

FACULTY OF LANGUAGES
SYLLABUS
OF
MASTER OF ARTS (ENGLISH) Under Five-Year
Integrated Programme (FYIP)
(Semester VII-VIII)
(Under Credit Based Continuous Evaluation
Grading System)
Session: 2026-27



The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)

FACULTY OF LANGUAGES
SYLLABUS
OF
MASTER OF ARTS (ENGLISH) Under Five Year
Integrated Programme (FYIP)
(Semester VII)
(Credit Based Continuous Evaluation Grading
System) (CBCEGS)

Session: 2026-27



The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME AND CURRICULUM OF EXAMINATION MASTER OF ARTS (ENGLISH) Under Five Year Integrated Programme (FYIP)

Session: 2026-27

MASTER OF ARTS (ENGLISH) (FYIP) Semester VII									
Course Code	Course Name	Course Type	Hours per week L-T-P	Credits	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
FENL-7211	Poetry – Medieval to Romantic Period	DSC	4-0-0	4	100	80	-	20	3
FENL-7212	Renaissance Drama	DSC	4-0-0	4	100	80	-	20	3
FENL-7213	Novel till Victorian Age (1837)	DSC	4-0-0	4	100	80	-	20	3
FENL-7214	Phonetics and Spoken English	DSC	4-0-0	4	100	80	-	20	3
FENL-7215	Greek Literature	DSC	4-0-0	4	100	80	-	20	3
Total				20					

DSC- Discipline Specific Course

MASTER OF ARTS (ENGLISH) (FYIP) (Semester VII)
Session 2026-27
POETRY-MEDIEVAL TO ROMANTIC
Course Code: FENL- 7211

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** be acquainted with the new literary trend initiated in Medieval age by Chaucer with Humanistic approach
- CO 2:** evaluate the mock epic conventions and satire in *The Rape of the Lock* to critique the eighteenth century aristocratic society
- CO 3:** interpret the major themes, symbols, and mystical vision in Blake's poems with reference to social criticism, innocence and experience
- CO 4:** be able to relate to various literary terms, poetic devices, figures of speech as used by the poets prescribed in the syllabus

MASTER OF ARTS (ENGLISH) (FYIP) (Semester VII)
Session 2026-27
POETRY-MEDIEVAL TO ROMANTIC
Course Code: FENL-7211

Examination Time: 3 Hrs

Total Marks: 100

Theory: 80

CA: 20

L-T-P: 4-0-0

Instructions for the Paper Setters: -

Eight questions of equal marks are to be set, two in each of the four sections (A-D) from the Units (I-IV) of the syllabus. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions in all, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 16 marks and will have to be answered in 800 words approximately. (16x5=80)

Unit I

Geoffrey Chaucer: Prologue to Canterbury Tales

Unit II

Alexander Pope: The Rape of the Lock Canto (I-V)

Unit III

William Wordsworth: Lines Composed a Few Miles Above Tintern Abbey
 ssIntimation of Immortality from Recollections of Early Childhood

Unit IV

Literary Terms: Mock Epic, Satire, Characterization, Mysticism, Frame narrative, Symbolism, Repetition, Imagery, Sublime, Romanticism

MASTER OF ARTS (ENGLISH) (FYIP) (Semester VII)
Session 2026-27
RENAISSANCE DRAMA
Course Code: FENL- 7212

At the end of this course, the students will be able to:

CO 1: to analyse the major themes, characters and conflicts in William Shakespear's *Merchant of Venice*

CO 2: develop an understanding of Christopher Marlow's allegorical work *Dr. Faustus* and its universal value

CO 3: analyse and appreciate the dramatic technique, plot development and art of characterisation in William Shakespeare's *Hamlet*

CO 4: understand different literary terms, dramatic devices and figures of speech as used by the prescribed playwrights

MASTER OF ARTS (ENGLISH) (Semester I)
Session 2026-27
RENAISSANCE DRAMA
Course Code: FENL-7212

Examination Time: 3 Hrs
L-T-P: 4-0-0

Max. Marks: 100
Theory: 80
CA: 20

Instructions for the Paper Setters: -

Eight questions are to be set, two from each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 16 marks and will have to be answered in 800 words approximately. (16x5=80)

Unit I

William Shakespeare: *Merchant of Venice*

Unit II

Christopher Marlowe: *Doctor Faustus*

Unit III

William Shakespeare: *Hamlet*

Unit IV

Literary Terms: Tragic Hero, Three Unities, Tragi-comedy, Catharsis, Hamartia, Anagnorisis, Peripeteia, Chorus, Allegory, Soliloquy

MASTER OF ARTS (ENGLISH) (FYIP) (Semester VII)
Session 2026-27
NOVEL TILL VICTORIAN AGE (1837)
Course Code: FENL-7213

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** understand the genre of the realistic fiction by studying Defoe's *Robinson Crusoe*
- CO 2:** understand the genre of the picaresque novel by studying Fielding's *Joseph Andrews*
- CO 3:** appreciate the typical life of gentility of the Georgian era as depicted by Jane Austen in *Pride and Prejudice*
- CO 4:** understand the importance and background of novel and analyse the narrative technique plot development and the art of characterization of the prescribed text

MASTER OF ARTS (ENGLISH) (FYIP) (Semester VII)

Session 2026-27

NOVEL TILL VICTORIAN AGE (1837)

Course Code: FENL-7213

Examination Time: 3 Hrs

Total Marks: 100

Theory: 80

CA: 20

L-T-P: 4-0-0

Instructions for the Paper Setters: -

Eight questions of equal marks are to be set, two in each of the four sections (A-D) from the Units (I-IV) of the syllabus. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions in all, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 16 marks and will have to be answered in 800 words approximately. (16x5=80)

Unit I

Daniel Defoe: *Robinson Crusoe*

Unit II

Henry Fielding: *Joseph Andrews*

Unit III

Jane Austen: *Pride and Prejudice*

Unit IV

Reasons of Rise of Novel, Four Wheels of Novel

Literary Terms: Plot, Character, Point of View, Picaresque Novel, Irony, Comic Epic in Prose

MASTER OF ARTS (ENGLISH) (FYIP) (Semester VII)
Session 2026-27
PHONETICS AND SPOKEN ENGLISH

Course Code: FENL-7214

COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** know the various sounds of English, their accurate pronunciation, and how the various sounds are articulated
- CO 2:** understand the allophonic variants of the same phoneme occurring in different positions and general Indian English variants
- CO 3:** enhance their understanding of other significant features of English speech like syllable, consonant clusters and accent
- CO 4:** better understand the pitch pattern in utterances, weak forms, tone groups, intonation, etc.

MASTER OF ARTS (ENGLISH) (FYIP) (Semester VII)

Session 2026-27

PHONETICS AND SPOKEN ENGLISH

Course Code: FENL-7214

Total Marks: 100

Examination Time: 3 Hrs

Theory: 80

CA: 20

L-T-P: 4-0-0

Instructions for the Paper Setters: -

Eight questions of equal marks are to be set, two in each of the four sections (A-D) from the Units (I-IV) of the syllabus. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions in all, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 16 marks and will have to be answered in 800 words approximately. (16x5=80)

Unit I

Organs of Speech
The Sounds of English
Articulation, description & classification of English phonemes
The R.P. English, IPA alphabet

Unit II

Allophonic Variants in R.P. English
Varieties of English
General Indian English & Indian Variants of English Phonemes

Unit III

The Syllable and its structure
Stress and stress change in English words
Stress rules

Unit IV

Features of Connected English Speech
Weak forms
Intonation patterns of English
Functions of Intonation

Recommended Texts:

1. Roach, Peter. *English Phonetics and Phonology*. Cambridge: CUP, 2000

OR

Sethi, J. and P.V. Dhamija. *A Course in Phonetics and Spoken English*. ND: Prentice Hall of India, 1990.

Reference Books:

2. Jones, Gimson and Ramsaran. *English Pronouncing Dictionary*, 14th ed. UBS.
3. Sethi J. and D.V. Jindal. *A Handbook of Pronunciation of English Words*. ND: Prentice Hall of India, 1993.
4. Bansal, R.K. and J.B. Harrison. *Spoken English for India*. ND: Orient Longman

MASTER OF ARTS (ENGLISH) (FYIP) (Semester VII)

Session 2026-27

GREEK LITERATURE

Course Code: FENL- 7215

COURSE OUTCOMES

At the end of this course, the students will:

CO1: Understand the themes of revenge, justice, and family conflict in Euripides' *Electra*.

CO2: Analyze tragic elements, characterization, and the concept of fate in Aeschylus' *Agamemnon*.

CO3: understand the dramatic genre of 'Tragedy' through the study of *Oedipus Rex* by Sophocles and its various aspects with their relevance

CO4: Identify and apply important literary terms related to Greek Literature

MASTER OF ARTS (ENGLISH) (FYIP) (Semester VII)

Session 2026-27

GREEK LITERATURE

Course Code: FENL-7215

Examination Time: 3 Hrs

Total Marks: 100

Theory: 80

CA: 20

L-T-P: 4-0-0

Instructions for the Paper Setters: -

Eight questions of equal marks are to be set, two in each of the four sections (A-D) from the Units (I-IV) of the syllabus. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions in all, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 16 marks and will have to be answered in 800 words approximately. (16x5=80)

Unit I

Euripides: *Electra*

Unit II

Aeschylus: *Agamemnon*

Unit III

Sophocles: *Oedipus Rex*

Unit IV

Literary Terms: Chorus, Hubris, Revenge Tragedy, Conflict, Nemesis, Classical Unities, Anagnorisis, Deus ex machina, Hamartia, Catharsis

FACULTY OF LANGUAGES
SYLLABUS
OF
MASTER OF ARTS (ENGLISH) Under Five-Year
Integrated Programme (FYIP)
(Semester VIII)
(Credit Based Continuous Evaluation Grading
System) (CBCEGS)

Session: 2026-27



The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME AND CURRICULUM OF EXAMINATION MASTER OF ARTS (ENGLISH) Under Five Year Integrated Programme (FYIP)

Session: 2026-27

MASTER OF ARTS (ENGLISH) (FYIP) Semester VIII									
Course Code	Course Name	Course Type	Hours per week L-T-P	Credits	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
FENL-8211	Cultural Studies	DSC	4-0-0	4	100	80	-	20	3
FENL-8212	Irish Literature	DSC	4-0-0	4	100	80	-	20	3
FENL-8213	19 th Century Victorian Novel	DSC	4-0-0	4	100	80	-	20	3
FENL-8214	Rhetoric and Advanced composition	DSC	4-0-0	4	100	80	-	20	3
FENL-8215	Diaspora Literature	O	4-0-0	4	100	80	-	20	3
FENL-8215	Writings from Punjab	O	4-0-0	4	100	80	-	20	3
Total				20					

DSC- Discipline Specific Course

O- Optional – Students can choose any one paper from FENL-8215 and FENL-8216

MASTER OF ARTS (ENGLISH) (FYIP) (Semester VIII)

Session 2026-27

CULTURAL STUDIES

Course Code: FENL-8211

COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: understand Mathew Arnold's concept of Culture and Civilization

CO2: understand the connection between religion and literature in Eliot's criticism

CO3: interpret Raymond William's idea that culture belongs to everyday life

CO4: know the various literary terms like culture, anarchy etc. and understand their significance

MASTER OF ARTS (ENGLISH) (FYIP) (Semester VIII)

Session 2026-27

CULTURAL STUDIES

Course Code: FENL-8211

Total Marks: 100

Examination Time: 3 Hrs

Theory: 80

CA: 20

L-T-P: 4-0-0

Instructions for the Paper Setters: -

Eight questions of equal marks are to be set, two in each of the four sections (A-D) from the Units (I-IV) of the syllabus. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions in all, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 16 marks and will have to be answered in 800 words approximately. (16x5=80)

Unit I

Culture and Civilization

1. John Storey, "The 'culture' and 'civilization' tradition", Culture Theory and Popular Culture 18-28.
2. Matthew Arnold, "Chapter I", Culture and Anarchy, Jane Garnett (ed.), (Oxford University Press, 2006) 32-53.

Unit II

Culture and Religion

1. T.S. Eliot, "Religion and Literature", T.S. Eliot: Selected Essays (Faber and Faber, 1932) rpt. 1972, 388-401
2. T.S. Eliot, "The 'Three' Senses of Culture", Notes Towards the Definition of Culture, (HMH, 2014), 19-32.

Unit III

Culture and Everyday Life

1. Raymond Williams, "Culture is Ordinary", Resources of Hope: Culture, Democracy, Socialism, (Verso, 1989), 3- 18.
2. John Storey, "Culturalism", Culture Theory and Popular Culture,(Wiley, 2003), 38-51

Unit IV

Literary Terms: Culture, Anarchy, Dissociation of Sensibility, Mass Culture, Cultural Materialism, Socialism, Civilization, Popular Culture, Cultural Hegemony, Ideology

MASTER OF ARTS (ENGLISH) (FYIP) (Semester VIII)

Session 2026-27

IRISH LITERATURE

Course Code: FENL-8212

COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** get a clear idea about the socio-political scenario of England of early eighteenth century, as well as about issues viz. Morality and ethics, that are relevant even today, through the study of the novel, *Gulliver's Travel* by Jonathan Swift
- CO 2:** learn about the prevalent social conditions and moral attitudes of the upperclass English society of the Victorian period through the study of the play, *The Importance of Being Earnest* by Oscar Wilde
- CO 3:** familiar with Irish traditions and Irish language that suffuses the dialogues as well as the dramatic techniques employed by J.M. Synge in his play, *The Playboy of the Western World*
- CO 4:** acquire an understanding of the basic literary terms relevant to the texts

MASTER OF ARTS (ENGLISH) (FYIP) (Semester VIII)
Session 2026-27
IRISH LITERATURE

Course Code: FENL-8212

Examination Time: 3 Hrs

Total Marks: 100

Theory: 80

CA: 20

L-T-P: 4-0-0

Instructions for the Paper Setters: -

Eight questions of equal marks are to be set, two in each of the four sections (A-D) from the Units (I-IV) of the syllabus. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions in all, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 16 marks and will have to be answered in 800 words approximately. (16x5=80)

Unit I

Jonathan Swift: *Gulliver's Travels*

Unit II

Oscar Wilde: *The Importance of Being Earnest*

Unit III

J.M. Synge: *The Playboy of the Western World*

Unit IV

Literary Terms: Epigram, Farce, Burlesque, Romantic Comedy, Flat/Round characters, Pun

Irish Literary Revival, Growth of Irish Nationalism, Introduction to Irish Literary Theatre

MASTER OF ARTS (ENGLISH) (FYIP) (Semester VIII)
Session 2026-27
19TH CENTURY VICTORIAN NOVEL

Course Code: FENL-8213

COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** get acquainted with the elements of gothic fiction and also explore the effects of envy, nostalgia, pessimism and resentment by in depth study of *Wuthering Heights* by Bronte
- CO 2:** understand the socio-economic conditions of 19th century England after industrialization through the study of *Hard Times* by Charles Dickens
- CO 3:** develop the deep sense of moral sympathy for England's lower classes, through the study of Thomas Hardy's *Tess of the D'urbervilles*
- CO 4:** know the various literary terms like bildungsroman, motif etc. and understand their significance in literature and life

MASTER OF ARTS (ENGLISH) (FYIP) (Semester VIII)
Session 2026-27
19TH CENTURY VICTORIAN NOVEL

Course Code: FENL-8214

Examination Time: 3 Hrs

Total Marks: 100

Theory: 80

CA: 20

L-T-P: 4-0-0

Instructions for the Paper Setters: -

Eight questions of equal marks are to be set, two in each of the four sections (A-D) from the Units (I-IV) of the syllabus. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions in all, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 16 marks and will have to be answered in 800 words approximately. (16x5=80)

Unit I

Emily Bronte: *Wuthering Heights*

Unit II

Charles Dickens: *Hard Times*

Unit III

Thomas Hardy: *Tess of the D'urbervilles*

Unit IV

Comparative Analysis of Prescribed Texts: i) Trends in Victorian Fiction ii) Thematic Concerns

Atmosphere, Motif, Tragic Vision, Narrative Technique, Bildungsroman, Protagonist, Antagonist, Humour, Realism

MASTER OF ARTS (ENGLISH) (FYIP) (Semester VIII)
Session 2026-27
RHETORIC AND ADVANCED COMPOSITION

Course Code: FENL8214

COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: improve diction of their writings by removing problems of diction taught

CO2: improve unity and coherence in writing and recognize developmental strategies

CO3: recognise various discourses, and improve understanding of a piece of writing

CO4: develop skill of research writing.

MASTER OF ARTS (ENGLISH) (FYIP) (Semester VIII)

Session 2026-27

RHETORIC AND ADVANCED COMPOSITION

Course Code: FENL-8214

Examination Time: 3 Hrs

Total Marks: 100

Theory: 80

CA: 20

L-T-P: 4-0-0

Instructions for the Paper Setters: -

Eight questions of equal marks are to be set, two in each of the four sections (A-D) from the Units (I-IV) of the syllabus. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions in all, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 16 marks and will have to be answered in 800 words approximately. (16x5=80)

UNIT-I

1. Problems of Diction:

- a) Abstract and concrete words
- b) Ambiguity, barbarism, cliché and colloquialism.
- c) Awkward figures of speech, false hyperbole and wrong idiom.
- d) Unnecessary words: overlong connectives, unnecessary definition, undue clarification wordy modification, redundancy etc.

2. Problems of Sentence Structure and Style:

- a) Awkward sentence structure
- b) Awkward and over coordination
- c) Wrong subordination

3. Sentence Fragments:

- a) Detached adverbial clause
- b) Detached adjectival clause
- c) Detached participle clause
- d) Verb less statements

UNIT-II

Paragraph:

- 1. **Basic Structure:** Topic sentence, paragraph unity and coherence
- 2. Paragraph Development:
 - a) Illustration and Restatement
 - b) Comparison, Contrast and Analogy
 - c) Cause and Effect.
 - d) Analysis and Classification
 - e) Definition

UNIT-III

Types of Discourse:

1. Expository
2. Descriptive
3. Narrative
4. Persuasive and Argumentative

UNIT-IV

Research Writing:

1. Note taking
2. Documentation and Bibliography
3. Gathering, Quoting and Citing Information

Books Recommended:

1. *Modern English Handbook* by Gorrell and Laird, Prentice Hall Inc.
2. *The Practice of Writing* by Robert Scholes and Nancy R. Comley, St. Martin's Press.
3. *Modern Rhetoric* by Cleanth Brooks and Robert Penn Warren, Harcourt Brace Jovanovich Inc.
4. *The Craft of the Essay* by Hasley P. Taylor and Victor N. Okada, Harcourt Brace Jovanovich Inc.
5. *The Oxford Guide to Writing* by Thomas S. Kane, Oxford University Press.
6. *Subject and Strategy* by Paul Eschholz and Alfred Rosa, St. Martin's Press.
7. *Strategies of Rhetoric with Handbook* by A.M. Tibbetts and Charlene Tibbetts, Scott, Foresman and Company.
8. *Patterns in Language and Writing: An Integrated Approach* by Peggy Akin and Mary Joconwell, D. Van Nostrand Company.
9. *MLA Handbook* 8th Edition

MASTER OF ARTS (ENGLISH) (FYIP) (Semester VIII)
Session 2026-27

DIASPORA LITERATURE
Course Code: FENL-8215

COURSE OUTCOMES

At the end of this course, the students will:

CO1: study a variety of aspects involving the social cultural, economic and political dimensions of the movement and transnational settlement of people

CO2: gain understanding of and address varied issues as race, ethnicity, morality cultural heritage and patriotism or nationalism

CO3: understand the idea of a homeland, the causes of displacement, narratives of harsh journeys undertaken on account of various compulsions

CO4: learn to apply the literary terms in the context of the prescribed texts

MASTER OF ARTS (ENGLISH) (FYIP) (Semester VII)

Session 2026-27

DIASPORA LITERATURE

Course Code: FENL-8215

Total Marks: 100

Examination Time: 3 Hrs

Theory: 80

CA: 20

L-T-P: 4-0-0

Instructions for the Paper Setters: -

Eight questions of equal marks are to be set, two in each of the four sections (A-D) from the Units (I-IV) of the syllabus. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions in all, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 16 marks and will have to be answered in 800 words approximately.

(16x5=80)

UNIT-I

R. Radhakrishnan: *‘Ethnicity in an age of Diaspora’*

Lisa Lowe: *“Heterogeneity, Hybridity and Multiplicity: Marking Asian-American Differences”*

Stuart Hall: *“Cultural Identity and Diaspora”* (From *Jana Evans Braziel and Anita Mannur.(Ed) Theorising Diaspora.Blackweii,2003*)

UNIT-II

John Agard: *“Me No Oxford Don”*
“Check Out me History”
“Half-Caste”
“Flag”

UNIT-III

Sadhu Singh Dhami: *Maluka*

UNIT-IV

Literary Terms: Diaspora, Ethnicity, Multiculturalism, Diaspora, Hybridity, Alienation, Identity crisis, Nostalgia, Ambivalence, Mimicry, Acculturation

MASTER OF ARTS (ENGLISH) (FYIP) (Semester VIII)

Session 2026-27

Writings from Punjab

Course Code: FENL-8215

COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: analyse Guru Gobind Singh's *Zafarnamah* with reference to its historical context, ethical philosophy, spiritual vision, and literary significance

CO2: examine the philosophical and socio-cultural concerns reflected in the poetry of Kabir and Ravidas, with particular emphasis on equality, devotion, caste critique, and humanism

CO3: interpret the spiritual and ethical teachings in Sheikh Farid's poetry by analysing themes of humility, compassion, detachment, self-realisation, and divine love

CO4: critically evaluate Bulle Shah's poetry by exploring its Sufi philosophy, critique of religious orthodoxy, celebration of universal love, and relevance to contemporary society.

MASTER OF ARTS (ENGLISH) (FYIP) (Semester VIII)

Session 2026-27

WRITINGS FROM PUNJAB

Course Code: FENL-8215

Total Marks: 100

Examination Time: 3 Hrs

Theory: 80

CA: 20

L-T-P: 4-0-0

Instructions for the Paper Setters:-

Eight questions of equal marks are to be set, two in each of the four sections (A-D) from the Units (I-IV) of the syllabus. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions in all, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 16 marks and will have to be answered in 800 words approximately. (16x5=80)

Unit I

Writings of the Gurus

3. Guru Gobind Singh, Zafarnamah. Trans. Navtej Sarna (UK: Penguin, 2015)

Unit II

Bhakti-poets

1. Kabir, "Garabvas mein kul nahi jaati" (212-13), "Aval Allah Noor Upaya Kudrat de sab bande" (215) "Hirdai Kapat mukh gyani" (213)
2. Ravi Das, "Begumpura shehar ka naam" (230), "Nagar jaana meri jaat bikhyat chamara" (232)& "Tohi Mohi Mohi Tohi" (230)

Unit III

Sufis

1. Sheikh Farid: "Tap tap loh loh hath maroranl kia bhavain" (220), Shloks
Farida je ti akal latif
Farida jo tain maaran mukian
Farida ja lab taneh kia
Farida jangal jangal
Farida galian chikadd dur ghar
Bhijo sijo kambli allah vasau meh
Farida bure da bhala kar
Farida mai jania dukh dukh mujh ko (220-222)

Unit IV

Sufis

1. Bulle Shah, "Bullah Ki Jaana Main Kaun" (184) "Ik Nukta" (37) & "Kar Kattan wal Dhian Kure" (91), Bullhe Shah Sufi Lyrics, Shackle, Christopher, ed. & trans. Massachusetts, London: Murty Classical Library of India, 2015

Prescribed Texts:

1. Sacred Writings of the Sikhs, translated by Trilochan Singh, Bhai Jodh Singh, Kapur Singh, Bawa Harkishen Singh & Khushwant Singh, Introduction by S. Radhakrishnan (Ruskin House George Allen Unwin Ltd, London, 1960)

(1/1)