

FACULTY OF PERFORMING ARTS AND VISUAL ART

**SYLLABUS
Of
MASTER OF ARTS (FINE ARTS)**

(Semester: I -IV)

**(Credit Based Continuous Evaluation Grading
System)**

Session: 2022-24



**The Heritage Institution
KANYA MAHA
VIDYALAJALANDHAR**

**FACULTY OF ARTS
(Autonomous)**

Programme Specific Outcomes

The student can get the following benefits after the degree of MASTER OF ART (Fine Arts)

P.S.O. (1) Clarity in Theory & Practical of Fine Arts and Conception.

P.S.O.(2) An intensive and extensive study of Ancient and Modern Artist's art and works.

P.S.O.(3) A detailed study of several art movements from Pre-Historic to Modern and the Contemporary Art trends.

P.S.O.(4) An advance approaches towards Eastern and Western conception of Art.

P.S.O.(5) Enhance mention Practical work upto Masters Level and helpful to establish commercially.

P.S.O. (6) Academic advancement and development of critical approach.

P.S.O.(7) The Extensive knowledge of different fields of Art and to pursue the appropriate scope and genre accordingly.

P.S.O. (8) Development of research aptitude.

P.S.O (9) Students will come to know how to handle different medium.

P.S.O (10) The Programme will provide a complete practical knowledge of **Method & Materials** in drawing and painting.

P.S.O (11) The Programme will provide an experience of Outdoor Painting outside the college.

MASTER OF ARTS (FINE ARTS) SEMESTER – 1

Session 2022-23

Aesthetics and Principles of Art Appreciation

Course code- MFAL-1241

COURSE OUTCOME:

CO1: The student will be able to understand the introduction to Western Aesthetics.

CO2: The course will provide a detail study of Elements and **Principles of Art Appreciation.**

CO3: The course focuses on the meaning of arts and Abstraction in Art.

CO4: The course Provide Knowledge about Art and Religion, Intuition and Expression.

MASTER OF ARTS (FINE ARTS) SEMESTER-I

Session 2022-23

History of Indian Art (2nd century B.C 12th century A.d)

Course code- MFAL-1242

COURSE OUTCOMES

CO1: The Course will provide a detail study of Ajanta and Ellora Painting.

CO2: The course will give detailed information about sculptor of Kushan and Sunga period.

CO3: The student will come to understand about Sculpture of Andhara and Gupta Period.

CO4: The Course focuses on detailed study of early miniature and Eastern India and western India.

MASTER OF ARTS (FINE ARTS) SEMESTER-I

Session 2022-23

Landscape Painting

Course code- MFAP-1243

COURSE OUTCOMES

CO1: The course will provide a detailed understanding of landscape painting.

CO2: The students will come to understand the phenomenon of landscape on the spot with light and shade and the tonal value directly from the spot.

CO3: The course will provide a thorough learning of aerial perspective and linear perspective.

MASTER OF ARTS (FINE ARTS) SEMESTER-I

Session 2022-23

Composition Creative

Course code- MFAP-1244

COURSE OUTCOMES

CO1: The course will inanes the creative skills of the students.

CO2: The course will make the student to compose his thugs and content on the canvas.

CO3: This course will develop an original stile of painting of the students.

MASTER OF ARTS (FINE ARTS) SEMESTER-I

Session 2022-23

Art Camp

Course code- MFAP-1245

COURSE OUTCOMES

CO1: The Course will provide the students an outdoor experience.

CO2: Students will go outside the college and do work at new spots together which will develop their understanding.

CO3: The Course will make them able to do more paintings except the class work or curriculum.

MASTER OF ARTS (FINE ARTS) SEMESTER-II

Session 2022-23

Aesthetics and Principles of Art Appreciation

Course code- MFAL-2241

COURSE OUTCOMES

CO1: The student will be able to understand the Relationship of Art and Molarity, Art and

Nature and Imagination.

CO2: The course will Provide a knowledge about Art and Society, Form and Content

CO3: The Course Focuses on Indian Art in Vishnu Dharmottra Puranam and sadangas.

CO4: The student will come to understand about Rasa and Bhava and Abhinav Gupta's Theory of Meaning of Art.

MASTER OF ARTS (FINE ARTS) SEMESTER-II

Session 2022-23

History of Indian Art (Post Classical Sculptures to 1850 A.D.)

Course code-MFAL-2242

COURSE OUTCOMES

CO1: The Course will provide a detailed study of Post Classical Sculptures: Pallava:
Rashtrakuta.

CO2: The course Focuses on sculptures of Badami, and Aihole and South Indian Bronzes.

CO3: The student will be able to learn Mughal and Deccani Painting,

CO4: The gives a detailed study of Rajasthan Painting and Pahari Painting.

MASTER OF ARTS (FINE ARTS) SEMESTER-II

Session 2022-23

Landscape Painting

Course code- MFAP-2243

COURSE OUTCOMES

CO1: The course will provide a detailed understanding of landscape painting on next level.

CO2: The students will come to understand the phenomenon of landscape on the spot with light and shade and the tonal value directly from the spot with more mature observation

CO3: The course will provide a thorough learning of aerial perspective and linear perspective in advance level.

MASTER OF ARTS (FINE ARTS) SEMESTER-II

Session 2022-23

Composition Creative

Course code- MFAP-2244

COURSE OUTCOMES

CO1: The course will inanes the creative skills of the students on next level. CO2: Thecourse will provide the composing skills on advance level.

CO3: This course will develop a mature level of original stylization of work of the students.

MASTER OF ARTS (FINE ARTS) SEMESTER-II

Session 2022-23

Art Camp

Course code- MFAP-2245

COURSE OUTCOMES

CO1: The Course will provide advance Plein Air painting experience.

CO2: Students will be able to observe and express the view on or more advance level.

MASTER OF ARTS (FINE ARTS) SEMESTER III

Session: 2023-24

History of European Art (Per-Historic-Early Renaissance)

Course Code: MFAL-3241

COURSE OUTCOMES

CO1: The course will add to the knowledge of student on Pre Historic Cave art and Egyptian Art.

CO2: The course focuses on the Greek Art.

CO3: The provide Knowledge about Roman and Gothic Art.

CO4: The Course will provide knowledge about Early Renaissance Art.

MASTER OF ARTS (FINE ARTS) SEMESTER-III

Session: 2023-24

Modern Movements in Art in Europe, U.S.A. and India (Mid 19th century to Mid 20th Century)

Course Code: MFAL-3242

COURSE OUTCOMES

CO1: The Student will be able to learn the art of Impressionism, Post- Impressionism and Fauvism

CO2: The course gives a detailed study of Expressionism, Cubism and Futurism.

CO3: The course focuses on company style and Raja Ravi Verma.

CO4: The Course gives detailed study of Bengal School Art and individual artist such as Amrita Shergill, Binod Bihari Mukherjee, Jamini Roy.

MASTER OF ARTS (FINE ARTS) SEMESTER-III

Session: 2023-24

Method and Materials

Course code- MFAL-3243

COURSE OUTCOMES

CO1.: The course gives Basic knowledge of Method and Materials of Drawing and Painting.

CO2 : The course provide a Knowledge about The Glues, Varnishes , Preparation of Canvases Oil Paints etc. art materials.

CO3 : The course gives knowledge about Classification of colours and preparation of surface for Drawing and painting.

CO4 : The course Focuses application of Oil paint.

MASTER OF ARTS (FINE ARTS) SEMESTER-III

Session: 2023-24

Life Drawing and Painting

Course code- MFAP-3244

COURSE OUTCOMES

CO1: The course will provide the life study through model at master's level.

CO2: The understanding of figure will be sharpened through this course which makes the student independent and confident while developing a figurative painting.

CO3: All the elements of life drawing and painting will be studied scientifically which will sharpen the skill of drawing and painting from a live model.

MASTER OF ARTS (FINE ARTS) SEMESTER-III

Session: 2023-24

Composition Creative

Course code- MFAP-3245

COURSE OUTCOMES

CO1: The course aims at the creative development of the students.

CO2: The student will create her work with her own imagination with having the knowledge of basic concept and principles of Composition.

CO3: The course will make the student able to think about expressing the work in his own style. CO4: This course will make the student independent in creating the subject at an advance level.

MASTER OF ARTS (FINE ARTS) SEMESTER-IV

Session: 2023-24

History of European Art (Early 15th century to Mid 19th century)

Course code- MFAL-4241

COURSE OUTCOMES

CO1: The course will add to the knowledge of student about High Renaissance and Renaissance in North.

CO2: The course provides knowledge about Mannerism and Baroque art.

CO3: The course focuses on Rococo and Neo Classicism art.

CO4: The Gives a detailed study of Romantiasm and Realism art.

MASTER OF ARTS (FINE ARTS) SEMESTER-IV

Session: 2023-24

Modern movements in Art in Europe, U.S.A., and India

(Early 20th century to Contemporary art)

Course code- MFAL-4242

COUSE OUTCOMES

CO1: The student will be able to learn about Dada, Surrealism and Suprematism art movement and Artists.

CO2: The course provides knowledge about Constructivism and Abstract Expression Art.

CO3: The course focuses on POP Art, OP Art and Post Modern.

CO4: The student will be able to learn about Indian Artist Progressive Artist Group and Madras School.

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MASTER OF ARTS (FINE ARTS) SEMESTER-IV

Session 2023-24

Method and Materials

Course code- MFAL-4243

COURSE OUTCOMES

1. CO1. The course provides knowledge about COLOR SYMBOLISM.

CO2. The course gives a detailed Knowledge about the preservations of art, material and art work.

CO3. The course focuses on Mixed Media techniques and Art.

CO4. The course provides a detailed knowledge about Fresco Art and Technique.

MASTER OF ARTS (FINE ARTS) SEMESTER-IV

Session 2023-24

Life Drawing and Painting

Course code- MFAP-4244

COURSE OUTCOMES

CO1: The course will provide the life study through model at master's level.

CO2: The understanding of figure will be sharpened through this course which makes the student independent and confident while developing a figurative painting.

CO3: All the elements of life drawing and painting will be studied scientifically which will sharpen the skill of drawing and painting from a live model.

MASTER OF ARTS (FINE ARTS) SEMESTER-IV

Session 2023-24

Composition Creative

Course code- MFAP-4245

COURSE OUTCOMES:

CO1: The course aims at the creative development of the students.

CO2: The student will create her work with her own imagination with having the knowledge of basic concept and principles of Composition.

CO3: The course will make the student able to think about expressing the work in his own style.

CO4: This course will make the student independent in creating the subject at an advance level.