

FACULTY OF LANGUAGES
SYLLABUS
OF
MASTER OF ARTS (ENGLISH)
(Semester I-II)

(Credit Based Continuous Evaluation Grading System)

(CBCEGS)

Session: 2022-23



The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)

PROGRAMME SPECIFIC OUTCOMES

At the end of this programme, the students will be able to:

- PSO 1:** develop familiarity with various literary genres and acquire an understanding of strategies of textual interpretation appropriate to different literary genres
- PSO 2:** be aware of the major literary traditions available in English, and develop an appreciation of the diversity of literary styles and social concerns of various writers
- PSO 3:** carry out comparative analysis of various texts and relate them with real life situations and people
- PSO 4:** understand various nuances of English Language as used in works of literature
- PSO 5:** enhance their knowledge of the usage of various linguistic structures at the level of speech and writing and develop better language proficiency and fluency
- PSO 6:** display better skills of speaking and writing in the language and also exhibit better critical and analytical skills

SEMESTER I

MENL-1211: POETRY-MEDIEVAL TO RENAISSANCE PERIOD

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: be acquainted with the major trends of Medieval and Renaissance poetry

CO 2: be acquainted with the complexities of human existence through Chaucer's poetry

CO 3: understand the concepts of good and evil through the Biblical allegory by Milton in *Paradise Lost*

CO 4: appreciate the concept of Love and Religious poetry of the metaphysical poet John Donne

CO 5: be able to relate to various literary terms, poetic devices, figures of speech and their subtle nuances as used by the poets prescribed in the syllabus

CO 6: discover and explore deeper meanings behind literal ones and enhance their knowledge of various uses of linguistic structures in poetry

SEMESTER I

MENL-1212: CLASSICAL AND ELIZABETHAN DRAMA COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: get acquainted with the major Classical and Elizabethan tragedies

CO 2: understand the relevant dramatic genres

CO 3: develop a connection between the themes of the Classical and Elizabethan drama and the society

CO 4: analyze and appreciate the dramatic technique, plot development and art of characterisation in prescribed plays

CO 5: understand different literary terms, dramatic devices, figures of speech and their subtle nuances as used by the dramatists

SEMESTER I

MENL-1213: NOVEL TILL VICTORIAN AGE (1837) COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** be acquainted with the major trends in English novel upto Victorian Age (1837)
- CO 2:** understand the genre of the realistic fiction by studying Defoe's *Robinson Crusoe*
- CO 3:** understand the genre of the picaresque novel by studying Fielding's *Joseph Andrews*
- CO 4:** appreciate the typical life of gentility of the Georgian era as depicted by Jane Austen in *Pride and Prejudice*
- CO 5:** understand the growing importance of novel, its background and the reasons behind its evolution
- CO 6:** analyze and appreciate the narrative technique, plot development and the art of characterisation of the prescribed novelists

SEMESTER I

MENL-1214: PHONETICS AND SPOKEN ENGLISH

COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: know the various sounds of English, their accurate pronunciation, and how the various sounds are articulated

CO 2: understand the allophonic variants of the same phoneme occurring in different positions

CO 3: enhance their understanding of other significant features of English speech like syllable, consonant clusters, accent, weak forms, tone groups, intonation etc.

CO 4: improve their English speaking skills and fluency

CO 5: better understand the speech patterns and variations in the speech of people from other English speaking states/ countries

CO 6: be better equipped to fulfil the interview/ job requirements in areas where English language proficiency is an important factor

CO 7: know about the varieties of English prevalent across the globe and the native and non-native accents of English, including the GIE

SEMESTER I

MENL-1215: HISTORY OF ENGLISH LITERATURE–I

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: develop knowledge of and appreciation for the origin of English literature and its growth through various genres over a given period of time from Medieval through Renaissance up to Neoclassical and Romantic

CO2: understand the way particular ideologies, movements and worldviews about life, politics, religion and the world at large have found expression in different writers through various techniques, concepts, devices etc. from the Medieval to the Romantic period

CO 3: develop an understanding about the works, and thematic as well as stylistic concerns of the prominent literary writers of Medieval, Renaissance, Neoclassical and Romantic periods

CO4: know about the works, and thematic as well as stylistic concerns of the major poets of the prescribed texts

CO 5: be able to relate various literary texts in their historical, socio-cultural, political and economic contexts and understand their contemporary as well as universal significance

SEMESTER II

MENL-2211: POETRY-NEOCLASSICAL TO ROMANTICPERIOD

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: be acquainted with the major trends of Neoclassical and Romantic poetry

CO 2: have a glimpse of socio-cultural milieu of the upper strata of English society as expressed through the mock heroic poem *The Rape of the Lock* by Pope and learn about the various cultures, men and manners and their value systems

CO 3: appreciate the nature poems and the socially relevant poems of the representative Nature poet, Wordsworth and inculcate the moral, psychological and educational relevance of the poems studied

CO 4: be able to appreciate the aesthetic nuances of Keats' poetry

CO 5: understand different literary terms, poetic devices, figures of speech and their subtle nuances as used by the poets prescribed in the syllabus

CO 6: discover and explore deeper meanings behind literal ones and enhance their knowledge of the various uses of linguistic structures in poetry

SEMESTER II
MENL-2212: IRISH LITERATURE
COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** get acquainted with some major works of Irish literature from 17th century till 20th century
- CO 2:** develop an understanding of novels and plays in Irish Literature
- CO 3:** understand the contemporary social and political environment
- CO 4:** acquire an understanding of the basic literary terms relevant to the text
- CO 5:** develop critical reasoning and analytical thinking

SEMESTER II

MENL-2213: 19TH CENTURY VICTORIAN NOVEL COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: get acquainted with the diversity of Victorian novel- its techniques, approaches and thematic concerns

CO 2: understand the socio-economic conditions of 19th century England after industrialization

CO 3: develop the deep sense of moral sympathy for England's lower classes, through the study of the prescribed texts

CO 4: get acquainted with the elements of gothic fiction and also explore the effects of envy, nostalgia, pessimism and resentment by in depth study of *Wuthering Heights* by Bronte

CO 5: know the various literary terms like bildungsroman, motif etc. and understand their significance in literature and life

CO 6: comparatively analyse the prescribed texts

SEMESTER II

MENL-2214: RHETORIC AND ADVANCED COMPOSITION

COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: improve writing skills in English language by learning more about Diction

CO2: improve unity and coherence in writing

CO3: recognise various discourses, developmental strategies, and their implications in understanding a piece of writing

CO4: develop proficiency in overall writing skills and improve understanding of others' writings

SEMESTER II

MENL-2215: HISTORY OF ENGLISH LITERATURE–II

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** get a preview of the trends prevailing in the various genres during the 19th century, modern and post-modern period in English literature produced across borders
- CO 2:** have an idea of how literature of these times was immensely influenced by the two world wars that changed the social, cultural, political and economic atmosphere across the globe
- CO 3:** have knowledge of tremendous influence exerted by the phenomenal discoveries like Darwin's theory of evolution, psychological concepts of Sigmund Freud, and the artistic, economic and philosophical theories like Marxism, Feminism, Existentialism, Post-structuralism etc. on the literature of contemporary time periods.
- CO 4:** develop an idea of the works and thematic concerns of prominent modern British, American and Continental playwrights
- CO 5:** have an overview of the works and thematic concerns of prominent poets of the Victorian and Modern period and the British, American, Continental and French Symbolist movements
- CO 6:** get familiar with the works and thematic concerns of the Victorian, Modern and Post-modern British and American novelists, Continental novelists of the 20th century and the Russian and French novelists of 19th century

SEMESTER II

MENL-2216: PROSE AND SHORT STORIES

COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: Get acquainted with the major trends of English Prose especially with reference to Bacon, Lamb and Ruskin Bond

CO 2: Critically analyse and relate to the social, historical and cultural contexts of the age

CO 3: Make inferences based on comprehension of a prose text

CO 4: Comprehend and develop a taste for the various elements of the genre of short story

CO 5: Understand various literary devices like Irony, Satire, Pathos, Humour etc.

PROGRAMME SPECIFIC OUTCOMES

At the end of this programme, the students will be able to:

- PSO 1:** build on the development of the discipline from undergraduate to master's level
- PSO 2:** develop familiarity with various literary genres and acquire an understanding of strategies of textual interpretation appropriate to different literary genres
- PSO 3:** be aware of the major traditions of literatures available in English, and develop an appreciation of the diversity of literary styles and social concerns
- PSO 4:** carry out comparative analysis of various texts and relate them with real life situations and people
- PSO 5:** understand various nuances of English language as used in the works of literature
- PSO 6:** enhance their knowledge of the usage of various linguistic structures at the level of speech and writing and develop better language proficiency and fluency
- PSO 7:** display better skills of speaking and writing in the language and also exhibit better critical and analytical skills

MASTER OF ARTS (ENGLISH) (Semester III)
Session 2022-23
POETRY-VICTORIAN AND MODERN
Course Code: MENL-3211

COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** get acquainted with the major trends of Victorian and Modern poetry.
- CO 2:** have an understanding of the Victorian Conflict
- CO 3:** appreciate symbolism and its significance in the poetry of Yeats
- CO 4:** relate to the modern age angst and alienation as expressed in Eliot
- CO 5:** understand the experiences of common people in the modern age through the Movement poet, Philip Larkin
- CO 6:** understand different literary terms, poetic devices, figures of speech, and their subtle nuances as used by the prescribed poets

MASTER OF ARTS (ENGLISH) (Semester III)
Session 2022-23
MODERN DRAMA
Course Code: MENL-3212

COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** understand the relevant dramatic genres of Modern Period
- CO 2:** read closely and understand a range of Modernist plays
- CO 3:** develop a connection between the themes of modern drama and the contemporary society
- CO 4:** Undertake comparative analysis and appreciation of the dramatic techniques, plot development, thematic concerns, and art of characterization of the dramatists
- CO 5:** understand different literary terms, dramatic devices, figures of speech, and their subtle nuances as used by the dramatists
- CO 6:** develop ability to think and write critically about plays

MASTER OF ARTS (ENGLISH) (Semester III)
Session 2022-23
MODERN NOVEL
Course Code: MENL-3213

COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** undertake comparative analysis and appreciation of the narrative techniques, plot development, thematic concerns, and the art of characterization of the novelists
- CO 2:** understand the Freudian concept of 'Oedipus Complex' by studying Lawrence's *Sons and Lovers*
- CO 3:** understand the genre of 'Stream of Consciousness Novel' through the study of Virginia Woolf's *Mrs. Dalloway*
- CO 4:** explore the latent savagery prevalent in civilized human beings through the study of Golding's *Lord of the Flies*
- CO 5:** better understand the motives and complexities of the human mind through the psyche of the characters in the novels

MASTER OF ARTS (ENGLISH) (Semester III)
Session 2022-23
GENERAL LINGUISTICS
Course Code: MENL-3214

COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** develop an understanding of the key concepts like structural and functional linguistics in the field of modern linguistics
- CO 2:** get introduced to the study of some basic modern linguistic theories
- CO 3:** develop an insight into the various methods and approaches that can be used for the teaching of English as a second language

MASTER OF ARTS (ENGLISH) (Semester III)
Session 2022-23
LITERARY CRITICISM
Course Code: MENL-3215

COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** identify major critical movements, approaches, and thinkers as well as primary concepts with which they are associated
- CO 2:** define and apply specific concepts and terms to literary and cultural texts
- CO 3:** evaluate and analyze strengths and limitations of critical/theoretical arguments
- CO 4:** examine historical contexts to develop an insight into the way criticism has evolved across nineteenth and twentieth centuries (Wordsworth to Northrop Frye)
- CO 5:** strengthen and deepen critical reading, writing, and interpretive practices

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2022-23
MODERN LITERARY THEORY
Course Code: MENL-4211

COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** build a perspective of the prescribed modern literary/critical theories
- CO 2:** acquire an understanding of the major developments in the field of critical theory for their application to literature
- CO 3:** understand the relationship of Freudian psychoanalytical theory to literature and its relevance to the study of life and literature
- CO 4:** understand the gender dynamics and their working in literature as well as society
- CO 5:** develop insights into the colonial discourse and the crisis therein
- CO 6:** develop an understanding of the role of the author vis-à-vis his/her creation, and changing critical perceptions related to it

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2022-23
AMERICAN LITERATURE
Course Code: MENL-4212

COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** identify key ideas, representative authors and works, historical and cultural context, and characteristic attitudes expressed in the literatures of different periods or regions
- CO 2:** analyze literary works as expressions of individual or communal values within the social, political, cultural, and religious contexts of different literary periods
- CO 3:** develop skills of critical thinking, inquiry, analysis, and evaluation
- CO 4:** identify major literary movements and trends in American literature

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2022-23
POSTCOLONIAL LITERATURE
Course Code: MENL-4213

COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** examine the social and political power relationships between the coloniser and the colonised
- CO 2:** understand national histories from different perspectives and develop critical insights into how they can be re-written with a shift in the gaze
- CO 3:** understand the problems and challenges faced by a colonised nation
- CO 4:** perceive how these literatures can be the voice of the marginalised
- CO 5:** develop an understanding of the concepts and tropes in the postcolonial discourse
- CO 6:** familiarize themselves with comparative perspectives about race, class, and gender in a variety of colonial and postcolonial contexts

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2022-23
INDIAN WRITING IN ENGLISH
Course Code: MENL-4214

COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** understand the Indian writers' contribution to literature in English in different time periods
- CO 2:** develop an understanding of select Indian poets and novelists from 1950s to the present times
- CO 3:** promote an understanding of the themes, and various devices and techniques used by the Indian poets and novelists prescribed in the syllabus
- CO 4:** gain an insight into various narrative techniques and socio-cultural issues raised in the prescribed texts
- CO 5:** learn to attempt character study and psychological analysis

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2022-23
WORLD CLASSICS IN TRANSLATION
Course Code: MENL-4215

COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: understand various world classics through their English translation

CO 2: undertake critical and comparative analysis of prescribed texts

CO 3: develop critical ability in students through discussion and writing about texts and theories related to them

CO 4: acquire an understanding of the literary, historical, social, and cultural movements associated with texts

CO 5: appreciate the cultural nuances as reflected in the prescribed classics