

**The Heritage Institution**  
**KANYA MAHA VIDYALAYA, JALANDHAR**  
**(An Autonomous College)**



**Minutes of 11th Meeting of Board of Studies**

**P. G. Department of Performing Arts**

**Date: 06-07-2026**

**Time: 11:30 AM**

**Online through: Zoom Cloud Meeting**

**KANYA MAHA VIDYALAYA, JALANDHAR**  
**(UGC Autonomous College)**  
**P. G. Department of Performing Arts**

**Minutes of the 11<sup>th</sup> Meeting of Board of Studies held on 06-07-2026**

The 11th Meeting of the Board of Studies was held through the zoom cloud meeting.

**Date:** 06-07-2026, Monday

**Time:** 11:30 AM

**Venue:** Online meeting via Zoom

The following members have attended meeting and detailed minutes are listed below:

| <b>BOS Members</b> |                                                                                                                                                                                                        |         |
|--------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 1.                 | <b>Dr. Poonam Sharma</b> (Assoc. Prof.) Music Vocal<br>HoD, P. G. Dept. of Performing Arts<br>Dean, Faculty of Performing and Visual Arts<br>Kanya Maha Vidyalaya, Jalandhar<br><b>Chairperson</b>     | Present |
| 2.                 | <b>Dr. Seema Sharma</b> (Assoc. Prof.) Music Instrumental<br>APJ College of Fine Arts, Jalandhar<br><b>Parent University VC Nominee</b>                                                                | Present |
| 3.                 | <b>Dr. Rishpal Singh Virk</b> (Assoc. Prof.) Music Vocal<br>HoD, Faculty of Visual and Performing Arts<br>Central University of Punjab, Bathinda<br><b>External Member (Outside Parent University)</b> | Present |
| 4.                 | <b>Dr. Amita Sharma</b> (Assoc. Prof.) Music Instrumental<br>HoD, Department of Music Instrumental<br>PGGCG, Sector-11, Chandigarh.<br><b>External Member (Outside Parent University)</b>              | Absent  |
| 5.                 | <b>Dr. Kulvinder Singh</b> (Assist. Prof.) Music Instrumental<br>Department of Music, Mata Gujri College<br>Fatehgarh Sahib<br><b>External Member (Outside Parent University)</b>                      | Present |
| 6.                 | <b>Mr. Sukhdeep Singh</b><br>Anhad Audio and Video Studio, 718- Near Income Tax<br>Colony, Rishi Nagar, Jalandhar<br><b>Industry Nominee</b>                                                           | Present |
| 7.                 | <b>Ms. Pallvi Mehta</b><br>Certified Music Therapist, Ludhiana<br><b>Alumni</b>                                                                                                                        | Present |
| 8.                 | <b>Ms. Daler Kaur</b> (Asst. Prof.) Music Vocal<br>P. G. Dept. of Performing Arts<br>Kanya Maha Vidyalaya, Jalandhar<br><b>Member</b>                                                                  | Present |

## **AGENDAS OF THE 11TH MEETING OF BOARD OF STUDIES**

- **PA:2026:11:1**

To discuss & approve the **Proceedings of 10th BOS** held on **19/07/2025**.

- **PA:2026:11:2**

To discuss & approve the **Action Taken Report of 10th BOS** for the session 2025-26.

### **Subject: Music Vocal**

- **PA:2026:11:3**

To discuss the proposed syllabus of Music Vocal for **Bachelor of Arts Semester I to VI (Honours) with SEC** under Credit Based Continuous Evaluation Grading System with 30% internal assessment for the Session 2026-27.

- **PA:2026:11:4**

To discuss the proposed syllabus of Music Vocal for **Master of Arts Semesters I to II** under Credit Based Continuous Evaluation Grading System with 30% internal assessment for the session 2026-27.

### **Subject: Music Instrumental**

- **PA:2026:11:5**

To discuss the proposed syllabus of Music Instrumental for **Bachelor of Arts Semester I to II (Honours) with SEC** under Credit Based Continuous Evaluation Grading System with 30% internal assessment for the Session 2026-27.

### **Subject: Indian Classical Dance (Kathak)**

- **PA:2026:11:6**

To discuss the proposed syllabus of Indian Classical Dance (Kathak) for **Bachelor of Arts Semester I to VI (Honours) with SEC** under Credit Based Continuous Evaluation Grading System with 30% internal assessment for the Session 2026-27.

- **PA:2026:11:7**

To discuss the **Skill Enhancement Course “Basics of Music (Harmonium)”** with 30% internal assessment for the Session 2026-27.

- **PA:2026:11:8**

To discuss the proposed syllabus of **Inter Disciplinary Course** for session 2026-27.

- **PA:2026:11:9**

To discuss the proposed syllabus of the **Add-on Certificate Course ‘Basics of Performing Arts (Music and Dance)’** for session 2026-27.

- **PA:2026:11:10**

To discuss the **CO’s & PSO’s** and unitisation of practical courses of above stated Courses and Programmes. **(Annexure C, D, E, F, G, H, I)**

- **PA:2026:11:11**

To discuss and approve the list of proposed examiners **(Practical examiners, Evaluators and Paper Setters)** for above stated all the courses and Programmes.

- **PA:2026:11:12**

To discuss **Research inputs and plans of department** for the session **2026-27**.

|                                                                              |                                                                        |
|------------------------------------------------------------------------------|------------------------------------------------------------------------|
| <b>Dr. Poonam Sharma</b><br>Chairperson                                      | <b>Dr. Seema Sharma</b><br>VC Nominee (Parent University)              |
| <b>Dr. Rishpal Singh Virk</b><br>External Member (Outside Parent University) | <b>Dr. Amita Sharma</b><br>External Member (Outside Parent University) |
| <b>Dr. Kulvinder Singh</b><br>External Member (Outside Parent University)    | <b>Mr. Sukhdeep Singh</b><br>Industry Expert Nominee                   |
| <b>Ms. Pallvi Mehta</b><br>Alumni                                            | <b>Ms. Daler Kaur</b><br>(Member)                                      |

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**KANYA MAHA VIDYALAYA, JALANDHAR**  
**(UGC Autonomous College)**  
**P. G. Department of Performing Arts**

The Chairperson Dr. Poonam Sharma welcomed the members of Board of Studies. She apprised the members that about the events organised by the department to enhance teaching-learning activities. The students were motivated and given exposure to Music field. The students are attending music concerts, workshops and seminars. The members appreciated the activities of the department. After brief overview, Dr. Poonam Sharma took up the Agenda items for deliberation one by one with the permission of Committee members.

- **PA:2026:11:1**

To discuss & approve the **Proceedings of 10th BOS** held on **19/07/2025**.

The Chairperson sent the proceedings of the previous Board of Studies meeting held on 19/07/2025 through email to all the members and were approved by all members. The Chairperson however again put up the summary of the proceedings for approval of the house and they approved it.

**THE HOUSE APPROVED THE ITEM: PA: 2026:11:1**

*(Attached herewith as Annexure A)*

- **PA:2026:11:2**

To discuss & approve the **Action Taken Report of 10th BOS** for the session **2025-26**.

**THE HOUSE APPROVED THE ITEM: PA: 2026:11:2**

*(Attached herewith as Annexure B)*

- **PA:2026:11:3**

To discuss the proposed syllabus of **Music Vocal** for **Bachelor of Arts Semester I to VI (Honours)** with **SEC** under Credit Based Continuous Evaluation Grading System with 30% internal assessment for the Session 2026-27.

The syllabus of Music Vocal for Bachelor of Arts Semester I to VI (Honours) with SEC under Credit Based Continuous Evaluation Grading System with 30% internal assessment for the Session 2026-27 was discussed by the members and they approved it without any change. (Syllabus will remain same as 2025-26).

**THE HOUSE APPROVED THE ITEM: PA: 2026:11:3**

*(Approved syllabus attached herewith as Annexure C)*

- **PA:2026:11:4**

To discuss the proposed syllabus of **Music Vocal** for **Master of Arts Semesters I to II** under Credit Based Continuous Evaluation Grading System with 30% internal assessment for the session 2026-27.

The syllabus of Music Vocal for Master of Arts Semesters I to II under Credit Based Continuous Evaluation Grading System with 30% internal assessment for the session 2026-27

was discussed by the members and they approved it without any change. (Syllabus will remain same as 2025-26).

**THE HOUSE APPROVED THE ITEM: PA: 2026:11:4**

*(Approved syllabus attached herewith as Annexure D)*

- **PA:2026:11:5**

To discuss the proposed syllabus of **Music Instrumental** for **Bachelor of Arts Semester I to II (Honours)** with SEC under Credit Based Continuous Evaluation Grading System with 30% internal assessment for the Session 2026-27.

The syllabus of Music Instrumental for Bachelor of Arts Semester I to II (Honours) with SEC under Credit Based Continuous Evaluation Grading System with 30% internal assessment for the Session 2026-27 was discussed by the members and they approved it without any change. (Syllabus will remain same as 2025-26).

**THE HOUSE APPROVED THE ITEM: PA: 2026:11:5**

*(Approved syllabus attached herewith as Annexure E)*

- **PA:2026:11:6**

To discuss the proposed syllabus of **Indian Classical Dance (Kathak)** for **Bachelor of Arts Semester I to VI (Honours)** with SEC under Credit Based Continuous Evaluation Grading System with 30% internal assessment for the Session 2026-27.

The syllabus of Indian Classical Dance (Kathak) for Bachelor of Arts Semester I to VI (Honours) with SEC under Credit Based Continuous Evaluation Grading System with 30% internal assessment for the Session 2026-27 was discussed by the members and they approved it without any change. (Syllabus will remain same as 2025-26).

**THE HOUSE APPROVED THE ITEM: PA: 2026:11:6**

*(Approved syllabus attached herewith as Annexure F)*

- **PA:2026:11:7**

To discuss the **Skill Enhancement Course “Basics of Music (Harmonium)”** with 30% internal assessment for the Session 2026-27.

The syllabus of Skill Enhancement Course “Basics of Music (Harmonium)” with 30% internal assessment for the Session 2026-27 was discussed by the members and they approved it without any change. (Syllabus will remain same as 2025-26).

**THE HOUSE APPROVED THE ITEM: PA: 2026:11:7**

*(Approved syllabus attached herewith as Annexure G)*

- **PA:2026:11:8**

To discuss the proposed syllabus of **Inter Disciplinary Course** for session 2026-27. **(Annexure H)**

The syllabus of Inter Disciplinary Course for session 2026-27 was discussed by the members and they approved it without any change. (Syllabus will remain same as 2025-26).

**THE HOUSE APPROVED THE ITEM: PA: 2026:11:8**

*(Approved syllabus attached herewith as Annexure H)*

- **PA:2026:11:9**

To discuss the proposed syllabus of the **Add-on\_Certificate Course ‘Basics of Performing Arts (Music and Dance)’** for session 2026-27.

The syllabus of Add-on\_Certificate Course ‘Basics of Performing Arts (Music and Dance)’ for session 2026-27 was discussed by the members and they approved it without any change. (Syllabus will remain same as 2025-26).

**THE HOUSE APPROVED THE ITEM: PA: 2026:11:9**

*(Approved syllabus attached herewith as **Annexure I**)*

- **PA:2026:11:10**

To discuss the **CO’s & PSO’s** and unitisation of practical courses of above stated Courses and Programmes.

The house approved the CO’s and PSO’s in the meeting for above stated Courses and Programmes.

**THE HOUSE APPROVED THE ITEM: PA: 2026:11:10**

*(Approved CO’s & PSO’s attached herewith **Annexure C, D, E, F, G, H, I**)*

- **PA:2026:11:11**

To discuss and approve the list of proposed examiners (**Practical examiners, Evaluators and Paper Setters**) for above stated all the courses and Programmes.

The house approved the list of proposed examiners (**Practical examiners, Evaluators and Paper Setters**) for above stated Courses and Programmes.

**THE HOUSE APPROVED THE ITEM: PA: 2026:11:11**

*(Approved CO’s & PSO’s attached herewith **Annexure J**)*

- **PA:2026:11:12**

To discuss **Research inputs and plans of department** for the session **2026-27**.

The Board of Studies emphasized the promotion of original and ethical research practices in the department for the session 2026–27. It was resolved to discourage the use of AI-generated content in research work and to encourage independent critical thinking and scholarly writing. The department will organize awareness event on research ethics, plagiarism and responsible use of digital tools.

In the meeting, the Chairperson, Dr. Poonam Sharma, floated a point for discussion regarding the inclusion of the topic **“Uses and Abuses of Artificial Intelligence in Music Production and Research Work”** in the curriculum of Post graduate programmes..

The following suggestions were made by the board members:

**Dr. Rishpal Singh Virk**, Associate Professor and Head, Faculty of Music, Central University of Punjab, Bathinda, observed that Artificial Intelligence is playing an increasingly significant role

in every aspect of human life, and the field of music cannot remain untouched by these developments. He suggested that this topic may be incorporated into any paper of the III or IV Semesters of Master Programmes, as students at this stage are mature enough to understand the sensitivity, opportunities, and challenges associated with the use of AI in music.

**Mr. Sukhdeep Singh, Audio-Visual Technician and Sound Engineer (Anhad Audio and Video Studio)**, observed that recent advancements in Artificial Intelligence (AI) and machine learning have significantly influenced music production and research. He emphasized that AI should be used responsibly and ethically by trained musicians. He recommended incorporating basic knowledge of sound engineering, microphone techniques, recording equipment and sound recording techniques into the curriculum. He also suggested introducing a dedicated paper on Sound Recording and Audio Engineering in the final year of the Master's programme to equip students with practical and industry-relevant technical skills.

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| <b>Dr. Poonam Sharma</b><br>Assoc. Prof. (Music Vocal)<br>HoD & Dean, Faculty of Performing & Visual Arts,<br>Kanya Maha Vidyalaya, Jalandhar<br><b>Chairperson</b>                                       | <b>Dr. Seema Sharma</b><br>Assoc. Prof.(Music Instrumental.)<br>HoD, P. G. Dept. of Music<br>APJ College of Fine Arts, Jalandhar<br><b>VC Nominee (Parent University)</b>                    |
| <b>Dr. Rishpal Singh Virk</b><br>Assoc. Prof. (Music Vocal)<br>HoD, Faculty of Visual and Performing Arts<br>Central University of Punjab, Bathinda<br><b>External Member (Outside Parent University)</b> | <b>Dr. Amita Sharma</b><br>(Assoc. Prof.) Music Instrumental<br>HoD, Department of Music Instrumental<br>PGGCG, Sector-11, Chandigarh.<br><b>External Member (Outside Parent University)</b> |
| <b>Dr. Kulvinder Singh</b><br>Assist. Prof.(Music Instrumental)<br>Department of Music, Mata Gujri College<br>Fatehgarh Sahib<br><b>External Member (Outside Parent University)</b>                       | <b>Mr. Sukhdeep Singh</b><br>Anhad Audio and Video Studio, Jalandhar<br><b>Industry Nominee</b>                                                                                              |
| <b>Ms. Pallvi Mehta</b><br>Certified Music Therapist, Ludhiana<br><b>Alumni</b>                                                                                                                           | <b>Ms. Daler Kaur</b><br>Asst. Prof. (Music Vocal)<br>P. G. Dept. of Performing Arts<br>Kanya Maha Vidyalaya, Jalandhar<br><b>Member</b>                                                     |

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