

# Faculty of Performing and Visual Arts

## SYLLABUS

### Master of Arts (Music Vocal)

(Semester I to IV)

Credit Based Continuous Evaluation Grading System (CBCEGS)

Session: 2022-23



**The Heritage Institution**

**KANYA MAHA VIDYALAYA  
JALANDHAR  
(Autonomous)**

## **Programme Specific Outcomes**

**Upon Successful completion of this Programme, students will be able to:**

- P.S.O. 1)** Understand various Raagas & Taalas and knowledge of Viva Voce.
- P.S.O. 2)** Know the intricacies of Music, as performing Art, both Theoretically & Practically.
- P.S.O. 3)** Influence the Audience with daily Learning and Practice of Raagas.
- P.S.O. 4)** Have command on their voice to sing Classical as well Light Music.
- P.S.O. 5)** Develop and understand the Folk Music as an Oral Tradition and its tendency to change as it is passed from one person to another.
- P.S.O 6:** Teaching Profession, Music Direction, Stage Performances, Playback Singing or as Staff Artist (AIR or DD), Music Academies or Studios etc.

**Master of Arts (Music Vocal) Semester-I**

**Session 2022-23**

**THEORETICAL SURVEY OF INDIAN MUSIC**

**Course Code: MMVL - 1361**

**Course Outcomes:**

**CO1:** This Course will give an extensive knowledge of different theoretical aspects of Naad.

**CO2:** This Course will give deep knowledge of technical terms of Hindustani Music.

**CO3:** This Course will help the students to know the ancient music system and its importance in modern times.

**CO4:** This Course will help the students to learn various Ragas & Talas (Theoretically & Practically).

**Master of Arts (Music Vocal) Semester-I**  
**Session 2022-23**  
**HISTORICAL STUDY OF INDIAN MUSIC**  
**Course Code: MMVL - 1362**

**Course Outcomes:**

**CO1:** The Course will give an extensive knowledge of Historical Development and systematic evolution of Indian Classical Music.

**CO2:** The Course will add to the knowledge of students about the musical journeys and contribution of eminent musicians, scholars and artists towards Hindustani Music.

**CO3:** The Course will give an extensive knowledge of relation between Vocal & Instrumental music and development of classical music in post-independence period.

**CO4:** This Course will highlight the features of Institutional teaching of Indian Classical music.

**FOLK MUSIC OF THE REGION**  
**Course Code: MMVL-1363**

**Course Outcomes:**

**CO1:** The Course will give an extensive knowledge of Folk Music.

**CO2:** The Course will give an extensive knowledge and playing technique of Instruments used in Folk Music.

**CO3:** The Course will highlight the features of traditional Music in the context of Globalization.

**CO4:** The Course will add to the knowledge of students about the musical journeys and contribution of eminent artists of Regional Music

**Master of Arts (Music Vocal) Semester**  
**Session 2022-2023**  
**PRACTICAL-I (STAGE PERFORMANCE)**  
**Course Code: MMVP-1364**

**Course Outcomes:**

**CO1:** The objective of this Course is to make student good Stage Performer covering all the aspects of Ragas presentation, Gayan Shaillies (Folk, Light & Classical) along with the knowledge of Taalas.

**CO2:** This Course prepares the students to learn and perform the art keeping in mind all the practical aspects. This course will add the wider scope of Classical Music and will preparation for the National Eligibility Test.

**Master of Arts (Music Vocal) Semester-I**  
**Session 2022-2023**  
**PRACTICAL - II (VIVA - VOCE)**  
**Course Code: MMVV-1365**

**Course Outcome:**

**CO1:** This course introduces the students to critical and comparative study of Raagas prescribed in course.

**CO2:** This course prepares the students to understand practical as well as theoretical aspects of Raagas. This course will add the wider scope of Classical Music and will preparation for the National Eligibility Test.

**Master of Arts (Music Vocal) Semester-II**  
**Session 2022-2023**  
**AESTHETICAL STUDY OF INDIAN MUSIC**  
**Course Code: MMVL-2361**

**Course Outcomes:**

**CO1:** This Course will give an extensive knowledge of different Aesthetical aspects of Hindustani Music.

**CO2:** This Course will give an extensive knowledge of process of Raag Vistaar alongwith its relation with emotions and Rasas.

**CO3:** This Course will provide the knowledge about creative use of Ragas in Film Music.

**CO4:** This Course will clear the concepts of Samprkritik Ragas along with Role of laya to beautify a Musical Composition and traditional methods of Music Teaching.

**Master of Arts (Music Vocal) Semester-II**  
**Session 2022-23**  
**AN ANALYTICAL STUDY OF GRANTHAS**  
**Course Code: MMVL-2362**

**Course Outcomes:**

**CO1:** Students will go through the Fundamental Granthas; Natya Shastra and Sangeet Ratnakar of Indian Classical Music and know the threads rooted in this traditional Art.

**CO 2:** Students will get an extensive knowledge of Granthas, Sangeet Parijat and Swar Mele Kalanidhi.

**CO 3:** Students will get an extensive knowledge of Granthas, Raag Tatav Vivodh and Sangeet Chintamani.

**CO 4:** Students will get an extensive knowledge of Granthas, Pranav Bharati and Dhawani & Sangeet.

**Master of Arts (Music Vocal) Semester-IISession 2022-23**  
**INTERDISCIPLINARY APPROACH OF INDIAN MUSIC**  
**Course Code: MMVL-2363**

**Course Outcomes:**

The course will give an extensive knowledge of:

**CO1:** Relation of Music with other Performing and Visual Arts.

**CO 2:** Relation of Music with Literature and Psychological approach of Music.

**CO 3:** Relation of Music with Folk Music and Mathematics.

**CO 4:** Relation of Music with Physics and Documentation and Preservation of Music with equipment and technology.

**Master of Arts (Music Vocal) Semester - II(Session 2022-23)**  
**PRACTICAL - III (STAGE PERFORMANCE)**  
**Course Code: MMVP-2363**

**Course Outcomes:**

**CO 1:** The objective of this course is to make student good stage performer covering all the aspects of Ragas presentation, Gayan Shaillies (Folk, Light & Classical)along with the knowledge of Taalas.

**CO 2:** This course prepares the students to learn and perform the art keeping in mind all the practical aspects. This course will add the wider scope of Classical Music and will preparation for the National Eligibility Test.

**Master of Arts (Music Vocal) Semester-II**  
**Session 2022-2023**  
**PRACTICAL - IV (VIVA -VOCE)**  
**Course Code: MMVV-2365**

**Course Outcome:**

**CO1:** This course introduces the students to critical and comparative study of Raagas prescribed in course.

**CO2:** This course prepares the students to understand practical as well as theoretical aspects of Raagas. This course will add the wider scope of Classical Music and will preparation for the National Eligibility Test.

**Master of Arts (Music Vocal) Semester-III**  
**Session 2022-2023**  
**SCIENTIFIC STUDY OF INDIAN MUSIC**  
**Course Code: MMVL-3361**

Course Outcome: This Course will give an extensive knowledge of:

**CO1:** Sociological and Psychological Aspects of Hindustani Music.

**CO2:** Division of Ragas in 72 Melas by Pt. Vayankatmukhi Ji and Importance of Music for Physical Fitness.

**CO3:** Music Therapy for Mental Health, Melody & Harmony and Correct Intonation of Swaras in various Ragas.

**CO4:** leading Percussion Instruments Tabla and Importance of Drone in Indian Classical Music

**Master of Arts (Music Vocal) Semester - III**  
**Session 2022-23**  
**MUSIC AS A COMMERCIAL ART**  
**Course Code: MMVL-3362**

**Course Outcomes:** This Course will give an extensive knowledge of:

**CO1:** Traditional and Contemporary Methods of Teaching Music, Role of Akaashvani & Doordarshan in promoting Hindustani Classical Music and Impact of Globalization on Indian Music.

**CO2:** Background Film Music and emerging trends in Popular Music and their impact on Society.

**CO3:** Job Opportunities in Music, Orchestration and Role of Music in popularizing Commercial Advertisements.

**CO4:** Fusion Music and Fundamentals of Background Music.

**Master of Arts (Music Vocal) Semester-III**  
**Session 2022-23**  
**STAGE AND SOUND ARRANGEMENT**

**Course Code: MMVL-3363**

**Course Outcome**

After the completion of this course:

**CO1:** Students will be able to understand the working of different microphones and working of various audio cables and connectors.

**CO 2:** Students will be taught the various techniques of sound implied in live stage performance.

**CO 3:** The concept of audio editing (non- linear editing) will be taught to the students

**CO 4:** The process of studio recording and the basics of audio software's will be taught to the students

**Master of Arts (Music Vocal) Semester-III**  
**Session 2022-23**  
**MULTIMEDIA AND INDIAN MUSIC**  
**Course Code: MMVL-3364**

**Course Outcomes:**

The course will give an extensive knowledge of:

**CO1:** Functions of Media in Performing Arts.

**CO 2:** Concept & Objectives of Multi Media in the context of Performing Arts.

**CO 3:** Electronic Media and use of Digital Equipment's for the promotion and teaching of Music.

**CO 4:** Mobile Applications, Internet Platforms and Websites in the field of Music: uses and Importance.

**Master of Arts (Music Vocal) Semester -III**  
**PRACTICAL-V (STAGE PERFORMANCE)**  
**Course Code: MMVP – 3365**

**Course Outcome**

**CO 1:** The objective of this course is to make student good stage performer covering all the aspects of Ragas presentation, Gayan Shailies (Folk, Light & Classical) along with the knowledge of Taalas.

**CO 2:** This course prepares the students to learn and perform the art keeping in mind all the practical aspects. This course will add the wider scope of Classical Music and will preparation for the National Eligibility Test.

**Master of Arts (Music Vocal) Semester-III Session**  
**2022-2023**  
**PRACTICAL - VI (VIVA -VOCE)**  
**Course Code: MMVV-3366**

**Course Outcome**

**CO1:** This course introduces the students to critical and comparative study of Raagas prescribed in course.

**CO2:** This course prepares the students to understand practical as well as theoretical aspects of Raagas. This course will add the wider scope of Classical Music and will preparation for the National Eligibility Test.

**Master of Arts (MUSIC VOCAL) Semester-IV**  
**Session 2022-23**  
**GURMAT SANGEET**  
**Course Code: MMVL-4361**

**Course Outcomes**

**CO 1:** This Course will give an extensive knowledge of Technical Terminology and Musicology of Gurmat Sangeet.

**CO 2:** This Course will add to the knowledge of the students, the contribution of divine Composers of Gurmat Sangeet.

**CO 3:** This Course will add to the knowledge of the students, the contribution and biographies of eminent Keertankaars and Instruments used in Gurmat Sangeet.

**CO 4:** This Course will give an extensive knowledge of Classification of Ragas mentioned in Sri Guru Granth Sahib Ji and Various Keertan trends of Gurmat Sangeet.

**Master of Arts (MUSIC VOCAL) Semester-IV**

**Session 2022-23**

**ESSAYS ON INDIAN MUSIC AND RESEARCH IN MUSIC**

**Course Code: MMVL-4362**

**Course Outcomes:**

This course will give an extensive knowledge of

**CO 1:** Meaning, Scope and Types of Research along with Priority Areas of Research in music.

**CO 2:** Sources of Research and Data Collection in Music.

**CO 3:** Pre Requisites for the Selection of Research Topic and Preparation of Synopsis and Research Proposal.

**CO 4:** Preface, Introduction, References, Foot Notes, Appendix and Bibliography.

**Master of Arts (MUSIC VOCAL) Semester-IV**

**Session 2022-23**

**RAAG AND TAAL: THEIR SCIENCE AND AESTHETICS**

**Course Code: MMVL-4363**

**Course Outcomes:**

This course will give comprehensive knowledge of

**CO 1:** Raaga.

**CO 2:** Study of Raag Lakshans and Classification of Raag.

**CO 3:** Time Theory of Raag and importance of Creativity and Improvisation in Raag presentation.

**CO 4:** Definition, Concept and Various Elements of Taal and Laya.

**Master of Arts (Music Vocal) Semester -IV**  
**Session 2022-2023**  
**PRACTICAL-VII (STAGE PERFORMANCE)**  
**Course Code: MMVP-4364**

**Course Outcomes:**

**CO 1:** The objective of this course is to make student good stage performer covering all the aspects of Ragas presentation, Gayan Shailies (Folk, Light & Classical) along with the knowledge of Taalas.

**CO 2:** This course prepares the students to learn and perform the art keeping in mind all the practical aspects. This course will add the wider scope of Classical Music and will preparation for the National Eligibility Test.

**Master of Arts (Music Vocal) Semester -IV**  
**Session 2022-2023**  
**PRACTICAL-VIII (VIVA VOCE)**  
**Course Code: MMVV-4365**

**Course Outcome:**

**CO1:** This course introduces the students to critical and comparative study of Raagas prescribed in course.

**CO2:** This course prepares the students to understand practical as well as theoretical aspects of Raagas. This course will add the wider scope of Classical Music and will preparation for the National Eligibility Test.

**Master of Arts (MUSIC VOCAL) Semester – IV**  
**Session 2022-2023**  
**RESEARCH PROJECT (MINOR)**  
**Course Code: MMVD-4366**

**Course Outcomes:**

**CO 1:** This Course will enhance the research interests of the students.

**CO 2:** This Course will add to the knowledge of the students, the wider scope of Research in Music.

**CO 3:** This Course will give an extensive knowledge of other continents in which research of music developed.