

FACULTY OF LANGUAGES

SYLLABUS

OF

BACHELOR OF ARTS (HONOURS) ENGLISH

(Semester I-VI)

(Under Continuous Evaluation System)

Session: 2022-23



The Heritage Institution

KANYA MAHA VIDYALAYA

JALANDHAR

(Autonomous)

PROGRAMME SPECIFIC OUTCOMES

At the end of this programme, the students will:

- PSO 1:** develop an understanding of some of the various literary genres and texts in English Literature
- PSO 2:** be able to appreciate the diversity of literary and social voices
- PSO 3:** develop critical and analytical skills in interpretation and evaluation of literary texts
- PSO 4:** make a comparative analysis of various texts and relate them with real life situations and people
- PSO 5:** build up their knowledge in the usage of English language, its structures, pronunciation and other features of connected speech, better equipping them to pursue higher degrees or jobs in corporate/management sector or any other area
- PSO 6:** develop a taste for the finer nuances of literature and language, and evolve their sensibilities as humans with empathy
- PSO 7:** be familiar with the political, economic and social history of England, helpful in understanding the literary texts and their socio-political/historical context
- PSO 8:** have an understanding of the social structures, institutions and human relationships
- PSO 9:** develop skills for employment in the fields of education/teaching and have a better foundation for pursuing Master's degree in English

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)
Session 2022-23
RENAISSANCE POETRY
Course Code: BOEL-1212

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** analyse various elements of poetry such as tone, form, imagery, figures of speech, theme etc. in the poetry of William Shakespeare
- CO 2:** understand various elements of poetry such as imagery, figures of speech, literary devices, theme etc. in the poetry of John Donne
- CO 3:** comprehend the theme, style and philosophical elements in the poetry of John Milton
- CO 4:** be able to understand various literary terms and relate them to the texts prescribed

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)
Session 2022-23
STRUCTURE OF ENGLISH: THE ENGLISH SOUND SYSTEM
Course Code: BOEL-1213

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** know about the various sounds of English, their transcription, accurate pronunciation and articulation
- CO 2:** acquaint themselves with and develop an understanding of other significant features of English speech like syllable, consonant clusters, accent, weak forms, tone groups, intonation etc.
- CO 3:** better understand the speech patterns and their variations in the speech of people from other English speaking states/ countries and improve their English speaking skills and fluency

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)

Session 2022-23

SHORT STORY

Course Code: BOEL-1214

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: analyse socio-cultural aspects of human society through the works of Katherine Mansfield, Vaikom Muhammed Basheer and Saki

CO 2: develop an understanding of human behaviour through the study of the works of O.Henry, William Somerset Maugham and R. K. Narayan

CO 3: comprehend the theme, human behaviour and moral elements in the works of Liam O'Flaherty, Ernest Hemingway and Guy de Maupassant

CO 4: understand various literary terms like theme, motif and intertextuality etc

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)
Session 2022-23
ENGLISH PROSE FROM BACON TO ADDISON
Course Code: BOEL-1215

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** comprehend and appreciate the theme, style and language in the essays of Francis Bacon
- CO 2:** be able to relate Jonathan Swift's *A Modest Proposal* to its social, historical and cultural context in order to gain a richer understanding of both text as well as context
- CO 3:** be acquainted with the major features of the essays of Joseph Addison and understand the socio-cultural milieu of the times
- CO 4:** be able to understand various literary terms and relate them to the texts prescribed

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)
Session 2022-23
HISTORY OF ENGLISH LITERATURE (1150-1789)
Course Code: BOEL-1216

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: develop knowledge of and appreciation for the origin of English literature and its growth during Middle English Period

CO 2: know about the works, and thematic as well as stylistic concerns of the prominent dramatists, poets, and prose writers of Renaissance period

CO 3: comprehend the features of Neoclassicism, Neoclassical Poetry, Neoclassical Drama and Neoclassical Prose

SEMESTER I

BOEL-1277: HISTORY OF ENGLAND (1485-1688)

COURSE OUTCOMES

After passing the course, students will:

- CO 1:** Have knowledge of the Renaissance and Reformation in the British Isles and their effects on society.
- CO 2:** learn the policies of Henry VIII, Elizabeth I, Church of England, Thomas More, Protestant, Catholic, Tudors, Stuarts, and James I (James VI of Scotland).
- CO 3:** Critically analyze, using historical evidence, three major turning points in British history before 1688 namely Tudor Period, Stuart Monarchy and Glorious Revolution and significant developments under these periods
- CO 3 (a):** understand the concept of “Divine Right of Kings” and its effects on England and its history.

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester II)

Session 2022-23

NEOCLASSICAL POETRY

Course Code: BOEL-2212

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** analyse various elements of poetry such as diction, tone, form, imagery, figures of speech, literary devices, symbolism, theme etc. in the poetry of John Dryden
- CO 2:** appreciate and critically analyse the select poetry of Alexander Pope
- CO 3:** understand the theme, style, symbolism in the poetry of Thomas Gray
- CO 4:** be able to understand various literary terms and relate them to the texts prescribed

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester II)
Session 2022-23
STRUCTURE OF ENGLISH: ENGLISH GRAMMAR
Course Code: BOEL-2213

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** understand the various structures of English language from smaller to larger units-morphemes, words, phrases, clauses and sentences
- CO 2:** develop an understanding of Syntax of Modern English, various underlying patterns and structures of English language and their accurate usage
- CO 3:** familiarise themselves with the basic sentence patterns of English language and their accurate usage

BACHELOR OF ARTS (HONOURS) ENGLISH
(Semester II)
Session 2022-23
ONE ACT PLAYS
Course Code: BOEL-2214

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** analyse and appreciate the dramatic technique, plot development and the art of characterisation through the works of John Millington Synge
- CO 2:** understand concepts like tragedy, farce, romantic comedy, satire, pathos, characterization and plot through the works of
- CO 3:** understand different literary terms, dramatic devices, figures of speech and their subtle nuances as used by the dramatists prescribed in the syllabus
- CO 4:**
- CO 5:** explore different human identities as presented in the prescribed one-act plays which will make them balanced and better human beings
- CO 6:** have a catharsis of their emotions and outlet to their innovative and creative ideas

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester II)
Session 2022-23
NINETEENTH CENTURY ENGLISH PROSE
Course Code: BOEL-2215

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** comprehend and appreciate the prose style of Charles Lamb
- CO 2:** develop an understanding of the theme, language, socio-cultural and historical context in the works of William Hazlitt
- CO 3:** critically analyse and appreciate the style and theme of the essays of G.K. Chesterton
- CO 4:** be able to understand various literary terms and relate them to the texts prescribed

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester II)
Session 2022-23
HISTORY OF ENGLISH LITERATURE (1789-1960)
Course Code: BOEL-2216

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: comprehend the features of Romanticism, Romantic Poetry, Romantic Fiction and Romantic Prose

CO 2: know about the works, and thematic as well as stylistic concerns of the prominent dramatists, poets, and prose writers of Victorian Period

CO 3: know about the general characteristics, works and thematic as well as stylistic concerns of the prominent poets, prose and fiction writers of Modern Age

SEMESTER II

BOEL-2478: Fundamentals of Sociology-B

COURSE OUTCOMES

After passing the course, students will be able to:

CO 1: To describe the role of various agents of socialization and the theories of self-development.

CO 2: To describe the meaning and importance of social control through various agencies.

CO 3: To define culture, describe the basic elements of culture and explain how society shapes reality.

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)

Session 2022-23

ELEMENTS OF NOVEL-I

Course Code: BOEL-3211

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: get acquainted with 19th century British socio-historical background of the prescribed novels

CO 2: know the social and cultural milieu of England and its impact on the novels under study

CO 3: comprehend, appreciate and critically analyse the novels of Hardy, Eliot and Dickens

CO 4: analyse and learn the various stylistic devices used by the novelists

CO 5: develop an appreciation of language and analyse its connotations

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)

Session 2022-23

ELIZABETHAN DRAMA

Course Code: BOEL-3212

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** be able to identify the major playwrights of the Elizabethan era and their historical significance
- CO 2:** get acquainted with the chief trends of Elizabethan Drama
- CO 3:** be facilitated to learn about the major works of each playwright included in the course
- CO 4:** get an insight into the evolution and features of Elizabethan Theatre
- CO 5:** be able to differentiate between various sub-genres of Drama

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)

Session 2022-23

ROMANTIC POETRY

Course Code: BOEL-3213

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** be acquainted with the major trends of Romantic Poetry
- CO 2:** understand different literary terms, poetic devices, figures of speech and their subtle nuances
- CO 3:** discover and explore the deeper meanings behind the literal ones
- CO 4:** critically appreciate nature poems written by the major Romantic poets
- CO 5:** learn to have a comparative analysis of works written by different poets

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)

Session 2022-23

INDIAN FICTION IN ENGLISH

Course Code: BOEL-3214

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: understand the significance of novel as an art form in the twentieth century

CO 2: study the larger processes such as the emergence of nationalism, role of education in modern India and the relationship between literature and politics

CO 3: become familiar with the ideology of Gandhi and the complexities of the freedom struggle

CO 4: have an idea of partition as the defining event of modern independent India and Pakistan as well as the Divide and Rule policy of the Britishers

CO 5: understand the condition of women as the marginalized

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)

Session 2022-23

AMERICAN FICTION AND PROSE

Course Code: BOEL-3215

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: have a better understanding of the major American writers like Edgar Allan Poe, Henry James and R. W. Emerson and their contribution to American Fiction and Prose

CO 2: comprehend and appreciate the theme, style and language in the works of the prescribed authors

CO 3: be able to critically analyse the works of the prescribed writers

CO 4: make inferences based on comprehension of the prescribed texts

SEMESTER III

BOEL-3276: HISTORY OF ENGLAND (1783-1853)

COURSE OUTCOMES

After passing this course, the students will be able to:

CO 1: have better understanding of the main events of the French Revolution (1789–99) and its significance in the shift in European Politics from Monarchy to Democracy and its impact on the British Empire

CO 2: understand the role of Empire in National Identity and the formation of coalitions to defeat France and the change in the ideology of politics of Whig and Tory party

CO 3: critically analyze and evaluate the national reconstruction under Robert peel and John Russell and the need to introduce various social reforms

CO 3 (a): identify and assess the different phases and configurations of the British Empire through the, eighteenth and nineteenth centuries

SEMESTER III

BOEL-3477: Social Change in India- A

COURSE OUTCOMES

After completing the course, students will be able to:

CO 1: Develop an ability to understand the meaning, sources and impact of social change. Understand the sociological theories of social change.

CO 2: Explain how technology, education, legislation can bring about social change.

CO 3: Analyse the social change in Modern India through the processes of Modernization, Sanskritization, Westernization.

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester IV)

Session 2022-23

ELEMENTS OF NOVEL-II

Course Code: BOEL-4211

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: be familiarized with American historical background

CO 2: learn the transitional aspects of American Life from 19th to 20th century

CO 3: be able to appreciate and critically analyse the works of Hemingway, Melville and Twain

CO 4: analyse and learn about the various stylistic devices used in the prescribed novels

CO 5: develop an appreciation of language and analyse its connotations

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester IV)
Session 2022-23
ENGLISH DRAMA: JACOBAN PERIOD TO 19TH CENTURY
Course Code: BOEL-4212

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** identify the major characteristics of Drama from Jacobean period to the 19th century
- CO 2:** discuss the art of characterization, themes and stylistic devices used by the prescribed playwrights
- CO 3:** understand the socio-cultural milieu of that period
- CO 4:** be able to critically analyse the works of the prescribed playwrights
- CO 5:** analyse characters and determine how characters develop in the plays under consideration

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester IV)
Session 2022-23
VICTORIAN POETRY
Course Code: BOEL-4213

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** be well acquainted with the major trends of Victorian poetry
- CO 2:** learn about literary movements and emerging literary practices of the period
- CO 3:** enhance analytical and critical skills through an engagement with the various issues
- CO 4:** have an awareness of ethical, social, and cultural issues within a global context
- CO 5:** understand and successfully deploy a range of terms and concepts integral to various poems

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester IV)

Session 2022-23

INDIAN POETRY AND DRAMA

Course Code: BOEL-4214

COURSE OUTCOMES

At the end of this course, the student will:

CO 1: have a working knowledge of Indian English poetry as a literary genre

CO 2: identify, analyse and describe the characteristics of various poetic forms

CO 3: share ideas related to the poetic and dramatic works in Indian English literature, during class and group activities

CO 4: have a working knowledge of the plays by modern Indian English writers and changes in the dramatic trends

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester IV)

Session 2022-23

AMERICAN POETRY AND DRAMA

Course Code: BOEL-4215

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: understand the significance of poetry and drama as art forms

CO 2: comprehend and analyse basic literary characteristics of American Drama

CO 3: comprehend and appreciate the theme, style and language in the works of prescribed authors

CO 4: share ideas related to the poetic and dramatic works in American literature during class and group activities

BACHELOR OF ARTS (HONOURS) ENGLISH
(SESSION 2022-23)
SEMESTER IV
BOEL-4276: HISTORY OF ENGLAND (1853-1914)
Course Code:-BOEL-4276

COURSE OUTCOMES

After passing this course, the students will be able to:

CO 1: have knowledge of the political, economic and social history of England from era of Palmerstone and extent of British Empire in the last quarter of Nineteenth Century

CO 2: critically analyze, using historical evidence, major turning points in British history after 1852 namely Colonial Supremacy and colonial rivalries

CO 3: to explore and better understand the different ideologies pertaining to the British Empire including policy of expansion, mercantilism, classical liberalism, and protectionism.

CO 3 (a): identify and assess the different phases and configurations of the British Empire through nineteenth and twentieth centuries.

SEMESTER- IV

BOEL-4477 Social Change in India- B

COURSE OUTCOMES

After completing the course, students will be able to:

CO 1: To describe social stratification, mobility and classification systems **Co 2:** To understand the meaning , causes and remedies of social problems.**Co 3:**To define deviance and types of crime.

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)

Session 2022-23 MODERN

ENGLISH POETRY

Course Code: BOEL-5211

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: get acquainted with the major characteristics of Modern English poetry

CO 2: appreciate symbolism in Yeats' poetry

CO 3: relate to the Modern-day angst and alienation expressed in T. S. Eliot's poems

CO 4: understand different literary terms, poetic devices, figures of speech and their subtle nuances as used by W. B. Yeats, T. S. Eliot and W. H. Auden

CO 5: be able to make a comparative analysis of their writing styles for better comprehension of Modern poetry

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)

Session 2022-23

MODERN ENGLISH DRAMA

Course Code: BOEL-5212

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: be able to understand the historical significance of major playwrights of the Modern English Drama

CO 2: get an insight into the major influences on Modern English Drama and its features

CO 3: learn to critically analyse and compare different styles of the prescribed playwrights

CO 4: build a perspective to relate to the real world through the issues raised by the writers in their plays

CO 5: develop an appreciation for these writers for their varied use of Drama as a medium

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)

Session 2022-23

MODERN NOVEL

Course Code: BOEL-5213

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** get acquainted with the diversity of Modern novel, its techniques, approach and thematic concerns
- CO 2:** recognise the conflict between good and evil as portrayed by Harper Lee in *To Kill a Mockingbird*
- CO 3:** understand the advancement of science and its impact on human life through *Brave New World* by Aldous Huxley
- CO 4:** know about the power of love- both romantic and familial through Alice Walker's *The Color Purple*
- CO 5:** comparatively analyse the prescribed texts

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)

Session 2022-23

ENGLISH LITERARY CRITICISM

Course Code: BOEL-5214

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** be able to understand a number of classical and Italian precepts on fiction through Sidney's *An Apology for Poetry*
- CO 2:** recognise an explicit account of neo-classical theory of art in general as given by John Dryden in *An Essay of Dramatic Poesy*
- CO 3:** get acquainted with Matthew Arnold's views on the art of poetry as well as of criticism in his critical essay, *The Study of Poetry*
- CO 4:** be able to critically examine the prescribed essays

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)
Session 2022-23
ELEMENTS OF PROSE AND COMPOSITION

Course Code:
BOEL-5215
COURSE
OUTCOMES

At the end of this course, the students will:

CO 1: be able to enhance reading and writing skills through the use of diction

CO 2: have an idea and understand the unity and coherence in a piece of writing

CO2: recognize various types of discourses, developmental strategies and their roles

CO3: develop proficiency in writing skills by learning fine nuances of written aspects of English language

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)
Session 2022-23
HISTORY OF ENGLISH LANGUAGE – I

Course Code: BOEL-5216

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: appreciate the major characteristics of English language

CO 2: get acquainted with old English language

CO 3: know about the various influences on English language

CO 4: understand the results of Norman Conquest on English language

CO 5: learn about the rise of Standard English

BACHELOR OF ARTS (HONOURS) ENGLISH

**Semester- V
Session 2022-23**

**COURSE TITLE: HISTORY OF ENGLAND (1914-1939)
COURSE CODE: BOEL5277**

COURSE OUTCOMES

After passing the course, students will be able to:-

CO 1:- To focus on the policy of imperialism that led to the outbreak of First World War, Peace Settlement, along with the impact of the war at home

CO 2:- To understand the underlying realities, depression and interpret the enduring results of World War through poetry.

CO 2 (a):- To critically analyse the economic depression World-wide after War and its impact on Europe

CO 3:- To understand, evaluate and analyse the factors that led to economic crisis and policies adopted for recovery and stabilization

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)

Session 2022-23

POST-WAR POETRY

Course Code: BOEL-6211

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: be acquainted with the major trends of Post-War Poetry

CO 2: be able to appreciate and analyse the poems in the larger socio-political and religious context of the time

CO 3: explore and understand the nature of the relationships of human beings to other beings in relation to the prescribed poems

CO 4: analyse various elements of poetry such as diction, tone, form, imagery, figures of speech, literary devices, theme etc. in the poetry of Stephen Spender, Sylvia Plath and Ted Hughes

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)

Session 2022-23

EUROPEAN DRAMA

Course Code: BOEL-6212

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: learn about the major trends of the European Drama through the study of the prescribed plays belonging to different time periods and places

CO 2: be able to identify the chief characteristics of European Drama that contributed in the evolution of the genre

CO 3: be facilitated to learn about the different dramatic styles adopted by the prescribed playwrights

CO 4: get an insight into the issues and problems and their representation through Drama

CO 5: be able to critically analyse and compare individual differences in the dramatic techniques of the playwrights to achieve the desired effects

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)

Session 2022-23

HISTORY OF ENGLISH LANGUAGE – II

Course Code: BOEL-6213

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: be acquainted with the changing conditions of the Modern Period

CO 2: learn about the condition of English language during the Renaissance

CO 3: get an insight into the temper of the eighteenth century

CO 4: familiarise with the early dictionaries and grammar of English language

CO 5: know about the new words that enter in English language in nineteenth century

CO 6: recognise how English becomes an international language

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)
Session 2022-23
INDIAN LITERATURE IN TRANSLATION
Course Code: BOEL-6214

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** have better understanding of the major trends of Indian literature in translation particularly in the works of Guru Nanak, Rabindranath Tagore and Vijay Tendulkar
- CO 2:** comprehend and appreciate the theme, style, and language in the works of the prescribed authors
- CO 3:** be able to critically analyse the works of Guru Nanak, Rabindranath Tagore and Vijay Tendulkar
- CO 4:** make inferences based on comprehension of prescribed texts

ENGLISH (Semester VI)
Session 2022-23
READING, WRITING AND CRITICAL THINKING
Course Code: BOEL-6215

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** be able to identify the main ideas and supporting details in writing
- CO 2:** get a fair idea of the purpose as well as guidance/reader in writing
- CO 3:** comprehend how to pick out figures of speech and tone
- CO 4:** develop proficiency to summarise and paraphras

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)

Session 2022-23

MEDIA WRITING

Course Code: BOEL-6216

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: write and produce professional news content, displaying a command of grammar, spelling, syntax and associated press style

CO 2: understand the need for fairness, accuracy and expediency in news stories

CO 3: write news articles in the inverted pyramid and feature style

CO 4: demonstrate the basic skills of interviewing and researching

CO 5: improve writing skills, focusing on material most often used by public relations practitioners

BACHELOR OF ARTS (HONOURS) ENGLISH

Semester VI

Session 2022-23

Course Title: HISTORY OF ENGLAND (1939-1995)

Course Code: BOEL-6277

COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1:- Understand the origins of the Second World War and Britain's role in the conflict, along with the impact of the war at home

CO 2:- understand the policies of Prime Minister Clement Atlee and Winston Churchill towards the Reconstruction and Economic Revival of Britain by introducing various measures for generating employment and controlling inflation

CO 3:- Assess the Premiership of Harold Macmillan, Harold Wilson and Margaret Thatcher and impact of Thatcherism on British politics, society, industry and the welfare state

SEMESTER VI

Social Thought –BBOEL-6478:

COURSE OUTCOMES

After completing this course, students will be able to:

CO 1: Analyse the life and major works of Max Weber.

CO 2: Explain the contributions of Emile Durkheim and Max Weber.