

FACULTY OF LANGUAGES

SYLLABUS

Of

BACHELOR OF ARTS (HONOURS) ENGLISH

(Semester I-VI)

(Under Continuous Evaluation System)

Session: 2020-21



The Heritage Institution

KANYA MAHA VIDYALAYA

JALANDHAR

(Autonomous)

FACULTY OF LANGUAGES

**SYLLABUS
Of
BACHELOR OF ARTS (HONOURS) ENGLISH
(Semester I)
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**The Heritage Institution
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PROGRAMME SPECIFIC OUTCOMES

At the end of this programme, the students will:

- PSO 1:** develop an understanding of some of the various literary genres and texts in English Literature
- PSO 2:** be able to appreciate the diversity of literary and social voices
- PSO 3:** develop critical and analytical skills in interpretation and evaluation of literary texts
- PSO 4:** make a comparative analysis of various texts and relate them with real life situations and people
- PSO 5:** build up their knowledge in the usage of English language, its structures, pronunciation and other features of connected speech, better equipping them to pursue higher degrees or jobs in corporate/management sector or any other area
- PSO 6:** develop a taste for the finer nuances of literature and language, and evolve their sensibilities as humans with empathy
- PSO 7:** be familiar with the political, economic and social history of England, helpful in understanding the literary texts and their socio-political/historical context
- PSO 8:** have an understanding of the social structures, institutions and human relationships
- PSO 9:** develop skills for employment in the fields of education/teaching and have a better foundation for pursuing Master's degree in English

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)
Session 2020-21
RENAISSANCE POETRY
Course Code: BOEL-1212

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: be well acquainted with the major features of Renaissance poetry

CO 2: identify different forms of poetry such as sonnet, epistle etc.

CO 3: analyse various elements of poetry such as diction, tone, form, imagery, figures of speech, literary devices, theme etc. in the poetry of William Shakespeare, John Donne and John Milton

CO 4: develop an appreciation of language while analysing its connotations and denotations

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)
Session 2020-21
STRUCTURE OF ENGLISH: THE ENGLISH SOUND SYSTEM
Course Code: BOEL-1213

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** know about the various sounds of English, their transcription, accurate pronunciation and articulation
- CO 2:** acquaint themselves with and develop an understanding of other significant features of English speech like syllable, consonant clusters, accent, weak forms, tone groups, intonation etc.
- CO 3:** understand the allophonic variants of the same phoneme occurring in different positions
- CO 4:** better understand the speech patterns and their variations in the speech of people from other English speaking states/ countries
- CO 5:** improve their English speaking skills and fluency

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)

Session 2020-21

SHORT STORY

Course Code: BOEL-1214

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** develop a familiarity and appreciation for classics in English literature, especially in this genre
- CO 2:** comprehend the various elements of the genre of short story and analyse their usage
- CO 3:** understand various literary devices like theme, motif and intertextuality
- CO 4:** analyse socio-cultural aspects of human society by reading well-knit stories
- CO 5:** develop an understanding of human behaviour through study of a rich variety of realistic characters in the stories

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)
Session 2020-21
ENGLISH PROSE FROM BACON TO ADDISON
Course Code: BOEL-1215

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** be acquainted with the major features of English prose from the Renaissance to the Neoclassical Age

- CO 2:** comprehend and appreciate the themes, styles and language in the essays of Francis Bacon, Jonathan Swift and Joseph Addison
- CO 3:** be able to relate the prescribed works to their social, historical and cultural contexts in order to gain a richer understanding of both text as well as context
- CO 4:** make inferences based on comprehension of a prose text.

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)
Session 2020-21
HISTORY OF ENGLISH LITERATURE (1150-1789)
Course Code: BOEL-1216

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** develop knowledge of and appreciation for the origin of English literature and its growth through various genres over a given period of time from the Medieval through Renaissance up to Neoclassical
- CO 2:** understand the way particular ideologies, movements and worldviews about life, politics, religion and the world at large have found expression in different writers

through various techniques, concepts, devices etc. from the Middle English to the Neoclassical period

CO 3: know about the works, and thematic as well as stylistic concerns of the prominent dramatists, poets, and prose writers of Middle English, Renaissance and Neoclassical periods

CO 4: be able to relate various literary texts to their historical, socio-cultural, political and economic contexts and understand their temporal as well as universal significance

FACULTY OF LANGUAGES

SYLLABUS

Of

BACHELOR OF ARTS (HONOURS) ENGLISH

(Semester II)

(Under Continuous Evaluation System)

Session: 2020-21



The Heritage Institution
KANYA MAHA VIDYALAYA
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BACHELOR OF ARTS (HONOURS) ENGLISH (Semester II)
Session 2020-21
NEOCLASSICAL POETRY
Course Code: BOEL-2212
COURSE OUTCOMES

At the end of this course, the students will:

CO 1: learn about the chief trends of Neoclassical poetry

CO 2: appreciate and critically analyse the select poetry of John Dryden, Alexander Pope and Thomas Gray

CO 3: analyse various elements of poetry such as diction, tone, form, imagery, figures of speech, literary devices, symbolism, theme etc. in the poetry of John Dryden, Alexander Pope and Thomas Gray

CO 4: develop an appreciation of language while analysing its connotations and denotations

CO 6: draw a comparative analysis of the poetry of Renaissance and Neo-classical period while analysing the difference in theme, style, form and literary devices

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester II)
Session 2020-21
STRUCTURE OF ENGLISH: ENGLISH GRAMMAR
Course Code: BOEL-2213

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: understand the various structures of English language from smaller to larger units- morphemes, words, phrases, clauses and sentences

CO 2: undertake a morphemic analysis of words

CO 3: develop an understanding of various underlying patterns and structures of English language and their accurate usage

CO 4: familiarise themselves with the basic sentence patterns of English language and their accurate usage

CO 5: comprehend phrase structure rules leading to a better understanding of sentence formation

CO 6: identify the grammatical category to which a word belongs, phrasal and sentential units

CO 7: analyse words into their morphological constituents

**BACHELOR OF ARTS (HONOURS) ENGLISH
(Semester II)
Session 2020-21
ONE ACT PLAYS
Course Code: BOEL-2214**

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: get acquainted with the major characteristics of one-act plays

CO 2: analyse and appreciate the dramatic technique, plot development and the art of characterisation of the prescribed playwrights

CO 3: understand different literary terms, dramatic devices, figures of speech and their subtle nuances as used by the dramatists prescribed in the syllabus

CO 4: understand concepts like tragedy, farce, romantic comedy, satire, pathos, characterization and plot etc.

CO 5: explore different human identities as presented in the prescribed one-act plays which will make them balanced and better human beings

CO 6: have a catharsis of their emotions and outlet to their innovative and creative ideas

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester II)
Session 2020-21
NINETEENTH CENTURY ENGLISH PROSE
Course Code: BOEL-2215

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** be acquainted with the major trends of nineteenth century English prose
- CO 2:** comprehend and appreciate the prose style of nineteenth century English prose writers like Charles Lamb, William Hazlitt and G.K. Chesterton
- CO 3:** critically analyse and interpret the prescribed prose essays
- CO 4:** draw a comparative analysis of the themes and traditions of language in the works of Charles Lamb, William Hazlitt and G.K. Chesterton
- CO 5:** relate the prescribed works to their social, cultural and historical contexts and gain a richer understanding of both text and context

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester II)
Session 2020-21
HISTORY OF ENGLISH LITERATURE (1789-1960)
Course Code: BOEL-2216

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** develop knowledge of and appreciation for the growth of English literature through various genres over a given period of time from the Romantic through Victorian up to Modern Age
- CO 2:** understand the way particular ideologies, movements and worldviews about life, politics, religion and the world at large have found expression in different writers through various techniques, concepts, devices etc. from the Romantic to the Modern period
- CO 3:** know about the general characteristics, works and thematic as well as stylistic concerns of the prominent poets, prose and fiction writers of Romantic Age, Victorian Age and Modern Age
- CO 4:** be able to relate various literary texts studied to their historical, socio-cultural, political and economic contexts and understand their temporal as well as universal significance

FACULTY OF LANGUAGES

SYLLABUS

OF

BACHELOR OF ARTS (HONOURS) ENGLISH

(Semester III)

(Under Continuous Evaluation System)

Session: 2020-21



The Heritage Institution
KANYA MAHA VIDYALAYA
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(Autonomous)
BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)
Session 2020-21
ELEMENTS OF NOVEL-I
Course Code: BOEL-3211
COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** get acquainted with 19th century British socio-historical background of the prescribed novels
- CO 2:** know the social and cultural milieu of England and its impact on the novels under study
- CO 3:** comprehend, appreciate and critically analyse the novels of Hardy, Eliot and Dickens
- CO 4:** analyse and learn the various stylistic devices used by the novelists
- CO 5:** develop an appreciation of language and analyse its connotations

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)
Session 2020-21
ELIZABETHAN DRAMA

Course Code: BOEL-3212
COURSE OUTCOMES

At the end of this course, the students will:

CO 1: be able to identify the major playwrights of the Elizabethan era and their historical significance

CO 2: get acquainted with the chief trends of Elizabethan Drama

CO 3: be facilitated to learn about the major works of each playwright included in the course

CO 4: get an insight into the evolution and features of Elizabethan Theatre

CO 5: be able to differentiate between various sub-genres of Drama

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)

Session 2020-21

ROMANTIC POETRY

Course Code: BOEL-3213

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: be acquainted with the major trends of Romantic Poetry

CO 2: understand different literary terms, poetic devices, figures of speech and their subtle nuances

CO 3: discover and explore the deeper meanings behind the literal ones

CO 4: critically appreciate nature poems written by the major Romantic poets

CO 5: learn to have a comparative analysis of works written by different poets

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)

Session 2020-21

INDIAN FICTION IN ENGLISH

Course Code: BOEL-3214

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** understand the significance of novel as an art form in the twentieth century
- CO 2:** study the larger processes such as the emergence of nationalism, role of education in modern India and the relationship between literature and politics
- CO 3:** become familiar with the ideology of Gandhi and the complexities of the freedom struggle
- CO 4:** have an idea of partition as the defining event of modern independent India and Pakistan as well as the Divide and Rule policy of the Britishers
- CO 5:** understand the condition of women as the marginalised

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)

Session 2020-21

AMERICAN FICTION AND PROSE

Course Code: BOEL-3215

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: have a better understanding of the major American writers like Edgar Allan Poe, Henry James and R. W. Emerson and their contribution to American Fiction and Prose

CO 2: comprehend and appreciate the theme, style and language in the works of the prescribed authors

CO 3: be able to critically analyse the works of the prescribed writers

CO 4: make inferences based on comprehension of the prescribed texts

FACULTY OF LANGUAGES

SYLLABUS

Of

BACHELOR OF ARTS (HONOURS) ENGLISH

(Semester IV)

(Under Continuous Evaluation System)

Session: 2020-21



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KANYA MAHA VIDYALAYA

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(Autonomous)

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester IV)

Session 2020-21

ELEMENTS OF NOVEL-II

Course Code: BOEL-4211

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** be familiarized with American historical background
- CO 2:** learn the transitional aspects of American Life from 19th to 20th century
- CO 3:** be able to appreciate and critically analyse the works of Hemingway, Melville and Twain
- CO 4:** analyse and learn about the various stylistic devices used in the prescribed novels
- CO 5:** develop an appreciation of language and analyse its connotations

**BACHELOR OF ARTS (HONOURS) ENGLISH
(Semester IV)**

Session 2020-21

ENGLISH DRAMA: JACOBAN PERIOD TO 19TH CENTURY

Course Code: BOEL-4212

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: identify the major characteristics of Drama from Jacobean period to the 19th century

CO 2: discuss the art of characterisation, themes and stylistic devices used by the prescribed playwrights

CO 3: understand the socio-cultural milieu of that period

CO 4: be able to critically analyse the works of the prescribed playwrights

CO 5: analyse characters and determine how characters develop in the plays under consideration

**BACHELOR OF ARTS (HONOURS) ENGLISH
(Semester IV)
Session 2020-21
VICTORIAN POETRY**

Course Code: BOEL-4213

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: be well acquainted with the major trends of Victorian poetry

CO 2: learn about literary movements and emerging literary practices of the period

CO 3: enhance analytical and critical skills through an engagement with the various issues

CO 4: have an awareness of ethical, social, and cultural issues within a global context

CO 5: understand and successfully deploy a range of terms and concepts integral to various poems

**BACHELOR OF ARTS (HONOURS) ENGLISH
(Semester IV)
Session 2020-21
INDIAN POETRY AND DRAMA
Course Code: BOEL-4214**

COURSE OUTCOMES

At the end of this course, the student will:

CO 1: have a working knowledge of Indian English poetry as a literary genre

CO 2: identify, analyse and describe the characteristics of various poetic forms

CO 3: share ideas related to the poetic and dramatic works in Indian English literature, during class and group activities

CO 4: have a working knowledge of the plays by modern Indian English writers and changes in the dramatic trends

BACHELOR OF ARTS (HONOURS) ENGLISH

(Semester IV)

Session 2020-21

AMERICAN POETRY AND DRAMA

Course Code: BOEL-4215

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: understand the significance of poetry and drama as art forms

CO 2: comprehend and analyse basic literary characteristics of American Drama

CO 3: comprehend and appreciate the theme, style and language in the works of prescribed authors

CO 4: share ideas related to the poetic and dramatic works in American literature during class and group activities

FACULTY OF LANGUAGES
SYLLABUS
OF
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(Semester V)
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Session: 2020-21



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BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)

Session 2020-21

MODERN ENGLISH POETRY

Course Code: BOEL-5211

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: get acquainted with the major characteristics of Modern English poetry

CO 2: appreciate symbolism in Yeats' poetry

CO 3: relate to the Modern-day angst and alienation expressed in T. S. Eliot's poems

CO 4: understand different literary terms, poetic devices, figures of speech and their subtle nuances as used by W. B. Yeats, T. S. Eliot and W. H. Auden

CO 5: be able to make a comparative analysis of their writing styles for better comprehension of Modern poetry

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)

Session 2020-21

MODERN ENGLISH DRAMA

Course Code: BOEL-5212

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: be able to understand the historical significance of major playwrights of the Modern English Drama

CO 2: get an insight into the major influences on Modern English Drama and its features

CO 3: learn to critically analyse and compare different styles of the prescribed playwrights

CO 4: build a perspective to relate to the real world through the issues raised by the writers in their plays

CO 5: develop an appreciation for these writers for their varied use of Drama as a medium

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)
Session 2020-21
MODERN NOVEL
Course Code: BOEL-5213

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** get acquainted with the diversity of Modern novel, its techniques, approach and thematic concerns
- CO 2:** recognise the conflict between good and evil as portrayed by Harper Lee in *To Kill a Mockingbird*
- CO 3:** understand the advancement of science and its impact on human life through *Brave New World* by Aldous Huxley
- CO 4:** know about the power of love- both romantic and familial through Alice Walker's *The Color Purple*
- CO 5:** comparatively analyse the prescribed texts

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)
Session 2020-21
ENGLISH LITERARY CRITICISM
Course Code: BOEL-5214
COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** be able to understand a number of classical and Italian precepts on fiction through Sidney's *An Apology for Poetry*
- CO 2:** recognise an explicit account of neo-classical theory of art in general as given by John Dryden in *An Essay of Dramatic Poesy*
- CO 3:** get acquainted with Matthew Arnold's views on the art of poetry as well as of criticism in his critical essay, *The Study of Poetry*
- CO 4:** be able to critically examine the prescribed essays

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)
Session 2020-21
ELEMENTS OF PROSE AND COMPOSITION
Course Code: BOEL-5215
COURSE OUTCOMES

At the end of this course, the students will:

CO 1: be able to enhance reading and writing skills through the use of diction and

CO 2: have an idea and understand the unity and coherence in a piece of writing

CO2: recognise various types of discourses, developmental strategies and their roles

CO3: develop proficiency in writing skills by learning fine nuances of written aspects of English Language

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)
Session 2020-21

HISTORY OF ENGLISH LANGUAGE – I

Course Code: BOEL-5216

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: appreciate the major characteristics of English language

CO 2: get acquainted with old English language

CO 3: know about the various influences on English language

CO 4: understand the results of Norman Conquest on English language

CO 5: learn about the rise of Standard English

FACULTY OF LANGUAGES

SYLLABUS

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BACHELOR OF ARTS (HONOURS) ENGLISH

(Semester VI)

(Under Continuous Evaluation System)

Session: 2020-21



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BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)
Session 2020-21
POST-WAR POETRY
Course Code: BOEL-6211
COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** be acquainted with the major trends of Post-War Poetry
- CO 2:** be able to appreciate and analyse the poems in the larger socio-political and religious context of the time
- CO 3:** explore and understand the nature of the relationships of human beings to other beings in relation to the prescribed poems
- CO 4:** analyse various elements of poetry such as diction, tone, form, imagery, figures of speech, literary devices, theme etc. in the poetry of Stephen Spender, Sylvia Plath and Ted Hughes

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)
Session 2020-21
EUROPEAN DRAMA
Course Code: BOEL-6212

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** learn about the major trends of the European Drama through the study of the prescribed plays belonging to different time periods and places
- CO 2:** be able to identify the chief characteristics of European Drama that contributed in the evolution of the genre
- CO 3:** be facilitated to learn about the different dramatic styles adopted by the prescribed playwrights
- CO 4:** get an insight into the issues and problems and their representation through Drama
- CO 5:** be able to critically analyse and compare individual differences in the dramatic techniques of the playwrights to achieve the desired effects

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)
Session 2020-21
HISTORY OF ENGLISH LANGUAGE – II
Course Code: BOEL-6213

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** be acquainted with the changing conditions of the Modern Period
- CO 2:** learn about the condition of English language during the Renaissance
- CO 3:** get an insight into the temper of the eighteenth century
- CO 4:** familiarise with the early dictionaries and grammar of English language
- CO 5:** know about the new words that enter in English language in nineteenth century
- CO 6:** recognise how English becomes an international language

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)
Session 2020-21
INDIAN LITERATURE IN TRANSLATION
Course Code: BOEL-6214

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: have better understanding of the major trends of Indian literature in translation particularly in the works of Guru Nanak, Rabindranath Tagore and Vijay Tendulkar

CO 2: comprehend and appreciate the theme, style, and language in the works of the prescribed authors

CO 3: be able to critically analyse the works of Guru Nanak, Rabindranath Tagore and Vijay Tendulkar

CO 4: make inferences based on comprehension of prescribed texts

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)
Session 2020-21
READING, WRITING AND CRITICAL THINKING
Course Code: BOEL-6215

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: be able to identify the main ideas and supporting details in writing

CO 2: get a fair idea of the purpose as well as guidance/reader in a writing

CO 3: comprehend how to pick out figures of speech and tone

CO 4: develop proficiency to summarise and paraphrase

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)

Session 2020-21 MEDIA WRITING Course Code: BOEL-6216

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: write and produce professional news content, displaying a command of grammar, Spelling, syntax and associated press style

CO 2: understand the need for fairness, accuracy and expediency in news stories

CO 3: write news articles in the inverted pyramid and feature style

CO 4: demonstrate the basic skills of interviewing and researching

CO 5: improve writing skills, focusing on material most often used by public relations Practitioners