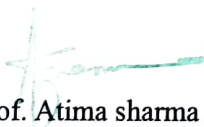


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CERTIFICATE



This is to certify that the dissertation entitled “**DEVELOPING AND DESIGNING OF WALLPANELS USING SANJHI ART WITH SCREEN PRINTING, KANTHA EMBROIDERY AND COLOUR BLENDING**” submitted by Guru Nanak dev university, Amritsar in partial fulfilment of the requirement for degree of masters of fashion designing and merchandising is the faithful record of bonafide research work carried out by Ms. Loveleen Thakur used under my guidance and supervision and that no part of the dissertation has been submitted for any other degree or diploma. The assistance and help received during the course of study has been fully acknowledged.

  
Prof. Atima sharma Dwivedi

Principal

  
Ms. Heena sharma

Assistant professor

PG Department of fashion designing

  
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External Examiner

  
Internal examiner

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This is to certify that thesis entitled, “**Development of Hand Painted Peg Tables Using Adapted Motifs of Blue Pottery of Rajasthan**” submitted for the degree of masters of science in the subject Fashion Designing and Merchandising of the Guru Nanak Dev University, Amritsar, is Bonafede research work carried out by **Simran Jit Kaur (20217500004)** under my supervision and that no part of this thesis has been submitted for any other degree.

The assistance and help received during the course of investigation have been fully acknowledged.

  
Simran Jit Kaur

20217500004

  
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Jalandhar

  
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Prof.Atima Sharma Dwivedi

Kanya Maha Vidyalaya Jalandhar

  
External Examiner


  
Internal Examiner


**KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)**

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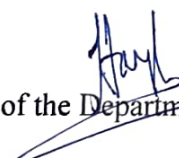
This is to certify that the dissertation entitled "**Developing Post -Consumer Top Embellished with Rust dyeing and Ayurveda dyeing Technique with Onion Peel & Harad on Silk for Home Dyers**" submitted to Kanya Maha Vidyalaya, Jalandhar in partial fulfillment of the requirement for degree of Master of Fashion Designing and Merchandising is a faithful record of bona-fide research work carried out by **Ms. Harleen Kaur** under my guidance and supervision and that no part of this dissertation has been submitted for any other degree or diploma. The assistance and help received during the course of study have been fully acknowledged. Due acknowledgement to 'Research Cell', KMV, for awarding this research project under 'Seed Money Scheme' of the college.

  
Prof. Dr. Atima Sharma Dwivedi  
Principal

  
Guide: Dr. Harpreet Kaur  
Head of department

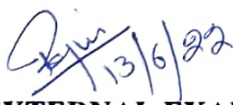
P.G. Department of Fashion Designing

Co-Guide: Dr. Narinderjit Kaur  
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Head of the Department

Co-Guide: Ms. Shelly Sharma  
Assistant Professor  
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This is to certify that the dissertation entitled “Diversification of Japanese painting Into home decor” submitted to Kanya Maha Vidyalaya, Jalandhar in partial fulfillment of the requirement for Degree of Master of Fashion Designing and Merchandising is a faithful record of benefited research work carried out by Miss Rajveer kaur under my guidance and supervision and that no part of this dissertation has been submitted for any other degree or diploma. The assistance and help received during the course of study have been fully acknowledged.

Prof. Dr. Atima Sharma Dewedi  
Principal

P.G Department Fashion Designing

Head of Department

Dr. Harpreet Kaur

*Kulbir Kaur*  
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Miss Kulbir Kaur

Assistant Professor

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*Dr. Harpreet Kaur*  
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*Dr. Harpreet Kaur*  
**INTERNAL EXAMINER**


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This is to certify that the dissertation entitled **“DEVELOPMENT AND DESIGNING OF JUTE BAGS USING BHIL ART AND STIPPLING TECHNIQUE** “submitted by Guru Nanak dev university, Amritsar in partial fulfillment of the requirement for degree of masters of fashion designing and merchandising is the faithful record of bonfire research work carried out by Mrs. Sandeep kaur used under my guidance and supervision that no part of the dissertation has been submitted for any other degree or diploma .The assistance and help received during the course of study has been fully acknowledged.

  
Prof. Atima Sharma Dwivedi  
Principal

  
Ms. Heena sharma  
Assistant professor  
PG Department of fashion designing

  
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External Examiner

  
Internal examiner



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This is to certify that the dissertation entitled " **Designing Appliqué Ayurvastra Mask Sets using Cumin, Clove & Cinnamon on Cotton for Home Dyers**" submitted to Kanya Maha Vidyalaya, Jalandhar in partial fulfillment of the requirement for degree of Master of Fashion Designing and Merchandising is a faithful record of bona-fide research work carried out by **Ms. Manpreet kaur** under my guidance and supervision and that no part of this dissertation has been submitted for any other degree or diploma. The assistance and help received during the course of study have been fully acknowledged. Due acknowledgement to 'Research Cell', KMV, for awarding this research project under 'Seed Money Scheme' of the college.

  
Prof. Dr. Atima Sharma Dwivedi

Principal

  
Guide: Dr. Manpreet Kaur

Head of department  
P.G. Department of Fashion Designing

Co-Guide: Dr. Narinderjit Kaur

Assistant Professor

P.G. Department of Chemistry

  
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Co-Guide: Ms. Shelly Sharma

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Kanya Maha Vidyalaya (Autonomous), Jalandhar

  
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This is to certify that the dissertation entitled. "Designing and construction of Kalighat Painting and Alpana Art" on Handbags Submitted to Kanya Maha Vidyalaya, Jalandhar in partial fulfillment of the requirement for Degree of Master of Fashion Designing and Merchandising is a faithful record of benefited research work carried out by Ms. Diksha under my guidance and Supervision and that no part of this Dissertation has been Submitted for any other degree or diploma. The assistance and help received during course of study have been fully acknowledged.

  
Dr. Atima Sharma

Principal

  
Mrs. Aishwarya Kohli

Assistant professor

P.G Department Fashion Designing

  
Head of the Department

Dr. Harpreet Kaur


  
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**KANYA MAHA VIDYALAYA  
JALANDHAR  
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This is to certify that the dissertation entitled . A Study on designing and construction of Mandana Art on kurtis for college going girls Submitted to Kanya Maha Vidyalaya , Jalandhar in partial fulfillment of the requirement for Degree to Master of Fashion Designing and Merchandising is a faithful record of benefited research work carried out by Ms. Himani Thakur under my guidance and Supervision and that no part of this Dissertation has been Submitted for any other degree or diploma . The assistance and help received during course of study have been fully acknowledged.

  
Prof.. Atima Sharma  
Principal

  
Dr.Simerjeet Kaur  
Assistant professor  
P.G Department Fashion Designing

  
**Head of the Department**  
Dr . Harpreet Kaur

  
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**EXTERNAL EXAMINER**

  
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## CERTIFICATE

This is to certify that the thesis entitles , “**Design Intervention and Revival of Lippan Art : A Contemporize Approach**” submitted for the degree of masters of science in the subject **Fashion Designing and Merchandising** of the Guru Nanak Dev University , Amritsar , is Bonafide research work carried out by **Simran (20217500013)** under my supervision and that no part of thesis has been submitted for any other degree .

The assistance and help received during the course of investigation have been fully acknowledged .

  
Simran


(20217500013)


  
Mrs. Amarjot Kaur


( Asst. Prof . )

P.G Dept. of Fashion Designing

Kanya Maha Vidyalaya

  
Prof. Atima Sharma Dwivedi  
Principal  
Kanya Maha Vidyalaya  
Jalandhar

  
13/6/22 .  
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Internal Examiner

**KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)**

**CERTIFICATE**



This is to certify that the dissertation entitled " **Designing of Eco-Printed Ayurvastra Nightwears with Heena on Cotton for Home Dyers**" submitted to Kanya Maha Vidyalaya, Jalandhar in partial fulfillment of the requirement for degree of Master of Fashion Designing and Merchandising is a faithful record of bona-fide research work carried out by **Ms. Ruchika** under my guidance and supervision and that no part of this dissertation has been submitted for any other degree or diploma. The assistance and help received during the course of study have been fully acknowledged. Due acknowledgement to 'Research Cell', KMV, for awarding this research project under 'Seed Money Scheme' of the college.

Prof. Dr. Atima Sharma Dwivedi  
Principal

Guide: Dr. Harpreet Kaur  
Head of department

P.G. Department of Fashion Designing

Co-Guide: Dr. Narinderjit Kaur  
Assistant Professor  
P.G. Department of Chemistry

Co-Guide: Ms. Shelly Sharma  
Assistant Professor  
P.G. Department of Fashion Designing

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This is to certify that the dissertation entitled “**Adaptation of Mandala art for designing of folders**” submitted to Kanya Maha Vidyalaya, Jalandhar in partial fulfillment of the requirement for Degree of Master of Fashion Designing and Merchandising is a faithful record of benefited research work carried out by Rashmeet Kaur under my guidance and supervision and that no part of this dissertation has been submitted for any other degree or diploma. The assistance and help received during the course of study have been fully acknowledged.

  
Prof. Dr Atima Sharma Dwivedi

**Principal**

**P.G Department Fashion Designing**

  
Head of Department

  
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**EXTERNAL EXAMINER**

  
Mrs. Aishwarya Kohli

**Assistant Professor**

**KMV, Jalandhar**


Dr. Harpreet Kaur

  
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This is to certify that the dissertation entitled "Adaptation of Sakura flowers Design for Ribbon Work Embroidery and Sun Printing on Capes for College Going Girls" submitted to Kanya Maha Vidyalaya, Jalandhar in partial fulfillment of the requirement for Degree of Master of Fashion Designing and Merchandising is a faithful record of benefited research work carried out by Miss Simran Sharma under my guidance and supervision and that no part of this dissertation has been submitted for any other degree or diploma. The assistance and help received during the course of study have been fully acknowledged.

  
Prof. Atima Sharma Dwivedi

Principal

P.G Department Fashion Designing

Head of department

Dr. Harpreet Kaur

  
Dr. Simerjeet Kaur

Assistant professor

K.M.V, Jalandhar

K.M.V Jalandhar city

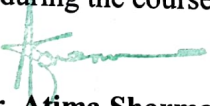
  
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JALANDHAR  
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This is to certify that the dissertation entitled " DESIGNING AND CONSTUCTION OF TABLE RUNNERS WITH CROCHETING " submitted to Kanya Maha Vidyalaya, Jalandhar in partial fulfilment of the requirement for Degree of Master of Fashion Designing and Merchandising is a faithful record of benefited research work carried out by . Ms. Neena under my guidance and supervision and that no part of this dissertation has been submitted for any other degree or diploma. The assistance and help received during the course of study have been fully acknowledged.

  
**Prof. Dr. Atima Sharma Dwivedi**  
**Principal**

  
**Head of the Department**  
**K.M.V Jalandhar city**

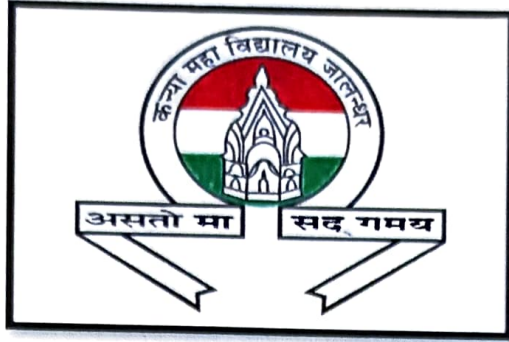
  
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**Mrs. Aishwarya Kohli**  
**Assistant professor**  
**P.G Department (Fashion Designing)**  
**K.M.V, Jalandhar**

  
**Internal Examiner**



**KANYA MAHA VIDYALAYA  
JALANDHAR  
CERTIFICATE**



This is to certify that the dissertation entitled "A Study on designing and construction of Bead work on Saree Pouches Inspired from Gond Art" submitted to Kanya Maha Vidyalaya, Jalandhar in partial fulfillment of the requirement for Degree of Master of Fashion Designing and Merchandising is a faithful record of benefited research work carried out by Simranpal kaur under my guidance and supervision and that no part of this dissertation has been submitted for any other degree or diploma. The assistance and help received during the course of study have been fully acknowledged.

  
**Prof. Atima Sharma**  
**Principal**

  
**Dr. Simerjeet Kaur**  
**Assistant professor**

**P.G Department Fashion Designing**

  
**Head of the Department**  
**Dr. Harpreet Kaur**

  
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# KANYA MAHA VIDYALAYA

## JALANDHAR

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This is to certify that the dissertation entitled “creation of dining area range inspired from mughal paintings encouraging local artists” submitted to Kanya Maha Vidyalaya, Jalandhar in partial fulfillment of the requirement for Degree of Master of Fashion Designing and Merchandising is a faithful record of benefited research work carried out by Miss Kavita Sharma under my guidance and supervision and that no part of this dissertation has been submitted for any other degree or diploma. The assistance and help received during the course of study have been fully acknowledged.

  
Prof. Atima Sharma Dwivedi

Principal

P.G Department Fashion Designing

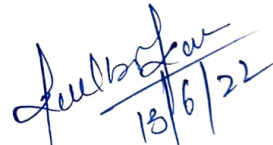
K.M.V Jalandhar city

  
Head of department

Dr. Harpreet Kaur

  
EXTERNAL EXAMINER

Kavita Sharma

  
13/6/22

Miss. Kulbir Kaur

Assistant professor

K.M.V, Jalandhar

  
INTERNAL EXAMINER

**KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)**

**CERTIFICATE**



This is to certify that the dissertation entitled " **Developing Tie & Dye Ayurveda Reusable Food Wrapping using Tea & Turmeric on Khaddar** " submitted to Kanya Maha Vidyalaya, Jalandhar in partial fulfillment of the requirement for degree of Master of Fashion Designing and Merchandising is a faithful record of bona-fide research work carried out by **Ms. Geeta** under my guidance and supervision and that no part of this dissertation has been submitted for any other degree or diploma. The assistance and help received during the course of study have been fully acknowledged. Due acknowledgement to 'Research Cell', KMV, for awarding this research project under 'Seed Money Scheme' of the college.

Prof. Dr. Atima Sharma Dwivedi  
Principal

Guide: Dr. Harpreet Kaur  
Head of department  
P.G. Department of Fashion Designing

Co-Guide: Dr. Narinderjit Kaur  
Assistant Professor  
P.G. Department of Chemistry

Co-Guide: Ms. Shelly Sharma  
Assistant Professor  
P.G. Department of Fashion Designing

Kanya Maha Vidyalaya(Autonomous), Jalandhar

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