

Faculty of Vocational Studies

SYLLABUS of

**Bachelor of Science (Fashion Designing)
(Semester: I-VI)**

(Under Continuous Evaluation System)

Session: 2022-23



**The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)**

Bachelor of Science (Fashion designing)
Session 2022-23

Program Specific Outcomes

- **PSO1:** This programme will give students a strong sense to think and forecast.
- **PSO2:** This programme will focus on integral elements of the subjects ranging from fabric analysis, understanding principles of design, fashion illustration, pattern making and garment construction.
- **PSO3:** This programme abides by the evolving trends, norms, cultural dynamics and innovations of the Indian and International fashion industry.
- **PSO4:** Students being innovative design thinkers will be enabled to apply comprehensive abilities in creating and presenting products.
- **PSO5:** This programme will help students to achieve technical skills to analyze and execute a design.
- **PSO6:** Students will be trained to imbibe aesthetics of design and create collections for consumers.
- **PSO7:** This programme will enable students to create their original designs which convert their artistic talent and creativity in creating products like clothing, textiles, jewellery, footwear and other accessories.
- **PSO8:** This programme will make students eligible and competent enough to exhibit their fashion skills to satisfy their creative fancies.
- **PSO9:** The students will emphasize on practical and industry oriented methodology and training.
- **PSO10:** Students will get aware of ever changing market trends and related fashion.
- **PSO11:** Students will be enabled to use latest computer aided methods of design to work in fashion industry.

Bachelor of Science (Fashion Designing)

(Semester-I)

Session 2022-23

Course Title: Basic Punjabi

In lieu of Punjabi (Compulsory)

**COURSE CODE -BARL/BSML/BSNL/BCSL/BECL/BCRL/BBRL/BJML/BFDL/ BHSL/BCAL/
BITL/BBTL/BOEL/BOML/ BA CL/BCOL/BOPL-1031**

Course outcomes

Course outcomes

CO1:ਮੁੱਢਲੀ ਪੰਜਾਬੀ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਨੂੰ ਸਿਖਾਉਣ ਦੀ ਪ੍ਰਕਿਰਿਆ ਵਿਚ ਪਾ ਕੇ ਇਕ ਹੋਰ ਭਾਸ਼ਾ ਸਿੱਖਣ ਦਾ ਮੌਕਾ ਪ੍ਰਦਾਨ ਕਰਨਾ ਹੈ।

CO2:ਇਸ ਵਿਚ ਵਿਦਿਆਰਥੀ ਨੂੰ ਬਾਰੀਕਬੀਨੀ ਨਾਲ ਭਾਸ਼ਾ ਦਾ ਅਧਿਐਨ ਕਰਵਾਇਆ ਜਾਵੇਗਾ।

CO3:ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਸ਼ਬਦ ਰਚਨਾ ਤੋਂ ਜਾਣੂ ਕਰਵਾਇਆ ਜਾਵੇਗਾ।

CO4:ਮੁੱਢਲੀ ਪੰਜਾਬੀ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਨਿੱਤ ਵਰਤੋਂ ਦੀ ਪੰਜਾਬੀ ਸ਼ਬਦਾਵਲੀ ਬਾਰੇ ਦੱਸਣਾ ਹੈ।

CO5:ਮੁੱਢਲੀ ਪੰਜਾਬੀ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਦਾ ਸ਼ਬਦ ਘੇਰਾ ਵਿਸ਼ਾਲ ਕਰਨਾ ਹੈ।

CO6:ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਵਿਚ ਹਫ਼ਤੇ ਦੇ ਸੱਤ ਦਿਨਾਂ ਦੇ ਨਾਂ, ਬਾਰਾਂ ਮਹੀਨਿਆਂ ਦੇ ਨਾਂ, ਚੁੱਤਾਂ ਦੇ ਨਾਂ, ਇਕ ਤੋਂ ਸੌ ਤੱਕ ਗਿਣਤੀ ਸ਼ਬਦਾਂ ਵਿਚ ਸਿਖਾਉਣਾ ਹੈ।

Bachelor of Science (Fashion Designing)

(Semester-I)

Session 2022-23

**Course Title: Punjab History and Culture (From Earliest Times to C 320) (Special paper in lieu of Punjabi Compulsory)
(For those students who are not domicile of Punjab)**

Course Code: BARL-1431/ BSML-1431/ BSNL-1431/ BOML-1431/ BOPL-1431/ BCSL-1431/

BECL-1431/ BCRL-1431/ BBRL-1431/ BJML-1431/ BFDL-1431/ BHSL-1431/ BCAL-1431/

BITL-1431 / BBTL-1431/BOEL-1431/ BCFL-1431 / BIDL-1431

COURSE OUTCOMES

After completing Semester I and course on Punjab History and Culture students of History will be able to identify and have a complete grasp on the sources & writings of Ancient Indian History of Punjab.

CO1: Identify and understand the sources and physical features of Punjab

CO 2:- To study the earliest civilisation (Indus Valley Civilization) and original home of Aryans

CO 3:- To examine the Social, Religious and Economic life during Early and Later Vedic Age

CO 4: To comprehend the Buddhist, Jain and Hindu faith and their relevance in the modern times

Bachelor of Science (Fashion Designing)

(Semester-I)

Session 2022-23

COMMUNICATION SKILLS IN ENGLISH

(Theory)

**Course Code: BJMM/BFDM/BHSM/BCAM/BITM/ BBTM/BACM/BOMM/BVRM/BVMM/
BVAM/BVTM/BVNM/BVBM/BVPM-1102**

COURSE OUTCOMES

At the end of this course, the students will develop the following Skills:

CO 1: Reading skills that will facilitate them to become an efficient reader

CO 2: The ability to realise not only language productivity but also the pleasure of being able to articulate well

CO 3: The power to analyse, interpret and infer the ideas in the text

CO 4: The ability to have a comprehensive understanding of the ideas in the text and enhance their critical thinking

CO 5: Writing skills of students which will make them proficient enough to express ideas in clear and grammatically correct English

CO 6: Ability to plan, organise and present ideas coherently on a given topic

CO 7: The skill to use an appropriate style and format in writing letters (formal and informal)

Bachelor of Science (Fashion Designing)

(Semester-I)

Session 2022-23

CONCEPT OF FASHION

Course Code: BFDL-1233

Course Outcomes

- CO1: Students will get acquainted with fashion terminology and importance of fashion.
- CO2: Students will get knowledge about fashion forecasting and principles of fashion.
- CO3: Students will get aware of the factors affecting fashion.
- CO4: Student will build knowledge of the fashion theories and the fashion cycle.

Bachelor of science (Fashion Designing)
(Semester-I)
Session 2022-23
BASICS OF DESIGN AND ILLUSTRATION
Course Code: BFDM-1234
Course Outcomes

- CO1: Students will be introduced to different art media, its application and importance of rendering and shading.
- CO2: Students will build an understanding about the elements and principles of design.
- CO3: Students will get knowledge about different types of design and fashion model drawing.
- CO4: Students will get acquainted with the concept of color and various color schemes.

Bachelor of science (Fashion Designing)

(Semester-I)

Session 2022-23

BASIC OF SEWING-I

Course Code: BFDM-1235

Course Outcomes

- CO1: Students will understand tools and equipments used in clothing construction.
- CO2: Students will be introduced to different types of sewing machines, their parts and its care & maintenance.
- CO3: Students will get familiar with sewing techniques i.e. basic hand and machine stitches, seams and seam finishes used in clothing.
- CO4: Students will be incisive with different types of plackets, pockets, fasteners and neckline finishes in garment construction.

Bachelor of science (Fashion Designing)
(Semester-I)
Session 2022-23
BASICS OF COMPUTER
Course Code: BFDM-1126

Course Outcomes

After passing this course the student will be able to:

- CO1: Students will analyze basic working of computer and its components.
- CO2: Students will gain knowledge of computer Equipments- hardware and software.
- CO3: Students will recognize how to use word processing software for creating professional documents.

Bachelor of science (Fashion Designing)
(Semester-I)
Session 2022-23
FIBRE TO FABRIC
Course Code: BFDM-1237

Course Outcomes

- CO1: Students will build knowledge of textile terminology and classification of textile fibers.
- CO2: Students will get knowledge of manufacturing process and properties of Natural fibers.
- CO3 Students will get knowledge of manufacturing process and properties of Man-made fibers.
- CO4: Students will be provided with knowledge about types of yarns, yarn properties and spinning.

Bachelor of science (Fashion Designing)
(Semester-I)
Session 2022-23
DRUG ABUSE
(THEORY)
Course Code: AECD-1161

Course Outcomes:

- CO1. This information can include factual data about what substance abuse is; warning signs of addiction; information about how alcohol and specific drugs affect the mind and body;
- CO2. How to be supportive during the detoxification and rehabilitation process.
- CO3. Main focus of substance abuse education is teaching individuals about drug and alcohol abuse and how to avoid, stop, or get help for substance use disorders.
- CO4. Substance abuse education is important for students alike; there are many misconceptions about commonly used legal and illegal substances, such as alcohol and marijuana.

Bachelor of Science (Fashion designing)
(Semester-II)
Session 2022-23

Punjabi (Compulsory)
Course Code-BJML/BFDL/BHSL/BCAL/BITL/BBTL-2421

COURSE OUTCOMES

CO1: ਆਤਮ ਅਨਾਤਮ ਪੁਸਤਕ ਦੇ ਕਹਾਣੀ ਭਾਗ ਨੂੰ ਸਿਲੇਬਸ ਵਿਚ ਸ਼ਾਮਲ ਕਰ ਕੇ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਕਹਾਣੀ ਨੂੰ ਪੜ੍ਹਣ ਦੀ ਰੁਚੀ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਅਤੇ ਕਹਾਣੀ ਜਗਤ ਨਾਲ ਜੋੜਣਾ ਹੈ।

CO2: ਗੱਦ ਪ੍ਰਵਾਹ (ਰੇਖਾ ਚਿਤ੍ਰ ਤੇ ਹਲਕੇ ਲੇਖ) ਪੁਸਤਕ ਨੂੰ ਸਿਲੇਬਸ ਵਿਚ ਸ਼ਾਮਲ ਕਰ ਕੇ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਪੜ੍ਹਣ ਦੀ ਰੁਚੀ ਨੂੰ ਪੈਦਾ ਕਰਨਾ ਹੈ ਅਤੇ ਮੁੱਲਵਾਨ ਇਤਿਹਾਸ ਤੋਂ ਜਾਣੂ ਕਰਵਾਉਣਾ ਹੈ।

CO3: ਸੰਖੇਪ ਰਚਨਾ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਸਮੇਂ ਅਤੇ ਮਿਹਨਤ ਦੀ ਬੱਚਤ ਕਰਨ ਬਾਰੇ ਦੱਸਣਾ ਹੈ।

CO4: ਸ਼ਬਦ ਸ਼੍ਰੇਣੀਆਂ ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀ ਅਮੀਰੀ ਦਾ ਅਤੇ ਬਾਰੀਕੀਆਂ ਨੂੰ ਸਮਝਣ ਲਈ ਵੱਖਰੇ-ਵੱਖਰੇ ਸਿਧਾਂਤਾਂ ਦਾ ਵਿਕਾਸ ਕਰਨਾ ਹੈ।

CO5: ਮੁਹਾਵਰਿਆਂ ਦੀ ਵਰਤੋਂ ਨਾਲ ਗੱਲਬਾਤ ਵਿਚ ਪਰਪੱਕਤਾ ਆਉਂਦੀ ਹੈ। ਇਹ ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਗੱਲਬਾਤ ਵਿਚ ਨਿਖਾਰ ਲਿਆਉਣ ਦਾ ਕੰਮ ਕਰਨਗੇ।

Bachelor of Science (Fashion designing)
(Semester-II)
Session 2022-23
BASIC PUNJABI
In lieu of Punjabi (Compulsory)
**COURSE CODE -BARL/BSML/BSNL/BCSL/BECL/BCRL/BBRL/BJML/BFDL/ BHSL/BCAL/
BITL/BBTL/BOEL/BOML/ BACL/BCOL/BOPL-2031**

Course outcomes

- CO1:ਮੁੱਢਲੀ ਪੰਜਾਬੀ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਨੂੰ ਸਿਖਾਉਣ ਦੀ ਪ੍ਰਕਿਰਿਆ ਵਿਚ ਪਾ ਕੇ ਇਕ ਹੋਰ ਭਾਸ਼ਾ ਸਿੱਖਣ ਦੇ ਮੌਕੇ ਪ੍ਰਦਾਨ ਕਰਨਾ ਹੈ।
- CO2:ਇਸ ਵਿਚ ਵਿਦਿਆਰਥੀ ਨੂੰ ਬਾਰੀਕਬੀਨੀ ਨਾਲ ਭਾਸ਼ਾ ਦਾ ਅਧਿਐਨ ਕਰਵਾਇਆ ਜਾਵੇਗਾ।
- CO3:ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਪੰਜਾਬੀ ਸ਼ਬਦ ਰਚਨਾ ਤੋਂ ਜਾਣੂ ਕਰਵਾਇਆ ਜਾਵੇਗਾ।
- CO4:ਸ਼ਬਦ ਸ਼੍ਰੇਣੀਆਂ ਨੂੰ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਅੰਦਰ ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਦੀ ਅਮੀਰੀ ਦਾ ਅਤੇ ਬਾਰੀਕੀਆਂ ਨੂੰ ਸਮਝਣ ਲਈ ਵੱਖਰੇ -ਵੱਖਰੇ ਸਿਧਾਂਤਾਂ ਦਾ ਵਿਕਾਸ ਕਰਨਾ ਹੈ।
- CO5:ਮੁੱਢਲੀ ਪੰਜਾਬੀ ਪੜ੍ਹਾਉਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਦਾ ਸ਼ਬਦ ਘੇਰਾ ਵਿਸ਼ਾਲ ਕਰਨਾ ਹੈ।
- CO6:ਵਿਦਿਆਰਥੀ ਵਾਕ ਦੀ ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਇਸਦੀ ਬਣਤਰ ਤੋਂ ਜਾਣੂ ਹੋਣਗੇ ਅਤੇ ਭਾਸ਼ਾ ਤੇ ਪਕੜ ਮਜ਼ਬੂਤ ਹੋਵੇਗੀ।
- CO7:ਪੈਰਾ ਰਚਨਾ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਬੁੱਧੀ ਨੂੰ ਤੀਖਣ ਕਰਦਿਆਂ ਉਨ੍ਹਾਂ ਦੀ ਲਿਖਣ ਪ੍ਰਤਿਭਾ ਨੂੰ ਉਜਾਗਰ ਕਰਨਾ ਹੈ।
- CO8: ਘਰੇਲੂ ਅਤੇ ਦਫ਼ਤਰੀ ਚਿੱਠੀ ਪੱਤਰ ਲਿਖਣ ਦਾ ਮਨੋਰਥ ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਇਸ ਕਲਾ ਵਿਚ ਨਿਪੁੰਨ ਕਰਨਾ ਹੈ।
- CO9:ਮੁਹਾਵਰਿਆਂ ਦੀ ਵਰਤੋਂ ਨਾਲ ਗੱਲਬਾਤ ਵਿਚ ਪਰਪੱਕਤਾ ਆਉਂਦੀ ਹੈ। ਇਹ ਵਿਦਿਆਰਥੀਆਂ ਦੀ ਗੱਲਬਾਤ ਵਿਚ ਨਿਖਾਰ ਲਿਆਉਣ ਦਾ ਕੰਮ ਕਰਨਗੇ।

**Bachelor of Science (Fashion designing)
(Semester-II)
Session 2022-23**

**Punjab History and Culture (C. 320 to 1000 B.C.)
(Special paper in lieu of Punjabi Compulsory)
(For those students who are not domicile of Punjab)**

**Course Code: BARL-2431/ BSML-2431/ BSNL-2431/ BOML-2431/ BOPL-2431/ BCSL-2431/
BECL-2431/ BCRL-2431/ BBRL-2431/ BJML-2431/ BFDL-2431/ BHSL-2431/ BCAL-2431/
BITL-2431 / BBTL-2431/BOEL-2431/ BCFL-2431 / BIDL-2431**

COURSE OUTCOMES

After completing Semester II and course on Ancient History of Punjab, students of History will be able to identify and have a complete grasp on the sources & writings of Ancient History of Punjab

CO 1: The reasons and impact of Alexander's invasions

CO 1 (a): To understand the various factors leading to rise and fall of empires and emergence of new dynasties and their administration specifically of Maurya rule in general and Ashok in particular

CO 2: art and architecture of Gupta period and the Indo-Greek style of architecture under Gandhara School

CO 3: To have an insight into the socio-cultural history under Harshvardhan and punjab under the stated period

CO 4: To enable students to have thorough insight into the various forms/styles of Architecture and synthesis of Indo - Greek Art and Architecture in Punjab

**Bachelor of Science (Fashion designing)
(Semester-II)**

Session 2022-23

COMMUNICATION SKILLS IN ENGLISH

**Course Code: BJMM/BFDM/BHSM/BCAM/BITM/
BBTM/BACM/BOMM/BOPM/BVRM/BVMM/BVAM/BVTM/BVNM/BVBM/BVPM/ BVAI/
BVHM-2102**

COURSE OUTCOMES

At the end of this course, the students will develop the following skills:

CO 1: Enhancement of listening skills with the help of listening exercises based on conversation, news and TV reports

CO 2: Improvement of speaking skills enabling them to converse in a specific situation

CO 3: Acquisition of knowledge of phonetics which will help them in learning about correct pronunciation as well as effective speaking

CO 4: The capability to present themselves well in a job interview

CO 5: The ability of Note-Taking to be able to distinguish the main points from the supporting details and the irrelevant information from the relevant one

CO 6: Speaking skills of the students enabling them to take active part in group discussion and present their own ideas

CO 7: The capability of narrating events and incidents in a logical sequence

Bachelor of Science (Fashion Designing)
(Semester-II)
Session 2022-23

TRADITIONAL TEXTILES
Course Code: BFDM-2233

Course Outcomes

- **CO1:** Students will learn about floor coverings, printed and painted textiles of India.
- **CO2:** Students will learn about Resist Dyed textiles of India.
- **CO3:** Students will learn about woven textiles of India.
- **CO4:** Students will be knowledgeably aware of different fabrics, stitches, techniques and various color combinations used for our traditional embroideries.

Bachelor of Science (Fashion Designing)
(Semester-II)
Session 2022-23

FABRIC CONSTRUCTION

Course Code: BFDM-2234

Course Outcomes

- **CO1:** Students will be imparted knowledge of fabric manufacturing process and different types of looms and its parts.
- **CO2:** Students will understand the basic concept of weaving, its types, their variations and different techniques of knitting.
- **CO3:** Students will understand the manufacturing process, properties and uses of felting and bonding.
- **CO4:** Students will get knowledge about different decorative fabric construction methods.

Bachelor of Science (Fashion Designing)
(Semester-II)
Session 2022-23

BASICS OF SEWING-II
Course Code: BFDM-2235

Course Outcomes

- **CO1:** Students will acquire information of basic terminology used in clothing and anthropometric measurements for all age groups and its importance.
- **CO2:** Students will get familiar about drafting and pattern making techniques.
- **CO3:** Students will gain knowledge about different types of sleeves and collars.
- **CO4:** Students will gain knowledge about different types of yokes and trimmings.

Bachelor of Science (Fashion Designing)
(Semester-II)
Session 2022-23

BASICS OF COMPUTER
(PRACTICAL
Course Code: BFDP-2126

Course Outcomes

- **CO1:** Students will be imparted knowledge about PowerPoint: presentation formations, formatting of text/slides views of power point, animations and sound effects.
- **CO2:** Students will get knowledge about basic concept of Corel draw.
- **CO3:** Students will be introduced to tools, ruler setting, basic shapes, grouping/ combining, color palettes, effects, curves, opening, closing and saving a file, importing/exporting, printing.
- **CO4:** Students will be introduced to Adobe Photoshop.

Bachelor of Science (Fashion Designing)
(Semester-II)
Session 2022-23
INDUSTRIAL VISIT
Course Code: BFDV-2237

Course Outcomes

- **CO1:** Students will be enabled to combine theoretical knowledge with practical knowledge.
- **CO2:** Students will be provided an insight regarding the internal working of companies.
- **CO3:** Students will be given an excellent opportunity to learn practically through interaction, working methods and employment opportunities.
- **CO4:** Students will explore current work practices in different sectors of the industry like Finance, Marketing and Manufacturing of the products.
- **CO5:** Students will get an opportunity to interact with industries and know more about industrial environment.

Bachelor of science (Fashion Designing)
(Semester-III)
Session 2022-23
COLOR CONCEPTS AND COLOURATION
Course Code: BFDM-3231

Course Outcomes

- CO1: Students will gain knowledge about concept of color, pigments and pigment theory.
- CO2: Students will get clarity about elements and principle of design and they will also learn about different types of design.
- CO3: Students will get acquainted with types of dyes, stages of dyeing, and different dyeing techniques.
- CO4: Students will learn about Traditional and modern methods of Printing and finishes.

Bachelor of science (Fashion Designing)
(Semester-III)
Session 2022-23

PATTERN MAKING AND GARMENT CONSTRUCTION

Course Code: BFDM-3232

Course Outcomes

- CO1: Students will learn to develop basic foundation patter and dart manipulation.
- CO2: Students will gain knowledge about pattern envelope and pattern layouts.
- CO3: Students will learn about different aspects of pattern making and commercial paper patterns.
- CO4: Students will learn to calculate fabric estimation and fabric preparation for different garments.

Bachelor of science (Fashion Designing)
(Semester-III)
Session 2022-23

KNITTING TECHNOLOGY
Course Code: BFDM-3233

Course Outcomes

- CO1: Students will be introduced to the knitting technology and hand knitting.
- CO2: students will learn about warp and weft knitting comparison and knitting machines.
- CO3: Students will get knowledge about weft and warp knit stitches and defects in knitted fabrics and how to maintain their quality.
- CO4: Students will get acquainted about various knitted garments.

Bachelor of science (Fashion Designing)
(Semester-III)
Session 2022-23
FASHION DESIGN AND ILLUSTRATION
Course Code: BFDP-3234
(PRACTICAL)

Course Outcomes

- CO1: Students will gain knowledge about the various garment details like collars, necklines, sleeves, cuffs.
- CO2: Students will get apparent with the sketching of various types of accessories for different age groups.
- CO3: Students will understand the concept of sketching of different apparels and their variations.
- CO4: Students will learn how to render different textures for different types of fabric.
- CO5: Students will get familiar as to how to create different silhouettes.
- CO6: Students will acquire knowledge about draping of various garments on dress forms.

Bachelor of Science (Fashion Designing)
(Semester-III)
Session 2022-23

NEEDLE CRAFT
Course Code: BFDP-3235
(PRACTICAL)

Course Outcomes

CO1: Students will be enabled to learn methods of surface ornamentation on fabric using different techniques to produce value added products.

- CO2: Students will get knowledge about the material and tools used for different surface ornamentation techniques.
- CO3: Students will be conversant with different fabrics, stitches, techniques and various color combinations.
- CO4: Students will learn about various textiles of India from floor coverings to woven textiles.
- CO5: Students will get aware of different motifs and designs used for particular embroideries and their application on textiles.
- CO6: Students will develop practical skills in needle craft techniques.

Bachelor of Science (Fashion Designing)
(Semester-IV)
Session 2022-23
HISTORY OF COSTUMES
Course Code: BFDM-4231

Course Outcomes

- **CO1:** Students will get knowledge about historic costume of Indus valley, Kushan, Mauryan and Sunga period
- **CO2:** Students will learn historic costumes of Gupta, Mughal and British period.
- **CO3:** Students will gain knowledge about historic costume of north and west states of India
- **CO4:** Students will get knowledge about costume of east and south states of India and historic costume of different western periods.

Bachelor of Science (Fashion Designing)
(Semester-IV)
Session 2022-23

GARMENT CONSTRUCTION AND DRAPING
COURSE CODE: BFDM-4232

Course Outcomes

- **CO1:** Students will gain knowledge about how to select clothes for different age groups and what factors affect selection of clothing.
- **CO2:** Students will get apparent in altering their patterns according to their fittings.
- **CO3:** Students will learn complete concept of draping, its tools, equipment ,its basic terminology and how to prepare muslin for draping..
- **CO4:** Students will gain knowledge about how to handle special fabrics and learn about lining, interlining, facing & interfacing.

Bachelor of Science (Fashion Designing)
(Semester-IV)
Session 2022-23
FASHION DESIGN AND ILLUSTRATION (CAD)
(PRACTICAL)
Course Code: BFDP-4233

COURSE OUTCOMES

- **CO1:** Students will understand the fashion design concepts through computer.
- **CO2:** Students will get knowledge of CAD.
- **CO3:** Students will get knowledge of CAD technology in fashion industry to enhance speed and efficiency in garment designing.
- **CO4:** Students will enhance their sketching skills on CAD.
- **CO5:** Students will be able to explore software much faster in less time.

Bachelor of Science (Fashion Designing)
(Semester-IV)
Session 2022-23
FASHION ILLUSTRATION AND APPRECIATION
(PRACTICAL)
COURSE CODE: BFDP-4234
Course Outcomes

- **CO1:** Students will learn designing by taking inspiration from different themes.
- **CO2:** Students will get incisive about how to prepare mood boards for projects to collect different creative information.
- **CO3:** Students will learn to enable their clients to see the design direction with the help of mood board.
- **CO4:** With the practise of story board students will use to illustrate the flow of the ideas and behaviour of the concept.
- **CO5:** Students will enhance their sketching skills.
- **CO6:** Students will learn how to drape garments on fashion figures

Bachelor of Science (Fashion Designing)
(Semester-IV)
Session 2022-23
PATTERN AND MARKER MAKING
ON COMPUTER (PRACTICAL)
COURSE CODE-BFDP-4235

Course Outcomes

- **CO1:** Students will learn to develop Slopers Manipulation of darts and seams through computer.
- **CO2:** Students will learn marker plan.
- **CO3:** Students will learn basic principal of cutting and layout.
- **CO4:** Students will learn cross marking and notching.
- **CO5:** Students will learn manipulation of grain line.
- **CO6:** Students will learn about pattern making using CAD.
- **CO7:** Students will learn drawing using computers.
- **CO8:** Students will learn to interpret a design with a practical understanding of garments construction.
- **CO9:** Students will learn different aspects of pattern making and grading on CAD.

BA /BA.JMC/B.sc Economics/B.sc FD/BA. hons. English
Semester- IV
Session-2022-23
Environmental Studies
COURSE CODE: AECE-4221

COURSE OUTCOMES

After passing this course students will be able to:

CO1: Understand the concept and need of environmental education.

CO2: Understand the role of an individual in conservation of natural resources.

CO3: Learn about role of major Eco system and their conservation.

CO4: Develop desirable attitude, value and respect for protection of Biodiversity.

CO5: Learn about the control measure of pollution and solid waste management.

CO6: Understand the role of different agencies in the protection of environment.

CO7: Knowledge regarding welfare programmes and Human rights.

CO8: Knowledge about the applied value of environmental studies.

Bachelor of Science (Fashion Designing)

Session – 2022-23

Semester- V

LEATHER TECHNOLOGY

(Theory)

Course Code: BFDL-5231

Course Outcomes

CO1:-The course will provide knowledge about the history of leather, types of leather and vegan leather.

CO2:-It will provide the knowledge about leather industry, leather products and its care.

CO3:-Students will learn about manufacturing of leather and Environmental and Health hazards from the manufacturing of leather.

CO4:- Students will get the knowledge about classification and finishing of leather.

Bachelor of Science (Fashion Designing)
Session – 2022-23
Semester- V

Basics of Sustainable Fashion
(Theory)

Course Code: BFDL-5232

Course Outcomes:

CO1: To give a detailed description about the history and development of Sustainable Fashion, lifecycle of garments and terminologies.

CO2: A detailed study of various Sustainable Brands and Designers.

CO3: Study of various Industrial practices with focus on Sustainable Fashion.

CO4: Focus on Sustainable Consumer practices.

Bachelor of Science (Fashion Designing)
Session – 2022-23
Semester- V
FASHION ILLUSTRATION AND APPRECIATION
(Practical)
Course Code: BFDP-5233

COURSE OUTCOMES

1. Students will gain knowledge about various art mediums like charcoal, steadlers , posters, water colors, pastels and ink.
2. Students will know about different color schemes.
3. Students will attain knowledge of different types of designs and their proper application.
4. They will gain knowledge about patterns and motifs.
5. Students will be skilled in rendering textures of various fabrics and materials.

Bachelor of Science (Fashion Designing)
Session – 2022-23
Semester- V
DRAPING, PATTERN MAKING AND CONSTRUCTION
(Practical)
Course Code: BFDP-5234

Course Outcomes

- CO1:-This course will provide knowledge about draping in detail.
- CO2:-Students will learn about Pattern development.
- CO3:- It will provide the knowledge about designing of garments.
- CO4:-Students will understand how to construct ethnic wear and night wear.
- CO5:-Students will get the knowledge about finishing of garments

Bachelor of Science (Fashion Designing)
Session – 2022-23
Semester- V
CAD (COMPUTER AIDED DESIGNING)
(Practical)
Course Code: BFDP-5235

COURSE OUTCOMES:

1. Students will learn about Adobe Illustrator.
2. They will gain knowledge about Photoshop software.
3. Students will learn how to create fashion and design illustrations in CAD .
4. They will attain knowledge about various tools of Photoshop and Adobe Illustrator.
5. Students will learn to make various fashion details.

Bachelor of Science (Fashion Designing)

Session – 2022-23

Semester- V

INTERNSHIP FOR DESIGN AND CONSTRUCTION OF GARMENTS

Course Code: BFDI-5236

Course Outcomes

CO1:- From this course students will gain the knowledge from fabric to finished garments

CO2:-Students will learn about stitching, printing or embroidery in industry.

CO3:- Students will understand the working of industry

CO4:-Students will understand how to design garment in industry.

CO5:-Students will get the knowledge about how to construct garments in industry.

Bachelor of Science (Fashion Designing)
(Semester-VI)
Session 2022-23

FASHION INDUSTRY, MARKETING AND MANAGEMENT
(THEORY)
Course Code: BFDL-6231

COURSE OUTCOMES

CO1:- The course will provide knowledge about Indian and global fashion market..

CO2:- Students will be able to know regarding career and level in fashion industry.

CO3:-Students will learn about nature and scope of marketing, marketing research and marketing mix.

CO4:- It will provide the knowledge about marketing concept, marketing environment and management.

Bachelor of Science (Fashion Designing)
(Semester-VI)
Session 2022-23

FASHION ILLUSTRATION AND APPRECIATION
Course Code: BFDP-6232

COURSE OUTCOMES

CO1:- From this course students will gain knowledge about Western fashion designer and their creative work.

CO2:-Students will learn about Indian fashion Designer.

CO3:- Students will gain knowledge about various art mediums like charcoal, staedtlers , posters, water colors, pastels and ink.

CO4:-They will learn about how to illustrate & design dresses.

CO5:-Students will learn about how to illustrate & design innovative dresses

Bachelor of Science (Fashion Designing)
(Semester-VI)
Session 2022-23

PATTERN MAKING AND CONSTRUCTION
(PRACTICAL)
Course Code: BFDP-6233

CO1:-It will provide the knowledge about designing of garments.

CO2:-Students will learn about Pattern development.

CO3:-This course will provide knowledge about layout of the garments.

CO4:-Students will understand how to construct office wear and evening wear.

CO5:-They will learn about finishing of garments.

CO6:-Students will learn about how to design & construct innovative dresses.

Bachelor of Science (Fashion Designing)
(Semester-VI)
Session 2022-23
COMPUTER AIDED DESIGNING-II
(PRACTICAL)
Course Code: BFDP-6234

COURSE OUTCOMES

CO1:-Students will learn about Adobe Photoshop software.

CO2:-This course will provide knowledge about Corel Draw software.

CO3:-They will gain knowledge about how to design garments in CAD.

CO4:-Students will learn how to drape different fashion outfits on models.

CO5:-Students will understand how to import and export documents.

Bachelor of Science (Fashion Designing) (Semester-VI)

Session 2022-23

SURVEY AND PROJECT REPORT

(PRACTICAL)

Course Code: BFDD-6235

COURSE OUTCOMES

CO1:- From this course students will gain the knowledge of Indian states

CO2:-Students will learn about art, culture, food and craft of different states.

CO3:- They will learn about traditional embroideries and costumes of states.

CO4:-Students will understand how to take inspiration & design different garments.