

FACULTY OF LANGUAGES
SYLLABUS
OF
MASTER OF ARTS (ENGLISH) Under Five Year
Integrated Programme (FYIP)
(Semester III-IV)
(Under Credit Based Continuous Evaluation Grading
System)
Session: 2025-26



The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)

FACULTY OF LANGUAGES

SYLLABUS

OF

**MASTER OF ARTS (ENGLISH) Under Five Year
Integrated Programme (FYIP)**

(Semester III)

**(Credit Based Continuous Evaluation Grading System)
(CBCEGS)**

Session: 2025-26



The Heritage Institution

**KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)**

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME AND CURRICULUM OF EXAMINATION MASTER OF ARTS (ENGLISH) Under Five Year Integrated Programme (FYIP)

Session: 2025-26

MASTER OF ARTS (ENGLISH) (FYIP) Semester III									
Course Code	Course Name	Course Type	Hours per week L-T-P	Credits	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
FENL-3211	Elements of Novel-I	C	4-0-0	4	100	70	-	30	3
FENL-3212	Elizabethan Drama	C	4-0-0	4	100	70	-	30	3
FENL-3213	Romantic Poetry	C	4-0-0	4	100	70	-	30	3
FENL-3214	Indian Fiction in English	C	4-0-0	4	100	70	-	30	3
FENL-3215	American Fiction and Prose	C	4-0-0	4	100	70	-	30	3
FENM-3126	Computer Skills	AEC	2-0-2	4	100	40	30	30	3
FENL-3477	Social Change in India	MDC	2-0-0	2	50	35	-	15	3
SECG-3532	Gender Sensitization	VAC	2-0-0	2	50	35	-	15	3
Total				28	700				

C- Compulsory

DSC- Discipline Specific Course

AEC- Ability Enhancement Course

VAC- Value Audit Course

***Credits/ Grade point of these papers will not be added in SGPA/CGPA.**

MASTER OF ARTS (ENGLISH) (FYIP) (Semester III)

Session 2025-26

ELEMENTS OF NOVEL-I

Course Code: FENL-3211

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: get to know about the agricultural scenario of early eighteenth century England through the study of Thomas Hardy's novel, *Far from the Madding Crowd*

CO2: get acquainted with the socio- cultural position of women in early nineteenth century England by studying *The Mill on the Floss* by George Eliot

CO3: be familiar with the seminal historical event of eighteenth century Europe -----French Revolution ---- and its impact on common people, with reference to Charles Dickens's novel, *A Tale of Two Cities*

CO4: learn about the various literary devices that are practised by the authors in their works

MASTER OF ARTS (ENGLISH) (FYIP) (Semester III)

Session 2025-26

ELEMENTS OF NOVEL-I

Course Code: FENL-3211

Total Marks: 100

Theory: 70

CA: 30

Examination Time: 3 Hrs

Instructions for the Examiner:

Section A: The examiner shall set 8 questions, 2 questions from each unit of the syllabus. The students will have to attempt any four questions, selecting one from each unit. Each question shall carry 8 marks and will have to be answered in 250 words approximately. Questions may have subparts not exceeding two. **(4x8=32)**

Sections B, C, D: Each section will have two textual questions with internal choice from Units- I, II and III of the syllabus respectively. The candidates will have to attempt one questions choosing one question from each unit. Each question shall carry 16 marks and will have to be answered in 800 words approximately.

(3x16=48)

Unit-I

Thomas Hardy: *Far from the Madding Crowd*

Unit-I

George Eliot: *The Mill on the Floss*

Unit-III

Charles Dickens: *A Tale of Two Cities*

Unit-IV

Literary Terms: Characterization, Bildungsroman, Picaresque Novel, Realistic Novel, Exposition
Connotation, Irony, Resolution, Conflict, Theme

(1/1)

MASTER OF ARTS (ENGLISH) (FYIP) (Semester III)

Session 2025-26

ELIZABETHAN DRAMA

Course Code: FENL-3212

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: get acquainted with the chief trends of Elizabethan Drama through the study of Christopher Marlowe's *Edward II*

CO 2: get an insight into the evolution and features of Elizabethan Drama through the study of William Shakespeare's *Julius Caesar*

CO 3: develop an understanding of the dramatic technique, art of characterisation, plot, style and social milieu in Elizabethan drama through the study of William Shakespeare's *The Tempest*

CO 4: learn about the various literary devices that are practised by the authors in their works

MASTER OF ARTS (ENGLISH) (FYIP) (Semester III)

Session 2025-26

ELIZABETHAN DRAMA

Course Code: FENL-3212

Total Marks: 100

Examination Time: 3 Hrs

Theory: 70

CA: 30

Instructions for the Examiner:

Section A: The examiner shall set 8 questions, 2 questions from each unit of the syllabus. The students will have to attempt any four questions, selecting one from each unit. Each question shall carry 8 marks and will have to be answered in 250 words approximately. Questions may have subparts not exceeding two. **(4x8=32)**

Sections B, C, D: Each section will have two textual questions with internal choice from Units- I, II and III of the syllabus respectively. The candidates will have to attempt one questions choosing one question from each unit. Each question shall carry 16 marks and will have to be answered in 800 words approximately.

(3x16=48)

Unit –I

Christopher Marlowe: *Edward II*

Unit –II

William Shakespeare: *Julius Caesar*

Unit –III

William Shakespeare: *The Tempest*

Unit-IV

Literary Terms: Dramatic Irony, Morality Play, Chronicle Play, Anachronism, Masque, Allegory, Allusion, Hyperbole, Paradox, Alliteration

(1/1)

MASTER OF ARTS (ENGLISH) (FYIP) (Semester III)

Session 2025-26

ROMANTIC POETRY

Course Code: FENL-3213

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: discover and explore the deeper meanings in the poems of William Wordsworth

CO 2: understand the contemplation of beauty in the poems of John Keats

CO 3: to be acquainted with the influence of nature in the poems of P. B. Shelley

CO 4: understand different literary terms, poetic devices, figures of speech and their subtle nuances

MASTER OF ARTS (ENGLISH) (FYIP) (Semester III)

Session 2025-26

ROMANTIC POETRY

Course Code: FENL-3213

Total Marks: 100

Examination Time: 3 Hrs

Theory: 70

CA: 30

Instructions for the Examiner:

Section A: The examiner shall set 8 questions, 2 questions from each unit of the syllabus. The students will have to attempt any four questions, selecting one from each unit. Each question shall carry 8 marks and will have to be answered in 250 words approximately. Questions may have subparts not exceeding two. **(4x8=32)**

Sections B, C, D: Each section will have two textual questions with internal choice from Units- I, II and III of the syllabus respectively. The candidates will have to attempt one questions choosing one question from each unit. Each question shall carry 16 marks and will have to be answered in 800 words approximately.

(3x16=48)

Unit-I

William Wordsworth:

Lines Written in Early Spring
I Wandered Lonely as a Cloud
The Solitary Reaper
The World Is Too Much with Us
Three Years She Grew

Unit-II

John Keats:

La Belle Dame Sans Merci
On First Looking into Chapman's Homer
Ode to a Nightingale
To Autumn

Unit-III

Percy B. Shelley:

To a Skylark
Ozymandias
Ode to the West Wind
The Cloud

Unit-IV

Literary Terms: Lyric, Ode, Ballad, Symbolism, Rhetorical Question, Rhyme Scheme, Enjambment, Simile, Personification, Consonance

(1/1)

MASTER OF ARTS (ENGLISH) (FYIP) (Semester III)

Session 2025-26

INDIAN FICTION IN ENGLISH

Course Code: FENL-3214

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: become familiar with the ideology of Gandhi, the complexities of the freedom struggle and the role of education in modern India in Mulk Raj Anand's *Untouchable*

CO 2: have an idea of partition as the defining event of modern independent India and Pakistan as well as the Divide and Rule policy of the Britishers in Khushwant Singh's *Train to Pakistan*

CO 3: understand the contrast between native and foreign culture, the process of self-development and self realization, the need for and attainment of self fulfilment in R. K. Narayan's *The English Teacher*

CO 4: understand the various literary terms in the context of the prescribed texts

MASTER OF ARTS (ENGLISH) (FYIP) (Semester III)
Session 2025-26
INDIAN FICTION IN ENGLISH

Course Code: FENL-3214

Total Marks: 100

Examination Time: 3 Hrs

Theory: 70

CA: 30

Instructions for the Examiner:

Section A: The examiner shall set 8 questions, 2 questions from each unit of the syllabus. The students will have to attempt any four questions, selecting one from each unit. Each question shall carry 8 marks and will have to be answered in 250 words approximately. Questions may have subparts not exceeding two. **(4x8=32)**

Sections B, C, D: Each section will have two textual questions with internal choice from Units- I, II and III of the syllabus respectively. The candidates will have to attempt one questions choosing one question from each unit. Each question shall carry 16 marks and will have to be answered in 800 words approximately.

(3x16=48)

Unit-I

Mulk Raj Anand: *Untouchable*

Unit-II

Khushwant Singh: *Train to Pakistan*

Unit-III

R.K. Narayan: *The English Teacher*

Unit-IV

Literary Terms: Archetype, Ambivalence, Hybridity, Historical Fiction, Stream of Consciousness,
Antagonist, Protagonist, Character, Characterization, Climax

(1/1)

MASTER OF ARTS (ENGLISH) (FYIP) (Semester III)

Session 2025-26

AMERICAN FICTION AND PROSE

Course Code: FENL-3215

COURSE OUTCOMES

At the end of this course, the students will:

CO1: have a better understanding of gothic elements and horror in the short stories of major American writer Edgar Allan Poe

CO2: understand the clash of American between European culture by the reading of Henry James novella *Daisy Miller*

CO3: be able to understand the Emerson's contribution to American Transcendentalism through his major essays

CO4: be able to understand the various literary terms and relate them to prescribed texts

MASTER OF ARTS (ENGLISH) (FYIP) (Semester III)
Session 2025-26
AMERICAN FICTION AND PROSE

Course Code: FENL-3215

Total Marks: 100

Examination Time: 3 Hrs

Theory: 70

CA: 30

Instructions for the Examiner:

Section A: The examiner shall set 8 questions, 2 questions from each unit of the syllabus. The students will have to attempt any four questions, selecting one from each unit. Each question shall carry 8 marks and will have to be answered in 250 words approximately. Questions may have subparts not exceeding two. **(4x8=32)**

Sections B, C, D: Each section will have two textual questions with internal choice from Units- I, II and III of the syllabus respectively. The candidates will have to attempt one questions choosing one question from each unit. Each question shall carry 16 marks and will have to be answered in 800 words approximately.

(3x16=48)

Unit-I

Edgar Allan Poe:	The Fall of the House of Usher The Pit and the Pendulum Cast of Amontillado Black Cat
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Unit-II

Henry James:	<i>Daisy Miller</i>
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Unit-III

R.W. Emerson:	Self Reliance The American Scholar
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Unit-IV

Literary Terms:	Macabre, Gothic Fiction, Novella, Detective Fiction, Transcendentalism, Grotesque, Anadiplosis, Aestheticism, Historical Context, Dialect
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MASTER OF ARTS (ENGLISH) (FYIP) SEMESTER–III

Session 2025-26

Course Code:

BASIC COMPUTER SKILLS

Course Outcomes:

After passing course the student will be able to:

CO1: Create, edit and format word document.

CO2: Manage data in tabular form and add images and clips.

CO3: Present data to the wide audience using presentations.

CO4: Apply animations, transitions, narrations and timings on presentations.

MASTER OF ARTS (ENGLISH) (FYIP) SEMESTER–III

Session 2025-26

Course Code:

BASIC COMPUTER SKILLS

Examination Time: 3 Hours

Max. Marks: 100

L-T-P: 3-0-1

Theory: 40

Credit: 4

Practical: 30

CA: 30

Instructions for the Paper Setter:

Eight questions of equal marks (08 Marks each) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

UNIT-I

Word Processing:

- Creating and managing Word documents
- Shortcuts for navigation, insertion, deletion, and selection
- Formatting fonts with bolding, bullets and numbers
- Creative use of cut, copy and paste
- Format painter
- Page numbering
- Borders and shading
- Bookmarks

UNIT-II

- Tables
- Graphics, Smart Art, watermarks, hyperlinks, print screen function
- Word art
- Shortcut features like AutoCorrect, quick sections
- Find and replace
- Insert pictures, Headers, Footers
- Page breaks, drop caps
- Spelling, grammar, thesaurus
- Print and Save

UNIT-III

Presentations:

- Slide content: planning, opening slides, sequencing

- Bullet/number slides(variations, sequencing, layout)
- Graphics, shapes(alternatives to bullets; use color to influence mood; use images to reinforce messages)
- Smart art(effective use of diagrams)
- Photos and internet photos(formatting options)
- Copy/paste shortcuts(from other programs; linking)
- Create/import org charts, graphs and tables

UNIT-IV

- Hyperlinks to others programs and the internet
- Insert media clips, movies, sounds
- Views: Slide sorter, Outline, Notes as editing and presentation tools
- Presenting: transitions, animation, hiding slides, pausing and highlighting
- Automatic presentations (narrations, timing)
- Presentation methods to connect with individuals and groups

References:

1. Anshuman Sharma, A book of Fundamentals of Information Technology, Lakhanpal Publishers, 5th Edition.
2. Prof. Satish Jain, M. Geetha, Kratika, BPB's Office 2010 Course Complete Book, BPB Publications, 2017.
3. Joyce Cox, Joan Lambert and Curtis Frye, Microsoft office Professional 2010 Step by Step, Microsoft Press, 2010.
4. P.K. Sinha, Computer Fundamentals, BPB Publications, 2004.
5. Ebooks at OpenOffice.org
6. R. Gabriel Gurley, A Conceptual Guide to OpenOffice.org3, 2nd Edition.

Note: The latest editions of the books should be followed.

MASTER OF ARTS (ENGLISH) (FYIP) SEMESTER–III

Session 2025-26

Social Change in India

Course Code: FENL-3477

After completing the course, students will be able to:

CO 1: To describe social stratification, mobility and classification systems

CO 2: Explain how demographic, education, legislation can bring about social change.

CO 3: Analyse the social change in Modern India through the processes of Modernization, Sanskritization, Westernization and Secularization.

MASTER OF ARTS (ENGLISH) (FYIP) SEMESTER–III

Session 2025-26

Social Change in India

Course Code: FENL-3477

Examination Time: 3 Hours

Total

Marks: 50 Credits: L-T-P: 2-0-0

Theory:

35

Contact Hours: 2Hours/Week

C.A: 15

Instructions for the Paper Setter

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 10 questions, 3 from each unit of the syllabus and the candidates will have to attempt 7 questions, covering atleast 2 questions from each unit. Each question shall carry 2 marks and will have to be answered in 50 words approximately.

(7x2=14)

Section B, C, D: 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 7 marks and will have to be answered in 500 words approximately.

(3x7=21)

Unit-I

Social Stratification and Change: Concept and Bases - Caste , Class, Race, Gender

Unit–II

Social Change: Concept and types

Factors of Social Change: Demographic, Educational and Legislative.

Unit–III

Process of Social Change in India: Sanskritization, Westernization, Modernization, Secularization

Prescribed Readings:

1. Ahuja, Ram (1977): Society in India: Concept, Theories and Recent Trends, Jaipur: Rawat Publication.
2. .Dude, S.C. (1991): Indian Society, New Delhi: National Book Trust.
3. Karve, Travati (1961): Hindu Society: An Interpretation, Pune: Daccan College.
4. Mandeldaum, D.G. (1970): Society in India, Bombay: Popular Prakashan.
5. Sharma K.L. (Ed.) (1994): Caste and Class, Jaipur, Rawat Publication.
6. Srinivas, M.N. (1985): Social Change in Modern India, New Delhi: Orient Longman.
7. Srinivas, M.N. (1969): India's Villages, Asia, Bombay.
8. Yogendra, Singh, (1973): Modernization of Indian Tradition, A Systematic Study of Social Change, Delhi: Thompson.
9. MacIver, R.M. 1974 Society: An Introductory Analysis by R.M MacIver and Charles.H.Page Delhi: Mac Millon.

FACULTY OF LANGUAGES

SYLLABUS

OF

**MASTER OF ARTS (ENGLISH) Under Five Year
Integrated Programme (FYIP)**

(Semester IV)

**(Credit Based Continuous Evaluation Grading System)
(CBCEGS)**

Session: 2025-26



The Heritage Institution

**KANYA MAHA VIDYALAYA
JALANDHAR
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Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME AND CURRICULUM OF EXAMINATION MASTER OF ARTS (ENGLISH) Under Five Year Integrated Programme (FYIP)

Session: 2025-26

MASTER OF ARTS (ENGLISH) (FYIP) Semester IV									
Course Code	Course Name	Course Type	Hours per week L-T-P	Credits	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
FENL-4211	Elements of Novel-II	C	4-0-0	4	100	70	-	30	3
FENL-4212	English Drama: Jacobean Period to 19 th Century	C	4-0-0	4	100	70	-	30	3
FENL-4213	Victorian Poetry	C	4-0-0	4	100	70	-	30	3
FENL-4214	Indian Poetry and Drama	C	4-0-0	4	100	70	-	30	3
FENL-4215	Advanced Soft Skills	SEC	4-0-0	4	100	70	-	30	3
FENL-4276	History of England(1783-1914)	MDC	4-0-0	2	50	35	-	15	3
AECE-4221	*Environmental Studies (Compulsory)	C	2-0-0	2	50	35	-	15	3
SECS-4522	*Social Outreach	VAC	2-0-0	2	50	35	-	10	1
Total				26	650				

C- Compulsory

DSC- Discipline Specific Course

SEC- Skill Enhancement Course

VAC- Value Audit Course

***Credits/ Grade point of these papers will not be added in SGPA/CGPA.**

MASTER OF ARTS (ENGLISH) (FYIP) (Semester IV)

Session 2025-26

ELEMENTS OF NOVEL-II

Course Code: FENL-4211

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: have a notion of man's indomitable courage while studying Ernest Hemingway's novella, *The Old Man and the Sea*

CO 2: be familiar with naval customs and laws of late eighteenth century England through the study of Herman Melville's novella, *Billy Budd, Foretopman*

CO 3: get a thorough knowledge of the socio--politico--economic conditions of early sixteenth century England from the study of Mark Twain's novel, *The Prince and the Pauper*

CO 4: learn about the various literary devices that are practiced by the authors in their works.

MASTER OF ARTS (ENGLISH) (FYIP) (Semester IV)

Session 2025-26

ELEMENTS OF NOVEL-II

Course Code: FENL-4211

Examination Time: 3 Hrs

L-T-P (Credits): 4-0-0

Total Marks: 100

Theory: 70

CA: 30

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 8 questions, 2 questions from each unit of the syllabus. The students will have to attempt any four questions, selecting one from each unit. Each question shall carry 8 marks and will have to be answered in 250 words approximately. Questions may have subparts not exceeding two. **(4x8=32)**

Sections B, C, D: Each section will have two textual questions with internal choice from Units- I, II and III of the syllabus respectively. The candidates will have to attempt one questions choosing one question from each unit. Each question shall carry 16 marks and will have to be answered in 800 words approximately.

(3x16=48)

Unit-I

Ernest Hemingway: *The Old Man and the Sea*

Unit-II

Herman Melville: *Billy Budd*

Unit-III

Mark Twain: *The Prince and the Pauper*

Unit-IV

Literary Terms: Allegory, Setting, Onomatopoeia, Flashback, Narrative Technique, Anaphora, Epistrophe, Euphemism, Malapropism, Portmanteau words

MASTER OF ARTS (ENGLISH) (FYIP) (Semester IV)
Session 2025-26
ENGLISH DRAMA: JACOBAN PERIOD TO 19TH CENTURY
Course Code: FENL-4212

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: be able to understand the art of characterisation, theme and stylistic devices used by John Webster through the study of *The Duchess of Malfi*

CO 2: understand the socio-cultural milieu of that period through the study of Oliver Goldsmith's *She Stoops to Conquer*

CO 3: be able to understand and appreciate the dramatic technique, plot, art of characterisation in Richard Sheridan's *The Rivals*

CO 4: learn about the various literary devices that are practised by the authors in their works

MASTER OF ARTS (ENGLISH) (FYIP) (Semester IV)
Session 2025-26
ENGLISH DRAMA: JACOBAN PERIOD TO 19TH CENTURY

Course Code: FENL-4212

Examination Time: 3 Hrs
L-T-P (Credits): 4-0-0

Total Marks: 100
Theory: 70
CA: 30

Instructions for the Examiner:

Section A: The examiner shall set 8 questions, 2 questions from each unit of the syllabus. The students will have to attempt any four questions, selecting one from each unit. Each question shall carry 8 marks and will have to be answered in 250 words approximately. Questions may have subparts not exceeding two. **(4x8=32)**

Sections B, C, D: Each section will have two textual questions with internal choice from Units- I, II and III of the syllabus respectively. The candidates will have to attempt one questions choosing one question from each unit. Each question shall carry 16 marks and will have to be answered in 800 words approximately.

(3x16=48)

Unit-I

John Webster: *The Duchess of Malfi*

Unit-II

Oliver Goldsmith: *She Stoops to Conquer*

Unit-III

Richard Sheridan: *The Rivals*

Unit-IV

Literary Terms: Comedy of Manners, Melodrama, Three Classical Unities, Character, Metatheatre, Motif, Soliloquy, Farce, Foil, Metaphor

MASTER OF ARTS (ENGLISH) (FYIP) (Semester IV)
Session 2025-26
VICTORIAN POETRY
Course Code: FENL-4213

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: get acquainted with the representative nature of Tennyson's poetry and understanding of major issues of Victorian period

CO 2: develop an understanding of 'Dramatic Monologue' and Optimism in the Robert Browning poetry

CO 3: get acquainted with the major trends of Victorian age through the study of Mathew Arnold's poetry

CO 4: understand the various literary terms in the context of the prescribed texts

MASTER OF ARTS (ENGLISH) (FYIP) (Semester IV)

Session 2025-26

VICTORIAN POETRY

Course Code: FENL-4213

Examination Time: 3 Hrs

L-T-P (Credits): 4-0-0

Total Marks: 100

Theory: 70

CA: 30

Instructions for the Examiner:

Section A: The examiner shall set 8 questions, 2 questions from each unit of the syllabus. The students will have to attempt any four questions, selecting one from each unit. Each question shall carry 8 marks and will have to be answered in 250 words approximately. Questions may have subparts not exceeding two. **(4x8=32)**

Sections B, C, D: Each section will have two textual questions with internal choice from Units- I, II and III of the syllabus respectively. The candidates will have to attempt one questions choosing one question from each unit. Each question shall carry 16 marks and will have to be answered in 800 words approximately.

(3x16=48)

Unit-I

Alfred Tennyson:

Tithonus
The Lady of Shallot
Crossing the Bar
Ulysses

Unit-II

Robert Browning:

My Last Duchess
Porphyria's Lover
Pippa's Song
Meeting at Night

Unit-III

Matthew Arnold:

Dover Beach
Shakespeare
Growing Old
The Last Word

Unit-IV

Literary Terms:

Dramatic Monologue, Imagery, Rhyme Scheme, Blank Verse, Cacophony, Epitaph, Allusion, Hyperbole, Apostrophe, Assonance

MASTER OF ARTS (ENGLISH) (FYIP) (Semester IV)
Session 2025-26
INDIAN POETRY AND DRAMA
Course Code: FENL-4214

COURSE OUTCOMES

At the end of this course, the student will:

CO 1: have a working knowledge of Indian English poetry as a literary genre with special reference to the poetry of Rabindranath Tagore in his *Geetanjali*

CO 2: understand the significance of Girish Karnad *Tughlaq* as a historical and a political play based on the life and policies of the famous mughal emperor Mohammed Tughlaq

CO 3: gain an understanding of Subaltern literature with special focus on Mahesh Dattani *Seven Steps around the Fire*; study the contrast between tradition & modernity in the context of the oppressed or the marginalized class such as women and eunuchs

CO 4: understand the various literary terms in the context of the prescribed texts

MASTER OF ARTS (ENGLISH) (FYIP) (Semester IV)
Session 2025-26
INDIAN POETRY AND DRAMA

Course Code: FENL-4214

Examination Time: 3 Hrs

L-T-P (Credits): 4-0-0

Total Marks: 100

Theory: 70

CA: 30

Section A: The examiner shall set 8 questions, 2 questions from each unit of the syllabus. The students will have to attempt any four questions, selecting one from each unit. Each question shall carry 8 marks and will have to be answered in 250 words approximately. Questions may have subparts not exceeding two. **(4x8=32)**

Sections B, C, D: Each section will have two textual questions with internal choice from Units- I, II and III of the syllabus respectively. The candidates will have to attempt one questions choosing one question from each unit. Each question shall carry 16 marks and will have to be answered in 800 words approximately.

(3x16=48)

Unit-I

Rabindranath Tagore: *Gitanjali*

11 Leave this chanting and singing
13 The song that I came to sing
31 Prisoner, tell me, who was it
35 Where the mind is without fear
48 The morning sea of silence
60 On the seashore of endless worlds
64 On the slope of the desolate river
73 Deliverance is not for me

Unit-II

Girish Karnad: *Tughlaq*

Unit-III

Mahesh Dattani: *Seven Steps around the Fire*

Unit- IV

Literary Terms: Melodrama, Catharsis, Paradigm, Rhythm, Rhyme, Chorus, Tragic flaw, Denouement, Catastrophe, Comic Relief

