

**Programme Specific Outcomes
M.A. (Music Instrumental)**

Session 2020-21

Upon Successful completion of this programme, students will be able to:

P.S.O. 1) Understand various Raagas & Taalas and knowledge of Viva Voce.

P.S.O. 2) Know the intricacies of Music, as performing Art, both theoretically & practically.

P.S.O. 3) Influence the audience with daily learning and practice of Raagas.

P.S.O. 4) Have command on their voice to sing classical as well light music.

P.S.O. 5) Music Direction, Stage Performances, Voice Coach, Show Host, Music Academies or studios etc.

**Master of Arts (Music Instrumental) Semester-I
Session 2020-2021**

**THEORETICAL SURVEY OF INDIAN MUSIC (THEORY)
Course Code: MMIL-1351**

Course Outcomes

CO1: This course will give an extensive knowledge of different theoretical aspects of Hindustani Music.

CO2: This course will add the wider scope of Classical Music and will preparation for the UGC/NET /JRF Examination.

**Master of Arts (Music Instrumental) Semester-I
Session 2020-21**

**HISTORICAL STUDY OF INDIAN MUSIC (THEORY)
Course Code: MMIL-1352**

Course Outcomes:

CO1: The course will give an extensive knowledge of Historical Development and systematic evolution of Indian Classical Music.

CO2: The course will add to the knowledge of students about the musical journeys and contribution of eminent musicians, scholars and artists towards Hindustani Music.

CO3: This course will add the wider scope of Classical Music and will preparation for the UGC/NET /JRF Examination.

Master of Arts (Music Instrumental) Semester-I
Session 2020-2021
PRACTICAL-I (STAGE PERFORMANCE)
Course Code: MMIP-1353

Course Outcomes:

- 1) The objective of this course is to make student good stage performer covering all the aspects of Ragas presentation, Gayan/Vadan Shaillies along with the knowledge of Taalas.
- 2) This course prepares the students to learn and perform the art keeping in mind all the theoretical aspects.
- 3) This course will add the wider scope of Classical Music and will preparation for the UGC/NET /JRF Examination.

Master of Arts (Music Instrumental) Semester-I
Session 2020-2021
PRACTICAL – II (VIVA- VOCE)
Course Code: MMIV-1354

Course Outcomes:

- CO1:** This course introduces the students to critical and comparative study of Raagas prescribed in course.
- CO2:** Now After this course, students are able to understand the Inter Relationship between Folk Music & Classical Music.
- CO3:** This course prepares the students to understand practical as well as theoretical aspects of Raagas.
- CO4:** This course will add the wider scope of Classical Music and will preparation for the UGC/NET /JRF Examination.

(Semester- II)

Session: 2021-22

Programme Specific Outcomes

M.A. (Music Instrumental)

Upon Successful completion of this programme, students will be able to:

P.S.O. 1) Understand various Raagas & Taalas and knowledge of Viva Voce.

P.S.O. 2) Know the intricacies of Music, as performing Art, both theoretically & practically.

P.S.O. 3) Influence the audience with daily learning and practice of Raagas.

P.S.O. 4) Have command on their voice to sing classical as well light music.

P.S.O. 5) Music Direction, Stage Performances, Voice Coach, Show Host, Music Academies or studios etc.

Master of Arts (Music Instrumental) Semester-II

Session 2020-2021

AESTHETIC STUDY OF INDIAN MUSIC (THEORY)

Course Code: MMIL-2351

Course Outcomes

CO1: This course will give an extensive knowledge of different Aesthetical aspects of Hindustani Music in general along with the study of Folk Music of Punjab.

CO2 : This course will add the wider scope of Classical Music and will preparation for the UGC/NET /JRF Examination.

Master of Arts (Music Instrumental) Semester-II

Session 2020-2021

AN ANALYTICAL STUDY OF GRANTHAS (THEORY)

Course Code: MMIL-2352

Course Outcomes

CO1: Students go through the Shastra (Granthas) of Indian Classical Music and know the threads rooted in this traditional art.

CO2: This course will add the wider scope of Classical Music and will preparation for the UGC/NET /JRF Examination.

Master of Arts (Music Instrumental)
Semester - II Session 2020-21
PRACTICAL – III (STAGE PERFORMANCE)
Course Code: MMIP-2353

Course Outcomes

- 1) The objective of this course is to make student good stage performer covering all the aspects of Ragas presentation, Gayan/ Vadan Shaillies along with the knowledge of Taalas.
- 2) This course prepares the students to learn and perform the art keeping in mind all the theoretical aspects.
- 3) This course will add the wider scope of Classical Music and will preparation for the UGC/NET /JRF Examination.

Master of Arts (Music Instrumental) Semester-II
Session 2020-21
PRACTICAL – IV (VIVA-VOCE)
Course Code: MMIV-2354

Course Outcomes

- CO1:** This course introduces the students to critical and comparative study of Raagas prescribed in course.
- CO2:** This course prepares the students to understand practical as well as theoretical aspects of Raagas.
- CO3:** This course will add the wider scope of Classical Music and will preparation for the UGC/NET /JRF Examination.

(Semester- III)
Programme Specific Outcomes
M.A. (Music Instrumental)
Session 20-21

Upon Successful completion of this programme, students will be able to:

P.S.O. 1) Understand various Raagas & Taalas and knowledge of Viva Voce.

P.S.O. 2) Know the intricacies of Music, as performing Art, both theoretically & practically.

P.S.O. 3) Influence the audience with daily learning and practice of Raagas.

P.S.O. 4) Have command on their voice to sing classical as well light music.

P.S.O. 5) Music Direction, Stage Performances, Voice Coach, Show Host, Music Academies or studios etc.

Master of Arts (Music Instrumental) Semester-III
Session 2020-2021
SCIENTIFIC STUDY OF INDIAN MUSIC (THEORY)
Course Code: MMIL-3351

Course Outcomes

CO1: This course will give an extensive knowledge of scientific aspects of Hindustani Music, enabling students to explore Physics and other related aspects of the subject.

CO2: This course will add the wider scope of Classical Music and will preparation for the UGC/NET /JRF Examination.

Master of Arts (Music Instrumental) Semester-III
Session 2020-2021
MUSIC AS A COMMERCIAL ART (THEORY)
Course Code: MMIL-3352

Course Outcomes

CO 1: This course includes a comprehensive and thorough study of Music as a discipline at an advanced level.

CO2: The course will add to the knowledge of students about the different perspectives of Indian Classical Music.

CO3: This course will add the wider scope of Classical Music and will preparation for the UGC/NET /JRF Examination.

Master of Arts (Music Instrumental) Semester-III

Session 2020-2021

PRACTICAL- V (STAGE PERFORMANCE)

Course Code: MMIP-3353

Course Outcomes

- 1) The objective of this course is to make student good stage performer covering all the aspects of Ragas presentation, Vadan Shaillies along with the knowledge of Taalas.
- 2) This course prepares the students to learn and perform the art keeping in mind all the theoretical aspects.
- 3) This course will add the wider scope of Classical Music and will preparation for the UGC/NET /JRF Examination.

Master of Arts (Music Instrumental) Semester-III

Session 2020-2021

PRACTICAL -VI (VIVA- VOCE)

Course Code: MMIV-3354

Course Outcomes

CO1: The course will add to the knowledge of the students, the practical knowledge of Vocal Music. (Raagas & Taalas)

CO 2: The course will give an extensive knowledge of different Gayan Shaillies.

CO 3: With the help of this course students have a wider view and vision about music exclusively throughout the world.

CO4: This course will add the wider scope of Classical Music and will preparation for the UGC/NET /JRF Examination

(Semester- IV)
Session: 2020-21
Programme Specific Outcomes
M.A Music (Instrumental)

Upon Successful completion of this programme, students will be able to join:
Teaching profession, Music Direction, Stage Performances, Playback singing or as Staff Artist (AIR or DD), Music Academies or studios etc.

Master of Arts (Music Instrumental) Semester-IV
Session 2020-2021
Course Code: MMIL-4351
GURMAT SANGEET (Theory)

Course Outcomes

- CO 1:** This course will give an extensive knowledge of Technical Terminology and Musicology of Gurmat Sangeet.
- CO 2:** This course will add to the knowledge of the students, the wider scope of Devotional Music.
- CO 3:** This course will provide the knowledge of various Instruments used in Gurmat Sangeet.
- CO:4** This course will add the wider scope of Classical Music and will preparation for the UGC/NET /JRF Examination.

Master of Arts (Music Instrumental) Semester-IV
Session 2020-2021
ESSAYS ON INDIAN MUSIC AND RESEARCH IN MUSIC (THEORY)
Course Code: MMIL-4352

Course Outcome

- CO 1:** This course will enhance the research interests of the students.
- CO 2:** This course will add to the knowledge of the students, the wider scope of Research in Music.
- CO 3:** This course will give an extensive knowledge of other continents in which research of music developed.
- CO4:** This course will add the wider scope of Classical Music and will preparation for the UGC/NET /JRF Examination.

Master of Arts (Music Instrumental) Semester-IV
Session 2020-2021
PRACTICAL- VII (STAGE PERFORMANCE)
Course Code: MMIP-4353

Course Outcome

1. The objective of this course is to make student good stage performer covering all the aspects of Ragas presentation, Vadan Shaillies along with the knowledge of Taalas.
2. This course prepares the students to learn and perform the art keeping in mind all the theoretical aspects.
3. This course will add the wider scope of Classical Music and will preparation for the UGC/NET /JRF Examination.

Master of Arts (Music Instrumental) Semester-IV
Session 2020-2021
PRACTICAL -VIII (VIVA- VOCE)
Course Code: MMIV-4354

Course Outcome

CO1: The course will add to the knowledge of the students, the practical knowledge of Vocal Music. (Raagas & Taalas)

CO 2: The course will give an extensive knowledge of different Gayan Shaillies.

CO 3: With the help of this course students have a wider view and vision about music exclusively throughout the world.

CO4: This course will add the wider scope of Classical Music and will preparation for the UGC/NET /JRF Examination.

Master of Arts (Music Instrumental) Semester-IV
Session 2020-2021
RESEARCH PROJECT (MINOR)
Course Code: MMID-4355

CO 1: This course will enhance the research interests of the students.

CO 2: This course will add to the knowledge of the students, the wider scope of Research in Music.

CO 3: This course will give an extensive knowledge of other continents in which research of music developed.

CO4: This course will add the wider scope of Classical Music and will preparation for the UGC/NET /JRF Examination.