

FACULTY OF VOCATIONAL STUDIES

SYLLABUS FOR

Certificate Course: Video Editing

Session: 2022-23



The Heritage Institution

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JALANDHAR
(Autonomous)**

Scheme of Studies and Examination

Certificate Course: Video Editing

Course Code	Course Name	Course Type	Marks			Examination time (in Hours)
			Total	Ext.		
				L	P	
CVGM-1111	Video Editing	C	100	50	50	3 Hours (1- hour Theory, 2-hour Practical)
Total			100			

PROGRAMME OUTCOMES OF VIDEO EDITING

Upon Completion of this Course the student should be able to:

PO1: Demonstrate competency in all aspects of broadcast productions.

PO2: Demonstrate competency in technical aspects of productions.

PO3: Interpret video footage for selective editing (storytelling).

PO4: Produce videos in a professional manner using digital non-linear editing techniques like Adobe Premier

PO5: Use color-correction and sound techniques to enhance video productions.

Video Editing
COURSE CODE: CVGM-1111

Time: 3 Hours (Theory 1 hour, Practical: 2 hours)	Max. Marks: 100 Theory: 50 Practical: 50
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Instructions for the Paper Setter

Theory: An objective type question paper will be set for assessment of the candidate with equal weightage from all the units of the syllabus.

Practical: The paper will be set on the spot by the examiner.

UNIT – I

Introduction: What is Premiere Pro, Why and What for, Concept of Non-linear editing.

Aspects of broadcast productions. Technical aspects of productions,

Digital video principles: Video formats, frame rates, aspect ratios, Video outputs.

UNIT – II

Introductory project: Workflow, Adding footage, Time code, Basic, Interface of premiere pro, All panels of premiere (tools, project, monitor, source, Timeline, audio meters, misc.).

Importing and organizing footage: Project, Sequence, Importing, Sorting.

Basic video editing: Rough editing, Preliminary, overlay edit, Layers, Ripple edit, Slip edit, Razor tool, moving edit, Navigating, understand all Tools on toolbox for editing clips.

UNIT – III

The art of video editing: Establishing, Emotional Fixing, Matching.

Helpful editing techniques: Markers, replacing footage, exporting still, rearranging clips, Targeting, Disconnecting and Offline.

Adjusting clip properties: Rubber band, Position, Anchor, Size.

Playing with time: Speed, Rate, and Backwards

Attributes of video: Pixels, Frame rates, HD

Creating moving elements: Layered, Animating and Fading.

Applying video transitions: Applying (various types), Effectively, Default.

UNIT – IV

Working with audio: Ambient, cutting music, Changing, Fixing, and Censoring

Various effects: adjust, blur, sharpen, channel, color correction, Distort, generate, image control, keying, noise, perspective, Stylize, time, transition & transform.

Basic compositing: Compositing, Green (keying).

Color correction: White balance, Contrast, Cinematic, Vignette, Night. Making titles, credits and lower thirds: Titling and superimposing, Third, Credits.

Exporting video: Sequences, Media encoder, Formats, Portions.

Software: - Adobe Premiere

Exercises to be implemented(Practical)

1. Slideshow of images
2. Synchronize text with audio
3. Create news ticker (lower third)
4. Music Mash up
5. Create a video includes shots from different angles
6. Shoot & edit a one-minute short film