

FACULTY OF LANGUAGES
SYLLABUS
MASTER OF ARTS (ENGLISH) Under Five-Year
Integrated Programme (FYIP)
(Semester I-II)
(Under Credit Based Continuous Evaluation Grading
System) (NEP-2020)
Session: 2026-27



The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)

FACULTY OF LANGUAGES
SYLLABUS
OF
MASTER OF ARTS (ENGLISH) Under Five Year
Integrated Programme (FYIP)
(Semester I)
(Credit Based Continuous Evaluation Grading
System) (CBCEGS) (NEP-2020)

Session: 2026-27



The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME AND CURRICULUM OF EXAMINATION MASTER OF ARTS (ENGLISH) Under Five Year Integrated Programme (FYIP) (NEP-2020)

Session: 2026-27

MASTER OF ARTS (ENGLISH) (FYIP) Semester I									
Course Code	Course Name	Course Type	Hours per week L-T-P	Credits	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
FENL-1421 FENL-1031 FENL-1431	Punjabi (Compulsory)/ ¹ Basic Punjabi/ ² Punjab History and Culture	C	2-0-0	2	50	35	-	15	3
FENL-1212	Renaissance Poetry	DSC	4-0-0	4	100	70	-	30	3
FENL-1213	Short Story	DSC	4-0-0	4	100	70	-	30	3
FENL-1214	English Prose from Bacon to Addison	DSC	4-0-0	4	100	70	-	30	3
FENL-1215	History of English Literature (1150-1789)	DSC	4-0-0	4	100	70	-	30	3
FENL-1216	Structure of English: English Grammar	AEC	4-0-0	4	100	70	-	30	3
FENL-1477	Fundamentals of Sociology	DSC	2-0-0	2	50	35	-	15	3
VACF-1491	*Foundation Course	VAAC	2-0-0	2	50	35	-	15	1
Total				26					

C- Compulsory

DSC- Discipline Specific Course

AEC- Ability Enhancement Course

VAC- Value Audit Course

***Credits/ Grade point of these papers will not be added in SGPA/ CGPA.**

PROGRAMME SPECIFIC OUTCOMES

At the end of this programme, the students will:

PSO 1: develop an understanding of some of the various literary genres and texts in English Literature

PSO 2: be able to appreciate the diversity of literary and social voices

PSO 3: develop critical and analytical skills in interpretation and evaluation of literary texts

PSO 4: make a comparative analysis of various texts and relate them with real life situations and people

PSO 5: build up their knowledge in the usage of English language, its structures, pronunciation and other features of connected speech, better equipping them to pursue higher degrees or jobs in corporate/management sector or any other area

PSO 6: develop a taste for the finer nuances of literature and language, and evolve their sensibilities as humans with empathy

PSO 7: be familiar with the political, economic and social history of England, helpful in understanding the literary texts and their socio-political/historical context

PSO 8: have an understanding of the social structures, institutions and human relationships

PSO 9: develop skills for employment in the fields of education/teaching and have a better foundation for pursuing Master's degree in English

MASTER OF ARTS (ENGLISH) (FYIP) (Semester I)
Session 2026-27
RENAISSANCE POETRY
Course Code: FENL-1212

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: appreciate and analyse the sonnets of William Shakespeare

CO 2: understand and analyse the poetry of John Donne

CO 3: comprehend and appreciate the poetry of John Milton

CO 4: understand various literary terms by relating them to the poetry prescribed.

MASTER OF ARTS (ENGLISH) (FYIP)
(Semester I)

Session 2026-27

RENAISSANCE POETRY

Course Code: FENL-1212

Examination Time: 3 Hrs.

L-T-P (Credits): 4-0-0

Total Marks: 100

Theory: 70

CA: 30

Instructions for the Paper Setters:-

Eight questions of equal marks are to be set, two in each of the four sections (A-D) from the Units (I-IV) of the syllabus. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions in all, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 14 marks and will have to be answered in 800 words approximately. (14x5=70)

Unit-I

William Shakespeare:

Shall I compare thee to a Summer's day?
That time of year thou may'st in me behold
My Mistress' eyes are nothing like the Sun
Let me not to the marriage of true minds
Not marbles nor the gilded monuments
When in the chronicle of wasted time

Unit-II

John Donne:

Sweetest Love, I do not goe
The Flea
Death, be not proud
The Good Morrow
Hymn to God in my Sickness

Unit-III

John Milton:

On his Blindness
On his Twenty-third Birthday
Paradise Lost, Book I. 1-26
Paradise Lost, Book I. 242-280

Unit-IV

Literary Terms: Metaphor, Oxymoron, Personification, Sonnet, Alliteration, Epic, Assonance, Consonance, Metaphysical Poetry, Muse

MASTER OF ARTS (ENGLISH) (FYIP) (Semester I)

Session 2026-27

SHORT STORY

Course Code: FENL-1213

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: analyse socio-cultural aspects of human society through the works of Katherine Mansfield, Vaikom Muhammed Basheer and Saki

CO 2: develop an understanding of human behaviour through the study of the works of O. Henry, William Somerset Maugham and R. K. Narayan

CO 3: comprehend the theme, human behaviour and moral elements in the works of Liam O'Flaherty, Ernest Hemingway and Guy de Maupassant

CO 4: understand various literary terms like theme, motif and intertextuality etc

MASTER OF ARTS (ENGLISH) (FYIP) (Semester I)

Session 2026-27

SHORT STORY

Course Code: FENL-1213

Examination Time: 3 Hrs.

L-T-P (Credits): 4-0-0

Total Marks: 100

Theory: 70

CA: 30

Instructions for the Paper Setters:-

Eight questions of equal marks are to be set, two in each of the four sections (A-D) from the Units (I-IV) of the syllabus. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions in all, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 14 marks and will have to be answered in 800 words approximately. (14x5=70)

Unit-I

Katherine Mansfield

Vaikom Muhammed Basheer

Saki

A Cup of Tea

The World Renowned Nose

The Open Window

Unit-II

O. Henry

William Somerset Maugham

R. K. Narayan

The Gift of the Magi

The Ant & the Grasshopper

The Gateman's Gift

Unit-III

Liam O' Flaherty

Ernest Hemingway

Guy de Maupassant

Reaping Race

Old Man at the Bridge

The Necklace

Unit-IV

Literary Terms: Short Story, Theme, Symbol, Simile, Motif, Intertextuality, Antagonist, Protagonist, Climax, Narrative

MASTER OF ARTS (ENGLISH) (FYIP) (Semester I)
Session 2026-27
ENGLISH PROSE FROM BACON TO ADDISON
Course Code: FENL-1214

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: comprehend and appreciate the theme, style and language in the essays of Francis Bacon

CO 2: be able to relate Jonathan Swift's *A Modest Proposal* to its social, historical and cultural context in order to gain a richer understanding of both text as well as context

CO 3: be acquainted with the major features of the essays of Joseph Addison and understand the socio-cultural milieu of the times

CO 4: be able to understand various literary terms and relate them to the prescribed texts

MASTER OF ARTS (ENGLISH) (FYIP) (Semester I)
Session 2026-27
ENGLISH PROSE FROM BACON TO ADDISON
Course Code: FENL-1214

Examination Time: 3 Hrs.

L-T-P (Credits): 4-0-0

Total Marks: 100

Theory: 70

CA: 30

Instructions for the Paper Setters:-

Eight questions of equal marks are to be set, two in each of the four sections (A-D) from the Units (I-IV) of the syllabus. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions in all, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 14 marks and will have to be answered in 800 words approximately. (14x5=70)

Unit-I

Francis Bacon:	Of Studies Of Ambition Of Travel Of Marriage and Single Life
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Unit-II

Jonathan Swift:	<i>A Modest Proposal</i>
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Unit-III

Joseph Addison:	The Aims of the Spectator Female Orators The Exercise of the Fan Sir Roger in Church
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Unit-IV

Literary Terms: Prose, Satire, Analogy, Wit, Climax, Foreshadowing, Dramatic Irony, Flashback, Paradox, Understatement

MASTER OF ARTS (ENGLISH) (FYIP) (Semester I)
Session 2026-27
HISTORY OF ENGLISH LITERATURE (1150-1789)
Course Code: FENL-1215

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: develop knowledge of and appreciation for the origin of English literature and its growth during Middle English Period and able to understand major features of Renaissance and Neoclassical age

CO 2: Develop an understanding of the contribution of Geoffrey Chaucer to English Literature

CO 3: know about the works, and thematic as well as stylistic concerns of the prominent dramatists, poets, and prose writers of Renaissance period

CO 4: comprehend the features of Neoclassicism, Neoclassical Poetry, Neoclassical Drama and Neoclassical Prose

MASTER OF ARTS (ENGLISH) (FYIP) (Semester I)
Session 2026-27
HISTORY OF ENGLISH LITERATURE (1150-1789)
Course Code: FENL-1215

Total Marks: 100

Theory: 70

CA: 30

Examination Time: 3 Hrs

L-T-P (Credits): 4-0-0

Instructions for the Paper Setters:-

Eight questions of equal marks are to be set, two in each of the four sections (A-D) from the Units (I-IV) of the syllabus. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions in all, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 14 marks and will have to be answered in 800 words approximately. (14x5=70)

Unit-I

Middle English Period: General Characteristics

The Renaissance: General Characteristics

Neoclassicism: General Characteristics

Unit-II

Middle English Poetry: Geoffery Chaucer, William Langland, John Gower

Middle English Drama: Miracle plays, Mystery Plays, Morality Plays

Middle English Prose: William Wycliffe, John Mandeville, Thomas Malory

Unit-III

Renaissance Poetry: Sir Thomas Wyatt, Edmund Spenser, William Shakespeare

Renaissance Drama: Shakespearean Tragedies, Shakespearean Comedies, Ben Johnson,
University Wits

Renaissance Prose: Sir Thomas More, Sir Philip Sydney, Francis Bacon

Unit-IV

Neoclassical Poetry: John Dryden, Alexander Pope, Samuel Johnson

Neoclassical Drama: William Congreve, Oliver Goldsmith, R.B. Sheridan

Neoclassical Prose: Jonathan Swift, Daniel Defoe, Samuel Johnson

Prescribed Readings:

1. W.H. Hudson: *An Outline History of English Literature*
2. Ifor Evans: *A Short History of English Literature*
3. Michael Alexander: *A History of English Literature*

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MASTER OF ARTS (ENGLISH) (FYIP) (Semester I)
Session 2026-27
STRUCTURE OF ENGLISH: ENGLISH GRAMMAR
Course Code: FENL-1216

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: understand the various structures of English language from smaller to larger units-morphemes, words, phrases, clauses and sentences

CO 2: develop an understanding of Parts of Speech like Noun, Verb, Adjective and Adverb

CO 3: develop an understanding of Syntax of Modern English, various underlying patterns and structures of English language and their accurate usage

CO 4: familiarise themselves with the basic sentence patterns of English language and their accurate usage

MASTER OF ARTS (ENGLISH) (FYIP) (Semester I)
Session 2026-27
STRUCTURE OF ENGLISH: ENGLISH GRAMMAR
Course Code: FENL-1216

Examination Time: 3 Hrs
L-T-P (Credits): 4-0-0

Total Marks: 100
Theory: 70

CA: 30

Instructions for the Paper Setters: -

Eight questions of equal marks are to be set, two in each of the four sections (A-D) from the Units (I-IV) of the syllabus. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions in all, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 14 marks and will have to be answered in 800 words approximately. (14x5=70)

UNIT I

Morphology of Modern English:

Words and morphemes: free and bound morphemes

Bases and affixes - types of affixes: prefixes and suffixes, class-changing, class maintaining, multiple affixations

Word formation processes in English

UNIT II

Syntax of Modern English:

Parts of Speech: nouns, verbs, adjectives & adverbs

Nouns: Nouns Phrase, determiners, reference and article

Verbs: The Verb Phrase, Regular vs. irregular verbs, Auxiliary verbs, tense and aspect

Finite vs. non-finite verbs

UNIT III

Syntax of Modern English:

Adjectives: Attributive and predicative

Adverbs: As modifiers

Non-finite verb phrases: infinitive, present participle, past participle.

UNIT IV

Syntax of Modern English:

Finite Clauses: Noun Clauses; Relative and adverbial clauses: Adverbial clause in NP-position

Word classes: open vs. closed classes

Basic sentence patterns and the phrase structure rules which define them

Prescribed Reading: Quirk and Greenbaum: *University Grammar*

MASTER OF ARTS (ENGLISH) (FYIP) (Semester I)
Session 2026-27
FUNDAMENTALS OF SOCIOLOGY
Course Code: FENL-1478

COURSE OUTCOMES

After passing the course, students will be able to:

- CO 1:** a) Understand sociology as a discipline and to understand the importance of norms and ethics for the development of personality and decision making.
b) To understand the concept of social position and its relation to status and role.
- CO 2:** To define culture, describe the basic elements of culture and explain how society shapes reality.
- CO 3:** To describe the role of various agents of socialization and the theories of self-development.

MASTER OF ARTS (ENGLISH) (FYIP) (Semester I)
Session 2026-27
FUNDAMENTALS OF SOCIOLOGY

Course Code: FENL-1478

Examination Time: 3 Hrs.
Credits: L-T-P: 2-0-0
Contact Hours: 2Hours/Week

Total Marks:50
Theory: 35
C.A: 15

Instructions for the Paper Setter:

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 10 questions, 3 from each unit of the syllabus and the candidates will have to attempt 7 questions, covering at least 2 questions from each unit. Each question shall carry 2 marks and will have

to be answered in 50 words approximately. **(7x2=14)**

Section B, C, D: 2 questions will be set in each section corresponding to each unit of the syllabus. The candidates will have to attempt 1 question from each section. Each question shall carry 7 marks and will have to be answered in 400 words approximately.

(7x3=21)

Unit-I

Definition, nature and scope of sociology

Basic concepts: Elements of Social Structure, Status and Role, Norms and Values

Unit-II

Culture: Meaning, characteristics, Theory of cultural lag

Unit-III

Socialization: Meaning, processes, agencies and theories of self (Cooley, Mead and Freud)

Prescribed Reading:

- 1 .MacIver, R.M. & Page, Charles H. *Society: An Introductory Analysis*, Macmillan; 1974.
2. Bierstedt, Robert, *The Social Order*, Tata McGraw-Hill, Bombay; 1970.
3. Gisbert, Pascual, *Fundamentals of Sociology*, Orient Longman, New Delhi; 1959.

Bottommore, T.B., *Sociology: A Guide to Problems and Literature*. Blackie, Bombay;1971.

4. Davis, Kingsley; *Human Society*, Macmillan, New Delhi; 1969.

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Session: 2026-27



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Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME AND CURRICULUM OF EXAMINATION MASTER OF ARTS (ENGLISH) Under Five Year Integrated Programme (FYIP) (NEP-2020)

Session: 2026-27

MASTER OF ARTS (ENGLISH) (FYIP) Semester II									
Course Code	Course Name	Course Type	Hours per week L-T-P	Credits	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
FENL-2421/ FENL- 2031/ FENL-2431	Punjabi (Compulsory)/ 1 Basic Punjabi/ 2 Punjab History and Culture	C	2-0-0	2	50	35	-	15	3
FENL-2212	Neoclassical Poetry	DSC	4-0-0	4	100	70	-	30	3
FENL-2213	One Act Plays	DSC	4-0-0	4	100	70	-	30	3
FENL-2214	Nineteenth Century English Prose	DSC	4-0-0	4	100	70	-	30	3
FENL-2215	History of English Literature (1789-1960)	DSC	4-0-0	4	100	70	-	30	3
FENL-2276	History of England (1485-1782)	MDC	4-0-0	4	100	70	-	30	3
FENL-2210	Soft Skills and Communication	SEC	4-0-0	4	100	70	-	30	3
VACD-2161	Drug Abuse and Ethical Education	VAC	4-0-0	4	100	70	-	30	3
Total				30					

C- Compulsory

DSC- Discipline Specific Course

SEC- Skill Enhancement Course

VAC- Value Audit Course

MDC- Multi Disciplinary Course

MASTER OF ARTS (ENGLISH) (FYIP) (Semester II)
Session 2026-27
NEOCLASSICAL POETRY
Course Code: FENL-2212

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** Appreciate and understand the select poetry of John Dryden
- CO 2:** Understand and critically analyse the prescribed poetry of Alexander Pope.
- CO 3:** Read and appreciate the poetry of Thomas Gray.
- CO 4:** understand various literary terms and relate them to the poetry prescribed.

MASTER OF ARTS (ENGLISH) (FYIP) (Semester II)

Session 2026-27

NEOCLASSICAL POETRY

Course Code: FENL-2212

Examination Time: 3 Hrs.

L-T-P (Credits): 4-0-0

Total Marks: 100

Theory: 70

CA: 30

Instructions for the Paper Setters:-

Eight questions of equal marks are to be set, two in each of the four sections (A-D) from the Units (I-IV) of the syllabus. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions in all, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 14 marks and will have to be answered in 800 words approximately. (14x5=70)

Unit-I

John Dryden: *Mac Flecknoe*

Unit-II

Alexander Pope: *An Essay on Man*

Unit-III

Thomas Gray: *Elegy in a Country Churchyard*
Ode on Spring
Ode on the Death of a Favourite Cat
Hymn to Adversity
Ode on a distant prospect of Eton College

Unit-IV

Literary Terms: Mock-heroic verse, Epitaph, Elegy, Lampoon, Epistle, Ode, Hymn, Satire, Burlesque, Onomatopoeia

MASTER OF ARTS (ENGLISH) (FYIP)
(Semester II)
Session 2026-27
ONE ACT PLAYS
Course Code: FENL-2213

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: analyse and appreciate the dramatic technique, plot development and the art of characterisation through the works of John Millington Synge and Thornton Wilder

CO 2: understand concepts like tragedy, farce, romantic comedy, satire, pathos, characterization and plot through the works of Anton Chekhov and Arthur Conan Doyle

CO 3: explore different human identities as presented in the one-act plays which will make them balanced and better human beings through the work of Edmond Rostand and William Inge

CO 4: understand different literary terms, dramatic devices, figures of speech and their subtle nuances as used by the dramatists prescribed in the syllabus

MASTER OF ARTS (ENGLISH) (FYIP) (Semester II)
Session 2026-27
ONE ACT PLAYS
Course Code: FENL-2213

Examination Time: 3 Hrs
L-T-P (Credits): 4-0-0

Total Marks: 100
Theory: 70
CA: 30

Instructions for the Paper Setters:-

Eight questions of equal marks are to be set, two in each of the four sections (A-D) from the Units (I-IV) of the syllabus. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions in all, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 14 marks and will have to be answered in 800 words approximately. (14x5=70)

Unit-I

John Millington Synge: Riders to the Sea
The Happy Journey

Unit-II

Anton Chekhov: A Marriage Proposal
Waterloo

Unit-III

William Inge: The Romancers
To Bobolink, For Her Spirit

Unit-IV

Literary Terms: Plot, Slapstick Comedy, Flat/ Round Characters, Tragedy, Verbal Irony, Allusion, Anachronism, Dialogue, Comic Relief, Setting

MASTER OF ARTS (ENGLISH) (FYIP) (Semester II)
Session 2026-27
NINETEENTH CENTURY ENGLISH PROSE
Course Code: FENL-2214

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: comprehend and appreciate the prose style of Charles Lamb

CO 2: develop an understanding of the theme, language, socio-cultural and historical context in the works of William Hazlitt

CO 3: critically analyse and appreciate the style and theme of the essays of G.K. Chesterton

CO 4: be able to understand various literary terms and relate them to the prescribed texts

MASTER OF ARTS (ENGLISH) (FYIP) (Semester II)
Session 2026-27
NINETEENTH CENTURY ENGLISH PROSE
Course Code: FENL-2214

Examination Time: 3 Hrs

L-T-P (Credits): 4-0-0

Total Marks: 100

Theory: 70

CA: 30

Instructions for the Paper Setters:-

Eight questions of equal marks are to be set, two in each of the four sections (A-D) from the Units (I-IV) of the syllabus. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions in all, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 14 marks and will have to be answered in 800 words approximately. (14x5=70)

Unit-I

Charles Lamb: In Praise of Chimney Sweepers
Poor Relations
A Bachelor's Complaint

Unit-II

William Hazlitt: On Going a Journey
The Indian Jugglers
On Fashion

Unit-III

G.K. Chesterton: A Defence of Nonsense
A Piece of Chalk
On the Pleasures of Not Being Very Young

Unit-IV

Literary Terms: Paradox, Aphorism, Autobiography, Nonsense Literature, Pathos, Humour, Parody, Essay, Metaphor, Narrative

MASTER OF ARTS (ENGLISH) (FYIP) (Semester II)
Session 2026-27
HISTORY OF ENGLISH LITERATURE (1789-1960)
Course Code: FENL-2215

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** gets an overview of the trends prevailing in the various genres during the Romantic Age, Victorian Age and Modern Age
- CO 2:** have an overview of the different literary genres in Romantic period
- CO 3:** know about the works, and thematic as well as stylistic concerns of the prominent dramatists, poets, and prose writers of Victorian Period
- CO4:** to develop an understanding of the works and thematic concerns of prominent poets, prose and fiction writers of Modern Age

MASTER OF ARTS (ENGLISH) (FYIP) (Semester II)
Session 2026-27
HISTORY OF ENGLISH LITERATURE (1789-1960)
Course Code: FENL-2215

L-T-P (Credits): 4-0-0
Time: 3 Hours

Total Marks: 100
Theory: 70
CA: 30

Instructions for the Paper Setters:-

Eight questions of equal marks are to be set, two in each of the four sections (A-D) from the Units (I-IV) of the syllabus. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions in all, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 14 marks and will have to be answered in 800 words approximately. (14x5=70)

Unit-I

1. Romanticism: General Characteristics
2. Victorian Period: General Characteristics
3. Modernism: General Characteristics

Unit-II

4. Romantic Poetry: Wordsworth, Coleridge, Byron, Keats, Shelley
5. Romantic Fiction: Walter Scott, Jane Austen Mary Shelley
6. Romantic Prose: Charles Lamb, William Hazlitt, Thomas de Quincey

Unit-III

7. Victorian Poetry: Tennyson, Browning, Matthew Arnold
8. Victorian Fiction: Thomas Hardy, George Eliot, Charles Dickens

Unit-IV

9. Modern Poetry: T.S. Eliot, W.B. Yeats, W.H. Auden
10. Modern Fiction: Virginia Woolf, James Joyce, George Orwell

Prescribed Readings:

1. W.H. Hudson: *An Outline History of English Literature*
2. Ifor Evans: *A Short History of English Literature*
3. Michael Alexander: *A History of English Literature*

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MASTER OF ARTS (ENGLISH) (FYIP) (Semester II)

Session 2026-27

Soft Skills and Communication

Course Code: FENL-2210

COURSE OUTCOMES

CO 1: learn techniques to organise ideas for email writing and handling responses

CO 2: identify problems and be equipped with problem solving skills

CO 3: imbibe non-verbal communication skills and practice leadership skills

CO 4: develop the ability to communicate through situational dialogues and telephonic conversations

MASTER OF ARTS (ENGLISH) (FYIP) (Semester II)

Session 2026-27

Soft Skills and Communication

Course Code: FENL-2210

L-T-P (Credits): 4-0-0

Time: 3 Hours

Total Marks: 100

Theory: 70

CA: 30

Instructions for the Paper Setters: -

Eight questions of equal marks are to be set, two in each of the four sections (A-D) from the Units (I-IV) of the syllabus. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions in all, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 14 marks and will have to be answered in 800 words approximately. (14x5=70)

Unit-I

1. Interpersonal Skills
2. Leadership and Communication
3. Group Discussion

Unit-II

4. Job Application
5. Resume Writing
6. Situational Dialogues

Unit-III

7. Body Language: Non- Verbal Communication
8. Interview Skills
9. E- mail Etiquette

Unit-IV

10. Handling Social Media
11. Video Conferencing
12. Blog Writing

Activities: Acquaintance with AI assisted Language Learning platforms

