

**MASTER OF ART
(FINE ARTS)
(SESSION-2020-21)**

Programme Specific Outcomes

The student can get the following benefits after the degree of MASTER OF ART(Fine Arts)

P.S.O. (1) Clarity in Theory & Practical of Fine Arts and Conception.

P.S.O. (2) An intensive and extensive study of Ancient and Modern Artist's art & works.

P.S.O. (3) A detailed study of several art movements from Pre-Historic to Modern and the Contemporary Art trends.

P.S.O. (4) An advance approaches towards Eastern and Western conception of Art.

P.S.O. (5) Enhancement in Practical work up to Masters Level and helpful to establish commercially.

P.S.O. (6) Academic advancement and development of critical approach.

P.S.O. (7) The Extensive knowledge of different fields of Art and to pursue the appropriate scope and genre accordingly.

P.S.O. (8) Development of research aptitude.

P.S.O (9) Students will come to know how to handle different medium.

**MASTER OF ART (FINE ARTS) SEMESTER I
(SESSION-2020-21)**

(THEORY)

**Aesthetics & Principles of Art
Appreciation Course code-
MFAL-1241**

Course Outcomes

CO1: The student will be able to understand a new subject that is Aesthetics.

CO2: The course will Provide a detail study of two approaches of Aesthetics that is Eastern and Western.

CO3: The course will Provide a details knowledge about Aesthetics & Principles of Art. Course Outcomes

MASTER OF ART (FINE ARTS) SEMESTER I
(SESSION-2020-21)
(THEORY)
History of Indian Art (2nd century B.C 12th century A.d)
MFAL-1242

Course Outcomes

CO1: The student will provide a detail study of Indian art from pro 2nd century B.C.

CO2: The course will give detailed information about sculptor and early miniature painting of Indian.

CO3: The student will come to understand about Indian traditional methodology and styles of art in the history.

MASTER OF ART (FINE ARTS) SEMESTER I
(SESSION-2020-21)
(PRACTICAL)
LANDSCAPE PAINTING
MFAL-1243

Course Outcomes

CO1: The Course will provide a detailed understanding of Landscape Painting.

CO2: The students will come to understand the phenomenon of landscape on the spot with light and shade and the tonal value directly from the spot.

CO3: The course will provide a thorough learning of aerial perspective and linear perspective.

**MASTER OF ART (FINE ARTS) SEMESTER I
(SESSION-2020-21)
(PRACTICAL)
COMPOSITION CREATIVE
MFAL-1244**

COURSE OUTCOMES

CO1: The Course will inanes the creative skills of the students.

CO2: The course will make the student to compose his thugs and cantnat on the canvas .

CO3: This course will develop an original stile of painting of the students.

**MASTER OF ART (FINE ARTS) SEMESTER II
(SESSION-2020-21)**

(Theory)

**Aesthetics & Principles of Art Appreciation
MFAL-2244**

COURSE OUTCOMES

- CO1: The student will be able to understand Aesthetics & Principles of Art on next level .
- CO2: The course will Provide a detail study of indian scholar of Aesthetics and indian approach ofAesthetics Western theory of Aesthetics experience.
- CO3: The student will come to understand the extensive knowledge of relationship of art withnature , Society and minority .

**MASTER OF ART (FINE ARTS) SEMESTER II
(SESSION-2020-21)**

(Theory)

**History of Indian Art (Post Classical Sculptures to 1850 A.D
MFAL-2242**

COURSE OUTCOMES

CO1: The student will provide a detail study of Indian art from Post Classical Sculptures to 1850 A.D.

CO2: The course will provide a thorough knowledge of post classical Indian sculptures and development in Indian miniature painting.

MASTER OF ART (FINE ARTS) SEMESTER II
(SESSION-2020-21)
(PRACTICAL)
LANDSCAPE PAINTING
MFAL-2243

COURSE OUTCOMES

CO1: The course will provide a detailed understanding of landscape on next level.

CO2: The students will come to understand the phenomenon of landscape on the spot with light and shade and the tonal value directly from the spot with more mature observation .

CO3: The course will provide a thorough learning of early perspective and linear perspective in advance level.

**MASTER OF ART (FINE ARTS) SEMESTER II
(SESSION-2020-21)
(PRACTICAL)
COMPOSITION CREATIVE
MFAL-2244**

COURSE OUTCOMES

CO1: The course will inanes the creative skills of the students on next level.

CO2: The course will provide the composing skills on advance level.

CO3: This course will develop a mature level of original stylization of work of the students.

MASTER OF ART (FINE ARTS) SEMESTER III
(SESSION-2020-21)
(THEORY)
HISTORY OF EUROPEAN ART(Per-Historic- Early Renaissance)
MFAL-3241

COURSE OUTCOMES

CO1: The course will add to the knowledge of student, the wider scope of history of Art.

CO2: The course will give an extensive knowledge of other continents in which Art developed and touched the peaks.

CO3: With the study of this course students have a wider view and vision about ancient and medieval Art throughout the world.

MASTER OF ART (FINE ARTS) SEMESTER III

(SESSION-2020-21)

(THEORY)

**Modern Movements in Art in Europe, U.S.A. and India (mid
19th century to mid20th century)**

MFAL-3242

COURSE OUTCOMES

CO1: The course exclusively focuses on the modern movement of Art which will make student to be able to understand all about modern Art.

CO2: The student will not only limit to one region of modern movement but he will study the international impact of modern movements in Art.

CO3: The course will help the student to understand how the change in the field of Art was required in the form of modern art.

MASTER OF ART (FINE ARTS) SEMESTER III
(SESSION-2020-21)
(PRACTICAL)
Life Drawing & Painting
MFAL-3243

COURSE OUTCOMES

CO1: The course will provide the life study through model at Masters level.

CO2: The understanding of figure will be sharpened through this course which makes the student independent and confident while developing a figurative painting.

CO3: All the elements of life drawing and painting will be studied scientifically which will sharpen the skill of drawing and painting from a live model

MASTER OF ART (FINE ARTS) SEMESTER III
(SESSION-2020-21)
(PRACTICAL)
Creative Composition
MFAL-3244

COURSE OUTCOMES

- CO1: The Course aims at the creative development of the student
- CO2: The student will create her work with her own imagination with having the knowledge of basic concept and principles of Composition.
- CO3: The Course will make the student able to think about expressing work in his own style.
- CO4: The Course will make the student independent in creating the subject at an advance level.

MASTER OF ART (FINE ARTS) SEMESTER IV
(SESSION-2020-21)
(THEORY)
**HISTORY OF EUROPEAN ART (Early 15th century –mid 19th
century)**
MFAL-4241

COURSE OUTCOMES

CO1: The course will add to the knowledge of student, the wider scope of history of Art.

CO2: The course will give an extensive knowledge of other continents in which Art developed and touched the peaks.

CO3: With the study of this course students have a wider view and vision about medieval Art exclusively throughout the world.

MASTER OF ART (FINE ARTS) SEMESTER IV
(SESSION-2020-21)
(THEORY)
Modern Movements in Art in Europe, U.S.A. and India
(Early 20th century to Contemporary art)
MFAL-4242

COURSE OUTCOMES

- CO1: The course exclusively focuses on the modern movement of Art and post-modern movements which will make student to be able to understand all about modern Art.
- CO2: The student will not only limit to one region of modern movement and post-modern movements but he will study the international impact of modern movements in Art.
- CO3: The course will help the student to understand how the change in the field of Art was required in the form of modern art and post-modern art.

MASTER OF ART (FINE ARTS) SEMESTER IV
(SESSION-2020-21)
(PRACTICAL)
Life Drawing & Painting
MFAL-4243

COURSE OUTCOMES

CO1: The course will provide the life study through model at master's level.

CO2: The understanding of figure will be sharpened through this course which makes the student independent and confident while developing a figurative painting.

CO3: All the Elements of Life drawing and painting will be studied scientifically which will sharpen the skills of drawing and painting from a live model.

MASTER OF ART (FINE ARTS) SEMESTER IV
(SESSION-2020-21)
(PRACTICAL)
Creative Composition
MFAL-4244

COURSE OUTCOMES

CO1:The course aims at the creative development of the student.

CO2: The student will create her work with her own imagination with having the knowledge of basic concept and principles of Composition.

CO3:The Course will make the student able to think about expressing the work in his own style.CO4:The course will make the student independent in creating the subject at an advance level.