

FACULTY OF LANGUAGES

SYLLABUS

Of

MASTER OF ARTS (ENGLISH)

(Semester I-IV)

(Under Continuous Evaluation System)

Session: 2020-21



The Heritage Institution

KANYA MAHA VIDYALAYA

JALANDHAR

(Autonomous)

FACULTY OF LANGUAGES

SYLLABUS
Of
MASTER OF ARTS (ENGLISH)
(Semester I)
(Under Continuous Evaluation System)

Session: 2020-21



The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)
PROGRAMME SPECIFIC OUTCOMES

At the end of this programme, the students will be able to:

- PSO 1:** develop familiarity with various literary genres and acquire an understanding of strategies of textual interpretation appropriate to different literary genres
- PSO 2:** be aware of the major literary traditions available in English, and develop an appreciation of the diversity of literary styles and social concerns of various writers
- PSO 3:** carry out comparative analysis of various texts and relate them with real life situations and people
- PSO 4:** understand various nuances of English Language as used in works of literature
- PSO 5:** enhance their knowledge of the usage of various linguistic structures at the level of speech and writing and develop better language proficiency and fluency
- PSO 6:** display better skills of speaking and writing in the language and also exhibit better critical and analytical skills

SEMESTER I

MENL-1211: POETRY-MEDIEVAL TO RENAISSANCE PERIOD

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: be acquainted with the major trends of Medieval and Renaissance poetry

CO 2: be acquainted with the complexities of human existence through Chaucer's poetry

CO 3: understand the concepts of good and evil through the Biblical allegory by Milton in *Paradise Lost*

CO 4: appreciate the concept of Love and Religious poetry of the metaphysical poet John Donne

CO 5: be able to relate to various literary terms, poetic devices, figures of speech and their subtle nuances as used by the poets prescribed in the syllabus

CO 6: discover and explore deeper meanings behind literal ones and enhance their knowledge of various uses of linguistic structures in poetry

SEMESTER I

MENL-1212: CLASSICAL AND ELIZABETHAN DRAMA COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: get acquainted with the major Classical and Elizabethan tragedies

CO 2: understand the relevant dramatic genres

CO 3: develop a connection between the themes of the Classical and Elizabethan drama and the society

CO 4: analyze and appreciate the dramatic technique, plot development and art of characterisation in prescribed plays

CO 5: understand different literary terms, dramatic devices, figures of speech and their subtle nuances as used by the dramatists

SEMESTER I

MENL-1213: NOVEL TILL VICTORIAN AGE (1837) COURSE OUTCOMES

At the end of this course, the students will:

CO 1: be acquainted with the major trends in English novel upto Victorian Age (1837)

CO 2: understand the genre of the realistic fiction by studying Defoe's *Robinson Crusoe*

CO 3: understand the genre of the picaresque novel by studying Fielding's *Joseph Andrews*

- CO 4:** appreciate the typical life of gentility of the Georgian era as depicted by Jane Austen in *Pride and Prejudice*
- CO 5:** understand the growing importance of novel, its background and the reasons behind its evolution
- CO 6:** analyze and appreciate the narrative technique, plot development and the art of characterisation of the prescribed novelists

SEMESTER I

MENL-1214: PHONETICS AND SPOKEN ENGLISH

COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** know the various sounds of English, their accurate pronunciation, and how the various sounds are articulated
- CO 2:** understand the allophonic variants of the same phoneme occurring in different positions

- CO 3:** enhance their understanding of other significant features of English speech like syllable, consonant clusters, accent, weak forms, tone groups, intonation etc.
- CO 4:** improve their English speaking skills and fluency
- CO 5:** better understand the speech patterns and variations in the speech of people from other English speaking states/ countries
- CO 6:** be better equipped to fulfil the interview/ job requirements in areas where English language proficiency is an important factor
- CO 7:** know about the varieties of English prevalent across the globe and the native and non-native accents of English, including the GIE

SEMESTER I

MENL-1215: HISTORY OF ENGLISH LITERATURE–I

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: develop knowledge of and appreciation for the origin of English literature and its growth through various genres over a given period of time from Medieval through Renaissance up to Neoclassical and Romantic

CO2: understand the way particular ideologies, movements and worldviews about life, politics, religion and the world at large have found expression in different writers through various techniques, concepts, devices etc. from the Medieval to the Romantic period

CO 3: develop an understanding about the works, and thematic as well as stylistic concerns of the prominent literary writers of Medieval, Renaissance, Neoclassical and Romantic periods

CO4: know about the works, and thematic as well as stylistic concerns of the major poets of the prescribed texts

CO 5: be able to relate various literary texts in their historical, socio-cultural, political and economic contexts and understand their contemporary as well as universal significance

FACULTY OF LANGUAGES

SYLLABUS

Of

MASTER OF ARTS (ENGLISH)

(Semester II)

(Under Continuous Evaluation System)

Session: 2020-21



The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)

SEMESTER II

MENL-2211: POETRY-NEOCLASSICAL TO ROMANTICPERIOD

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: be acquainted with the major trends of Neoclassical and Romantic poetry

CO 2: have a glimpse of socio-cultural milieu of the upper strata of English society as expressed through the mock heroic poem *The Rape of the Lock* by Pope and learn about the various cultures, men and manners and their value systems

CO 3: appreciate the nature poems and the socially relevant poems of the representative Nature poet, Wordsworth and inculcate the moral, psychological and educational relevance of the poems studied

CO 4: be able to appreciate the aesthetic nuances of Keats' poetry

CO 5: understand different literary terms, poetic devices, figures of speech and their subtle nuances as used by the poets prescribed in the syllabus

CO 6: discover and explore deeper meanings behind literal ones and enhance their knowledge of the various uses of linguistic structures in poetry

SEMESTER II
MENL-2212: IRISH LITERATURE
COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: get acquainted with some major works of Irish literature from 17th century till 20th century

CO 2: develop an understanding of novels and plays in Irish Literature

CO 3: understand the contemporary social and political environment

CO 4: acquire an understanding of the basic literary terms relevant to the text

CO 5: develop critical reasoning and analytical thinking

SEMESTER II
MENL-2213: 19TH CENTURY VICTORIAN NOVEL
COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** get acquainted with the diversity of Victorian novel- its techniques, approaches and thematic concerns
- CO 2:** understand the socio-economic conditions of 19th century England after industrialization
- CO 3:** develop the deep sense of moral sympathy for England's lower classes, through the study of the prescribed texts
- CO 4:** get acquainted with the elements of gothic fiction and also explore the effects of envy, nostalgia, pessimism and resentment by in depth study of *Wuthering Heights* by Bronte
- CO 5:** know the various literary terms like bildungsroman, motif etc. and understand their significance in literature and life
- CO 6:** comparatively analyse the prescribed texts

SEMESTER II

MENL-2214: RHETORIC AND ADVANCED COMPOSITION

COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: improve writing skills in English language by learning more about Diction

CO2: improve unity and coherence in writing

CO3: recognise various discourses, developmental strategies, and their implications in understanding a piece of writing

CO4: develop proficiency in overall writing skills and improve understanding of others' writings

SEMESTER II
MENL-2215: HISTORY OF ENGLISH LITERATURE–II
COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** gets a preview of the trends prevailing in the various genres during the 19th century, modern and post-modern period in English literature produced across borders
- CO 2:** have an idea of how literature of these times was immensely influenced by the two world wars that changed the social, cultural, political and economic atmosphere across the globe
- CO 3:** have knowledge of tremendous influence exerted by the phenomenal discoveries like Darwin's theory of evolution, psychological concepts of Sigmund Freud, and the artistic, economic and philosophical theories like Marxism, Feminism, Existentialism, Post-structuralism etc. on the literature of contemporary time periods.
- CO 4:** develop an idea of the works and thematic concerns of prominent modern British, American and Continental playwrights
- CO 5:** have an overview of the works and thematic concerns of prominent poets of the Victorian and Modern period and the British, American, Continental and French Symbolist movements
- CO 6:** get familiar with the works and thematic concerns of the Victorian, Modern and Post-modern British and American novelists, Continental novelists of the 20th century and the Russian and French novelists of 19th century

FACULTY OF LANGUAGES

SYLLABUS

Of

MASTER OF ARTS (ENGLISH)

(Semester III)

(Under Continuous Evaluation System)

Session: 2020-21



The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)
PROGRAMME SPECIFIC OUTCOMES

At the end of this programme, the students will be able to:

- PSO 1:** build on the development of the discipline from undergraduate to master's level
- PSO 2:** develop familiarity with various literary genres and acquire an understanding of strategies of textual interpretation appropriate to different literary genres
- PSO 3:** be aware of the major traditions of literatures available in English, and develop an appreciation of the diversity of literary styles and social concerns
- PSO 4:** carry out comparative analysis of various texts and relate them with real life situations and people
- PSO 5:** understand various nuances of English language as used in the works of literature
- PSO 6:** enhance their knowledge of the usage of various linguistic structures at the level of speech and writing and develop better language proficiency and fluency
- PSO 7:** display better skills of speaking and writing in the language and also exhibit better critical and analytical skills

MASTER OF ARTS (ENGLISH) (Semester III)
Session 2020-21
Course Code: MENL-3211
IRISH LITERATURE
COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** get acquainted with some major works of Irish literature from 17th century till 20th century
- CO 2:** develop an understanding of novels and plays in Irish literature
- CO 3:** understand the social and political environment surrounding them
- CO 4:** acquire an understanding of the basic literary terms relevant to the text
- CO 5:** develop critical reasoning and analytical thinking

MASTER OF ARTS (ENGLISH) (Semester III)
Session 2020-21
GENERAL LINGUISTICS
Course Code: MENL-3212

COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** develop an understanding of the key concepts like structural and functional linguistics in the field of modern linguistics
- CO 2:** get introduced to the study of some basic modern linguistic theories
- CO 3:** develop an insight into the various methods and approaches that can be used for the teaching of English as a second language

MASTER OF ARTS (ENGLISH) (Semester III)
Session 2020-21
LITERARY CRITICISM
Course Code: MENL-3213

COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** have a better understanding of the function of literary criticism, and an idea of tradition
- CO 2:** have a familiarity with critical ideas in literature
- CO 3:** develop an appreciation of the relevance and the value of theoretical models in literary studies
- CO 4:** acquire an understanding of important theoretical methodologies by summarising key concepts or arguments
- CO 5:** apply these concepts or arguments successfully in close reading of a literary text

MASTER OF ARTS (ENGLISH) (Semester III)
Session 2020-21
INDIAN WRITING IN ENGLISH
Course Code: MENL-3214

COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: understand the Indian writers contribution to literature in English in different time periods

CO 2: develop an understanding of Indian poets and novelists from 1950s to the present times

CO 3: promote an understanding of various poetic devices and techniques used by Indian poets and novelists

CO 4: gain an insight into various narrative techniques and socio-cultural issues in the prescribed text

CO 5: develop an understanding of character study and better psychological analysis

MASTER OF ARTS (ENGLISH) (Semester III)
Session 2020-21
RHETORIC AND ADVANCED COMPOSITION
Course Code: MENL-3215

COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: improve writing skills in English by learning more about diction

CO 2: improve unity and coherence in writing

CO 3: recognize various discourses, developmental strategies and their implications in understanding a piece of writing

CO 4: develop proficiency in overall writing skills and improves understanding of others writings

FACULTY OF LANGUAGES

SYLLABUS

Of

MASTER OF ARTS (ENGLISH)

(Semester IV)

(Under Continuous Evaluation System)

Session: 2020-21



The Heritage Institution

KANYA MAHA VIDYALAYA

JALANDHAR

(Autonomous)

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2020-21
MODERN LITERARY THEORY
Course Code: MENL-4211

COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** build a perspective of the prescribed modern literary/critical theories
- CO 2:** acquire an understanding of the major developments in the field of critical theory for their application to literature
- CO 3:** understand the relationship of Freudian psychoanalytical theory to literature and its relevance to the study of life and literature
- CO 4:** understand the gender dynamics and their working in literature as well as society
- CO 5:** develop insights into the colonial discourse and the crisis therein
- CO 6:** acquire an understanding of the co-relation between poetics and linguistics, literature and history, form and content etc.
- CO 7:** develop an understanding of the role of the author vis-à-vis his/her creation, and changing critical perceptions related to it

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2020-21
AMERICAN LITERATURE
Course Code: MENL-4212

COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** identify key ideas, representative authors and works, historical and cultural context, and characteristic attitudes expressed in the literatures of different periods or regions
- CO 2:** analyze literary works as expressions of individual or communal values within the social, political, cultural, and religious contexts of different literary periods
- CO 3:** develop skills of critical thinking, inquiry, analysis, and evaluation
- CO 4:** discuss and understand the historical and cultural context of major American authors and works
- CO 5:** identify major literary movements and trends in American literature

POSTCOLONIAL LITERATURE
Course Code: MENL-4213

COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: examine the social and political power relationships between the coloniser and the colonised

CO 2: understand national histories from different perspectives and develop critical insights into how they can be re-written with a shift in the gaze

CO 3: understand the problems and challenges faced by a colonised nation

CO 4: perceive how these literatures can be the voice of the marginalised

CO 5: understand and interrogate the processes of colonial discourse

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2020-21
PROSE AND SHORT STORIES
Course Code: MENL-4214

COURSE OUTCOMES

At the end of this course, the students will be able to:

- CO 1:** get acquainted with the major trends of English Prose especially with reference to Bacon, Lamb and Russell
- CO 2:** critically analyse relate to the social, historical and cultural context of the age
- CO 3:** make inferences based on comprehension of a prose text
- CO 4:** comprehend and develop a taste for the various elements of the genre of short stories
- CO 5:** understand various literary devices like Irony, Satire, Pathos, Humour etc.

MASTER OF ARTS (ENGLISH) (Semester IV)
Session 2020-21
WORLD CLASSICS IN TRANSLATION
Course Code: MENL-4215

COURSE OUTCOMES

At the end of this course, the students will be able to:

CO 1: understand various world classics through their English translation

CO 2: undertake critical analysis of prescribed texts

CO 3: acquire an understanding of the literary, historical, social, and cultural movements associated with texts

CO 4: enhance Language Skills through discussion and writing about texts and theories related to them