## SYLLABUS OF ENGLISH (COMPULSORY) FOR

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/
BACHELOR OF SCIENCE (NON MEDICAL)/ BACHELOR OF
SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE
(ECONOMICS)/ BACHELOR OF COMMERCE/ BACHELOR OF
BUSINESS ADMINISTRATION
(Semester I)

(Under Continuous Evaluation System) (12+3 System of Education)

**Session: 2022-23** 



### Kanya Maha Vidyalaya, Jalandhar (Autonomous)

B.A. / B.Sc. (Medical)/ B.Sc. (Non Medical)/ B.Sc. (Computer Science)/ B.Sc. (Economics)/ B.Com. / BBA
Scheme of Studies and Examination
English (Compulsory)
Session: 2022-23

		Course Code	Course		Maı		Examination time	
Course Name	Program			Total	Ext.			CA
			Type		L	P		(in Hours)
	B.A	BARL-1212						
English	<b>B.Sc.</b> (Medical)	<b>BSML-1212</b>	C	50	40	-	10	3
(Compulsory)	<b>B.Sc.</b> (Non Medical)	<b>BSNL-1212</b>						
	<b>B.Sc.</b> (Comp. Science)	<b>BCSL-1212</b>						
	<b>B.Sc.</b> (Economics)	<b>BECL-1212</b>						
	<b>B.</b> Com. (R)	<b>BCRL-1212</b>						
	BBA	<b>BBRL-1212</b>						

	ENGLISH	(COMPULSO	RY) Sen	nester	II			
Course Name	Program	Course Code	Course		Ma	rks		
				Total	Ext.		CA	Examination time
			Type		L	P		(in Hours)
	B.A	BARL-2212						
English	B.Sc. (Medical)	<b>BSML-2212</b>	C	50	40	-	10	3
(Compulsory)	B.Sc. (Non Medical)	<b>BSNL-2212</b>						
	<b>B.Sc.</b> (Comp. Science)	BCSL-2212						
	<b>B.Sc.</b> (Economics)	<b>BECL-2212</b>						
	<b>B.</b> Com. ( <b>R</b> )	BCRL-2212						
	BBA	<b>BBRL-2212</b>						

Course Name	Program	Course Code	Course Type		Ma	rks	•	
				Total	Ext.		CA	Examination time
					L	P		(in Hours)
	B.A	<b>BARL-3212</b>						
English	<b>B.Sc.</b> (Medical)	<b>BSML-3212</b>	С	50	40	-	10	3
(Compulsory)	<b>B.Sc.</b> (Non Medical)	<b>BSNL-3212</b>						
	B.Sc. (Comp. Science)	BCSL-3212						
	<b>B.Sc.</b> (Economics)	<b>BECL-3212</b>						
	<b>B.</b> Com. (R)	<b>BCRL-3212</b>						
	BBA	<b>BBRL-3212</b>						

ENGLISH (COMPULSORY) Semester IV									
Course Name	Program	Course Code	Course Type	Marks					
				Total	Ext.		CA	Examination time (in Hours)	
					L P				
								, ,	
	B.A	<b>BARL-4212</b>							
English	<b>B.Sc.</b> (Medical)	<b>BSML-4212</b>	С	50	40	-	10	3	
(Compulsory)	<b>B.Sc.</b> (Non Medical)	<b>BSNL-4212</b>							
	B.Sc. (Comp. Science)	<b>BCSL-4212</b>							
	<b>B.Sc.</b> (Economics)	<b>BECL-4212</b>							
	<b>B.</b> Com. (R)	<b>BCRL-4212</b>							
	BBA	<b>BBRL-4212</b>							

	ENGLISH	(COMPULSO	RY) Sen	nester	V			
Course Name	Program	Course Code	Course Type		Ma			
				Total	E	xt.	CA	Examination time
				Total	L	P	CA	(in Hours)
	B.A	BARL-5212						
English	<b>B.Sc.</b> (Medical)	BSML-5212	С	50	40	-	10	3
(Compulsory)	<b>B.Sc.</b> (Non Medical)	BSNL-5212						
	B.Sc. (Comp. Science)	BCSL-5212						
	<b>B.Sc.</b> (Economics)	BECL-5212						
	<b>B.</b> Com. (R)	BCRL-5212						
	BBA	BBRL-5212						

ENGLISH (COMPULSORY) Semester VI									
Course Name	Program	Course Code	Course Type		Ma				
				Total	E	xt.	CA	Examination time (in Hours)	
				Total	L	P			
	B.A	BARL-6212							
English	<b>B.Sc.</b> (Medical)	<b>BSML-6212</b>	С	50	40	-	10	3	
(Compulsory)	<b>B.Sc.</b> (Non Medical)	<b>BSNL-6212</b>							
	B.Sc. (Comp. Science)	<b>BCSL-6212</b>							
	<b>B.Sc.</b> (Economics)	<b>BECL-6212</b>							
	<b>B.</b> Com. (R)	<b>BCRL-6212</b>							
	BBA	<b>BBRL-6212</b>							

C - Compulsory

### BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL) / BACHELOR OF SCIENCE (NON MEDICAL)/

## BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION

Semester I Session 2022-23 ENGLISH (COMPULSORY)

Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-1212

### **COURSE OUTCOMES**

After passing this course, the students will be able to:

**CO1:** understand fundamental grammatical rules governing tenses, the use of modal verbs and make correct usage in their language through the study of "English Grammar in Use" by Raymond Murphy

**CO2:** write paragraphs on any given topic and translate any passage from Hindi/Punjabi to English

**CO3:** comprehend the meaning of texts and answer questions related to situations, episodes, themes and characters depicted in them through the study of the stories in text "Tales of Life".

**CO4:** appreciate the writings of various Indian and foreign story and prose writers and relate them to their socio-cultural milieu through the study of the essays in text "Prose for Young Learners"

### Semester I Session2022-23

### ENGLISH (COMPULSORY)

### Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-1212

Max. Marks: 50

Examination Time: 3 Hrs Theory: 40

**CA: 10** 

#### **Instructions for the Examiner:**

The question paper will consist of 4 sections & distribution of marks will be as under:

**Section A:** The question will be set from Unit I of the syllabus. Fifteen sentences will be set and the students would be required to attempt any ten. Each sentence will carry one mark.

(1x10=10)

**Section B:** Two questions will be set from Unit II of the syllabus. The students would be required to attempt one paragraph out of the given two topics (word limit 150 words). It will carry five marks. The second question will be based on translation. The students would be required to translate a paragraph from Hindi/Punjabi to English. (2x5=10)

**Section C:** This section will be divided into two parts. Two questions will be set from Unit III of the syllabus. Part one will have one essay type question with internal choice carrying six marks (word limit 300 words). The students would be required to attempt any one. The second part will have three questions. The students would be required to attempt any two. Each question will carry two marks (50 words each). (6+2+2=10)

**Section D:** This section will be divided into two parts. Two questions will be set from Unit IV of the syllabus. Part one will have one essay type question with internal choice carrying six marks (word limit 300 words). The students would be required to attempt any one. The second part will have three questions. The students would be required to attempt any two. Each question will carry two marks (50 words each). (6+2+2=10)

#### Unit I

English Grammar in Use, 4<sup>th</sup> Edition by Raymond Murphy, CUP (Units: 1-37)

### **Unit II**

Paragraph Writing and Translation of paragraph (from Hindi/Punjabi to English)

### **Unit III**

Tales of Life (Guru Nanak Dev University, Amritsar): Stories at Sr. No. 1, 2, 3, 5, 6

### **Unit IV**

Prose for Young Learners: Essays at Sr. No. 1, 2, 3, 5, 6

### **Texts Prescribed:**

- 1. English Grammar in Use (Fourth Edition) by Raymond Murphy, CUP
- 2. Tales of Life (Guru Nanak Dev University, Amritsar)
- 3. Prose for Young Learners (Guru Nanak Dev University, Amritsar)

(1/1)

## SYLLABUS OF ENGLISH (COMPULSORY) FOR

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/
BACHELOR OF SCIENCE (NON MEDICAL)/ BACHELOR OF
SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE
(ECONOMICS)/ BACHELOR OF COMMERCE/ BACHELOR OF
BUSINESS ADMINISTRATION
(Semester II)

(Under Continuous Evaluation System) (12+3 System of Education)

**Session: 2022-23** 



### BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/

## BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION Semester II

Session 2022-23
ENGLISH (COMPULSORY)
Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-2212

### **COURSE OUTCOMES**

After passing this course, the students will be able to:

CO1: change the narration and voice of sentences after understanding fundamental grammatical rules governing them through the study of "English Grammar in Use" by Raymond Murphy

**CO2:** Write personal letters and increase their knowledge of vocabulary by studying the synonyms and antonyms in the prescribed text *The Students' Companion* by Wilfred D. Best

**CO3:** comprehend the meaning of texts and answer questions related to situations, episodes, themes and characters depicted in them through the study of the stories in text "Tales of Life".

**CO4:** appreciate the writings of various Indian and foreign story and prose writers and relate them to their socio-cultural milieu through the study of the essays in text "Prose for Young Learners"

### Semester II Session2022-23

### **ENGLISH (COMPULSORY)**

### Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/BBRL-2212

Max. Marks: 50

Examination Time: 3 Hrs Theory: 40

CA: 10

### **Instructions for the Examiner:**

The question paper will consist of 4 sections & distribution of marks will be as under:

**Section A:** The question will be set from Unit I of the syllabus. Fifteen sentences will be set and the students would be required to attempt any ten. Each sentence will carry one mark.

(10x1=10)

**Section B:** Two questions will be set from Unit II of the syllabus. The students would be required to attempt one personal letter out of the given two. It will carry five marks (word limit 150 words). The second question will be based on vocabulary. The students would be required to write Antonyms or Synonyms for given words choosing any 5 out of 8 and each carrying one mark.

(2x5=10)

**Section C:** This section will be divided into two parts. Two questions will be set from Unit III of the syllabus. Part one will have one essay type question with internal choice carrying six marks (word limit 300 words). The students would be required to attempt any one. The second part will have three questions. The students would be required to attempt any two. Each question will carry two marks (50 words each). (6+2+2=10)

**Section D:** This section will be divided into two parts. Two questions will be set from Unit IV of the syllabus. Part one will have one essay type question with internal choice carrying six marks (word limit 300 words). The students would be required to attempt any one. The second part will have three questions. The students would be required to attempt any two. Each question will carry two marks (50 words each). (6+2+2=10)

### Unit I

English Grammar in Use, 4th Edition by Raymond Murphy, CUP (Units: 42-52, 69-81)

### **Unit II**

Personal letter Writing and *The Students' Companion* (Section 9: Antonyms and Synonyms)

#### Unit III

Tales of Life (Guru Nanak Dev University, Amritsar): Stories at Sr.No. 7, 9, 10, 11, 12

### **Unit IV**

Prose for Young Learners: Essays at Sr.No. 7, 8, 9, 10, 11

- 1. English Grammar in Use (Fourth Edition) by Raymond Murphy, CUP
- 2. The Students' Companion by Wilfred D. Best
- 3. Tales of Life (Guru Nanak Dev University, Amritsar)
- 4. Prose for Young Learners (Guru Nanak Dev University, Amritsar)

## SYLLABUS OF ENGLISH (COMPULSORY) FOR

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/
BACHELOR OF SCIENCE (NON MEDICAL)/ BACHELOR OF
SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE
(ECONOMICS)/ BACHELOR OF COMMERCE/ BACHELOR OF
BUSINESS ADMINISTRATION
(Semester III)

(Under Continuous Evaluation System) (12+3 System of Education)

**Session: 2022-23** 



### BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/

## BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION

Semester III Session 2022-23 ENGLISH (COMPULSORY)

Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-3212

### **COURSE OUTCOMES**

After passing this course, the students will be able to:

CO1: comprehend the basics of grammatical rules governing relative clauses, adjectives, adverbs, conjunctions and prepositions through the study of "English Grammar in Use" by Raymond Murphy

**CO2:** develop skills to write an essay on a given topic and enhance their vocabulary through the study of "The Students' Companion" by Wilfred D. Best

**CO3:** enhance their reading and analysing power of texts through guided reading through the study of "Making Connections" by Kenneth J. Pakenham

**CO4:** develop an understanding of the poems taught, relate to the socio-cultural background of England and be able to answer questions regarding tone, style and central idea through the study of the poems in the prescribes text "Moments in Time"

### SEMESTER - III Session2022-23

### **ENGLISH (COMPULSORY)**

Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/BBRL-3212

Max. Marks: 50

Examination Time: 3 Hrs Theory: 40

**CA: 10** 

### **Instructions for the Examiner:**

(The paper setters should avoid questions of theoretical nature from *Making Connections*.)

**Section A:** One question with sub-parts will be set from Unit I of the syllabus. Fifteen sentences will be set and the students would be required to attempt any ten. Each sentence will carry one mark. (10x1=10)

**Section B:** Two questions will be set from Unit II of the syllabus. The students would be required to attempt one essay out of the given two topics carrying six marks (word limit 300 words). The second question will be based on vocabulary. The students would be required to write single words for phrases and sentences choosing any four out of six and each carrying one mark.

(1x6+4x1=10)

**Section C:** The students would be required to attempt two questions (with sub parts) based on exercises as given before and after reading essays in the prescribed text book *Making Connections*.  $(2\times5=10)$ 

Section D: This section will be divided into two parts. In part one, three questions based on Central idea, theme, tone and style etc. of the poems from the prescribed textbook, *Moments In Time* from Unit IV of the syllabus will be set. The students would be required to attempt any two, each carrying three marks (100 words each). (2×3=6)

Part two will have one question (with internal choice) requiring students to explain a stanza with reference to context carrying four marks (word limit 200 words). The stanzas for explanation will be taken from the prescribed textbook, *Moments in Time* from Unit IV in the syllabus.

(1×4=4)

### Unit I

English Grammar in Use, 4th Edition by Raymond Murphy, CUP (Units 92-120)

### Unit II

Essay Writing and *The Students' Companion* by Wilfred D. Best (Section 1: Single words for phrases and sentences: Words denoting Numbers and words denoting Places)

### **Unit III**

Making Connections by Kenneth J. Pakenham, 2nd Edn. CUP: Unit-II

**Unit IV** 

Moments in Time: Poems at Sr. No. 1-6

(1/2)

## Semester III Session 2022-23 ENGLISH (COMPULSORY) Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/BBRL-3212

- 1. English Grammar in Use (Fourth Edition) by Raymond Murphy, CUP
- 2. The Students' Companion by Wilfred D. Best
- 3. Making Connections by Kenneth J. Pakenham, 2nd Edn. CUP
- 4. Moments in Time: An Anthology of Poems, GNDU, Amritsar

## SYLLABUS OF ENGLISH (COMPULSORY) FOR

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/
BACHELOR OF SCIENCE (NON MEDICAL)/ BACHELOR OF
SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE
(ECONOMICS)/ BACHELOR OF COMMERCE/ BACHELOR OF
BUSINESS ADMINISTRATION
(Semester IV)

(Under Continuous Evaluation System) (12+3 System of Education)

**Session: 2022-23** 



## Semester IV Session 2022-23 ENGLISH (COMPULSORY) Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-4212

### **COURSE OUTCOMES**

After passing this course, the students will be able to:

- **CO 1:** comprehend the basics of grammatical rules governing prepositions and phrasal verbs through the study of "English Grammar in Use" by Raymond Murphy
- **CO 2:** develop skills to write an essay on a given topic and enhance their vocabulary through the study of "The Students' Companion" by Wilfred D. Best
- **CO 3:** enhance their reading and analysing power of texts through guided reading through the study of "Making Connections" by Kenneth J. Pakenham
- **CO4:** develop an understanding of the poems taught, relate to the socio-cultural background of England and be able to answer questions regarding tone, style and central idea through the study of the poems in the prescribes text "Moments in Time"

### Semester IV Session2022-23

### **ENGLISH (COMPULSORY)**

Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-4212

Max. Marks: 50

Examination Time: 3 Hrs Theory: 40

CA: 10

### **Instructions for the Examiner:**

The paper setters should avoid questions of theoretical nature from *Making Connections*.

**Section A:** One question with sub-parts will be set from Unit I of the syllabus. Fifteen sentences will be set and the students would be required to attempt any ten. Each sentence will carry one mark. (10x1=10)

**Section B:** Two questions will be set from Unit II of the syllabus. The students would be required to attempt one essay out of the given two topics carrying six marks (word limit 300 words). The second question will be based on vocabulary. The students would be required to write single words for phrases and sentences choosing any four out of six and each carrying one mark. (1x6+4x1=10)

**Section C:** The students would be required to attempt two questions (with sub parts) based on exercises as given before and after reading essays in the prescribed text book *Making Connections*.  $(2\times5=10)$ 

**Section D:** This section will be divided into two parts. In part one, three questions based on central idea, theme, tone and style etc. of the poems from the prescribed textbook, *Moments in Time* from Unit IV of the syllabus will be set. The students would be required to attempt any two, each carrying three marks (100 words each). (2×3=6)

Part two will have one question (with internal choice) requiring students to explain a stanza with reference to context carrying four marks (word limit 200 words). The stanzas for explanation will be taken from the prescribed textbook, *Moments in Time* from Unit IV in the syllabus.  $(1\times4=4)$ 

### Unit I

English Grammar in Use, 4th Edition by Raymond Murphy, CUP (Units 121-145)

#### **Unit II**

Essay Writing and *The Students' Companion* by Wilfred D. Best (Section 1: Single words for phrases and sentences: Words pertaining to Government, words pertaining to Marriage, Opposites and Negatives)

### **Unit III**

Making Connections by Kenneth J. Pakenham, 2nd Edn. CUP: Unit-IV

### **Unit IV**

Moments in Time: Poems at Sr. No. 7-12

(1/2)

## Session2022-23 ENGLISH (COMPULSORY) Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-4212

- 1. English Grammar in Use (Fourth Edition) by Raymond Murphy, CUP
- 2. The Students' Companion by Wilfred D. Best
- 3. Making Connections by Kenneth J. Pakenham, 2nd Edn. CUP
- 4. Moments in Time: An Anthology of Poems, GNDU, Amritsar

## SYLLABUS OF ENGLISH (COMPULSORY) FOR

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/
BACHELOR OF SCIENCE (NON MEDICAL)/ BACHELOR OF
SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE
(ECONOMICS)/ BACHELOR OF COMMERCE/ BACHELOR OF
BUSINESS ADMINISTRATION
(Semester V)

(Under Continuous Evaluation System) (12+3 System of Education)

**Session: 2022-23** 



### BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/

## BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION

Semester V Session 2022-23 ENGLISH (COMPULSORY)

Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/BBRL-5212

### **COURSE OUTCOMES**

After passing this course, the students will be able to:

**CO 1:** analyze and appreciate the dramatic technique, plot development and art of characterisation in the prescribed play, "All My Sons" by Arthur Miller

**CO 2:** widen their knowledge about various literary devices used in poetry such as tone, style, imagery, figures of speech, symbolism etc. thorough the study of prescribed poems from the text "Poems of Nature and Culture"

**CO 3:** develop the knowledge, skills and capabilities for effective business writing such as formal letter writing, job application and resume writing

**CO 4:** will develop skills for writing job application and suitable resume along with.

### Semester V Session 2022-23

### **ENGLISH (COMPULSORY)**

### Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-5212

Max. Marks: 50

Examination Time: 3 Hrs Theory: 40

**CA: 10** 

### **Instructions for the Examiner:**

**Section A:** Three questions from the play *All My Sons* from Unit I and three questions from *Poems of Nature and Culture* from Unit II requiring very short answers will be set. The students would be required to answer any five, each carrying two marks (50 words each).

(5x2=10)

**Section B:** Four questions requiring brief descriptive answers based on character, tone, plot and theme(s) in the play  $All\ My\ Sons$  from Unit I will be set and the students would be required to attempt any two, each carrying five marks (250 words each). (2x5=10)

**Section C:** Four questions based on the central idea, theme, tone or style etc. of the prescribed poems from the textbook, *Poems of Nature and Culture* from Unit II will be set for the students to attempt any two of these, each carrying five marks (250 words each). The questions can also be set based on stanzas with reference to context. (2x5=10)

**Section D:** Two questions with internal choice will be set based on unit 3 (formal letter) and unit 4 (Job application and Resume Writing) each carrying five marks. (2x5=10)

Unit I

All My Sons by Arthur Miller

Unit II

Poems of Nature and Culture

William Wordsworth: The World is Too Much with Us

Gordon Lord Byron: She Walks in Beauty

P.B. Shelly: Ozymandias

Alfred Lord Tennyson: In Memoriam

Mathew Arnold: Dover Beach Wilfred Owen: Strange Meeting Robert Graves: The Portrait

W.H. Auden: The Unknown Citizen Ted Hughes: The Thought-Fox

Sylvia Plath: Mirror

Rabindranath Tagore: False Religion Nissim Ezekiel: Night of Scorpion

Unit III

Formal letter,

**Unit IV** 

Job Application and Resume Writing

## Session 2022-23 ENGLISH (COMPULSORY) Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-5212

- 1. All My Sons by Arthur Miller
- 2. Poems of Nature and Culture, Guru Nanak Dev University, Amritsar
- 3. Oxford Guide to Effective Writing and Speaking by John Seely.

## SYLLABUS OF ENGLISH (COMPULSORY) FOR

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SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE
(ECONOMICS)/ BACHELOR OF COMMERCE/ BACHELOR OF
BUSINESS ADMINISTRATION
(Semester VI)

(Under Continuous Evaluation System) (12+3 System of Education)

**Session: 2022-23** 



### BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/

## BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION

### **Semester VI**

### **Session 2022-23**

ENGLISH (COMPULSORY)
Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-6212

### **COURSE OUTCOMES**

After passing this course, the students will be able to:

- **CO 1:** comprehend, appreciate and critically analyse a novel through the story of the novel *Train to Pakistan* by Khushwant Singh
- **CO2:** analyze and appreciate the dramatic technique, plot development and art of characterisation through the study of the prescribed plays from the book *Glimpses of Theatre*
- **CO 3:** enhance their writing skills by writing essay on any given topics well as to write report on any incident witnessed
- **CO 4**: write appropriate reports on any incident witnessed.

### Semester VI Session 2022-23

### **ENGLISH (COMPULSORY)**

Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-6212

Max. Marks: 50

Examination Time: 3 Hrs Theory: 40

**CA: 10** 

### **Instructions for the Examiner:**

**Section A:** Three questions from the novel *Train to Pakistan* from Unit I and three questions from *Glimpses of Theatre* from Unit II requiring very short answers will be set. The students would be required to answer any five, each carrying 2 marks (50 words each). (5x2=10)

**Section B:** Four questions requiring brief descriptive answers based on character, plot and theme(s) in the novel *Train to Pakistan* from Unit I will be set and students would be required to attempt any two, each carrying 5 marks (250 words each). (2x5=10)

**Section C:** Four questions based on the central idea, theme, tone or style etc. of the prescribed plays from the textbook, *Glimpses of Theatre* from Unit II will be set for the students to attempt any two, each carrying 5 marks (250 words each). (2x5=10)

**Section D:** Two questions with internal choice will be set based on Unit 3 (Essay Writing) carrying six marks (word limit 300 words) and Unit 4 (Report Writing) carrying four marks word limit 200 words). (1x6+1x4=10)

Unit I

Train to Pakistan by Khushwant Singh

Unit II

Glimpses of Theatre

- i) The Will
- ii) Villa for Sale
- iii) Progress
- iv) The Monkey's Paw

**Unit III** 

**Essay Writing** 

**Unit IV** 

Report Writing

- 1. Train to Pakistan by Khushwant Singh
- 2. Glimpses of Theatre, Guru Nanak Dev University Amritsar