

**KanyaMahaVidyalaya, Jalandhar City
(An Autonomous College)**



**Minutes of 11th Meeting of Board of Studies
PG Department of Fine Arts**

**Date: 04-07-2026
Time: 10:30 AM
Online**

KanyaMahaVidyalaya, Jalandhar
PG Department of Fine Arts
Proceedings of the Meeting of Board of Studies held on 04-07-2026

KANYA MAHA VIDYALAYA, JALANDHAR
(UGC Autonomous College)
P.G. Department of Fine Arts

Proceedings of the Eleventh Meeting of Board of Studies held on 04-07-2026

The Ninth meeting of the board of studies was held online on 04^h July 2026 at 10.30 am.

Date: Saturday, 04-07-2026

Time: 10:30 am

Venue: ZOOM (Online)

The following members have attended meeting and detailed minutes are listed below:

1.	Dr.Poonam Sharma (Assoc. Prof.) HoD, P. G. Dept. of Performing Arts Dean, Faculty of Performing and Visual Art KanyaMahaVidyalaya, Jalandhar (Chairperson)	Present
2.	Dr. Gagan Gambhir, Assistant Professor, Dept of Design, APJ College of Fine A Jalandhar, (University Nominee)	Present
3.	Dr.O.P.Parameswaran, Associate Professor, P.G Dept. of Fine Arts, Post Graduate Govt. College for Girls, Sector-11 Chandigarh (Outside Parent University Nominee)	Present
4.	Dr.Amit Sharma, Assistant Professor, Dept. of History of Art Government college of Art, Chandigarh (Outside Parent University Nominee)	present
5.	Brijesh Jolly, Director KT Kala Museum, Lawrence Road Extension Amritsar (Industry Expert)	present
6.	Priya, Freelance Artist (Alumni)	Absent
7.	Mr.YogeshwarHans Head of the dept fine arts KanyaMahaVidyalaya, Jalandhar.	Present

Proceedings of Board of studies 11th on 04-07-2026

(Fine arts department)

Proceedings of Board of studies 11 on 04/07/2026 (Fine arts department)

- **FA:2026:11:1**

To discuss and approve the proceedings of **Board of studies 10th** held on 19/07/2025.

- Proceedings :The house approved the above Item.

- **FA:2026:11:2**

To discuss and approve the Action Taken Report for the session **2025-26**.

- Proceedings :The house approved the above Item.

- **FA:2026:11:3**

To discuss and approve the proposed syllabus of Fine Arts (Drawing and Painting) for **Bachelor of Arts Semester I to II (Honours) with one sec paper under Credit Based Continuous Evaluation Grading System for the sessions 2026-27 with 30% internal assessment.**

Proceedings :The house approved the above Item.

- **FA:2026:11:4**

To discuss and approve the proposed syllabus of Fine Arts (Drawing and Painting) for **Bachelor of Arts Semester III to IV (Honours) under Credit Based Continuous Evaluation Grading System for the sessions 2026-27 with 30% internal assessment. To approve some added topics in Units- II, III and IV.**

Proceedings :The house approved the above Item with the addition of paintings under the Topics of Unit- II, III and IV. **Unit-II** (i) Krishna Lifting Mount Govardhan (ii) Akbar taming the Mad Elephant, (i) Jahangir with the picture of Madonna (ii) Falcon Bird on Bird rest, **UNIT-III :- (i)** Maru Ragini (ii) Chawand ragmala Series, (i) Ragini Bhairavi (ii) radha and Krishna in Forest, (i) Bani Thani (ii) Noka Vihara, **UNIT: IV –** (i) Radha and Krishna in Garden (ii) Utknaika, (i) Krishna and Gopi (ii) Illustration from rasmanjari.

- **FA:2026:11:5**

To discuss and approve the proposed syllabus of Fine Arts (Drawing and Painting) for **Bachelor of Arts Semester V to VI under Credit Based Continuous Evaluation Grading System for the sessions 2026-27 with 30% internal assessment.**

Proceedings : The above stated item approved by the house with a new change in Percentage of internal assessment that is from 80% - 20% to 70%-30%.

- **FA:2026:11:6**

To discuss and approve the proposed syllabus of FINE ARTS for **Master of Arts Semesters I to II under Credit Based Continuous Evaluation Grading System for the sessions 2026-27 with 30% internal assessment.**

Proceedings : The house approved the above item.

- **FA:2026:11:7**

To discuss and approve the proposed syllabus of FINE ARTS for **Master of Arts Semesters III to IV with AI blending in Sem- IV and excluded the topic Baroda School : Bhupen Khakhar Course Code: MFAL—4242 and in Composition Creative Courses of Semester- III, IV under Credit Based Continuous Evaluation Grading System for the sessions 2026-27 with 30% internal assessment.**

Proceedings : The house approved the above item with the new blending syllabus based on the existing and AI. The course Composition Creative for the semester III and IV blend with AI in which originality of the step I, sketching or concept must be kept and the development of the final idea. The help of AI tool can be taken. An AI based Topic added in unit IV as a replacement of the topic Bhupen Khakhar.

- **FA: 2026:11:8**

To discuss and approve the list of proposed examiners (**Practical examiners, Evaluators and Paper Setters**) for above stated all the courses and Programmes for the session 2026-27 (**Bachelor of Arts Semester I to VI**) under **Credit Based Continuous Evaluation Grading System** for the sessions **2026-27** and (**Bachelor of Arts Semester V to VI**) under continuous evaluation system for the session **2026-27**.

Proceedings :The house approved the above Item.

- **FA:2026:11:9**

To discuss and approve the list of proposed examiners (**Practical examiners, Evaluators and Paper Setters**) for above stated all the courses and Programmes for the session 2026-27 (**Master of Arts Fine Arts semester I to IV** under **Credit Based Continuous Evaluation Grading System** for the sessions **2026-27**).

Proceedings :The house approved the above Item.

- **FA:2026:11:10**

To discuss the **CO's, PSO's** and unitisation of practical courses of above stated programmes for the session **2026-27**.

Proceedings :The house approved the above Item.

- **FA:2026:11:11**

To discuss research inputs and plans of department for the session **2026-27**.

Proceedings :The house approved the above Item with the Industry Expert inputs regarding commercial Aspect of the subject, Market value of the work and the process to take the venture.

- **FA:2026:11:12**

To approve the course, "Field Work and Report writing" in **M.A Sem IV** for the session **2026-27**.

Proceedings :The house approved the above Item.

- **FA:2026:11:13**

To discuss and approve the new certificate course "**Applied Art**" for the session **2026-27**.

Proceedings :The house approved the above Item.

KANYA MAHA VIDYALAYA, JALANDHAR
(UGC Autonomous College)

P.G Department of Fine Arts

The Chairperson Dr.Poonam Sharma welcomed the members of Board of Studies. She apprised the members that about the events organised by the department to enhance teaching -learning activities. The students were motivated and given exposure to art field. The students are attending art workshops and seminars. The members appreciated the activities of the department.

After brief overview, Mr.Yogeshwar Hans took up the agenda items for deliberation one by one with the permission of committee members.

Item: FA: 2026:11: 1 To discuss and approve the proceedings of Board of studies 10th held on **19/07/2025.**(Annexure A)

The chairperson sent the proceedings of the previous Board of Studies meeting held on 19th July 2025 through email to all the members and were approved by all the members. The Chairperson however again put up the summary of the proceedings for approval of the house and they approved it.

(Attached herewith as Annexure A)

The house approved the Item: FA: 2026:11:1

Item: FA: 2026:11:2

To discuss Action Taken Report of Eleventh Board of Studies meeting held on 04th July 2026.

ACTION TAKEN REPORT OF ELEVENTH BOARD OF STUDIES
(ATR) (Session 2025-26)

Sr. No.	Agenda Item	Decision taken in Meeting	Action Taken
<u>Item:</u> <u>F.A</u> <u>11:</u> <u>2024: 3</u>	To discuss and approve the proposed syllabus of Fine Arts (Drawing and Painting) for Bachelor of Arts Semester I to II under Credit Based Continuous Evaluation Grading System for the sessions 2025-26 with 30% internal assessment .	The Board Of Study committee approved the syllabus of Fine Arts (Drawing and Painting) for Bachelor of Arts Semester I to II under Credit Based Continuous Evaluation Grading System for the session 2025-26 with 30% internal assessment .	The approved Syllabus is executed.
<u>Item:</u> <u>F.A</u> <u>11:</u> <u>2024: 4</u>	To discuss and approve the proposed syllabus of Fine Arts (Drawing and Painting) for Bachelor of Arts Semester III to IV under Continuous evaluation system for the session 2025-26 with 30% internal assessment .	The Board Of Study committee approved the syllabus of Fine Arts (Drawing and Painting) for Bachelor of Arts Semester III to IV under Continuous evaluation system for the session 2025-26 with 30% internal assessment .	The approved Syllabus is executed.
<u>Item:</u> <u>F.A</u> <u>11:</u> <u>2024: 5</u>	To discuss and approve the proposed syllabus of Fine Arts (Drawing and Painting) for Bachelor of Arts Semester V to VI under Continuous evaluation system for the session 2025-26 with 20% internal assessment .	The Board Of Study committee approved the syllabus of Fine Arts (Drawing and Painting) for Bachelor of Arts Semester V to VI under Continuous evaluation system for the session 2025-26 with 20% internal assessment .	The approved Syllabus is executed.

<u>Item:</u> <u>F.A</u> <u>11:</u> <u>2024: 6</u>	To discuss and approve the proposed syllabus of FINE ARTS for Master of Arts Fine Arts Semesters I and II and under Credit Based Continuous Evaluation Grading Systemfor the sessions 2025-26 with 30% internal assessment.	The Board Of Study committee approved the syllabus of FINE ARTS for Master of Arts Fine Arts Semesters I and II under Credit Based Continuous Evaluation Grading Systemfor the sessions 2025-26 with 30% internal assessment.	
<u>Item:</u> <u>F.A11:</u> <u>2024: 7</u>	To discuss and approve the proposed syllabus of FINE ARTS for Master of Arts Semesters III to IV under Credit Based Continuous Evaluation Grading Systemfor the sessions 2025-26 with 30% internal assessment.	The Board Of Study committee approved the syllabus of FINE ARTS for Master of Arts Semesters III to IV under Credit Based Continuous Evaluation Grading Systemfor the sessions 2025-26 with 30% internal assessment.	The approved Syllabus is executed.
<u>Item:</u> <u>F.A</u> <u>11:</u> <u>2024: 8</u>	To discuss and approve the list of proposed examiners (Practical examiners, Evaluators and Paper Setters) for above stated all the courses and Programmes for the session 2025-26(Bachelor of Arts Semester I to II) (Bachelor of Arts Semester III to VI).	(Practical examiners, Evaluators and Paper Setters) for above stated all the courses and Programmes for the session 2025-26(Bachelor of Arts Semester I to II) (Bachelor of Arts Semester III to VI).	List of Examiners was sent to COE Office.

<u>Item:</u> <u>F.A11:</u> <u>2024: 9</u>	To discuss and approve the list of proposed examiners (Practical examiners, Evaluators and Paper Setters) for above stated all the courses and Programmes for the session 2025-26(Master of Arts Semester I and II) (Master of Arts Semester III and IV).	(Practical examiners, Evaluators and Paper Setters) for above stated all the courses and Programmes for the session 2025-26(Master of Arts Semester I and II) (Master of Arts Semester III and IV).	List of Examiners was sent to COE Office.
<u>Item:</u> <u>F.A</u> <u>11:</u> <u>2024:</u> <u>10</u>	To discuss the CO's and PSO's of above stated courses and programmes for the session 2025-26.	Board of studies approved the CO's and PSO's of above stated courses and programmes for the session 2025-26.	The approved CO'S and PSO'S have been added to the syllabus accordingly.
<u>Item:</u> <u>F.A</u> <u>11:</u> <u>2024:</u> <u>11</u>	To discuss research inputs and plans of department for the session 2025-26.	The Board of Studies committee encouraged the department to undertake research activities.	Made the students aware to attend research webinar.
<u>Item:</u> <u>F.A</u> <u>11:</u> <u>2024:</u> <u>12</u>	To approve the course, "Field Work" in M.A Sem IV for the session 2025-26.	The Board Of Study committee approved "Field Work" as one of the courses in M.A Sem IV for the session 2025-26.	The approved Syllabus of the course is executed.
	To discuss and approve the new certificate course " Applied Art " for the session 2025-26.	The Board Of Study committee approved "Applied Art" as Certificate course for the session 2025-26.	The approved Syllabus of the course is executed.

<u>Item:</u>			
<u>F.A</u>			
<u>11:</u>			
<u>2024:</u>			
<u>13</u>			

The house approved the Item: FA:2025:10:2

Item: FA: 2025:11: 3 To discuss and approve the proposed syllabus of Fine Arts (Drawing and Painting) for **Bachelor of Arts Semester I to II (Honors)** with one sec paper under **Credit Based Continuous Evaluation Grading System** for the sessions 2025-26 with 30% internal assessment.

(Annexure B)

The House **Approved** the purposed syllabus for Bachelor of Arts Semester I-II with new SEC Course. The course scheme approved for B.A Sem I-II(**Honors**) under **Credit Based Continuous Evaluation Grading System** for the sessions 2025-26 is as follow:

(Approved syllabus attached herewith as Annexure B)

KANYAMAHAVIDYALAYA, JALANDHAR(AUTONOMOUS)

SCHEMEANDCURRICULLUMEXAMINATIONOFTHREEYEARDEGREEPROGRAMME

P.G. Department of Fine Arts

Programme:- Bachelor of Arts (Honors)

Fine Arts

CreditBasedContinuousEvaluationGradingsystem(CBCEGS)

Session:2026-27

Semester– I									
CourseCode	Coursename	Course Type	Hours per Week	Credit L-T-P	Marks				Examination Time(inHours)
					Total	Th.	P	CA	
BARM-1245	Finearts: (Drawing andPainting)	DSC	5	2-0-0	100	30		30	3Hrs
BARM-1245 (P)(I)	FINEARTS: Still Life Drawing	DSC	2	1			20		5Hrs
BARM-1245(P)(II)	Fine arts: Letter Writing and Collage Making	DSC	2	1			20		5 Hrs
	TotalCredit		04						

E- Elective

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)

SCHEME AND CURRICULLUM EXAMINATION OF FOUR YEAR DEGREE PROGRAMME

Programmenam—Bachelor of Arts (Fine Arts, Honours)

Fine Arts

CreditBasedContinuousEvaluationGradingsystem(CBCEGS)Session:20

26-27

Semester– II									
CourseCode	Coursename	Course Type	Hours per Week	Credit L-T-P	Marks				Examination Time(inHours)
					Total	Th.	P	CA	
BARM-2245	Finearts: (Drawing andPainting)	DSC	5	2-0-0	100	30		30	3Hrs
BARM-2245 (P)(I)	FINEARTS: Still Life Drawing	DSC	2	1			20		5Hrs
BARM-2245(P)(II)	Fine arts: Poster Making/ Book Cover	DSC	2	1			20		5 Hrs
TotalCredit			04						

DSC: Discipline Specific Course

SEC I : Fabric Painting

Course Code	Course Name	Course type	Hours per week	Credit L-T-P	Marks				Examination Time
BARP-2240	Fabric Painting	C	6	0-0-4	Total	Th.	P	CA	5 Hrs.
					100		70	30	

DSC- Discipline Specific Course

The house approved the Item: FA:2026:11:3

Item: FA: 2026:11: 4 To discuss and approve the proposed syllabus of Fine Arts (Drawing and Painting) for **Bachelor of Arts Semester III to IV (Honours)** under **Credit Based Continuous Evaluation Grading System** for the sessions **2025-26 with 30% internal assessment.**

(Annexure C)

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)

SCHEME AND CURRICULLUM EXAMINATION OF FOUR YEAR DEGREE PROGRAMME

Programname–Bachelor of Arts (Honours)

Fine Arts

CreditBasedContinuousEvaluationGradingsystem(CBCEGS)

Session:2026-27

Semester– III									
CourseCode	Coursename	Course Type	HoursperWeek	Credit L-T-P	Mark s				Examination Time(inHours)
					Total	Th.	P	CA	
BARM-3245	Finearts: (Drawing andPainting)	DSC	5	2-0-0	100	30		30	3Hrs
BARM-3245 (P)(I)	FINEARTS:DESIGN 2D&3D	DSC	2	1			20		5Hrs

BARM-3245(P)(II)	Fine arts:HEADSTUDY (Male&Female)	DSC	2	1			20		5 Hrs
	TotalCredit	04							

DSC - Discipline Specific Course

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)

SCHEME AND CURRICULUM EXAMINATION OF FOUR YEAR DEGREE PROGRAMME

Programname–Bachelor of Arts (Honours)

Fine Arts

**CreditBasedContinuousEvaluationGradingsystem(CBCEGS)Session:2026-
27**

Semester– IV									
CourseCode	Coursename	Course Type	Hours perWeek	Credit L-T-P	Marks				Examination Time(inHours)
					Total	Th.	P	CA	
BARM-4245	Finearts: (Drawing andPainting)	DSC	5	2-0-0	100	30		30	3Hrs
BARM-4245 (P)(I)	FINEARTS: LANDSCAPE PAINTING	DSC	2	1			20		5Hrs
BARM-4245(P)(II)	FINE ARTS: FULLLIFES TUDY(Life/c aststudy)	DSC	2	1			20		5 Hrs
TotalCredit			04						

DSC - Discipline Specific Course.

The proposed syllabus of Bachelor of Arts (Fine Arts) Semester III to IV(**Honours**) **Credit Based Continuous Evaluation Grading System for the sessions 2026-27 with 30% internal assessment.**

The above item was discussed by Board members and they approved the Syllabus with changes as follow :

Topics of Unit- II,III and IV. Unit-II (i) Krishna Lifting Mount Govardhan (ii) Akbar taiming the Mad Elephant, (i) Jahangir with the picture of Madonna (ii) Falcon Bird on Bird rest,

UNIT-III :- (i) Maru Ragini (ii) Chawand ragmala Series, (i) Ragini Bhairavi (ii) radha and Krishna in Forest, (i) Bani Thani (ii) Noka Vihara, **UNIT: IV –** (i) Radha and Krishna in Garden (ii) Utknaika, (i) Krishna and Gopi (ii) Illustration from rasmanjari.

(Approved syllabus attached herewith as Annexure C)

The house approved the Item: FA:2026:11:4

- **Item: FA: 2026:11:5** To discuss and approve the proposed syllabus of Fine Arts (Drawing and Painting) for **Bachelor of Arts Semester V to VI** under **Continuous evaluation system for the session 2026-27with 30% internal assessment.**

(Annexure D)

The proposed syllabus of Bachelor of Arts (Fine Arts) Semester V to VI **Continuous evaluation system for the session 2026-27with 30% internal assessment**, was discussed by Board members and they approved the Syllabus without any change.

(Approved syllabus attached herewith as Annexure D)

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)

SCHEME AND CURRICULLUM EXAMINATION OF THREE YEAR DEGREE PROGRAMME

Programme name–Bachelor of Arts (Honours)

Fine Arts

Credit Based Continuous Evaluation Grading system (CBCEGS)

Session: 2026-27

Semester–V									
Course Code	Course name	Course Type	Hours per Week	Credit L-T-P	Marks				Examination Time(in Hours)
					Total	Th.	P	CA	
BARM-5245	Fine arts: (Drawing and Painting)	DSC	5	2-0-0	100	30		30	3Hrs
BARM-5245 (P)(I)	FINEARTS: Landscape Painting	DSC	2	1			20		5Hrs
BARM-5245(P)(II)	Fine arts: Portrait (Head Study)	DSC	2	1			20		5 Hrs
	Total Credit		04						

E-Elective

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)

SCHEME AND CURRICULLUM EXAMINATION OF THREE YEAR DEGREE PROGRAMME

Programme name-Bachelor of Arts(Honours)

Fine Arts

Credit Based Continuous Evaluation Grading system (CBCEGS)

Session: 2026-27

Semester-V									
Course Code	Course name	Course Type	Hours per Week	Credit L-T-P	Marks				Examination Time(in Hours)
					Total	Th.	P	CA	
BARM-6245	Fine arts: (Drawing and Painting)	DSC	5	2-0-0	100	30		30	3Hrs
BARM-6245 (P)(I)	FINEARTS: Landscape Painting	DSC	2	1			20		5Hrs
BARM-6245(P)(II)	Fine arts: Full Life cast study	DSC	2	1			20		5 Hrs
Total Credit			04						

The house approved the Item: FA:2026:11:5

Item: FA: 2026:11:5

To discuss and approve the proposed syllabus of FINE ARTS for **Master of Arts Semesters I to II** under **Credit Based Continuous Evaluation Grading System** for the sessions **2026-27** with **30% internal assessment**.

(Annexure E)

The proposed syllabus of FINE ARTS for **Master of Arts Semesters I to II** under **Credit Based Continuous Evaluation Grading System** for the sessions **2026-27 with 30% internal assessment** was discussed by Board of studies members and they approved the Syllabus without any change in content.

(Approved syllabus attached herewith as Annexure E)

The house approved the Item: FA:2026:11:6

FA: 2026:11:7

The proposed syllabus of FINE ARTS for **Master of Arts Semesters III to IV** under **Credit Based Continuous Evaluation Grading System** for the sessions **2026-27 with 30% internal assessment** was discussed by Board of studies members and they approved the Syllabus without any change.

(Annexure E)

The proposed syllabus of FINE ARTS for **Master of Arts Semesters III to IV** under **Credit Based Continuous Evaluation Grading System** for the sessions **2026-27 with 30% internal assessment** was discussed by Board of studies members and they approved the Syllabus with changes.

1. Overall M.A Fine Arts for the session will have 83 credits with 80 mandatory +8 Inter Disciplinary.
2. The course scheme for credits is as follows:

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)

SCHEME AND CURRICULLUM EXAMINATION OF THREE YEAR DEGREE PROGRAMME

Programmenam—MasterofArts (FineArts)

CreditBasedContinuousEvaluationGradingsystem(CBCEGS)

Session:2026-27

Semester– I									
CourseCode	Coursename	Course Type	Hours perWeek	Credit L-T-P	Marks				Examination Time(inHours)
					Total	Th.	P	CA	
MFAL-1241	Aesthetics andPrinciples ofArt Appreciation	C	4	4-0-0	100	80		20	3Hrs
MFAL-1242	History of IndianArt(2nd Century B.C to 12th CenturyA.D)	C	4	4-0-0	100	80		20	3Hrs
MFAP-1243	Landscape Painting(P ractical)	C	13	0-0-6	150		120	30	6 Hrs per day (3days)
MFAP-1244	CompositionCreative(Practical)	C	13	0-0-6	150		120	30	6 Hrs per day (3days)
* Student can opt one of thefollowing Interdisciplinarycourse		IDE		4-0-0	100	80		20	3Hrs
IDEC-1101IDEM-1362IDEH-1313IDEI-1124IDEW-1275	1.EffectiveCommunicationSkill 2. Basics of Music (Vocal) 3. Human Rights and Constitutional Duties 4. BasicsofComputerApplications 5.IndianHeritagecontributionto theworld								
	TotalCredit			20					

* C- Compulsory Subject E-Elective I- Inter Disciplinary V- Value added S- Skill Enhancement

* ID is an optional inter- disciplinary subject. Credits/Grade Points of ID courses will not be added to SGPA

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)

SCHEME AND CURRICULLUM EXAMINATION OF THREE YEAR DEGREE PROGRAMME

Programme name–Master of Arts (Fine Arts)

Credit Based Continuous Evaluation Grading system (CBCEGS)

Session: 2026-27

Semester –II									
CourseCode	CourseTitle	Course Type	Hours perWeek	Credit L-T-P	Marks				ExaminationTime (inHours)
					Total	Th.	P	CA	
MFAL-2241	Aesthetics andPrinciplesofArt Appreciation	C	4	4-0-0	100	70		30	3Hrs
MFAL-2242	History ofIndian Art (Post ClassicalSculptureto1850A.D.)	C	4	4-0-0	100	70		30	3Hrs
MFAP-2243	LandscapePainting(Practical)	C	13	0-0-6	150		105	45	6 Hrs per day (3days)
MFAP-2244	Composition Creative(Practical)	C	13	0-0-6	150		105	45	6 Hrs per day (3days)
		TotalCredit		20					

* C- Compulsory Subject E-Elective I- Inter Disciplinary V- Value added S- Skill Enhancement

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)

SCHEME AND CURRICULLUM EXAMINATION OF THREE YEAR DEGREE PROGRAMME

Programme name–Master of Arts (Fine Arts)

Credit Based Continuous Evaluation Grading system (CBCEGS)

Session: 2026-27

Semester – III									
Course Code	Course Title	Corse Type	Hours per Week	Credit L-T-P	Marks	Ext.		CA	Examination Time (in Hours)
					Total	L	P		
MFAL-3241	History of European Art (Pre-Historic- Early Renaissance)	C	4	4-0-0	100	70		30	3Hrs
MFAL-3242	Modern movements in Art in Europe, U.S.A. and India (Mid 19thCentury to Mid 20thCentury)	C	4	4-0-0	100	70		30	3Hrs
MFAP-3243	Life drawing and Painting(Pra ctical)	C	13	0-0-6	150		105	45	6 Hrs per day (3days)
MFAP-3244	Composition Creative (Practical)	C	13	0-0-6	150		105	45	6 Hrs per day (3days)
* Student can uptone of the following Interdisciplinary course		IDE		4-0-0	100	70		30	3Hrs
IDEC-3101 IDEM-3362 IDEH-3313 IDEI-3124 IDEW-3275	1.Effective Communication Skill 2. Basics of Music (Vocal) 3. Human Rights and Constitutional Duties 4. Basics of Computer Applications 5.Indian Heritage contribution to the world								
		Total Credit	20						

* C- Compulsory Subject E-Elective I- Inter Disciplinary V- Value added S- Skill Enhancement

- * ID is an optional inter- disciplinary subject. Credits/Grade Points of ID courses will not be added to SGPA

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)

SCHEME AND CURRICULLUM EXAMINATION OF THREE YEAR DEGREE PROGRAMME

Programme name–Master of Arts (Fine Arts)

Credit Based Continuous Evaluation Grading system (CBCEGS)

Session: 2026-27

Semester– IV									
CourseCode	CourseTitle	CourseType	Hours per Week	Credit L-T-P	Marks				Examination Time (in Hours)
					Total	Th	P	CA	
MFAL-4241	History of European Art (Early 15th Century to Mid 19th Century)	C	4	4-0-0	100	70		30	3Hrs
MFAL-4242	Modern movements in Art in Europe, U.S.A. and India (Early 20th Century to Contemporary art)	C	4	4-0-0	100	70		30	3Hrs
MFAP-4243	Life drawing and Painting (Practical)	C	13	0-0-6	150		105	45	6 Hrs per day (3 days)
MFAP-4244	Composition Creative (Practical)	C	13	0-0-6	150		105	45	6 Hrs per day (3 days)
MFAF-4245	Field Work and report writing	C	6	0-0-3	75		75		10 days
		Total Credit		23					

* C- Compulsory Subject E-Elective I- Inter Disciplinary V- Value added S- Skill Enhancement

(Approved syllabus attached herewith as Annexure F)

The house approved the Item: FA: 2026:11:7

Item: FA: 2026:11:8

- To discuss and approve the list of proposed examiners (**Practical examiners, Evaluators and Paper Setters**) for above stated all the courses and Programmes for the session 2026-27(**Bachelor of Arts Semester I to II**) (**Honours**) (**Bachelor of Arts Semester III to IV**) (**Honours**) and (**Bachelor of Arts Semester V to VI** under **Credit Based Continuous Evaluation Grading System**for the sessions 2026-27.. (One Paper Setter Manoj Sharma has been replaced by Akanksha Verma)
- The H.O.D discussed the Examiners and Evaluators for Bachelor of Arts (Fine Arts), Semester I to IV under **Credit Based Continuous Evaluation Grading System**for the sessions 2026-27) **with 30% internal assessment**. Withthe members and they approved it. (**Lists attached herewith as Annexure F**)
- The H.O.D discussed the Examiners and Evaluators for Bachelor of Arts (Fine Arts), Semester V to VI under **Continuous evaluation system for the session 2026-27with 30% internal assessment** withthe members and they approved it.

(**Lists attached herewith as Annexure G**)

The house approved the Item: FA:2026:11:8

Item: FA: 2026:11:9

To discuss and approve the list of proposed examiners (**Practical examiners, Evaluators and Paper Setters**) for above stated all the courses and Programmes for the session 2026-27(**Master of Arts Fine Arts semester I to IV** under **Credit Based Continuous Evaluation Grading System**for the sessions 2026-27).

- The H.O.D discussed the Examiners and Evaluators for Master of Arts (Fine Arts), Semester I to **IV** under **Credit Based Continuous Evaluation Grading System**for the sessions 2026-27 **with 30% internal assessment** withthe

members and they approved it. (One Paper Setter Manoj Sharma has been replaced by Akanksha Verma)

(Lists attached herewith as Annexure H)

The house approved the Item: FA:2026:11:10

Item: FA: 2026:11:10To discuss the CO's and PSO's of above stated courses and programmes for the session 2026-27.

The house approved the CO's and PSO's in the meeting for (Bachelor of Arts Semester I to VI and Master of arts fine arts semester III and IV under Continuous evaluation system) and (Master of Arts Fine Arts semester I to IV under Credit Based Continuous Evaluation Grading System for the sessions 2026-27). **(Attached in Annexure B , C , D,E and F)**

The house approved the Item: FA: 2026:11:11

Item: FA: 2026:11:11To discuss research inputs and plans of department for session 2026-27.

The house approved the above Item with the Industry Expert inputs regarding commercial Aspect of thr subject, Market value of the work and the process to take the venture.

The house suggested to give topics from contemporary Art to the students as a projects of 25/30 pages to the students.

The house approved the Item: FA: 2026:11:12

Item: FA: 2026:11:12To approve the course, "Field Work and Report writing" in M.A Sem IV for the session 2026-27.

The house approved thecourse, "Field Work and report writing" in M.A Sem IV for the session 2026-27. **(Attached as Annexure F)**

The house approved the Item: FA: 2026:11: 13

Item: FA: 2026:11:13

To discuss and approve the new certificate course "**Commercial Art**" for the session 2026-27.

The house replaced the certificate course from **“Commercial Art” to “Applied Art”** for the session **2026-27**. With New Syllabus (duration of 6 Months).

Two Units have been replaced by Poster Making and Advertisement, Their are Major changes in Manual content as the course Applied Art requires the new content. Digital Content also have a change that is Digital Logo making has been Introduced, the rest remained the same. The new syllabus attached in Annexure I.

(Attached as Annexure I)

The house approved the Item: FA: 2025:10: 1
Mr.Yogeshwar Hans

Head of Department (Fine Arts)

(Chairperson)
Dr.Poonam Sharma
(Dean Performing and Visual Arts)

Dr, Gagan Gambhir

Dr.O.P.Parameswaran

University Nominee

Outside Parent University Nominee

Dr.Amit Sharma

Brijesh Jolly

Outside Parent University Nominee

Industry Expert