

Programme Specific Outcomes
Master of Arts (Music Vocal) Semester- I
Session 2020-21

Upon Successful completion of this programme, students will be able to:

- P.S.O. 1)** Understand various Raagas & Taalas and knowledge of Viva Voce.
- P.S.O. 2)** Know the intricacies of Music, as performing Art, both theoretically & practically.
- P.S.O. 3)** Influence the audience with daily learning and practice of Raagas.
- P.S.O. 4)** Have command on their voice to sing classical as well light music.
- P.S.O. 5)** Music Direction, Stage Performances, Voice Trainer, Show Host, Music Academies or studios etc.

Master of Arts (Music Vocal) Semester-I
Session 2020-21
THEORETICAL SURVEY OF INDIAN MUSIC (THEORY)
Course Code: MMVL-1361

Course Outcomes:

- CO1:** This course will give an extensive knowledge of different theoretical aspects of Hindustani Music.
- CO2:** This course will add the wider scope of Classical Music and will preparation for the National Eligibility Test.

Master of Arts (Music Vocal) Semester-I
Session 2020-21
HISTORICAL STUDY OF INDIAN MUSIC (THEORY)
Course Code: MMVL-1362

Course Outcomes:

- CO1:** The course will give an extensive knowledge of Historical Development and systematic evolution of Indian Classical Music.
- CO2:** The course will add to the knowledge of students about the musical journeys and contribution of eminent musicians, scholars and artists towards Hindustani Music.
- CO3:** This course will add the wider scope of Classical Music and will preparation for the National Eligibility Test.

Master of Arts (Music Vocal) Semester-I
Session 2020-2021
PRACTICAL-I (STAGE PERFORMANCE)
Course Code: MMVP-1363

Course Outcomes:

- 1) The objective of this course is to make student good stage performer covering all the aspects of Ragas presentation, Gayan Shaillies along with the knowledge of Taalas.
- 2) This course prepares the students to learn and perform the art keeping in mind all the theoretical aspects. This course will add the wider scope of Classical Music and will preparation for the National Eligibility Test.

Master of Arts (Music Vocal) Semester-I
Session 2021-2022
PRACTICAL - II (VIVA –VOCE)
Course Code: MMVV-1364

Course Outcomes:

- CO1:** This course introduces the students to critical and comparative study of Raagas prescribed in course.
- CO2:** Now After this course, students are able to understand the Inter Relationship between Folk Music & Classical Music.
- CO3:** This course prepares the students to understand practical as well as theoretical aspects of Raagas. This course will add the wider scope of Classical Music and will preparation for the National Eligibility Test.

Programme Specific Outcomes
Master of Arts (Music Vocal) Semester-II
Session 2020-21

Upon Successful completion of this Programme, students will be able to:

- P.S.O. 1)** Understand various Raagas & Taalas and knowledge of Viva Voce.
- P.S.O. 2)** Know the intricacies of Music, as performing Art, both theoretically & practically.
- P.S.O. 3)** Influence the audience with daily learning and practice of Raagas.
- P.S.O. 4)** Have command on their voice to sing classical as well light music.
- P.S.O. 5)** Music Direction, Stage Performances, Voice Trainer, Show Host, Music Academies or studios etc.

Master of Arts (Music Vocal) Semester-II
Session 2020-2021
INTENSIVE STUDY OF INDIAN MUSIC (THEORY)
Course Code: MMVL-2361

Course Outcomes:

- CO1:** This course will give an extensive knowledge of different Aesthetical aspects of Hindustani Music in general along with the study of Folk Music of Punjab.
- CO2 :** This course will add the wider scope of Classical Music and will preparation for the UGC/NET /JRF Examination.

Master of Arts (Music Vocal) Semester-II
Session 2020-21
AN ANALYTICAL STUDY OF GRANTHAS (THEORY)
Course Code: MMVL-2362

Course Outcomes:

- CO1:** Students go through the Shastra (Granthas) of Indian Classical Music and know the threads rooted in this traditional art.
- CO3:** This course will add the wider scope of Classical Music and will preparation for the UGC/NET /JRF Examination.

Master of Arts (Music Vocal) Semester - II
Session 2020-21
PRACTICAL-III (STAGE PERFORMANCE)
Course Code: MMVP-2363

Course Outcomes:

- 1) The objective of this course is to make student good stage performer covering all the aspects of Ragas presentation, Gayan Shaillies along with the knowledge of Taalas.
- 2) This course prepares the students to learn and perform the art keeping in mind all the theoretical aspects. This course will add the wider scope of Classical Music and will preparation for the UGC/NET /JRF Examination.

Master of Arts (Music Vocal) Semester-II
Session 2020-2021
PRACTICAL – IV (VIVA -VOCE)
Course Code: MMVV-2364

Course Outcomes:

CO1: This course introduces the students to critical and comparative study of Raagas prescribed in course.

CO2: This course prepares the students to understand practical as well as theoretical aspects of Raagas. This course will add the wider scope of Classical Music and will preparation for the UGC/NET /JRF Examination.

Programme Specific Outcomes
Master of Arts (Music Vocal) Semester-III
Session 2020-21

Upon Successful completion of this programme, students will be able to:

P.S.O. 1) Understand various Raagas & Taalas and knowledge of Viva Voce.

P.S.O. 2) Know the intricacies of Music, as performing Art, both theoretically & practically.

P.S.O. 3) Influence the audience with daily learning and practice of Raagas.

P.S.O. 4) Have command on their voice to sing classical as well light music.

P.S.O. 5) Music Direction, Stage Performances, Voice Trainer, Show Host, Music Academies or studios etc.

Master of Arts (Music Vocal) Semester-III
Session 2020-2021
SCIENTIFIC STUDY OF INDIAN MUSIC (THEORY)
Course Code: MMVL-3361

Course Outcomes

CO1: This course will give an extensive knowledge of scientific aspects of Hindustani Music, enabling students to explore Physics and other related aspects of the subject.

CO2: This course will add the wider scope of Classical Music and will preparation for the UGC/NET /JRF Examination.

Master of Arts (Music Vocal) Semester-III
Session 2020-21
MUSIC AS A COMMERCIAL ART (THEORY)
Course Code: MMVL-3362

Course Outcomes:

CO 1: This course includes a comprehensive and thorough study of Music as a discipline at an advanced level.

CO2: This course will add the wider scope of Classical Music and will preparation for the UGC/NET /JRF Examination.

Master of Arts (Music Vocal) Semester-III
Session 2020-2021
PRACTICAL-I (STAGE PERFORMANCE)
Course Code: MMVP-3363

Course Outcomes:

- 3) The objective of this course is to make student good stage performer covering all the aspects of Ragas presentation, Gayan Shaillies along with the knowledge of Taalas.
- 4) This course prepares the students to learn and perform the art keeping in mind all the theoretical aspects. This course will add the wider scope of Classical Music and will preparation for the National Eligibility Test.

Master of Arts (Music Vocal) Semester-III
Session 2021-2022
PRACTICAL - II (VIVA –VOCE)
Course Code: MMVV-3364

Course Outcomes:

- CO1:** This course introduces the students to critical and comparative study of Raagas prescribed in course.
- CO2:** Now After this course, students are able to understand the Inter Relationship between Folk Music & Classical Music.
- CO3:** This course prepares the students to understand practical as well as theoretical aspects of Raagas. This course will add the wider scope of Classical Music and will preparation for the National Eligibility Test.

Programme Specific Outcomes
Master of Arts (Music Vocal) Semester-IV
Session 2020-21

Upon Successful completion of this programme, students will be able to join:

Teaching profession, Music Direction, Stage Performances, Playback singing or as Staff Artist (AIR or DD), Music Academies or studios etc.

Master of Arts (Music Vocal) Semester-IV
Session 2020-21
GURMAT SANGEET (THEORY)
Course Code: MMVL-4361

Course Outcomes:

CO 1: This course will give an extensive knowledge of Technical Terminology and Musicology of Gurmat Sangeet.

CO 2: This course will add to the knowledge of the students, the wider scope of Devotional Music.

CO 3: This course will provide the knowledge of various Instruments used in Gurmat Sangeet.

Master of Arts (MUSIC VOCAL) Semester-IV
Session 2020-21
ESSAYS ON INDIAN MUSIC AND RESEARCH IN MUSIC (THEORY)
Course Code: MMVL-4362

Course Outcomes:

CO 1: This course will enhance the research interests of the students.

CO 2: This course will add to the knowledge of the students, the wider scope of Research in Music.

CO 3: This course will give an extensive knowledge of other continents in which research of music developed.

Master of Arts (Music Vocal) Semester-IV
Session 2020-2021
STAGE PERFORMANCE - IV (PRACTICAL)
Course Code: MMVP-4363

Course Outcomes:

- 1) The objective of this course is to make student good stage performer covering all the aspects of Ragas presentation, Gayan Shaillies along with the knowledge of Taalas.
- 2) This course prepares the students to learn and perform the art keeping in mind all the theoretical aspects. This course will add the wider scope of Classical Music and will preparation for the UGC/NET /JRF Examination.

Master of Arts (Music Vocal) Semester-IV
Session 2020-2021
PRACTICAL -VIII (VIVA -VOCE)
Course Code: MMVV-4364

Course Outcomes:

- CO1:** The course will add to the knowledge of the students, the practical knowledge of Vocal Music.(Raagas & Taalas)
- CO 2:** The course will give an extensive knowledge of different Gayan Shaillies.
- CO 3:** With the help of this course students have a wider view and vision about music exclusively throughout the world.
- CO4:** This course prepares the students to learn and perform the art keeping in mind all the theoretical aspects. It also prepares them to do qualifying exam like NET(UGC)JRF etc.

Master of Arts (MUSIC VOCAL) Semester – IV
Session 2020-2021
RESEARCH PROJECT (MINOR)
Course Code: MMVD-4365

Course Outcomes:

- CO 1:** This course will enhance the research interests of the students.
- CO 2:** This course will add to the knowledge of the students, the wider scope of Research in Music.
- CO 3:** This course will give an extensive knowledge of other continents in which research of music developed.