

FACULTY OF LANGUAGES
SYLLABUS
OF
MASTER OF ARTS (ENGLISH) Under Five Year
Integrated Programme (FYIP)
(Semester V-VI)
(Under Continuous Evaluation System)
Session: 2026-27



The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)

FACULTY OF LANGUAGES
SYLLABUS
OF
MASTER OF ARTS (ENGLISH) Under Five Year
Integrated Programme (FYIP)
(Semester V)
(Under Continuous Evaluation System)

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KANYA MAHA VIDYALAYA
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Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME AND CURRICULUM OF EXAMINATION MASTER OF ARTS (ENGLISH)

Under Five Year Integrated Programme (FYIP)

Session: 2026-27

MASTER OF ARTS (ENGLISH) (FYIP) Semester V									
Course Code	Course Name	Course Type	Hours per week L-T-P	Credits	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
FENL-5211	Modern English Poetry	DSC	4-0-0	4	100	70	-	30	3
FENL -5212	Modern English Drama	DSC	4-0-0	4	100	70	-	30	3
FENL -5213	Modern Novel	DSC	4-0-0	4	100	70	-	30	3
FENL -5214	English Literary Criticism	DSC	4-0-0	4	100	70	-	30	3
FENL -5215	Elements of Prose and Composition	AEC	4-0-0	4	100	70	-	30	3
FENL-5476	Social Thought – A	DSC	2-0-0	2	50	35	-	15	3
CCFC-5522	*Community Outreach-I	CCFR	0-0-2	2	50	-	35	15	-
VACJ-5551	*Job Readiness Course	VAAC	2-0-0	2	50	35	-	15	-
Total				26					

C- Compulsory

DSC- Discipline Specific Course

AEC- Ability Enhancement Course

VAAC- Value Added Audit Course

***Credits/ Grade point of these papers will not be added in SGPA/ CGPA.**

MASTER OF ARTS (ENGLISH) (FYIP) (Semester V)

Session 2026-27

MODERN ENGLISH POETRY

Course Code: FENL -5211

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: appreciate symbolism in W. B. Yeats' poetry

CO 2: relate to the Modern-day angst and alienation expressed in T. S. Eliot's poems

CO 3: understand different literary terms, poetic devices, figures of speech and their subtle nuances as used by W. H. Auden

CO 4: understand the various literary terms in the context of the prescribed poems

MASTER OF ARTS (ENGLISH) (FYIP) (Semester V)
Session 2026-27
MODERN ENGLISH POETRY
Course Code: FENL -5211

Examination Time: 3 Hrs.

L-T-P (Credits): 4-0-0

Total Marks: 100

Theory: 70

CA: 30

Instructions for the Paper Setters:-

Eight questions of equal marks are to be set, two in each of the four sections (A-D) from the Units (I-IV) of the syllabus. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions in all, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 14 marks and will have to be answered in 800 words approximately. (14x5=70)

Unit-I

W. B. Yeats:
Adam's Curse
No Second Troy
The Wild Swans at Coole
A Prayer for my Daughter

Unit-II

T. S. Eliot:
The Love Song of J. Alfred Prufrock
Journey of the Magi
To the Indians Who Died in South Africa

Unit-III

W. H. Auden:
The Unknown Citizen
The Shield of Achilles
In Memory of W. B. Yeats
As I Walked Out One Evening
Lay your Sleeping Head

Unit- IV

Literary Terms: Myth, Allusion, Irony, Interior Monologue, Epigraph, Enjambment, Symbolism, Juxtaposition, Persona, Free Verse.

MASTER OF ARTS (ENGLISH) (FYIP) (Semester V)
Session 2026-27
MODERN ENGLISH DRAMA
Course Code: FENL -5212
COURSE OUTCOMES

At the end of this course, the students will:

CO 1: be able to understand the literary significance of Problem play named *Arms and the Man* by G. B. Shaw

CO 2: get an insight into the major influences on Modern English Drama through Sean O' Casey's play *Juno and the Paycock*

CO 3: learn to critically analyse and compare different styles of the prescribed playwrights to appreciate T.S. Eliot's *The Cocktail Party*

CO 4: develop an understanding of prescribed Literary terms and devices and their usage in Drama as a distinct genre

MASTER OF ARTS (ENGLISH) (FYIP) (Semester V)
Session 2026-27

MODERN ENGLISH DRAMA

Course Code: FENL -5212

Examination Time: 3 Hrs.

L-T-P (Credits): 4-0-0

Total Marks: 100

Theory: 70

CA: 30

Instructions for the Paper Setters:-

Eight questions of equal marks are to be set, two in each of the four sections (A-D) from the Units (I-IV) of the syllabus. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions in all, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 14 marks and will have to be answered in 800 words approximately. (14x5=70)

Unit-I

G. B. Shaw: *Arms and the Man*

Unit-II

Sean O'Casey: *Juno and the Paycock*

Unit-III

T. S. Eliot: *The Cocktail Party*

Unit-IV

Literary Terms: Romantic Comedy, Irish Theatre, Problem Play, Tragicomedy, Concept of Modern Drama, Celtic Revival, Features of Modern Drama, Poetic Drama, Wit and Humour, Drawing Room Comedy

MASTER OF ARTS (ENGLISH) (FYIP) (Semester V)

Session 2026-27

MODERN NOVEL

Course Code: FENL -5213

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: recognise the conflict between good and evil as portrayed by Harper Lee in *To Kill a Mockingbird*

CO 2: understand the advancement of science and its impact on human life through *Brave New World* by Aldous Huxley

CO 3: know about the power of love- both romantic and familial through Alice Walker's *The Color Purple*

CO 4: be able to understand various literary terms and relate them to the texts prescribed

MASTER OF ARTS (ENGLISH) (FYIP) (Semester V)

Session 2026-27

MODERN NOVEL

Course Code: FENL -5213

Examination Time: 3 Hrs.

L-T-P (Credits): 4-0-0

Total Marks: 100

Theory: 70

CA: 30

Instructions for the Paper Setters:-

Eight questions of equal marks are to be set, two in each of the four sections (A-D) from the Units (I-IV) of the syllabus. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions in all, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 14 marks and will have to be answered in 800 words approximately. (14x5=70)

Unit-I

Harper Lee: *To Kill a Mockingbird*

Unit-II

Aldous Huxley: *Brave New World*

Unit-III

Alice Walker: *The Color Purple*

Unit-IV

Literary Terms: Dystopia, Epistolary Novel, Layered Narration, Point of View, Bildungsroman, Satire, Allegory, Utopia, Intersectionality, Realism

MASTER OF ARTS (ENGLISH) (FYIP) (Semester V)

Session 2026-27

ENGLISH LITERARY CRITICISM

Course Code: FENL -5214

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: be able to understand a number of classical and Italian precepts on fiction through Sidney's *An Apology for Poetry*

CO 2: recognise an explicit account of neo-classical theory of art in general as given by John Dryden in *An Essay of Dramatic Poesy*

CO 3: get acquainted with Matthew Arnold's views on the art of poetry as well as of criticism in his critical essay, *The Study of Poetry*

CO 4: be able to critically examine the prescribed essays

MASTER OF ARTS (ENGLISH) (FYIP) (Semester V)

Session 2026-27

ENGLISH LITERARY CRITICISM

Course Code: FENL -5214

Examination Time: 3 Hrs.

L-T-P (Credits): 4-0-0

Total Marks: 100

Theory: 70

CA: 30

Instructions for the Paper Setters:-

Eight questions of equal marks are to be set, two in each of the four sections (A-D) from the Units (I-IV) of the syllabus. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions in all, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 14 marks and will have to be answered in 800 words approximately. (14x5=70)

Unit-I

Philip Sydney: *An Apology for Poetry*

Unit-II

John Dryden: *An Essay of Dramatic Poesy*

Unit-III

Matthew Arnold: *The Study of Poetry*

Unit-IV

Literary Terms: Epiphany, Poetic License, Fiction and Truth, Dissociation of Sensibility, Decorum, Deconstruction, Unification of Sensibility, Motif, Disinterestedness, Mimesis

MASTER OF ARTS (ENGLISH) (FYIP) (Semester V)
Session 2026-27
ELEMENTS OF PROSE AND COMPOSITION
Course Code: FENL -5215
COURSE OUTCOMES

At the end of this course, the students will:

CO 1: to enhance reading and writing skills by understanding various features of effective writing

CO 2: recognize various types of discourses by analysing the essays prescribed

CO 3: recognize various types of developmental strategies through the texts prescribed

CO 4: understand various key literary terms

MASTER OF ARTS (ENGLISH) (FYIP) (Semester V)

Session 2026-27

ELEMENTS OF PROSE AND COMPOSITION

Course Code: FENL -5215

Examination Time: 3 Hrs.

L-T-P (Credits): 4-0-0

Total Marks: 100

Theory: 70

CA: 30

Instructions for the Paper Setters:-

Eight questions of equal marks are to be set, two in each of the four sections (A-D) from the Units (I-IV) of the syllabus. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions in all, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 14 marks and will have to be answered in 800 words approximately. (14x5=70)

UNIT-I

- a.** Characteristics of effective writing: Unity, Coherence, Emphasis
- b.** The Paragraph: Topic sentence, inductive or deductive nature of paragraphs
- c.** Diction: denotation and connotation; abstract and concrete words, repetition, synonyms, jargon, clichés, slang, figures of speech, image, metaphor, simile, symbol etc.
- d.** Syntax: Simple vs complex sentences, fragmented sentences, faulty references, dangling construction, lack of cohesion, shift in focus
- e.** Style: clarity, sincerity, tone, attitude, purpose, satire, humour, irony
- f.** Outlining the essay, scratch and formal outline, hierarchical distribution of ideas and their pattern of development

UNIT-II

Forms of discourse:

- 1.** Description
 - a.** Spider and the Wasp, Alexander Petrunkevitch
 - b.** New York, Gay
- 2.** Narration
 - a.** How I discovered Words, Malcom X
 - b.** Shooting an Elephant, George Orwell
- 3.** Argumentation/Persuasive
 - a.** Taming Technology, Alvin Toffler
- 4.** Expository form of discourse; Ideas that have harmed Mankind

MASTER OF ARTS (ENGLISH) (FYIP) (Semester V)
Session 2026-27
ELEMENTS OF PROSE AND COMPOSITION
Course Code: FENL -5215

UNIT-III

Modes of development in discourse:

1. Definition
 - a. Americans: A Definition, John Steinbeck
 - b. I want a Wife, Judy Syfers
2. Classification
 - a. Bunkerism: Archie's suppository Remarks, Alfred Rosa and Paul Eschholz
 - b. Sexism in English: A Feminist View, Alleen Paul Nilsen
3. Comparison and Contrast
 - a. Must a Great Newspaper be Dull? Walker Gibson
 - b. Good Morning, Michael J. Arlen
4. Cause and Effect
 - a. How TV Violence Damages your Children, Victor B. Cline
 - b. Marriage as a Wretched Institution, Mervyn Cadwallader

UNIT-IV

Literary Terms: Diction, Colloquialism, Tone, Paradox, Jargon, Cliché, Slang, Ambiguity, Hyperbole, Personification, Antithesis

Prescribed Readings:

1. Brooks, Cleanth and Warren R.P. Modern Rhetoric. NY: Harcourt Brace Jovanovich, 1979
2. McCrimmon, J.M., Writing with a Purpose, NY: Houghton Mifflin, 1957
3. Eschholz, Paul and Rosa, Alfred (ed.), Subject and Strategy. St. Martin's Press, NY, 1978.

FACULTY OF LANGUAGES

SYLLABUS

OF

MASTER OF ARTS (ENGLISH) Under Five Year
Integrated Programme (FYIP)

(Semester VI)

(Under Continuous Evaluation System)

Session: 2026-27



The Heritage Institution

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SCHEME AND CURRICULUM OF EXAMINATION MASTER OF ARTS (ENGLISH)

Under Five Year Integrated Programme (FYIP)

Session: 2026-27

MASTER OF ARTS (ENGLISH) (FYIP) Semester VI									
Course Code	Course Name	Course Type	Hours per week L-T-P	Credits	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
FENL-6211	Post-War Poetry	DSC	4-0-0	4	100	70	-	30	3
FENL-6212	European Drama	DSC	4-0-0	4	100	70	-	30	3
FENL-6213	History of English Language	DSC	4-0-0	4	100	70	-	30	3
FENL-6214	Indian Literature in Translation	DSC	4-0-0	4	100	70	-	30	3
FENL-6215	Reading, Writing and Critical Thinking	SEC	4-0-0	4	100	70	-	30	3
FENL-6277	History of England (1939-1995)	MDC	4-0-0	4	100	70	-	30	3
VACH-6401	*Human Rights and Constitutional Duties	VAC	2-0-0	2	50	35	-	15	3
Total				26					

C- Compulsory

DSC- Discipline Specific Course

SEC- Skill Enhancement Course

MDC- Multi Disciplinary Course

VAC- Value Audit Course

***Credits/ Grade point of these papers will not be added in SGPA/ CGPA.**

MASTER OF ARTS (ENGLISH) (FYIP) (Semester VI)

Session 2026-27

POST-WAR POETRY

Course Code: FENL -6211

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: be acquainted with the major trends of Post-War Poetry through the poems of Stephen Spender

CO 2: explore and understand the nature of the relationships of human beings to other beings in relation to the prescribed poems of Sylvia Plath

CO 3: be able to understand the ideas about the creative imagination and the function of art through the poems of Ted Hughes

CO 4: analyse various elements of poetry and literary devices

MASTER OF ARTS (ENGLISH) (FYIP) (Semester VI)

Session 2026-27

POST-WAR POETRY

Course Code: FENL-6211

Examination Time: 3 Hrs.

L-T-P (Credits): 4-0-0

Total Marks: 100

Theory: 70

CA: 30

Instructions for the Paper Setters:-

Eight questions of equal marks are to be set, two in each of the four sections (A-D) from the Units (I-IV) of the syllabus. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions in all, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 14 marks and will have to be answered in 800 words approximately. (14x5=70)

Unit-I

Stephen Spender:

The Express
The Landscape near an Aerodrome
I Think Continually
Thoughts During an Air Raid
Two Armies
Ultima Ratio Regum

Unit-II

Sylvia Plath:

Tulips
The Bee Meeting
Daddy
Lady Lazarus
A Birthday Present

Unit-III

Ted Hughes:

The Thought Fox
The Bull Moses
Hawk Roosting
Wind
Second Glance at a Jaguar
The Horses

Unit-IV

Literary Terms: Enjambment, Confessional Poetry, Consonance/Assonance, Tenor, Vehicle, Allusion, Free Verse, Alienation, Disillusionment, Animal Imagery

MASTER OF ARTS (ENGLISH) (FYIP) (Semester VI)

Session 2026-27

EUROPEAN DRAMA

Course Code: FENL-6212

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: learn about the contemporary influences on the European Drama and the concerns raised through French playwright Moliere's comedy *The Miser*

CO 2: be facilitated to learn about the different dramatic style adopted by German playwright Bertolt Brecht in *The Caucasian Chalk Circle* and various complexities through its structure and theme

CO 3: get an insight into the issues dealt with and their representative nature through Norwegian playwright Henrik Ibsen's prescribed play *A Doll's House*

CO 4: be able to critically analyse and compare individual dramatic styles of the playwrights and related literary terms

MASTER OF ARTS (ENGLISH) (FYIP) (Semester VI)

Session 2026-27

EUROPEAN DRAMA

Course Code: FENL-6212

Examination Time: 3 Hrs.

L-T-P (Credits): 4-0-0

Total Marks: 100

Theory: 70

CA: 30

Instructions for the Paper Setters:-

Eight questions of equal marks are to be set, two in each of the four sections (A-D) from the Units (I-IV) of the syllabus. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions in all, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 14 marks and will have to be answered in 800 words approximately. (14x5=70)

(3x16=48)

Unit-I

Moliere: *The Miser*

Unit-II

Bertolt Brecht: *The Caucasian Chalk Circle*

Unit-III

Henrik Ibsen: *A Doll's House*

Unit-IV

Literary Terms: Protagonist, Chorus, Epic Theatre, Persona, Farce, Parable, Stock Characters, Comedy of Manners, Didacticism, Verfremdungseffekt.

MASTER OF ARTS (ENGLISH) (FYIP) (Semester VI)
Session 2026-27
HISTORY OF ENGLISH LANGUAGE
Course Code: FENL-6213

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** be acquainted with Old English Language, that was totally different from Modern English Language
- CO2:** know about the various foreign invasions in England and the resultant effects on the English Language
- CO3:** be familiar with Middle English and the resultant effects on the English Language
- CO4:** come to know how the English language has become the global language through studying the sources of its rich vocabulary

MASTER OF ARTS (ENGLISH) (FYIP) (Semester VI)

Session 2026-27

HISTORY OF ENGLISH LANGUAGE

Course Code: FENL-6213

Examination Time: 3 Hrs.

L-T-P (Credits): 4-0-0

Total Marks: 100

Theory: 70

CA: 30

Instructions for the Paper Setters:-

Eight questions of equal marks are to be set, two in each of the four sections (A-D) from the Units (I-IV) of the syllabus. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions in all, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 14 marks and will have to be answered in 800 words approximately. (14x5=70)

Unit-I

I. Introducing the English Language

- a. The history of the English language as a cultural subject
- b. Characteristics of Old English
- c. Old English: Grammatical Gender
- d. The resourcefulness of Old English vocabulary

Unit-II

II. Foreign Influences on the English Language

- a. The Celtic influence, Celtic place names and other loan words
- b. Three Latin influences on Old English: Influences of Zero period, First period, Second Period
- c. Scandinavian influence, The tests of Borrowed words, Scandinavian place names
- d. The Norman conquest, The use of French by the upper class

UNIT-III

III. English Language in the Middle Ages

- a. Changing conditions after 1200, general adoption of English in the 14th century
- b. Middle English as a period of great change
- c. Changing conditions in the modern period, effect upon grammar and vocabulary
- d. The temper of the eighteenth century and the problem of 'refining' the language

UNIT-IV

IV. The evolution of the English language in the Modern World

- a. Language as a mirror of progress
- b. Borrowings, Self explaining compounds, Prefixes and suffixes,

- c. Coinages, old words with new meanings, common words from proper names
- d. The Standard speech

(1/2)

Prescribed Reading:

A.C. Baugh and T. Cable, *A History of the English Language*. Special Indian Edition by Routledge

(2/2)

MASTER OF ARTS (ENGLISH) (FYIP) (Semester VI)
Session 2026-27
INDIAN LITERATURE IN TRANSLATION
Course Code: FENL-6214

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: have understanding of teachings and philosophy of Guru Nanak.

CO 2: comprehend and appreciate the theme style in the stories of Rabindranath Tagore

CO 3: understand the themes of gender discrimination, power, morality and social hypocrisy through Vijay Tendulkar's play *Silence, The Court Is In Session*

CO 4: learn to apply the literary terms in the context of the prescribed text.

MASTER OF ARTS (ENGLISH) (FYIP) (Semester VI)

Session 2026-27

INDIAN LITERATURE IN TRANSLATION

Course Code: FENL-6214

Examination Time: 3 Hrs.

L-T-P (Credits): 4-0-0

Total Marks: 100

Theory: 70

CA: 30

Instructions for the Paper Setters:-

Eight questions of equal marks are to be set, two in each of the four sections (A-D) from the Units (I-IV) of the syllabus. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions in all, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 14 marks and will have to be answered in 800 words approximately. (14x5=70)

Unit-I

Guru Nanak:

- i) Were I to Live in palace
- ii) As pieces of metal of the same kind melt into one another
- iii) Lord, Thou art the mighty river
- iv) In the first watch of night, my trader-friend
- v) The body is like a pitcher of soft clay
- vi) The Simal tree is huge and straight
- vii) The Firmament is thy salver
- viii) Religion lies not in the patched coat the yogi wears

Unit-II

Rabindranath Tagore: *Selected Short Stories*

- i) The Postmaster
- ii) Vision
- iii) The Victory
- iv) The Homecoming
- v) Cabuliwallah

Unit-III

Vijay Tendulkar: *Silence, The Court Is In Session*

Unit-IV

Literary Terms: Short Story, Hymn, Style, Folktale, Exemplum, Symbolism, Foreshadowing, Mysticism, Paradox, Didacticism

MASTER OF ARTS (ENGLISH) (FYIP) (Semester VI)
Session 2026-27
READING, WRITING AND CRITICAL THINKING
Course Code: FENL-6215

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: understand how a writer develops Main ideas and Supporting details

CO 2: understand a writer's purpose of writing and his Target audience

CO 3: Comprehend how and why a writer uses Figures of Speech

CO 4: Learn the skills of summarizing and Paraphrasing and tone of the essay

MASTER OF ARTS (ENGLISH) (FYIP) (Semester VI)

Session 2026-27

READING, WRITING AND CRITICAL THINKING

Course Code: FENL-6215

Examination Time: 3 Hrs.

L-T-P (Credits): 4-0-0

Total Marks: 100

Theory: 70

CA: 30

Instructions for the Paper Setters:-

Eight questions of equal marks are to be set, two in each of the four sections (A-D) from the Units (I-IV) of the syllabus. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions in all, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 14 marks and will have to be answered in 800 words approximately. (14x5=70)

UNIT-I

I. A writer's technique: Main Ideas and Supporting Details

1. American Values and assumptions by Gary Althen
2. Where do we stand? By Lisa Davis
3. Time talks with an accent by Robert Levine

UNIT-II

II. A writer's technique: Purpose and Audience

1. School is bad for children by John Holt
2. An opposing view by Richard Cummins
3. Multiple intelligence and emotional intelligence by D.M. Sadkar & M.P. Sadkar
4. Computers and the pursuit of happiness by David Gelenter

UNIT-III

III. A writer's technique: Figures of Speech

1. We've got mail- Always by Andrew Leonard
2. Propaganda techniques in Today's Advertising by Ann Mc Clintock

IV. A Writer's technique: Summarizing and Paraphrasing

1. Sex roles by H. Mc Cubin and B.B. Dahl
2. Boys will be boys by B. Kantrowtz & C. Kaib

UNIT-IV

V. A writer's technique: Summarizing and Paraphrasing

3. Sex, sighs and conversation by Deborah Tannen

VI. A writer's technique: Tone

1. The new American dreamers by Ruth Sidel
2. Someone is stealing your life by Michael Ventura
3. Our schedules, our selves by Jay Walliasper

Prescribed Reading:

Peter S. Gardner, *New Directions*, Second edn. Cambridge University Press

(1/1)