

KANYA MAHA VIDYALAYA, JALANDHAR

Notice and Agenda of X Board of Studies Meeting

The 10th meeting of the Board of Studies of the PG Department of English will be held on May 31, 2025 at 11:30 am via Zoom. The Board will comprise following members:

Sr. No	Members Invited	Designation
1.	Dr.Madhumeet (Chairperson)	Head, PG Dept. of English, KMV, Jalandhar
2.	Dr.Sumneet Kaur (VC nominee)	Associate Professor, Department of English,GNDU, Amritsar
3.	Dr. Aneel Raina (Outside GNDU nominee)	Professor, Department of English & Cultural Studies, PU Chandigarh
4.	Dr. Deepti Gupta (Outside GNDU nominee)	Professor& Chairperson, Department of English & Cultural Studies, PU Chandigarh
5.	Mrs. Shashi (Alumni)	Teacher, Government Middle School, Darewali, Gurdaspur
6.	Mr.RavinderVasudev (Industry Expert)	Principal Correspondent, Punjab Bureau, Hindustan Times, Chandigarh
7..	Ms. Vanila (Member)	Associate Professor, PG Dept. of English, KMV, Jalandhar
8.	Dr. Shalini Gulati (Member)	Associate Professor, PG Dept. of English, KMV, Jalandhar
9.	Ms. Seema Arora (Member)	Associate Professor, PG Dept. of English, KMV, Jalandhar
10.	Dr. Reena Sharma (Member)	Associate Professor, PG Dept. of English, KMV, Jalandhar
11.	Dr. Rituparna (Member)	Associate Professor, PG Dept. of English, KMV, Jalandhar
12.	Ms. Harpreet	Assistant Professor, PG Dept. of English, KMV, Jalandhar

Agenda Item: Eng 10: 2025: 1:

To discuss and seek approval for Minutes and Action Taken Report of the 9th Board of Studies meeting of PG Department of English.

	Agenda Item	Decision taken in Meeting	Action taken
Agenda Item: Eng 9:	To discuss and seek approval for the syllabus of MA	• In MA Sem IV, Diaspora Literature and Term Paper were deleted.	Approved syllabus and scheme of

2024:2	English Sem III-IV under Credit Based Continuous Evaluation Grading System (CBCEGS). The syllabus of MA English Sem I-II for the batch 2023-25 has already been approved.	The syllabus of MA English Sem III-IV under Credit Based Continuous Evaluation Grading System (CBCEGS) was duly approved by BoS members without any change.	study were implemented.
Item: Eng 9: 2024: 3	To discuss and seek approval for the scheme of MA English FYIP Sem I-II for the session 2024-25 under Credit Based Continuous Evaluation Grading System (CBCEGS) due to change in Value Added programmes. The syllabi of all the papers remain same.	- The House approved the scheme of MA English FYIP Sem I-II for the session 2024-25 under Credit Based Continuous Evaluation Grading System (CBCEGS) without any change. - The total credits for MA English FYIP Sem I & II for the session 2024-25 will be 52.	Approved syllabus and scheme of study were implemented.
Item: Eng 9: 2024: 4	To discuss and seek approval for the syllabus of MA English FYIP Sem III-IV under Credit Based Continuous Evaluation Grading System (CBCEGS) which was introduced in 2023-24.	The nomenclature of BA Hons. English Sem III & IV was changed to MA English (FYIP) Sem III & IV which was introduced in 2023-24 In MA English FYIP Sem III-IV marks were increased from 50 to 100. In MA English FYIP Sem III following literary terms were added: In Elements of Novel-I :Literary terms added-Connotation, Irony, Resolution, Conflict, Theme In Elizabethan Drama : Literary terms added-Allegory, Allusion, Hyperbole, Paradox, Alliteration In Romantic Poetry: Literary terms added- Rhyme Scheme, Enjambment, Simile, Personification, Consonance In Indian Fiction in English: Literary terms added-Antagonist, Protagonist, Character, Characterization, Climax In American Fiction and Prose: Literary terms added- Grotesque, Anadiplosis, Aestheticism, Historical Context, Dialect In MA English FYIP Sem IV following literary terms were added: In Elements of Novel-II : Literary terms added- Anaphora, Epistrophe, Euphemism, Malapropism, Portmanteau words In English Drama: Jacobean Period to 19th Century: Literary terms added- Motif, Soliloquy, Farce, Foil, Metaphor In Victorian Poetry: Literary terms added-	Approved syllabus and scheme of study were implemented

		Epitaph, Allusion, Hyperbole, Apostrophe, Assonance 4. In Indian Poetry and Drama: Literary terms added- Chorus, Tragic flaw, Denouement, Catastrophe, Comic Relief 5. In American Poetry and Drama: Literary terms added- Rhyme, Personification, Motif, Problem Play, Foreshadowing • All the changes suggested by BoS members were incorporated and were approved by BoS members. • The total credits for MASTER OF ARTS (ENGLISH) (FYIP) Sem III&IV for the session 2024-25 will be 54.	
Item: Eng 9: 2024: 5	To seek approval for introducing 30% practical component in English as an Elective subject in B.A. Semester I-VI.	• The BoS members appreciated the initiative of introducing practical component in Elective English and approved the same without any change. • Following practical components were added in Sem I-VI: 1. In Semester I: a.. Writing alternate ending of <i>A Doll's House</i> b. Group Discussion 2. In Semester II: a. Making Presentation from syllabus b. Debate 3. In Semester III: a. Making PPT's from <i>Animal Farm</i> b. Blog Writing 4. In Semester IV: a. Short Story writing b. Group Discussion 5. In Semester V: a. Notice Writing b. Elocution 6. In Semester VI: a. Making PPT slides from <i>The Mayor of Casterbridge</i> b. Group Discussion • The BoS Members duly approved the syllabus with newly introduced practical component.	Approved syllabus and scheme of study were implemented
Item: Eng 9: 2024: 6	To seek approval for introducing the syllabus and scheme of English Language Skills-I as an Ability Enhancement Course and English Language and Literature - I as Multidisciplinary Course for the programmes BA/B.Sc. (Medical)/B.Sc. (Non Medical)/B.Sc. (Comp. Science)/ B.Sc. (Economics)/B. Com./ BBA and BBA(Airlines and Airport Management) for Sem I&II respectively as per the university guidelines	• The syllabus and scheme of English Language Skills-I as an Ability Enhancement Course and English Language and Literature - I as Multidisciplinary Course for the programmes BA/B.Sc. (Medical)/B.Sc. (Non Medical)/B.Sc. (Comp. Science)/ B.Sc. (Economics)/B. Com./ BBA and BBA(Airlines and Airport Management) for Sem I&II respectively for the session 2024-25 were duly approved by BoS members without any change with 30% internal assessment.	Approved syllabus and scheme of study were implemented

	and the introduction of four year degree programme commencing from session 2024.		
Item: Eng 9: 2024: 7	To discuss and seek approval for the scheme and syllabus of English as a compulsory subject for the batch 2023-26, in BA/B.Sc. (Medical)/B.Sc. (Non Medical)/B.Sc. (Comp. Science)/B.Sc. (Economics)/B. Com./ BBA Semester III-VI. The marks have been increased from 50 to 100.	The syllabus and scheme of English as a compulsory subject for the batch 2023-26, in BA/B.Sc. (Medical)/B.Sc. (Non Medical)/B.Sc. (Comp. Science)/ B.Sc. (Economics)/B. Com./ BBA Semester III-VI were duly approved by BoS members without any change.	Approved syllabus and scheme of study were implemented
Item: Eng 9: 2024: 8	To discuss and seek approval for introducing 30% practical component in syllabus of Communication Skills in English in Bachelor of Arts (Journalism & Mass Communication)/ Bachelor of Science (Fashion Designing)/ Bachelor of Science (Home Science)/ Bachelor of Computer Applications/Bachelor of Science (Information Technology)/ Bachelor of Science (Bio-Technology) Sem I under Credit Based Continuous Evaluation Grading System (CBCEGS). The syllabus of Sem II with practical component has already been approved.	The syllabus and scheme of Communication Skills in English in Bachelor of Arts (Journalism & Mass Communication)/ Bachelor of Science (Fashion Designing)/ Bachelor of Science (Home Science)/ Bachelor of Computer Applications/Bachelor of Science (Information Technology)/ Bachelor of Science (Bio-Technology) Sem I under Credit Based Continuous Evaluation Grading System (CBCEGS) for the session 2024-25 with practical component were duly approved by BoS members with 30% internal assessment.	Approved syllabus and scheme of study were implemented
Item: Eng 9: 2024: 9	To discuss and seek approval for introducing 30% practical component in syllabus of Communication Skills in English in		Approved syllabus and scheme of study were implemented

	Bachelor of Vocation (Nutrition and Dietetics)/Bachelor of Vocation (Retail Management)/Bachelor of Vocation (Animation)/Bachelor of Vocation (Beauty and Wellness)/Bachelor of Vocation (Artificial Intelligence and Data Science)/Bachelor of Vocation (Hospitality and Tourism) Sem I under Credit Based Continuous Evaluation Grading System (CBCEGS). The syllabus of Sem II with practical component has already been approved.	The syllabus and scheme of Communication Skills in English in Bachelor of Vocation Nutrition and Dietetics /Bachelor of Vocation (Retail Management)/Bachelor of Vocation (Animation)/Bachelor of Vocation (Beauty and Wellness)/ Bachelor of Vocation (Artificial Intelligence and Data Science)/Bachelor of Vocation (Hospitality and Tourism) Sem I under Credit Based Continuous Evaluation Grading System (CBCEGS) for the session 2024-25 with practical component were duly approved by BoS members with 30% internal assessment.	
Item: Eng 9: 2024: 10	To discuss and seek approval for introducing practical component in syllabus of Communication Skills in English in M.Sc. FD Semester I and M.Sc. FD Semester IV under Credit Based Continuous Evaluation Grading System (CBCEGS).	The syllabus and scheme of Communication Skills in English in M.Sc. FD Semester I and M.Sc. FD Semester IV under Credit Based Continuous Evaluation Grading System (CBCEGS) for the session 2024-25 with practical component were duly approved by BoS members without any change.	Approved syllabus and scheme of study were implemented
Item: Eng 9: 2024: 11	To discuss and seek approval for the scheme and syllabus of Communication Skills in English of newly introduced courses Bachelor of Science (Medical Laboratory Technology)/BBA (Business Innovations and Entrepreneurship) and BA (Digital Art, Design and Multimedia) for Sem I-II.	The scheme and syllabus of Communication Skills in English of newly introduced courses Bachelor of Science (Medical Laboratory Technology)/BBA (Business Innovations and Entrepreneurship) and BA (Digital Art, Design and Multimedia) for Sem I-II under Credit Based Continuous Evaluation Grading System (CBCEGS) for the session 2024-25 with practical component were duly approved by BoS members with 30% internal assessment.	Approved syllabus and scheme of study were implemented.
Item: Eng 9: 2024: 12	To discuss and seek approval of syllabus of Communicative English in M.Com FYIP/ M.Sc. Maths	The syllabus and scheme of Communicative English in M.Com FYIP/ M.Sc. Maths (FYIP) and M.Sc. Physics (FYIP) Sem I-II were duly	Approved syllabus and scheme of study were implemented.

	(FYIP) and M.Sc. Physics (FYIP) Sem I-II.	approved by BoS members with 30% internal assessment.	
Item: Eng 9: 2024: 13	The Syllabus of Programme B.A. (Hons.) English Semester V-VI for the session 2024-2025 under Continuous Evaluation System has already been approved.	The Syllabus of Programme B.A. (Hons.) English Semester V-VI for the session 2024-2025 under Continuous Evaluation was duly approved by BoS members.	Approved syllabus and scheme of study were implemented.
Item: Eng 9: 2024: 14	The Syllabus of Programme B.A. with Additional Course of Honours in English Semester III-VI for the session 2024-2025 under Continuous Evaluation System has already been approved. -	The Syllabus of Programme B.A. (Hons.) English Semester III-IV for the session 2024-2025 under Continuous Evaluation was duly approved by BoS members.	Approved syllabus and scheme of study were implemented.
Item: Eng 9: 2024: 15	- The Syllabus of B. A. / B.Sc. / B.Com. / BBA Sem V-VI with English as a compulsory subject in for the session 2024-2025 under Continuous Evaluation System has already been approved. -	The Syllabus of B. A. / B.Sc. / B.Com. / BBA Sem V-VI with English as a compulsory subject in for the session 2024-2025 under Continuous Evaluation System was duly approved by BoS members.	Approved syllabus and scheme of study were implemented.
Item: Eng 9: 2024: 16	The Syllabus of Programme B.Voc. (NEH) Semester III-VI for the session 2024-2025 under Credit Based Continuous Evaluation Grading System has already been approved. -	The Syllabus of Programme B.Voc.(NEH) Semester III-VI for the session 2024-2025 under Credit Based Continuous Evaluation Grading System was duly approved by BoS members.	Approved syllabus and scheme of study were implemented.
Item: Eng 9: 2024:	To discuss and seek approval for the revised syllabus of	Revised syllabus of Certificate Course in Public Speaking was duly approved by Board Members	Approved syllabus and scheme of

17	Certificate Course in Public Speaking (with respect to its extended duration to one year) -	without any change.	study were implemented.
Item: Eng 9: 2024: 18	To seek approval for introducing Certificate Course in Creative Writing, and also seek approval for the syllabus of this course. -	• The Scheme and syllabus of Certificate Course in Creative Writing was duly approved by Board Members without any change.	Approved syllabus and scheme of study were implemented.
Item: Eng 9: 2024: 19	To discuss and approve the list of examiners and evaluators of above stated courses -	The list of proposed examiners for all UG and PG Courses for the session 2024-25 was duly approved by Board Members.	
Item: Eng 9: 2024: 20	To discuss the teaching methodologies adopted in the department and inputs required to upgrade the same -	The Board Members appreciated the Innovative teaching methodologies adopted in the department. The Department of English took an initiative to publish a book, 'The Literary Perspective' which contains research articles by 15 faculty members of the department. The Editors of the book were Dr.Madhumeet and Dr.Reena Sharma.	The teaching methodologies were improved and research work was conducted.
Item: Eng 9: 2024: 21	To discuss the result analysis for the session 2024-25 -	The 100% attainment of result was discussed with the Board Members.	
Item: Eng 9: 2024: 22	To discuss and approve the ordinances of above mentioned Under Graduate and Post Graduate Programmes -	The ordinances of above mentioned UG and PG programmes have been approved.	
Item: Eng 9: 2024: 23	Academic calendar of the Department for the session 2024-2025 to be discussed and approved	Academic calendar of the Department for the Session 2024-25 was discussed and it was approved that PPT competition, Extension lecture, International Webinar, Litmania, Wall Magazine, KMV Expressions(Blog Writing), Story writing and literary quiz will be organized in the coming session.	The activities i.e. webinars, seminars, workshops, fest etc. which were approved in Academic Calendar have been conducted.
Item: Eng 9: 2024: 24	Any other matter with the consent of worthy members	The external BoS Members appreciated the concerted efforts of the PG Department of English to enhance the quality of education at KanyaMahaVidyalaya	

The house approved the Item: Eng 10: 2025:1

Agenda Item: Eng 10: 2025: 2:

To discuss and seek approval for the syllabus and scheme of MA English Semester I-IV under Credit Based Continuous Evaluation Grading System (CBCEGS) with 30% Internal Assessment.

M.A. SEM I

Name of paper	Session 2024-25	Session 2025-26	Content Changes
	Credits 4	Credits 4	The content of paper is kept same.
Poetry-Medieval to Renaissance Period	Max Marks 100 (Theory-70 CA-30)	Max Marks 100 (Theory-70 CA-30)	
	Credits 4	Credits 4	The content of paper is kept same.
Classical and Elizabethan Drama	Max Marks 100 (Theory-70 CA-30)	Max Marks 100 (Theory-70 CA-30)	
	Credits 4	Credits 4	The content of paper is kept same.
Novel till Victorian Age (1837)	Max Marks 100 (Theory-70 CA-30)	Max Marks 100 (Theory-70 CA-30)	
	Credits 4	Credits 4	The content of paper is kept same.
Phonetics and Spoken English	Max Marks 100 (Theory-70 CA-30)	Max Marks 100 (Theory-70 CA-30)	
	Credits 4	Credits 4	The content of paper is kept same.
History of English Literature	Max Marks 100 (Theory-70 CA-30)	Max Marks 100 (Theory-70 CA-30)	

M.A. SEM II

Name of paper	Session 2024-25	Session 2025-26	Content Changes
	Credits 4	Credits 4	The content of paper is kept same.
Poetry- Neoclassical to Romantic Period	Max Marks 100 (Theory-70 CA-30)	Max Marks 100 (Theory-70 CA-30)	
	Credits 4	Credits 4	The content of paper is kept same.
Irish Literature	Max Marks 100 (Theory-70 CA-30)	Max Marks 100 (Theory-70 CA-30)	

	Credits 4	Credits 4	The content of paper is kept same.
19 th Century Victorian Novel	Max Marks 100 (Theory-70 CA-30)	Max Marks 100 (Theory-70 CA-30)	
	Credits 4	Credits 4	The content of paper is kept same.
Rhetoric and Advanced composition	Max Marks 100 (Theory-70 CA-30)	Max Marks 100 (Theory-70 CA-30)	
	Credits 4	Credits 4	The content of paper is kept same.
Prose and Short Stories	Max Marks 100 (Theory-70 CA-30)	Max Marks 100 (Theory-70 CA-30)	

M.A. SEM III

Name of paper	Session 2024-25	Session 2025-26	Content Changes
	Credits 4	Credits 4	The content of paper is kept same.
Poetry-Victorian and Modern	Max Marks 100 (Theory-80 CA-20)	Max Marks 100 (Theory-70 CA-30)	
	Credits 4	Credits 4	The content of paper is kept same.
Modern Drama	Max Marks 100 (Theory-80 CA-20)	Max Marks 100 (Theory-70 CA-30)	
	Credits 4	Credits 4	The content of paper is kept same.
Modern Novel	Max Marks 100 (Theory-80 CA-20)	Max Marks 100 (Theory-70 CA-30)	
	Credits 4	Credits 4	The content of paper is kept same.
General Linguistics	Max Marks 100 (Theory-80 CA-20)	Max Marks 100 (Theory-70 CA-30)	
	Credits 4	Credits 4	The content of paper is kept same.
Literary Criticism	Max Marks 100 (Theory-80	Max Marks 100 (Theory-70	

CA-20) CA-30)

M.A. SEM IV

Name of paper	Session 2023-24	Session 2024-25	Content Changes
	Credits 4	Credits 4	The content of paper is kept same.
Modern Literary Theory	Max Marks 100 (Theory-80 CA-20)	Max Marks 100 (Theory-70 CA-30)	
	Credits 4	Credits 4	The content of paper is kept same.
American Literature	Max Marks 100 (Theory-80 CA-20)	Max Marks 100 (Theory-70 CA-30)	
	Credits 4	Credits 4	The content of paper is kept same.
Postcolonial Literature	Max Marks 100 (Theory-80 CA-20)	Max Marks 100 (Theory-70 CA-30)	
	Credits 4	Credits 4	The content of paper is kept same.
Indian Writing in English	Max Marks 100 (Theory-80 CA-20)	Max Marks 100 (Theory-70 CA-30)	
	Credits 4	Credits 4	The content of paper is kept same.
World Classics in Translation	Max Marks 100 (Theory-80 CA-20)	Max Marks 100 (Theory-70 CA-30)	

The house approved the Item: Eng 10: 2025:2

Agenda Item: Eng 10: 2025:3

To discuss and seek approval for the syllabus and scheme of MA English FYIP Semester I-IV under Credit Based Continuous Evaluation Grading System (CBCEGS) with the introduction of Multi disciplinary Course (MDC), Skill Enhancement Course (SEC) and Ability Enhancement Course (AEC) with 30% internal assessment.

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MASTER OF ARTS (ENGLISH) (FYIP)SemesterI								
Course Code	Course Name	Course Type	Hours per week L-T-P	Credits	Marks			Examination time (in Hours)
					Total	Ext.	CA	
						L	P	
FENL-1421	Punjabi(Compulsory)/							

FENL-1031 FENL-1431	¹ Basic Punjabi/ ² Punjab History and Culture	C	2-0-0	2	50	35	-	15	3
FENL-1212	Renaissance Poetry	DSC	4-0-0	4	100	70	-	30	3
FENL-1213	Short Story	DSC	4-0-0	4	100	70	-	30	3
FENL-1214	English Prose from Bacon to Addison	DSC	4-0-0	4	100	70	-	30	3
FENL-1215	History of English Literature (1150-1789)	DSC	4-0-0	4	100	70	-	30	3
FENL-1216	Structure of English: English Grammar	AEC	4-0-0	4	100	70	-	30	3
FENL-1477	Fundamentals of Sociology-A	MDC	2-0-0	2	50	35	-	15	3
SECF-1492	*Foundation Course	VAC	2-0-0	2	50	35	-	15	1
Total				26	650				

C- Compulsory

DSC- Discipline Specific Course

AEC- Ability Enhancement Course

VAC- Value Audit Course

***Credits/ Grade point of these papers will not be added in SGPA/ CGPA.**

MASTER OF ARTS (ENGLISH) (FYIP)SemesterII									
Course Code	Course Name	Course Type	Hours per week L-T-P	Credits	Marks			Examination time (in Hours)	
					Total	Ext.	CA		
						L	P		
FENL-2421/ FENL- 2031/ FENL-2431	Punjabi(Compulsory)/ 1 Basic Punjabi/ 2 Punjab History and Culture	C	2-0-0	2	50	35	-	15	3
FENL-2212	Neoclassical Poetry	DSC	4-0-0	4	100	70	-	30	3
FENL-2213	One Act Plays	DSC	4-0-0	4	100	70	-	30	3
FENL-2214	Nineteenth Century English Prose	DSC	4-0-0	4	100	70	-	30	3
FENL-2215	History of English Literature (1789-1960)	DSC	4-0-0	4	100	70	-	30	3
FENL-2216	Soft Skills and Communication	SEC	4-0-0	4	100	70	-	30	3
FENL-2277	History of England(1688-1782)	MDC	2-0-0	2	50	35	-	15	3
AECD-2161	*Drug Abuse and Ethical Education	VAC	4-0-0	4	100	70	-	30	3
Total				26	650				

C- Compulsory

DSC- Discipline Specific Course

SEC- Skill Enhancement Course

VAC- Value Audit Course

***Credits/ Grade point of these papers will not be added in SGPA/CGPA.**

The total credits for MASTER OF ARTS (ENGLISH) (FYIP) Sem I&II for the session 2024-25 are 52

MASTER OF ARTS (ENGLISH) (FYIP)SemesterIII									
Course Code	Course Name	Course Type	Hours per week L-T-P	Credits	Marks			Examination time (in Hours)	
					Total	Ext.	CA		
						L	P		
FENL-3211	Elements of Novel-I	DSC	4-0-0	4	100	70	-	30	3
FENL-3212	Elizabethan Drama	DSC	4-0-0	4	100	70	-	30	3
FENL-3213	Romantic Poetry	DSC	4-0-0	4	100	70	-	30	3
FENL-3214	Indian Fiction in English	DSC	4-0-0	4	100	70	-	30	3
FENL-3215	American Fiction and Prose	DSC	4-0-0	4	100	70	-	30	3
FENM-3126	Computer Skills	AEC	2-0-2	4	100	40	30	30	3
FENL-3477	Social Change in India - A	MDC	2-0-0	2	50	35	-	15	3
SECG-3532	Gender Sesityation	VAC	2-0-0	2	50	35	-	15	3
Total				28	700				

C- Compulsory

DSC- Discipline Specific Course

AEC- Ability Enhancement Course

VAC- Value Audit Course

***Credits/ Grade point of these papers will not be added in SGPA/CGPA**

MASTER OF ARTS (ENGLISH) (FYIP)SemesterIV									
Course Code	Course Name	Course Type	Hours per week L-T-P	Credits	Marks			Examination time (in Hours)	
					Total	Ext.	CA		
						L	P		
FENL-4211	Elements of Novel-II	DSC	4-0-0	4	100	70	-	30	3
FENL-4212	English Drama: Jacobean Period to 19 th Century	DSC	4-0-0	4	100	70	-	30	3
FENL-4213	Victorian Poetry	DSC	4-0-0	4	100	70	-	30	3
FENL-4214	Indian Poetry and Drama	DSC	4-0-0	4	100	70	-	30	3
FENL-4215	Advanced Soft Skills	SEC	4-0-0	4	100	70	-	30	3
FENL-4276	History of England(1853-1914)	MDC	4-0-0	2	50	35	-	15	3
AECE-4221	*Environmental Studies (Compulsory)	C	2-0-0	2	50	35	-	15	3

SECS-4522	*Social Outreach	VAC	2-0-0	2	50	35	-	10	1
Total				26	650				

C- Compulsory

DSC- Discipline Specific Course

SEC- Skill Enhancement Course

VAC- Value Audit Course

***Credits/ Grade point of these papers will not be added in SGPA/CGPA.**

The total credits for MASTER OF ARTS (ENGLISH) (FYIP) Sem III&IV for the session 2025-26 are 52

The house approved the Item: Eng 10: 2025:3

Agenda Item: Eng 10: 2025:4

To discuss and seek approval for the syllabus and scheme of MA English FYIP Semester V-VI under Credit Based Continuous Evaluation Grading System (CBCEGS) introduced in 2023-24 with 20% internal assessment. The marks have been increased from 50 to 100 and five literary terms were added in Unit-IV of Modern English Poetry, Modern English Drama, Modern Novel, English Literary Criticism, Post-War Poetry, European Drama and Indian Literature in Translation. The syllabus under former nomenclature i.e. BA Hons. (English) has already been approved.

MASTER OF ARTS (ENGLISH) (FYIP) Semester V									
Course Code	Course Name	Course Type	Hours per week L-T-P	Credits	Marks			Examination time (in Hours)	
					Total	Ext.	CA		
						L	P		
FENL-5211	Modern English Poetry	C	4-0-0	4	100	80	-	20	3
FENL -5212	Modern English Drama	C	4-0-0	4	100	80	-	20	3
FENL -5213	Modern Novel	C	4-0-0	4	100	80	-	20	3
FENL -5214	English Literary Criticism	C	4-0-0	4	100	80	-	20	3
FENL -5215	Elements of Prose and Composition	C	4-0-0	4	100	80	-	20	3
FENL -5216	History of English Language – I	C	4-0-0	4	100	80	-	20	3
FENL -5277	History of England (1914-1939)	C	2-0-0	2	50	40	-	10	3
FENL-5478	Social Thought – A	C	2-0-0	2	50	40	-	10	3
SECJ-5551	*Job Readiness Course	VAC	2-0-0	2	50	40	-	10	-
Total				30	750				

C- Compulsory

VAC- Value Audit Course

***Marks of these papers will not be added in total marks and only grades will be provided.**

MASTER OF ARTS (ENGLISH) (FYIP) Semester VI									
Course Code	Course Name	Course Type	Hours per week L-T-P	Credits	Marks				Examination time (in Hours)
					Total	Ext.	CA		
						L	P		
FENL-6211	Post-War Poetry	C	4-0-0	4	100	80	-	20	3
FENL-6212	European Drama	C	4-0-0	4	100	80	-	20	3
FENL-6213	History of English Language – II	C	4-0-0	4	100	80	-	20	3
FENL-6214	Indian Literature in Translation	C	4-0-0	4	100	80	-	20	3
FENL-6215	Reading, Writing and Critical Thinking	C	4-0-0	4	100	80	-	20	3
FENL-6216	Media Writing	C	4-0-0	4	100	80	-	20	3
FENL-6277	History of England (1939-1995)	C	2-0-0	2	50	40	-	10	3
FENL-6478	Social Thought - B	C	2-0-0	2	50	40	-	10	3
Total				28	700				

C- Compulsory

VAC- Value Audit Course

***Marks of these papers will not be added in total marks and only grades will be provided.**

The house approved the Item: Eng 10: 2025:4

Agenda Item: Eng 10: 2025:5

- To discuss and seek approval for the syllabus and scheme of BA Elective Sem III&IV with 30% internal assessment.
- The syllabi and schemes of BA Elective English Sem I&II and Sem V&VI has already been approved.

ENGLISH (ELECTIVE) Semester III-IV									
Course Code	Course Name	Course Type	Hours per week L-T-P	Credits L-T-P	Marks				Examination time (in Hours)
					Total	Ext.	CA		
						L	P		
BARL-3198/4198	English (Elective)	E	4-0-1	4-0-1	100	50	30	20	3

The house approved the Item: Eng 10: 2025:5

Agenda Item: Eng 10: 2025:6

To discuss and seek approval for syllabus and scheme of English Language Skills -I as an Ability Enhancement Course (AEC) and Appreciating English Literature-I as Multi Disciplinary Course (MDC) for the programmes BA/B.Sc. (Medical)/B.Sc. (Non Medical)/B.Sc. (Comp. Science)/ B.Sc. (Economics)/B. Com./ BBA and BBA(Airlines and Airport Management) for Sem I-II respectively with 30% internal assessment

The house approved the Item: Eng 10: 2025:6

Agenda Item: Eng 10: 2025:7

To discuss and seek approval for syllabus and scheme of English Language Skills -II as an Ability Enhancement Course (AEC) and Appreciating English Literature-II as Multi Disciplinary Course (MDC) for the programmes BA/B.Sc. (Medical)/B.Sc. (Non Medical)/B.Sc. (Comp. Science)/B.Sc. (Economics)/B. Com./ BBA for Sem III-IV respectively with 30% internal assessment

The house approved the Item: Eng 10: 2025:7

Agenda Item: Eng 10: 2025:8

The syllabi and schemes of Communication Skills in English-I and Communication Skills in English-II in Bachelor of Arts Hons. (Journalism & Mass Communication)/ Bachelor of Science Hons. (Fashion Designing)/ Bachelor of Science Hons. (Home Science)/ Bachelor of Computer Applications Hons./Bachelor of Science Hons. (Information Technology)/ Bachelor of Science Hons. (Bio-Technology)/ Bachelor of Science Hons. (Medical Laboratory Technology)/ BBA(Airlines and Airport Management) Sem I&II under Credit Based Continuous Evaluation Grading System (CBCBGS) with practical component have already been approved.

The house approved the Item: Eng 10: 2025:8

Agenda Item: Eng 10: 2025:9

The syllabi and schemes of Communication Skills in English-I and Communication Skills in English-II in Bachelor of Vocation (Nutrition and Dietetics)/Bachelor of Vocation Management)/Bachelor of Vocation (Animation)/Bachelor of Vocation (Beauty and Wellness)/Bachelor of Vocation (Artificial Intelligence and Data Science) /Bachelor of Vocation (Hospitality and Tourism) Sem I under Credit Based Continuous Evaluation Grading System (CBCEGS) with practical component have already been approved.

The house approved the Item: Eng 10: 2025:9

Agenda Item: Eng 10: 2025:10

To discuss and seek approval for the syllabi of B. A. / B.Sc. / B.Com. / BBA Sem V-VI with English as a compulsory subject for the session 2025-2026 under Continuous Evaluation System with 20% internal assessment. The marks have been increased from 50 to 100

The house approved the Item: Eng 10: 2025:10

Agenda Item: Eng 10: 2025:11

- i) To seek approval for the syllabus of M.Sc. FD Semester I and also of the change in nomenclature of Communication Skills in English to English Communication Skills- I under Credit Based Continuous Evaluation Grading System (CBCEGS) with 30% Internal Assessment
- ii) To seek approval for the syllabus of M.Sc. FD Semester IV and also of the change in nomenclature of Communication Skills in English to English Communication Skills - II under Credit Based Continuous Evaluation Grading System (CBCEGS) with 30% Internal Assessment

The house approved the Item: Eng 10: 2025:11

Agenda Item: Eng 10: 2025:12

The syllabus and scheme of Communicative English-I in M.Com FYIP/ M.Sc. Maths (FYIP) and M.Sc. Physics (FYIP) Sem I and Communicative English-II in M.Com FYIP/ M.Sc. Maths (FYIP) and M.Sc. Physics (FYIP) has already been approved with 30% Internal Assessment.

The house approved the Item: Eng 10: 2025:12

Agenda Item: Eng 10: 2025:13

To discuss and seek approval for the syllabus and scheme of Communicative Skills in English as Multidisciplinary Course in M.Com FYIP Sem III with 30% Internal Assessment

The house approved the Item: Eng 10: 2025:13

Agenda Item: Eng 10: 2025:14

To discuss and seek approval for the syllabus and scheme of Effective Soft Skills as Multidisciplinary Course in BCA and BSc IT Sem III with 30% Internal Assessment

The house approved the Item: Eng 10: 2025:14

Agenda Item: Eng 10: 2025:15

The Syllabus of Programme B.A. with Additional Course of Honours in English Semester V-VI for the session 2025-2026 under Continuous Evaluation System has already been approved.

The house approved the Item: Eng 10: 2025:15

Agenda Item: Eng 10: 2025:16

To seek approval for the syllabus and also of change in nomenclature of Soft Skills and Communication to Soft Skills-I in B.Voc. (Nutrition and Dietetics) Sem III and Soft Skills-II in Bvoc(Nutrition and Dietetics) Sem IV for the session 2025-2026 under Credit Based Continuous Evaluation Grading System with 30% internal assessment

The house approved the Item: Eng 10: 2025:16

Agenda Item: Eng 10: 2025:17

To seek approval for change in nomenclature of Soft Skills and Communication to Soft Skills-III and syllabus in B.Voc. (Nutrition, Exercise and Health)/ BBA(Airlines and Airport Management)Sem V and Soft Skills-IV in B.Voc.(Nutrition, Exercise and Health) Sem VI for the session 2025-2026 under Credit Based Continuous Evaluation Grading System. The marks have been increased from 50 to 100 in sem V&VI. The Syllabus of Programme B.Voc.(NEH) Semester V-VI for the session 2025-2026 under CreditBased Continuous Evaluation Grading System has already been approved

The house approved the Item: Eng 10: 2025:17

Agenda Item: Eng 10: 2025:18

To seek approval for the syllabus of Certificate Course in Creative Writing and Certificate Course in Spoken English.

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The house approved the Item: Eng 10: 2024:18

Agenda Item: Eng 10: 2025:19

To seek approval for the list of examiners and evaluators of above stated courses.

The list of proposed examiners for all UG and PG Courses for the session 2025-26 was duly approved by Board Members.

The house approved the Item: Eng 9: 2024:19

Agenda Item: Eng 10: 2025:20

To discuss the teaching methodologies adopted in the department and inputs required to upgrade the same

The Board Members appreciated the Innovative teaching methodologies adopted in the department.

The house approved the Item: Eng 10: 2025:20

Agenda Item: Eng 10: 2025:21

To discuss the result analysis for the session 2024-25

The 100% attainment of result was discussed with the Board Members.

The house approved the Item: Eng 10: 2025:21

Agenda Item: Eng 10: 2025:22

To discuss and approve the ordinances of above mentioned Under Graduate and Post Graduate Programmes

The ordinances of above mentioned UG and PG programmes have been approved.

The house approved the Item: Eng 10: 2025:22

Agenda Item: Eng 10: 2025:23

Academic calendar of the Department for the session 2025-2026 to be discussed and approved

The Academic Calendar of the Dept. For 2025-26 has been discussed and approved.

The house approved the Item: Eng 10: 2025:23

Agenda Item: Eng 10: 2025:24

Any other matter with the consent of worthy members

The house approved the Item: Eng 10: 2025:24

Dr.Madhumeet
Head, P.G. Dept. of English

