

**FACULTY OF LANGUAGES  
SYLLABUS  
OF  
ENGLISH (ELECTIVE)  
FOR  
BACHELOR OF ARTS  
(SEMESTER III-VI)**

**(Under Continuous Evaluation System)  
(12+3 System of Education)**

**Session: 2023-24**



**The Heritage Institution  
KANYA MAHA VIDYALAYA  
JALANDHAR  
(Autonomous)**

**FACULTY OF LANGUAGES  
SYLLABUS  
OF  
ENGLISH (ELECTIVE)  
FOR  
BACHELOR OF ARTS  
(SEMESTER III)**

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# **Kanya Maha Vidyalaya, Jalandhar (Autonomous)**

## **SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME**

### **BACHELOR OF ARTS**

**Session-2023-24**

### **ENGLISH (ELECTIVE)**

ENGLISH (ELECTIVE) Semester III							
Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
English (Elective)	BARL-3198	E	100	80	-	20	3

**E - Elective**

**BACHELOR OF ARTS (Semester III)**  
**Session 2023-24**  
**ENGLISH (ELECTIVE)**  
**Course Code: BARL-3198**

**COURSE OUTCOMES**

At the end of this course, students will be able to:

**CO 1:** understand the various literary devices and their significance by studying the various texts

**CO 2:** recognise the phonetic symbols of English language and phonetically transcribe words

**CO 3:** acquire an understanding of sustained allegory, as well as the basic tenets of Marxism and Capitalism and the social implications of these theories, through the study of novel, *Animal farm* by George Orwell

**CO 4:** appreciate the various style, theme, genres of poetry by studying the poems prescribed

**BACHELOR OF ARTS (Semester III)**

**Session 2023-24**

**ENGLISH (ELECTIVE)**

**Course Code: BARL-3198**

**Total Marks: 100**

**Examination Time: 3Hrs**

**Theory: 80**

**CA: 20**

**Instructions for the Paper setter:**

**Section–A**

The students are required to attempt any three literary terms out of given five (to be answered in 100 words approximately) **(3x4=12)**

**Section–B**

The students will attempt any 12 words for transcription out of given 16 words (8 from the prescribed list and 8 any non-prescribed words) **(12x1=12)**

**Section–C**

- i.** Students are required to attempt any one of the two questions based on reference to the context. (Approximately 300 words each) **(1x8=8)**
- ii.** Students are required to attempt any two of three questions based on the theme, plot, characterization (approximately 500 words each) **(2x10=20)**

**Section–D**

- i.** Two questions based on reference to the context will be set and students are required to attempt either of the two (in 300 words approximately) **(1x8=8)**
- ii.** Three questions based on the theme, plot, characterization will be set and students are required to attempt any two (in 500 words approximately) **(2x10=20)**

**BACHELOR OF ARTS (Semester III)**

**Session 2023-24**

**ENGLISH (ELECTIVE)**

**Course Code: BARL-3198**

**UNIT-I**

**Literary Terms:** Beast Fable, Conflict, Resolution, Dystopia, Utopia, Allegory, Allusion, Augustan Age, Romantic Age, Ballad

**UNIT-II**

**Words for Transcription:** agony, antonym, capable, committee, decorum, aeroplane, calendar, privacy, absolute, academy, academic, advertisement, adversity, allopathic, mathematics, automobile, biography, biology, competition, competitive, certificate, certify, democracy, capacity, magnificent

**UNIT-III**

*Animal Farm* by George Orwell

**UNIT-IV**

*Fresh Showers* (A Collection of Poems)

- |                                            |                                    |
|--------------------------------------------|------------------------------------|
| 1. Belinda's Toilet by Alexander Pope      | 7. Futility by Wilfred Owen        |
| 2. London by William Blake                 | 8. Day Break by Stephen Spender    |
| 3. The Tables Turned by William Wordsworth | 9. Self's the Man by Philip Larkin |
| 4. Man and Nature by Lord Byron            | 10. Spinster by Sylvia Plath       |
| 5. The Cloud by P. B. Shelley              | 11. Leave This Chanting by Tagore  |
| 6. Voices by Walter de la Mare             | 12. The Poet by Sant Singh Sekhon  |
| 13. Guru by Nissim Ezekiel                 |                                    |

**Books Prescribed:**

1. *Animal Farm* by George Orwell
2. *Fresh Showers* (A Collection of Poems)
3. *A Glossary of Literary Terms* by M.H. Abrams
4. *Better Pronunciation of English* by J. D. O'Connor

**FACULTY OF LANGUAGES  
SYLLABUS  
OF  
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FOR  
BACHELOR OF ARTS  
(SEMESTER IV)**

**(Under Continuous Evaluation System)**

**(12+3 System of Education)**

**Session: 2023-24**



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# **Kanya Maha Vidyalaya, Jalandhar (Autonomous)**

## **SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME**

### **BACHELOR OF ARTS**

**Session-2023-24**

### **ENGLISH (ELECTIVE)**

ENGLISH (ELECTIVE) Semester IV							
Course Title	Course Code	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
English (Elective)	BARL-4198	E	100	80	-	20	3

**E - Elective**

**BACHELOR OF ARTS (Semester IV)**

**Session 2023-24**

**ENGLISH (ELECTIVE)**

**Course Code: BARL-4198**

**COURSE OUTCOMES**

At the end of this course, students will be able to:

**CO 1:** understand the various literary devices and their significance by studying the various texts

**CO 2:** recognise the phonetic symbols of English language and phonetically transcribe words

**CO3:** acquire an understanding of various social issues on global level as portrayed in various essays prescribed from the text, *Modern Prose*

**CO4:** have a glimpse of different cultures of the world by reading various stories from commonwealth countries, depicted in the stories from the text, *Dispelling Silence*

**BACHELOR OF ARTS (Semester IV)**

**Session 2023-24**

**ENGLISH (ELECTIVE)**

**Course Code: BARL-4198**

**Total Marks: 100**

**Examination Time: 3Hrs**

**Theory: 80**

**CA: 20**

**Instructions for the Paper setter:**

**Section–A**

The students are required to attempt any three literary terms out of given five (to be answered in 100 words approximately) **(3x4=12)**

**Section–B**

The students will attempt any 12 words for transcription out of given 16 words (8 from the prescribed list and 8 any non-prescribed words) **(12x1=12)**

**Section–C**

**i.** Students are required to attempt any one of the two questions based on reference to the context. (Approximately 300 words each) **(1x8=8)**

**ii.** Students are required to attempt any two of three questions based on the theme, plot, characterization (approximately 500 words each) **(2x10=20)**

**Section–D**

**i.** Two questions based on reference to the context will be set and students are required to attempt either of the two (in 300 words approximately) **(1x8=8)**

**ii.** Three questions based on the theme, plot, characterization will be set and students are required to attempt any two (in 500 words approximately) **(2x10=20)**

**BACHELOR OF ARTS (Semester IV)**

**Session 2023-24**

**ENGLISH (ELECTIVE)**

**Course Code: BARL-4198**

**UNIT-I**

**Literary Terms:** Plot, Character, Characterization, Flat Character, Round Character, Climax, Antagonist, Fable, Fiction

**UNIT-II**

**Words for Transcription:** Accommodation, appreciation, capability, civilization, examination, pronunciation, university, terminology, utility, nationality, objectionable, rationality, testimonial, vocabulary, superintendent, satisfactory, rehabilitate, consultation, dictionary, veterinary, espionage, singularity, tranquility, interference, pavilion

**UNIT-III**

*Modern Prose* (Essays at serial No. 3, 4, 5, 7, 11, 12)

**UNIT-IV**

*Dispelling Silence: Short Stories* (Stories at serial No. 1, 2, 6, 7, 8, 10, 11,12)

**Books Prescribed:**

1. *Modern Prose*, G.N.D.U. Amritsar
2. *Dispelling Silence: Short Stories*
3. *Glossary of Literary Terms* by M.H. Abrams
4. *Better Pronunciation of English* by J. D. O'Connor

**FACULTY OF LANGUAGES  
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**BACHELOR OF ARTS**

**Session-2023-24**

**ENGLISH (ELECTIVE)**

ENGLISH (ELECTIVE) Semester V							
Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
English (Elective)	BARL-5198	E	100	80	-	20	3

**E - Elective**

**BACHELOR OF ARTS (Semester V)**

**Session 2023-24**

**ENGLISH (ELECTIVE)**

**Course Code: BARL-5198**

**COURSE OUTCOMES**

At the end of this course, students will be able to:

**CO 1:** understand the various literary devices and their significance by studying the various texts

**CO 2:** recognise the phonetic symbols of English language and phonetically transcribe words

**CO 3:** learn about the basic features of Shakespearean tragedy, with reference to the play, *Julius Caesar* by William Shakespeare

**CO 4:** realize that war is not a romantic adventure as projected by war- monger politicians through the study of the hilarious comedy, *Arms and the Man* by George Bernard Shaw

**BACHELOR OF ARTS (Semester V)**  
**Session 2023-24**  
**ENGLISH (ELECTIVE)**  
**Course Code: BARL-5198**

**Total Marks: 100**

**Examination Time: 3Hrs**

**Theory: 80**

**CA: 20**

**Instructions for the Paper setter:**

**Section–A**

The students are required to attempt any three literary terms out of given five (to be answered in 100 words approximately) **(3x4=12)**

**Section–B**

The students will attempt any 12 words for transcription out of given 16 words (8 from the prescribed list and 8 any non-prescribed words) **(12x1=12)**

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**Section–D**

**i.** Two questions based on reference to the context will be set and students are required to attempt either of the two (in 300 words approximately) **(1x8=8)**

**ii.** Three questions based on the theme, plot, characterization will be set and students are required to attempt any two (in 500 words approximately) **(2x10=20)**

**BACHELOR OF ARTS (Semester V)**  
**Session 2023-24**  
**ENGLISH (ELECTIVE)**  
**Course Code: BARL-5198**

**Unit I**

**Literary Terms:** lyric, tragedy, idyll, satire, farce, melodrama, dramatic irony, soliloquy

**Unit II**

**Transcription of Words:** ability, abolish, lion, balloon, sarcasm, theatre, captain, campaign, union, danger, decay, welfare, education, yourself, embrace, zero, family, poem, nobility, flower, hospital, baggage, Xerox, canon, false

**Unit III**

*Julius Caesar* by William Shakespeare

**Unit IV**

*Arms and the Man* by George Bernard Shaw

**Prescribed Books:**

1. *Julius Caesar* by William Shakespeare
2. *Arms and the Man* by George Bernard Shaw
3. *A Glossary of Literary Terms* by M.H. Abrams
4. *Better Pronunciation of English* by J. D.O'Connor

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### **BACHELOR OF ARTS**

**Session-2023-24**

### **ENGLISH (ELECTIVE)**

ENGLISH (ELECTIVE) Semester VI							
Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
English (Elective)	BARL-6198	E	100	80	-	20	3

**E - Elective**

**BACHELOR OF ARTS (Semester VI)**

**Session 2023-24**

**ENGLISH (ELECTIVE)**

**Course Code: BARL-6198**

**COURSE OUTCOMES**

At the end of this course, students will be able to:

**CO 1:** understand the various literary devices and their significance by studying the various texts

**CO 2:** recognise the phonetic symbols of English language and phonetically transcribe words

**CO 3:** learn about nineteenth century rural England and the characteristics of Thomas Hardy's novels viz. pessimism, coincidences, etc. through the study of his novel, *The Mayor of Casterbridge*

**CO 4:** acquire incisive knowledge about various sorts of discrimination against women prevalent in some parts of India after reading Mahesh Dattani's *Tara*

**BACHELOR OF ARTS (Semester VI)**  
**Session 2023-24**  
**ENGLISH (ELECTIVE)**  
**Course Code: BARL-6198**

**Total Marks: 100**

**Examination Time: 3 Hrs.**

**Theory: 80**

**CA: 20**

**Instructions for the Paper setter:**

**Section–A**

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**Section–B**

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**Section–D**

**i.** Two questions based on reference to the context will be set and students are required to attempt either of the two (in 300 words approximately) **(1x8=8)**

**ii.** Three questions based on the theme, plot, characterization will be set and students are required to attempt any two (in 500 words approximately) **(2x10=20)**

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**Session 2023-24**  
**ENGLISH (ELECTIVE)**  
**Course Code: BARL-6198**

**Unit I**

**Literary Terms:** essay, novel, short story, biography, autobiography, criticism, stream of consciousness, interior monologue

**Unit II**

**Transcription of Words:** gadget, image, labour, kettle, question, gender, journey, occupy, parallel, harvest, necessity, parasite, regular, identity, reclaim, jealous, nationality, magnet, lament, magic, harbour, kindly, obedient, quality, goodness

**Unit III**

*The Mayor of Casterbridge* by Thomas Hardy

**Unit IV**

*Tara* by Mahesh Dattani

**Prescribed Books:**

1. *The Mayor of Casterbridge* by Thomas Hardy
2. *Tara* by Mahesh Dattani
3. *A Glossary of Literary Terms* by M.H. Abrams
4. *Better Pronunciation of English* by J. D. O'Connor