

Kanya Maha Vidyalaya, Jalandhar City

(An Autonomous College)



Minutes of 10th Meeting of Board of Studies PG Department of Fashion Designing

Date: 06 -06-2025

Time: 11:00 am

Via Zoom video conferencing

**Kanya Maha Vidyalaya, Jalandhar
PG Department of Fashion Designing**

Proceedings of the Meeting of Board of Studies held on 06 -06-2025

KANYA MAHA VIDYALAYA, JALANDHAR
(UGC Autonomous College)
P.G. Department of Fashion Designing

Proceedings of the Tenth Meeting of Board of Studies held on 06 -06-2025

The Tenth meeting of the board of studies was held in online mode via zoom on 6th June 2025 at 11:00 am.

Date: Friday, **06 -06-2025**

Time: 11:00 am

Venue: Online meeting via Zoom

The following members have attended meeting and detailed minutes are listed below:

1	Dr. Harpreet Kaur, Asst. Prof., Kanya Maha Vidyalaya, Jalandhar (HOD) (Chairperson)	Present
2	Mrs. Rajni Gupta, Associate Prof., Head Dept. of Design, APeeJay college of Fine arts, Jalandhar (University Nominee)	Present
3	Dr. Harminder Saini, Head-cum-Professor, Dept of Apparel and Textile Science, College of Community Sciences, PAU, Ludhiana (Outside Parent University Nominee)	Present
4	Dr. Anu H Gupta, Chairperson, UIFT &VD, Panjab University, Chandigarh (Outside Parent University Nominee)	Present
5	Er. Kewal Krishan Singla, Director, Avani Textiles Ltd. Sangrur (Industry Representative)	Absent
6	Ms. Anu Chawla, Vocational Trainer, GGSSS Putli Ghar School, Amritsar (Alumnus)	Absent
7	Mrs. Amarjot Kaur, Asst. Prof., Kanya Maha Vidyalaya, Jalandhar (Academic Co-Ordinator)	Present
8	Ms. Tarandeep Kaur, Asst. Prof., Kanya Maha Vidyalaya, Jalandhar (Member)	Present

9.	Dr. Simerjeet Kaur, Asst. Prof., Kanya Maha Vidyalaya, Jalandhar (Member)	Present
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The Chairperson Dr. Harpreet Kaur welcomed the members of Board of Studies. She apprised the members about the events organised by the department to enhance teaching -learning activities. Fashion Show, SUKRITI-2025 was organised in the college campus. She also apprised about the research activities of the Department.

After brief overview, took up the agenda items for deliberation one by one with the permission of committee members.

- **Item: FD 10: 2025:1**

To confirm the Proceedings of Ninth BOS held on 30th July, 2024

Proceedings: proceedings of the previous Board of Studies meeting held on 30th July, 2024 were sent through email to all the members and were approved by all the members. However, summary of the proceedings was again put up for approval of the house and they approved it. The House approved the **Item: FD 10: 2025:1**

- **Item: FD 10: 2025:2**

To confirm ATR (Action Taken Report) of Ninth BOS held on 30th July, 2024

	Agenda Item	Decision taken in Meeting	Action Taken
<u>Item: FD 9: 2024:3</u>	To discuss the syllabus of M.Sc. (FD&M) Sem I -IV under Credit-Based Continuous Evaluation Grading system for session 2024-25	The House approved the <u>Item: FD 9: 2024:3</u>	The approved syllabus is executed.
<u>Item: FD 9: 2024:4 -</u>	To discuss the syllabus of Bachelor of Science (Honours) (Fashion Designing) Semester I and II, Under the Credit-Based Continuous Evaluation Grading system for the session 2024-25	As per the guidelines of NEP 2020, 4 Years degree Programme BSc (Fashion Designing) (Honours) has been introduced by KMV w.e.f. 2024-25 with total credits 207	The approved syllabus is executed.
<u>Item: FD 9: 2024:5 -</u>	To discuss the syllabus of B.Sc. (Fashion Designing) Semester III-IV under the Credit-Based Continuous Evaluation Grading system for the session 2024-25	The house approved the <u>Item: FD 9: 2024:5</u>	The approved syllabus is executed.
<u>Item: FD 9: 2024:6 -</u>	To discuss the syllabus of B.Sc. (Fashion Designing) Semester V - VI under Continuous Evaluation system for session 2024-25	The house approved the <u>Item: FD 9: 2024:6</u>	The approved syllabus is executed.
<u>Item: FD 9: 2024:7</u>	To discuss the syllabus of Fashion Designing and Garment Construction Bachelor of Arts (vocational) Semester I to IV Under Credit Based Continuous Evaluation	The house approved the <u>Item: FD 9: 2024:7</u>	The approved syllabus is executed.

	Grading for session 2024-25.		
<u>Item: FD :9 2024:8</u>	To discuss the syllabus of Fashion Designing and Garment Construction Bachelor of Arts (vocational) semester V - VI under continuous evaluation system for session 2024-25.	The house approved the <u>Item: FD 9: 2024:8</u>	The approved syllabus is executed
<u>Item: FD 9: 2024:9 -</u>	To discuss the syllabus of PG Diploma in Garment Construction & Fashion Designing Semester I &II under Credit Based Continuous Evaluation Grading system for session 2024-25..	The house approved the <u>Item: FD 9: 2024:9</u>	The approved syllabus is executed
<u>Item: FD 9:2024:10</u>	To discuss the teaching methodologies adopted in department and inputs required to upgrade the same.	The department has well equipped Labs for CAD, Draping, Weaving, Garment construction and Surface ornamentation, where students learn practical aspect of the subject. Department has library where books, research projects and e-content is available for students. Teachers use LMS (Learning management system) to teach students. Which enable teachers to upload lectures, videos, PPTs and assignments for students. Students also upload their work on LMS for assessment. Industrial visits, visits to craft rich areas, workshops, city level exhibitions, setting up stalls, fashion shows are some common features of the department. These activities help students to design and create new products and also to sell their products while	

		dealing with real life customers and students learn entrepreneurship.	
<u>Item: FD 9:2024:11</u>	To discuss the research inputs for the department.	Board members were apprised that every year students of MSc final year undertake research projects and submit dissertation. Topics of project are chosen keeping in mind the current scenario of fashion and textile world. Board members were apprised that every year students of MSc final year undertake research projects and submit dissertation. Topics of project are chosen keeping in mind the current scenario of fashion and textile world. The house appreciated Research work of the Department including IPR's bagged by the Department in Design Field	
<u>Item: FD 9:2024:12</u>	To discuss the proposed names of the examiners for end semester examination for all the above stated courses.	The board members approved the list of examiners for above stated courses and programmes	List of examiners was sent to COE office
<u>Item: FD 9:2024:13</u>	To discuss the outcomes of above stated programmes and courses	The board went through outcomes of all the above stated courses and programmes and approved the same.	Students were taught in order to fulfill the requirements of programme and course outcomes.
<u>Item: FD 9:2024:14</u>	To discuss result analysis of session 2023-24	The result analysis of session 23-24 was discussed with the members.	

- The House approved the **Item: FD 10: 2025:2**

- **Item: FD 10: 2025:3**

To discuss the syllabus of M.Sc. (FD&M) Sem I -II under Credit Based Continuous Evaluation Grading system for session 2025-26

Proceedings: The House approved the **Item: FD 10: 2025:3**

- **Item: FD 10: 2025:4**

To discuss the syllabus of M.Sc. (FD&M) Sem III -IV under Credit Based Continuous Evaluation Grading system with internal assessment of 30% for session 2025-26.

Proceedings:

Scheme pages of MSc (Fashion Designing and Merchandising) Semester-III and IV are as Follows:

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)
SCHEME AND CURRICULUM OF EXAMINATION OF TWO-YEAR DEGREE PROGRAMME
Programme: Master of Science (Fashion Designing and Merchandising)
Credit Based Continuous Evaluation Grading System (CBCEGS)
(Session 2025-2026)

Master of Science (Fashion Designing and Merchandising) Semester-III										
Course Code	Course Title	Course Type	Hours Per week L-T-P	Credits L-T-P	Total Credits	Marks				Examination Time in Hours
						Total	Th.	P	CA	
MFDL-3231	Global Costumes	C	4-0-0	4-0-0	4	100	70		30	3
MFDL-3232	Research Methodology	C	4-0-0	4-0-0	4	100	70		30	3
MFDP-3233	Product Development Workshop	C	0-0-6	0-0-3	3	100		70	30	5
MFDP-3234	Advance Draping	C	0-0-6	0-0-3	3	100		70	30	3
MFDP-3235	Computer Aided Fashion Designing	C	0-0-6	0-0-3	3	100		70	30	3

MFDP-3236	Surface Ornamentation	C	0-0-6	0-0-3	3	100		70	30	3
MFDS-3237	Seminar-Indian Traditional Textiles	C	0-0-6	0-0-3	3	100		70	30	3
*Students can opt anyone of the following ID Course		IDE			4	100				3
TOTAL					23	700				
IDEC-3101	Effective Communication Skills									
IDEC-3362	Basics of Music (Vocal)									
IDEH-3313	Human Rights and Constitutional Duties									
IDEI-3124	Basics of Computer Applications									

C-Compulsory Course

IDE-Inter Disciplinary Elective Course

*Grade Points of these courses will not be included in the SGPA/CGPA of Semester/Programme.

Semester-IV										
Course Code	Course Title	Course Type	Hours per week	Credits L-T-P	Total Credits	Marks				Examination Time in Hours
						Total	Th.	P	CA	
MFDL-4231	Fashion Merchandising and Retailing	C	4-0-0	4-0-0	4	100	70		30	3
MFDM-4232	English Communication and soft Skills-II	C	3-0-2	3-0-1	4	100	50	20	30	3
MFDP-4233	Portfolio Development	C	0-0-6	0-0-3	3	100		70	30	3

MFDP-4234	Product Development Workshop	C	0-0-6	0-0-3	3	100		70	30	5
MFDP-4235	Textile Chemistry	C	0-0-6	0-0-3	3	100		70	30	3
MFDD-4236	Project Report/Design Project	C	0-0-12	0-0-6	6	100		70	30	3
TOTAL CREDITS					23	600				

C-Compulsory

The House approved the **Item: FD 10: 2025:4**

- **Item: FD 10: 2025:5**

To discuss the syllabus of B.Sc. (FD) (Honors) Semester I -II Under Credit Based Continuous Evaluation Grading system for session 2025-26

Proceedings: The House approved the **Item: FD 10: 2025:5**

- **Item: FD 10: 2025:6**

To discuss the syllabus of B.Sc. (FD) (Honors) Semester III -IV Under Credit Based Continuous Evaluation Grading system with internal assessment of 30% for session 2025-26.

Proceedings:

The scheme pages of BSc (Fashion Designing) Semester III and IV are as Follows:

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)
SCHEME AND CURRICULUM OF EXAMINATION OF THREE-YEAR DEGREE PROGRAMME
Bachelor of Science (Fashion Designing)
Credit Based Continuous Evaluation Grading System (CBCEGS)
Session-2025-26

Bachelor of Science (Fashion Designing) (Semester III)										
Course code	Course title	Course Type	Hrs/Week	Credits	Total Credits	Marks				Examination time (in hours)
			L-T-P	L-T-P		Total	Ext.		CA	
							L	P		
BFDM-3231	Colour Concepts and Colouration	DSC	2-0-4	2-0-2	4	100	50	20	30	3+3
BFDM-3232	Pattern Making and Garment Construction	DSC	2-0-4	2-0-2	4	100	50	20	30	3+4
BFDM-3233	Knitting Technology	DSC	4-0-4	4-0-2	6	100	50	20	30	3+3
BFDP-3234	Fashion Design and Illustration	DSC	0-0-4	0-0-2	2	50	-	35	15	3
BFDP-3235	Needle Craft	AEC	0-0-8	0-0-4	4	100	-	70	30	3
SECG-3532	*Gender sensitization	VAC	0-0-4	0-0-2	2	50	35		15	1
TOTAL					22	450				

C- Compulsory

AC- Audit Course

* Marks of these courses will not be added in total marks. Only grades will be provided

	Bachelor of Science (Fashion Designing) Semester- IV								
Course code	Course Title	Course type	Hrs/week	L-T-P	Total Credits	Marks			Examination Time (in hrs.)
						Ext.		CA	
						L	P		
			L-T-P			Total			

BFDM-4231	History of Costumes	DSC	4-0-2	4-0-1	5	100	50	20	30	3+3
BFDM-4232	Garment Construction and Draping	DSC	2-0-6	2-0-3	5	100	40	30	30	3+4
BFDP-4233	Fashion Design and Illustration (CAD)	MDC	0-0-8	0-0-4	4	100	-	70	30	3
BFDP-4234	Fashion Illustration and Appreciation	SEC	0-0-6	0-0-3	3	100	-	70	30	3
BFDP-4235	Pattern and Marker Making on Computer	DSC	0-0-6	0-0-3	3	100	-	70	30	3
AECE-4221	*Environmental Studies (Compulsory)	AC	0-0-4	0-0-2	2	50	25	10	15	3
SECS-4522	*Social Outreach	AC	0-0-4	0-0-2	2	50		35	15	
	TOTAL				24	450				

C-Compulsory

AC- Audit Course

¹Special paper in lieu of Punjabi (Compulsory)

²Special paper in lieu of Punjabi (Compulsory) for those students who are not domicile of Punjab

*Marks of these courses will not be added in total marks. Only grades will be provided

- The House approved the **Item: FD 10: 2025:6**
- **Item: FD 10: 2025:7**
To discuss the syllabus of B.Sc. (FD) Semester V-VI under Credit Based Continuous Evaluation Grading system for session 2025-26

Proceedings:

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)
Scheme and Curriculum of Examination of Three-Year Degree Programme
Bachelor of Science (Fashion Designing) Semester-V
Credit-Based Continuous Evaluation Grading System (CBCEGS)
Session 2025-26

Bachelor of Science (Fashion Designing) Semester-V										
Course code	Course Title	Course type	Hrs/week L-T-P	Credits L-T-P	Total Credits	Marks				Examination Time (in hrs.)
						Total	L	P	CA	
BFDL-5231	Leather Technology	C	4-0-0	4-0-0	4	100	80		20	3 hrs.
BFDL-5232	Basics of Sustainable Fashion	C	4-0-0	4-0-0	4	100	80		20	3hrs.
BFDP-5233	Fashion Illustration and Appreciation	C	0-0-4	0-0-2	2	50		40	10	4 hrs.
BFDP-5234	Draping, Pattern Making and Construction	C	0-0-6	0-0-3	3	75		60	15	4 hrs.
BFDP-5235	CAD (Computer Aided Design)	C	0-0-4	0-0-2	2	50		40	10	3hrs.
BFDI-5236	Internship for Design and Construction of Garments	C	One month training	0-0-6	6	100 (viva and file)		100		3 hrs.
SECI-5541	*Innovation, Entrepreneurship and Creative Thinking	AC	0-0-2		2	25	20		05	1 hr.
Total					23	475				

C- Compulsory

AC- Audit Course

*Marks of these courses will not be added to the total marks. Only grades will be provided

Bachelor of Science (Fashion Designing) Semester- VI

Course code	Course Title	Coursetype	Hrs/week	L-T-P	Total Credits	Mar ks				Exa min atio n Tim e (in hrs.)
			L-T-P			Total	Ext.		CA	
							L	P		
BFDL-6231	Fashion Industry, Marketing and Management	C	4-0-0	4-0-0	4	100	80	-	20	3 hrs.
BFDP-6232	Fashion Illustration and Appreciation	C	0-0-4	0-0-2	2	50		40	10	4 hrs.
BFDP-6233	Pattern Making and Construction	C	0-0-8	0-0-4	4	100		80	20	4 hrs.
BFDP-6234	Computer Aided Designing-II	C	0-0-4	0-0-2	2	50		40	10	3 hrs.
BFDP-6235	Survey and Report Writing	C	0-0-4	0-0-2	2	50		40	10	3 hrs.
BFDI-6236	Industrial Training and Report Writing	C	One Month	0-0-6	6	100		100		
	TOTAL				20	450				

C-Compulsory

The House approved the **Item: FD 10: 2025:7**

- Item: FD 10: 2025:8**

To discuss the syllabus of Fashion Designing and Garment Construction B.A. (vocational) Semester I to II Under Credit Based Continuous Evaluation Grading for session 2025-26.

Proceedings: The house approved the **Item: FD 10: 2025:8**

- Item: FD 10: 2025:9**

To discuss the syllabus of Fashion Designing and Garment Construction B.A. (vocational)
Semester III to IV Under Credit Based Continuous Evaluation Grading system with internal
assessment of 30% for session 2025-26

Proceedings:

The scheme pages of BA (Vocational) (FDGC) are as follows:

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)
SCHEME AND CURRICULUM OF EXAMINATIONS OF THREE-YEAR DEGREE PROGRAMME
Bachelor of Arts (Semester III)
Session: 2025-26

Bachelor of Arts (Semester III)											
Progr am Name	Course Title	Course Code	Cou rse Typ e	Hrs L-T-P	Credits L-T-P	Tot al Cre dits	Marks				Exa min atio n time (in Hour s)
							Tota l	Ext.		C A	
								L	P		
Bach elor of Arts	Fashion Designing and Garment Construction (Vocational) (Fundamentals of Textiles-I) (Theory)	BARM- 3237	E	2-0-4	2-0-2	4	100	30		30	3+5
	Fashion Designing and Garment Construction (Vocational) (Pattern Making and Garment Construction-I) (practical)		E						40		

Bachelor of Arts (Semester IV)										
Program	Course Title	Course Code	Course Type	Marks						Examination time
				Hrs				Ext.	CA	

Name			e	L-T-P	Credits	Total Credits	Total	L	P		(in Hours)
Bachelor of Arts	Fashion Designing and Garment Construction (Vocational) (Fundamentals of Textiles-II (Th)	BARM-4237	E	2-0-4	2-0-2	4	100	30		30	3+5
	Fashion Designing and Garment Construction (Vocational) (Pattern Making and Garment Construction-II (Pr)		E						40		

E- Elective

The house approved the **Item: FD 10: 2025:9**

- **Item: FD 10: 2025:10**

To discuss the syllabus of Fashion Designing and Garment Construction B.A. (vocational) Semester V to VI Under Credit Based Continuous Evaluation Grading system for session 2025-26.

Proceedings:

The Scheme pages of BA (Vocational) (FDGC) are as Follows:

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)
SCHEME AND CURRICULUM OF EXAMINATION OF THREE-YEAR DEGREE PROGRAMME
Bachelor of Arts
Session: 2025-26

Bachelor of Arts (Semester V)											
Program Name	Course Title	Course Code	Course Type	Marks							Examination time (in Hours)
				Hrs L-T-P	Credits	Total Credits	Total	Ext.		CA	
								L	P		
Bachelor of Arts	Fashion Designing and Garment Construction (Vocational) (Historic Costumes of India and World-1) (Th)	BARM-5237	E	2-0-4	2-0-2	4	100	30		20	3+5
	Fashion Designing and Garment Construction (Vocational) (Advance Designing, Construction and Draping-1) (Pr)		E						50		

Bachelor of Arts (Semester VI)											
Program Name	Course Title	Course Code	Course Type	Marks							Examination time (in Hours)
				Hrs L-T-P	Credits	Total Credits	Total	Ext.		CA	
								L	P		
Bachelor of Arts	Fashion Designing and Garment Construction (Vocational) (Historic Costumes of India and World-I1) (Th)	BARM-6237	E	2-0-4	2-0-2	4	100	30		20	3+5
	Fashion Designing and Garment Construction (Vocational) (Advance Designing, Construction and Draping-II) (Pr)		E						50		

- The House approved the **Item: FD 10: 2025:10**

- Item: FD 10: 2025:11**

To discuss the syllabus of PG Diploma in Garment Construction & Fashion Designing Semester I &II under Credit Based Continuous Evaluation Grading system for session 2025-26.

Proceedings: The House approved the **Item: FD 10: 2025:11**

- Item: FD 10: 2025:12**

To discuss the teaching methodologies adopted in department and inputs required to upgrade the same.

Proceedings: The house appreciated the teaching methodologies and various activities held in the department to enhance teaching learning process.

The House approved the **Item: FD 10: 2025:12**

- Item: FD 10: 2025:13**

To discuss the research inputs for the department.

Proceedings: The house appreciated Research work of the Department including IPR's bagged by the Department in Design Field

The house approved the **Item: FD 10: 2025:13**

- **Item: FD 10: 2025:14**

To discuss the proposed names of the examiners for end semester examination for all the above stated courses.

Proceedings: The names of Examiners and Evaluators for end semester examination for all the above stated programs were discussed with the members and they approved it.

The house approved the **Item: FD 10: 2025:14**

- **Item: FD 10: 2025:15**

To discuss the outcomes of above stated programmes and courses

Proceedings: The house approved the item **Item: FD 10: 2025:15**

- **Item: FD 10: 2025:16**

To discuss result analysis of session 2024-25

Proceedings: The house approved the item **Item: FD 10: 2025:16**