of different types of skirts. (A-Line, Circular and Pleated Skirt)
- Design a garment using Al, generating at least three fabric options and three colour variations for the same garment design.
- Preparation of commercial paper patterns.
- Preparation of muslin for draping.
- Draping of basic bodice block front and back.
- Draping of basic skirt block front and back.

Books Recommended:

1. Helen Joseph- Armstrong, Draping for Apparel Design, Oct. 1999 Publisher: Fairchild Books & Visual.
2. Connie Amaden – Crawford, The art of fashion Draping, 2nd edition (Oct. 1995) Publisher: Fairchild Books, K Visual.
3. Hilde Jaffe, Jurie Reus, Draping for Fashion Design, 1993, Prentice Hall Carrer & technology

Bachelor of Science (Fashion Designing)
(Semester-IV)
Session 2026-27
FASHION DESIGN AND ILLUSTRATION (CAD)
(PRACTICAL)
Course Code: BFDP-4233

COURSE OUTCOMES

- **CO1:** Students will understand the fashion design concepts through computer.
- **CO2:** Students will get knowledge of CAD.
- **CO3:** Students will get knowledge of CAD technology in fashion industry to enhance speed and efficiency in garment designing.
- **CO4:** Students will enhance their sketching skills on CAD.
- **CO5**: Students will be able to explore software much faster in less time.

Bachelor of Science (Fashion Designing)
(Semester-IV)
Session 2026-27
FASHION DESIGN AND ILLUSTRATION (CAD)
(PRACTICAL)
Course Code: BFDP-4233

Total Marks: 100
Ext: 70
C.A:30

Examination Time: 3 Hrs.

L-T-P

0-0-4

Instructions for the Examiners

- Paper will be set jointly by the internal and external examiner on the spot.

Practical:

Drawing the details of the following and applying various texture and effects using CAD

- **Fashion Details/Silhouette:**
- Collar: Mandarin, High Bais , Tuxedo, Cape, Flat Tennis.
- Sleeves: Raglan, Hanky, Tulip, Ruffle, Dolman.
- Accessories: Bags, Belts, Caps, Bows.
- Pockets: Flap, Pouch, Patch, Cross, Slit, Kurta.
- Skirts: Novelty, Gathered, Hip Rider, Trumpet, Pegged, Circular, Pleated,Straight, A-Line.
- Variation of skirts with different panels – A-line, Four Gore, Six Gore, Eight Gore and Semicircular.
- Trousers: Jeans, Straight Pants, Baggy Pants, Jump Suit, Dungarees.
- Silhouette: A Line, Funnel shaped Circular, Straight, Rectangular, High waisted Empire line.

Book References:

1. Veisinet DD, “Computer Aided Drafting and Design – Concept and Application’, 1987.
2. Taylor P, “Computers in the Fashion Industry”, Heinemann Pub., 1990.
3. Winfred Aldrich, “CAD in Clothing and Textiles”, Blackwell Science 1994.

Bachelor of Science (Fashion Designing)
(Semester-IV)
Session 2026-27

PATTERN AND MARKER MAKING ON COMPUTER (PRACTICAL)

Course Code: BFDP-4234

Course Outcomes

- **CO1**: Students will learn to develop Slopers Manipulation of darts and seams through computer.
- **CO2**: Students will learn marker plan.
- **CO3**: Students will learn basic principal of cutting and layout.
- **CO4:** Students will learn cross marking and notching.
- **CO5**: Students will learn manipulation of grain line.
- **CO6**: Students will learn about pattern making using CAD.
- **CO7**: Students will learn drawing using computers.
- **CO8**: Students will learn to interpret a design with a practical understanding of garments construction.
- **CO9**: Students will learn different aspects of pattern making and grading on CAD.

Bachelor of Science (Fashion Designing)
(Semester-IV)
Session 2026-27

PATTERN AND MARKER MAKING ON COMPUTER (PRACTICAL)

Course Code: BFDP-4234

Examination Time: 3 Hrs	**Total Marks: 100**
L-T-P	**Ext.: 70**
0-0-3	**C.A:30**

Instructions for the Examiner

- Paper will be set jointly by the internal and external examiner on the spot.

Practical:

- Sloper development – Child bodice block & Sleeve block, adult bodice block, sleeve block.
- Manipulation of darts and seams, Explanation of seam allowances.
- Basic principles of marker making on computer (Cutting and Layout).
- Cross marking and notching.
- Manipulation grain line.
- Practice exercises-different types of sleeves and collars.

Book References:

1. Velsinet DD, "Computer Aided Drafting and Design – Concept and Application", 1987.

2. Taylor P, "Computers in Fashion Industry", Heinemann Pub. 1990. 3. Aldrich Winfred, "CAD in Clothing and Textiles", Blackwell Science 1994.

Bachelor of Science (Fashion Designing)
(Semester-IV)
Session 2026-27
Fashion Illustration and Appreciation
Course Code: BFDP-4230

Course Outcomes

- **CO1:** Students will learn designing by taking inspiration from different themes.
- **CO2:** Students will get incisive about how to prepare mood boards for projects to collect different creative information.
- **CO3:** Students will learn to enable their clients to see the design direction with the help of mood board.
- **CO4:** With the practise of story board students will use to illustrate the flow of the ideas and behaviour of the concept.
- **CO5:** Students will enhance their sketching skills.
- **CO6:** Students will learn how to drape garments on fashion figures

Bachelor of Science (Fashion Designing) (Semester-IV)
Session 2026-27
Fashion Illustration andAppreciation
Course Code: BFDP-4230

Examination Time: 3 Hrs **Total Marks: 100**
L-T-P **Ext.: 70**
0-0-3 **C.A:30**

Instructions for the Examiners

- Paper will be set jointly by the internal and external examiner on the spot.

Practical:

Design, Illustrate and create for following themes with Ideation board Swatch board, mood board and storyboard.

1. Club wear
2. Beach wear
3. Indo-western wear
4. Indian traditional wear

Note: All practical exercises are to be completed through freehand drawing and manual rendering on drawing sheets with different art media.

Book References:

1. McKenzie, Stuart, Creative fashion illustration: How to develop your own style, 2014.
2. Glenville Tonny, New Icons of Fashion Illustration, 2013.
3. Foggy, Marnie, Vintage fashion illustration Harper's Bazzar, 2013.
4. DAWBER, Mortin, Great Big Book fashion illustration, 2011.

Bachelor of Science (Fashion Designing)
Session – 2026-27
Semester- V

LEATHER TECHNOLOGY

(Theory)

Course Code: BFDL-5231

Course Outcomes

CO1:-The course will provide knowledge about the history of leather, types of leather and vegan leather.

CO2:-It will provide the knowledge about leather industry, leather products and its care.

CO3:-Students will learn about manufacturing of leather and Environmental and Health hazards from the manufacturing of leather.

CO4:- Students will get the knowledge about classification and finishing of leather.

Bachelor of Science (Fashion Designing)
Session – 2026-27
Semester- V

LEATHER TECHNOLOGY

(Theory)

Course Code: BFDL-5231

Examination time: 3 hrs.	**Total marks- 100**
L-T-P	**Theory- 70**
4-0-0	**CA - 30**

Instructions for the Paper Setter:
Eight questions of equal marks (14 marks) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit –I

- History of leather
- Different types of animal leather and vegan leather

Unit –II

- Nature and scope of Indian leather industry
- Leather products
- Care and maintenance of leather products

Unit –III

- Manufacturing of leather-Preparatory stages, Tanning and Crusting
- Environmental and Health hazards from the manufacturing of leather

Unit –IV

- Classification of leather-Full grain leather, Top grain leather, Corrected grain leather, Split leather, Bonded leather
- Finishing of leather-Staking, Buffing, Boarding, Embossing, Glazing, pigmented leather, Semi-Aniline, Waxed or oil finish

Bachelor of Science (Fashion Designing)
Session – 2026-27
Semester- V

Books Recommended

1. Leather production and tanning technology handbook, published by:-Niir project consultancy services
2. Eiri- Hand book of leather and leather products technology, published by Engineers India research in, 2007
3. S.S. Dutta- Introduction to the principles of leather manufacture, published by I.L.T.A
4. K.T. Sarkar- Theory and practice of leather manufacture, published by Ajoy Sorcar, Chennai
5. The Indian leather industry- Secretariat for industrial assistance, Ministry of India, Govt. of India

Bachelor of Science (Fashion Designing)
Session – 2026-27
Semester- V

Basics of Sustainable Fashion

(Theory)

Course Code: BFDL-5232

Course Outcomes:

CO1: To give a detailed description about the history and development of Sustainable Fashion, lifecycle of garments and terminologies.

CO2: A detailed study of various Sustainable Brands and Designers.

CO3: Study of various Industrial practices with focus on Sustainable Fashion. CO4:

Focus on Sustainable Consumer practices.

Bachelor of Science (Fashion Designing)
Session – 2026-27
Semester- V
Basics of Sustainable Fashion

(Theory)

Course Code: BFDL-5232

Time: 3 hrs. **Total Marks: 100**
L-T-P **Theory: 70**
4-0-0 **CA: 30**

Instructions for the Paper Setter:

Eight questions of equal marks (14 marks) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit- I

History and development of Sustainable Fashion
Life cycle of a garment, Life cycle assessment tools
Terminologies: Sustainable Fashion, Circular Fashion, Fast Fashion, Slow Fashion, Vintage Fashion, Flea Market Fashion, Second-Hand Clothing

Unit-II

Case study of Katharine Hamnett, Stella McCartney, Vivienne Westwood, Alabama Chanin, Orsola De Castro
Case study of NIKE, H&M
Artificial Intelligence in Fashion: Boon or Bane – AI-assisted design, visualization, waste reduction, ethical concerns, and its role in sustainable fashion innovation.

Unit-III

Industry Practices- Fair trade Fabrics, Case study of Rana Plaza, Local sourcing
Using Mono-materials, Zero Waste Techniques, Design for Durability

Unit- IV

Designing for empathy-Natural dyes, Reducing Textile Waste, Engagement with local communities, DIY Fashion

Consumer Practices-Washing Garments, Drying and Ironing, Storing Clothes
Altering, Adapting, Repairing Clothes, Practicing 3 R's of Recycling, Upcycling.
Difference between Recycling and Upcycling

• Practical Submission of DIY, Upcycled garments, Accessories, Life style products for a social cause.

Bachelor of Science (Fashion Designing)
Session – 2026-27
Semester- V

References: Text Books:

1. Subramanian Senthilkannan Muthu ,(2018). Sustainable Innovations in Textile Fibers, Springer publications, Singapore.
2. Thomas and Hudson, (2012). The Sustainable Fashion Handbook, Sandy Black publishers, London.
3. Jennifer Farley Gordon, Collean hill, (2014) Sustainable fashion: Past, Present and Future, Bloomsburry Publishing, London.

4. Alison Gwilt, Timo Rissanen, Shaping Sustainable Fashion, Earthscan publishing for a sustainable future, London.
5. Alison Gwilt, A Practical Guide To Sustainable Fashion, Bloomsburry Publishing, London.
6. Kate Fletcher, Lynda Grose, Fashion & Sustainability , Laurence King Publishing ltd., London.
7. Timo Rissanen, Holly Mcquillan, Zero Waste Fashion Design, Bloomsburry Publishing, London.
8. Anet Hethorn, Connie Ulasewicz, Sustainable fashion, Bloomsburry Publishing, London.
9. Sass Brown, Ecc Fashion, Laurence King Publishing ltd., London.

Bachelor of Science (Fashion Designing) Session – 2026-27
Semester- V
FASHION ILLUSTRATION AND APPRECIATION
(Practical)
Course Code: BFDP-5233

COURSE OUTCOMES

CO1: Students will gain knowledge about various art mediums like charcoal, steadlers , posters, water colors, pastels and ink.

CO2: Students will know about different color schemes.

CO3: Students will attain knowledge of different types of designs and their proper application.

CO4: They will gain knowledge about patterns and motifs.

CO5: Students will be skilled in rendering textures of various fabrics and materials.

Bachelor of Science (Fashion Designing) Session – 2026-27
Semester- V
FASHION ILLUSTRATION AND APPRECIATION
(Practical)
Course Code: BFDP-5233

Examination Time: 4 Hrs.	**Total Marks: 100**
L-T-P	**Ext. – 70**
0-0-3	**CA - 30**

Instructions for the Examiners/Paper Setters:

- Set 5 questions out of which students have to attempt any 4 questions.
- Question paper will be set on the spot jointly by the internal and external examiners.

Unit – I: AI-Assisted Research and Concept Development

- Collage making on any three themes such as culture, environment, historic periods, monuments, embroidery, traditional fabrics, etc.
- Preparation of ideation board, colour board, mood board and storyboard for each selected theme.

Unit – II: Manual Design Development

All practical exercises are to be completed through freehand drawing and manual rendering on drawing sheets with different art media.

- Taking inspiration from the selected themes, illustrate garments on the croquis.
- Illustrating 4–5 sheets for each theme.

Books Recommended:

1) Abling Bina, " Fashion Sketch Book", 2006 by Fairchild Publication
2) Stan Smith, "The Illustration handbook" 1984 by Macdonld Co.
3) Julian Seaman, "Professional Fashion Illustration" by B.T. Batsford Ltd.
4) Kathryn McKelvey "Illustrating Fashion" by Blackwell Science.
5) Ireland Patrick John, "Fashion Design Drawing Presentation", 1996 B.T. Batsford Ltd.
6) Allen and Seaman, "Fashion Drawing- The Basic Principles" 1994, B.T. Batsford, London.

Bachelor of Science (Fashion Designing)
Session – 2026-27
Semester- V
DRAPING, PATTERN MAKING AND CONSTRUCTION
(Practical)
Course Code: BFDP-5234

Course Outcomes

CO1:-This course will provide knowledge about draping in detail.

CO2:-Students will learn about Pattern development.

CO3:- It will provide the knowledge about designing of garments.

CO4:-Students will understand how to construct ethnic wear and night wear.

CO5:-Students will get the knowledge about finishing of garments

Bachelor of Science (Fashion Designing)
Session – 2026-27
Semester- V

DRAPING, PATTERN MAKING AND CONSTRUCTION
(Practical)
Course Code: BFDP-5234

Examination Time: 4 Hrs.	**Total Marks: 100**
L-T-P	**Ext. – 70**
0-0-4	**CA - 30**

Instructions for the Examiners/Paper Setters:

- One question from draping for 30 marks
- Construction of garment with finishing – 50 marks
- Question paper will be set on the spot jointly by the internal and external examiners.

Unit-I

- Draping of stylized skirts
- Draping of stylized necklines, armholes
- Draping of front and back bodice with princess line
- Draping of front bodice with French darts.
- Draping of sleeve collar, cowl neck
- Front and back torso

Unit-II

- Construction of garments on each theme with their commercial paper patterns and layouts:
  1. Night wear
  2. Ethnic wear
  3. Formal trouser
- Design a garment using Al, generating at least three fabric options and three colour variations for the same garment design.

Books Recommended:

1. Helen Joseph- Armstrong, Draping for Apparel Design, Oct. 1999 Publisher: Fairchild Books & Visual.
2. Connie Amaden – Crawford, The art of fashion Draping, 2nd edition (Oct. 1995) Publisher: Fairchild Books, K Visual.
3. Hilde Jaffe, Jurie Reus, Draping for Fashion Design, 1993, Prentice Hall Carrer & technology

Bachelor of Science (Fashion Designing)
Session – 2026-27
Semester- V
CAD (COMPUTER AIDED DESIGN)-I
(Practical)
Course Code: BFDP-5235

COURSE OUTCOMES:

1. Students will learn about Adobe Illustrator.
2. They will gain knowledge about Photoshop software.
3. Students will learn how to create fashion and design illustrations in CAD .
4. They will attain knowledge about various tools of Photoshop and Adobe Illustrator.
5. Students will learn to make various fashion details.

Bachelor of Science (Fashion Designing)
Session – 2026-27
Semester- V
CAD (COMPUTER AIDED DESIGN)-I
(Practical)
Course Code: BFDP-5235

Examination Time: 3 Hrs. **Total Marks: 100**
L-T-P **Ext. – 70**
0-0-4 **CA-30**

Instructions for the Examiners/Paper Setters:

- Set 4 questions out of which students have to attempt 3 questions
- Question paper will be set on the spot jointly by the internal and external examiners.

Design different outfits using themes like:

- Flora and Fauna
- Traditional Fabric and embroidery
- Festival / culture
- Beachwear
- Office wear

Minimum 2 designs to be prepared on every theme. Prepare a file on these designed outfits by taking printouts.

Books Recommended:

1. Adobe Photoshop, 12.0
2. Gruman, Galen, Adobe in Design Cs2 Bible.
3. Adobe Illustrator, 12.0
4. Lazer, Susan.H., Adobe Illustrator For Fashion Design
5. Golding, Mordy, Adobe Creative Suite 2

Bachelor of Science (Fashion Designing)
Session – 2026-27
Semester- V
INTERNSHIP FOR DESIGN AND CONSTRUCTION OF GARMENTS
Course Code: BFDI-5236

Course Outcomes

CO1:- From this course students will gain the knowledge from fabric to finished garments

CO2:-Students will learn about stitching, printing or embroidery in industry.

CO3:- Students will understand the working of industry

CO4:-Students will understand how to design garment in industry.

CO5:-Students will get the knowledge about how to construct garments in industry.

Bachelor of Science (Fashion Designing)
Session – 2026-27
Semester- V

INTERNSHIP FOR DESIGN AND CONSTRUCTION OF GARMENTS

Course Code: BFDI-5236

Examination Time: 3 hrs. **Total Marks: 100**
L-T-P
0-0-6

- Industrial training on production of garments.(1 month)
- Designing and construction of samples during training (at least 2)
- Submission of report and Viva Voce.

Bachelor of Science (Fashion Designing)
(Semester-VI)
Session 2026-27

FASHION INDUSTRY, MARKETING AND MANAGEMENT
(THEORY)
Course Code: BFDL-6231

COURSE OUTCOMES

CO1:- The course will provide knowledge about Indian and global fashion market..

CO2:- Students will be able to know regarding career and level in fashion industry.

CO3:-Students will learn about nature and scope of marketing, marketing research and marketing mix.

CO4:- It will provide the knowledge about marketing concept, marketing environment and management.

Bachelor of Science (Fashion Designing)
(Semester-VI)
Session 2026-27

FASHION INDUSTRY, MARKETING AND MANAGEMENT
(THEORY)
Course Code: BFDL-6231

Examination Time: 3 Hrs	**Total Marks: 100**
L-T-P	**Ext.: 70**
4-0-0	**C.A:30**

Instructions for the Examiners/Paper Setters:
Eight questions of equal marks (14 Marks) are to be set, two in each of the four sections (A-D). Questions of sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one from each section. The fifth question may be attempted from any section.

UNIT-I

- Introduction to Indian fashion industry- Nature and Scope
- Indian and global fashion market and impact of AI on its future

UNIT-II

- Career in fashion industry
- Level of fashion industry-Couture, ready to wear, mass production

UNIT-III

- Introduction to marketing
- Nature and scope of marketing
- Marketing research- Research Process, Factors affecting Marketing Research
- Introduction to marketing mix and 4Ps of marketing

UNIT-IV

- Marketing concept
- Introduction to marketing environment- Micro and Macro Marketing Environment.
- Management-Concept, Principles, Characteristics.

Book References:

1. John Donnellan, Merchandise Buying & Management, 2001, Farechild Books.
2. Kitty G. Dickerson, Inside The Fashion Business, 7th Edition, 2003 Prentice Hall
3. Elaine Stone, The Dynamics of Fashion, 2004, Fairchild.
4. Jay Diamond; Ellon Diamond, The World of Fashion, 2007, Fairchild.
5. John Donnellan, Merchandise Buying & Management, 2001, Farechild Books.
6. Kitty G. Dickerson, Inside the Fashion Business, 7th Edition, 2003, Prentice Hall.

Bachelor of Science (Fashion Designing)
(Semester-VI)
Session 2026-27

PATTERN MAKING AND CONSTRUCTION (PRACTICAL)

Course Code: BFDP-6232

CO1:-It will provide the knowledge about designing of garments.

CO2:-Students will learn about Pattern development.

CO3:-This course will provide knowledge about layout of the garments.

CO4:-Students will understand how to construct office wear and evening wear.

CO5:-They will learn about finishing of garments.

CO6:-Students will learn about how to design & construct innovative dresses.

Bachelor of Science (Fashion Designing)
(Semester-VI)
Session 2026-27

PATTERN MAKING AND CONSTRUCTION
(PRACTICAL)

Course Code: BFDP-6232

Examination Time: 4 Hrs	**Total Marks: 100**
L-T-P	**Ext.: 70**
0-0-4	**C.A:30**

Instructions for the Examiners

- Paper will be set jointly by the internal and external examiner on the spot

PRACTICAL

Unit-I

Construction of Women's Wear on each theme:

- Office wear
- Evening wear

Unit-II

- Design and construct any innovative garment based on previous paper.

Design a garment using Al, generating at least three fabric options and three colour variations for the same garment design.

Books Recommended:

1. Connie Amaden-Crawford, A Guide to Fashion to Sewing, Fourth Edition, 1992, Fairchild publications.
2. Dorothy Wood, The Practical Encyclopedia of Sewing, 1999, Lorenz Books, Anness Publishing Ltd., New York.
3. Singer Sewing Book, 1943, Mary Brooks Picken, Kessinger Publishing.
4. Measure, Cut and Sew; Holt Rinehart and Winson. 1922, Mc Millian Publishing Company.
5. Bray N., Dress Pattern Designing, , 2003(5th edition) Wiley Blackwell
6. Pattern Making for Fashion Design by Helen Joseph Armstrong, 2005, Prentice Hall.
7. Tata Sharon Lee, "Inside Fashion Design", 1977, Francisco Canfield Press,.

Bachelor of Science (Fashion Designing)
(Semester-VI)
Session 2026-27

COMPUTER AIDED DESIGN-II
(PRACTICAL)
Course Code: BFDP-6233

COURSE OUTCOMES

CO1:-Students will learn about Adobe Photoshop software.

CO2:-This course will provide knowledge about Corel Draw software.

CO3:-They will gain knowledge about how to design garments in CAD.

CO4:-Students will learn how to drape different fashion outfits on models.

CO5:-Students will understand how to import and export documents.

Bachelor of Science (Fashion Designing)
(Semester-VI)
Session 2026-27

COMPUTER AIDED DESIGN-II

(PRACTICAL)

Course Code: BFDP-6233

Examination Time: 3 Hrs **Total Marks: 100**
L-T-P **Ext.: 70**
0-0-4 **C.A:30**

Instructions for the Examiners

- Paper will be set jointly by the internal and external examiner on the spot

PRACTICAL

Unit-I

Adobe Photoshop

- Introduction to Photoshop
- Opening, closing and saving a file
- Tool Box
- Importing, Exporting and printing a document
- Color Palettes
- All menus

Unit-II

Designing outfits on the following themes using any softwares

- Season/Casual wear
- Party wear
- Sportswear/ Uniform(School)
- Draping simulation of any 2 designs

Books Recommended:

1. Adobe Photoshop, 12.0
2. Gruman, Galen, Adobe in Design Cs2 Bible.
3. Software manual.
4. Coral Draw in simple steps
5. Golding, Mordy, Adobe Creative Suite 2

Bachelor of Science (Fashion Designing)
(Semester-VI)
Session 2026-27

SURVEY AND REPORT WRITING

(PRACTICAL)
Course Code: BFDP-62354

COURSE OUTCOMES

CO1:- From this course students will gain the knowledge of Indian states

CO2:-Students will learn about art, culture, food and craft of different states.

CO3:- They will learn about traditional embroideries and costumes of states.

CO4:-Students will understand how to take inspiration & design different garments.

Bachelor of Science (Fashion Designing) (Semester-VI)
Session 2026-27

SURVEY AND REPORT WRITING
(PRACTICAL)
Course Code: BFDP-6234

Examination Time: 3 Hrs. **Total Marks: 100**
L-T-P **Ext.: 70**

0-0-3 **C.A:30**

Instructions for the Examiners

- Paper will be set jointly by the internal and external examiner on the spot

PRACTICAL

- Survey on traditional costumes of various states of India.
- Make a project report
- Design any 10 garments taking it as inspiration, using AI-assisted tools.

Bachelor of Science (Fashion Designing)
(Semester-VI)
Session 2026-27

Industrial Training and Report Writing
Course Code: BFDI-6235

Course Outcomes

CO1:- From this course students will gain the knowledge from fabric to finished garments

CO2:-Students will learn about stitching, printing or embroidery in industry.

CO3:- Students will understand the working of industry

CO4:-Students will understand how to design garment in industry.

CO5:-Students will get the knowledge about how to construct garments in industry.

Bachelor of Science (Fashion Designing)
(Semester-VI)
Session 2026-27

Industrial Training and Report Writing
Course Code: BFDI-6235

Examination Time: 3 hrs. **Total Marks: 100**
L-T-P
0-0-6

- Industrial training on production of garments.(1 month)
- Designing and construction of samples during training (at least 2)
- Submission of report and Viva Voce.

Bachelor of Science (Fashion Designing)
(Semester-VI)
Session 2026-27

FASHION ILLUSTRATION AND PORTFOLIO DEVELOPMENT

Course Code: BFDP-6230

COURSE OUTCOMES

CO1:- From this course students will gain knowledge about Western fashion designer and their creative work.

CO2:-Students will learn about Indian fashion Designer.

CO3:- Students will gain knowledge about various art mediums like charcoal, staedtlers , posters, water colors, pastels and ink.

CO4:-They will learn about how to illustrate & design dresses.

Bachelor of Science (Fashion Designing) (Semester-VI)
Session 2026-27

FASHION ILLUSTRATION AND PORTFOLIO DEVELOPMENT (PRACTICAL)

Course Code: BFDP-6230

Examination Time: 4 Hrs	**Total Marks: 100**
L-T-P	**Ext.: 70**
0-0-3	**C.A:30**

Instructions for the Examiners

• Paper will be set jointly by the internal and external examiner on the spot.

PRACTICAL

The Portfolio must include:

- Curriculum Vita
- Table of Contents
- Mood board, Story Board, Ideation Board, Colour Palette and Fabric Chart with AI assisted tools
- Develop four hand-rendered specification (flat) drawings for each theme and illustrate two selected garment designs on croquis using different art media. The themes shall include Casual Wear, Party Wear, Office Wear, Western Wear, Ethnic Wear, Bridal Wear, Sportswear and Resort Wear.

Books Recommended:

1. McKenzie, Stuart, Creative fashion illustration: How to develop your own style, 2014.
2. Glenville Tonny, New Icons of Fashion Illustration, 2013.
3. Foggy, Marnie, Vintage fashion illustration Harper's Bazzar, 2013.
4. DAWBER, Mortin, Great Big Book fashion illustration, 2011.