

# **FACULTY OF LANGUAGES**

## **SYLLABUS OF ENGLISH (COMPULSORY) FOR**

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/  
BACHELOR OF SCIENCE (NON MEDICAL)/ BACHELOR OF  
SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE  
(ECONOMICS)/ BACHELOR OF COMMERCE/ BACHELOR OF  
BUSINESS ADMINISTRATION  
(Semester III-VI)**

**(Under Continuous Evaluation System)  
(12+3 System of Education)**

**Session: 2023-24**



**The Heritage Institution  
KANYA MAHA VIDYALAYA  
JALANDHAR  
(Autonomous)**

# Kanya Maha Vidyalaya, Jalandhar (Autonomous)

**B.A. / B.Sc. (Medical)/ B.Sc. (Non Medical)/ B.Sc. (Computer Science)/**

**B.Sc. (Economics)/ B.Com. / BBA**

**Scheme of Studies and Examination**

**English (Compulsory)**

**Session: 2023-24**

ENGLISH (COMPULSORY) Semester III								
Course Name	Program	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
English (Compulsory)	B.A B.Sc. (Medical) B.Sc. (Non Medical) B.Sc. (Comp. Science) B.Sc. (Economics) B. Com. (R) BBA	BARL-3212 BSML-3212 BSNL-3212 BCSL-3212 BECL-3212 BCRL-3212 BBRL-3212	C	50	40	-	10	3

ENGLISH (COMPULSORY) Semester IV								
Course Name	Program	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
English (Compulsory)	B.A B.Sc. (Medical) B.Sc. (Non Medical) B.Sc. (Comp. Science) B.Sc. (Economics) B. Com. (R) BBA	BARL-4212 BSML-4212 BSNL-4212 BCSL-4212 BECL-4212 BCRL-4212 BBRL-4212	C	50	40	-	10	3

ENGLISH (COMPULSORY) Semester V								
Course Name	Program	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
English (Compulsory)	B.A B.Sc. (Medical) B.Sc. (Non Medical) B.Sc. (Comp. Science) B.Sc. (Economics) B. Com. (R) BBA	BARL-5212 BSML-5212 BSNL-5212 BCSL-5212 BECL-5212 BCRL-5212 BBRL-5212	C	50	40	-	10	3

ENGLISH (COMPULSORY) Semester VI								
Course Name	Program	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
English (Compulsory)	B.A B.Sc. (Medical) B.Sc. (Non Medical) B.Sc. (Comp. Science) B.Sc. (Economics) B. Com. (R) BBA	BARL-6212 BSML-6212 BSNL-6212 BCSL-6212 BECL-6212 BCRL-6212 BBRL-6212	C	50	40	-	10	3

**C - Compulsory**

# **FACULTY OF LANGUAGES**

## **SYLLABUS OF ENGLISH (COMPULSORY) FOR**

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/  
BACHELOR OF SCIENCE (NON MEDICAL)/ BACHELOR OF  
SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE  
(ECONOMICS)/ BACHELOR OF COMMERCE/ BACHELOR OF  
BUSINESS ADMINISTRATION  
(Semester III)**

**(Under Continuous Evaluation System)  
(12+3 System of Education)**

**Session: 2023-24**



**The Heritage Institution  
KANYA MAHA VIDYALAYA  
JALANDHAR  
(Autonomous)**

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF  
SCIENCE (NON MEDICAL)/ BACHELOR OF SCIENCE (COMPUTER SCIENCE)/  
BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF COMMERCE/  
BACHELOR OF BUSINESS ADMINISTRATION**

**Semester III**

**Session 2023-24**

**ENGLISH (COMPULSORY)**

**Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-3212**

**COURSE OUTCOMES**

After passing this course, the students will be able to:

**CO 1:** comprehend the basics of grammatical rules governing relative clauses, adjectives, adverbs, conjunctions and prepositions through the study of “English Grammar in Use” by Raymond Murphy

**CO 2:** develop skills to write an essay on a given topic and enhance their vocabulary through the study of “The Students’ Companion” by Wilfred D. Best

**CO 3:** enhance their reading and analysing power of texts through guided reading through the study of “Making Connections” by Kenneth J. Pakenham

**CO 4:** develop an understanding of the poems taught, relate to the socio-cultural background of England and be able to answer questions regarding tone, style and central idea through the study of the poems in the prescribes text “Moments in Time”

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/  
BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF  
COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION**

**SEMESTER - III**

**Session 2023-24**

**ENGLISH (COMPULSORY)**

**Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-3212**

**Examination Time: 3 Hrs**

**Max. Marks: 50**

**Theory: 40**

**CA: 10**

**Instructions for the Examiner:**

**(The paper setters should avoid questions of theoretical nature from *Making Connections*.)**

**Section A:** One question with sub-parts will be set from Unit I of the syllabus. Fifteen sentences will be set and the students would be required to attempt any ten. Each sentence will carry one mark. **(10×1=10)**

**Section B:** Two questions will be set from Unit II of the syllabus. The students would be required to attempt one essay out of the given two topics carrying six marks (word limit 300 words). The second question will be based on vocabulary. The students would be required to write single words for phrases and sentences choosing any four out of six and each carrying one mark. **(1×6 + 4×1=10)**

**Section C:** The students would be required to attempt two questions (with sub parts) based on exercises as given before and after reading essays in the prescribed text book *Making Connections*. **(2×5=10)**

**Section D:** This section will be divided into two parts. In part one, three questions based on Central idea, theme, tone and style etc. of the poems from the prescribed textbook, *Moments In Time* from Unit IV of the syllabus will be set. The students would be required to attempt any two, each carrying three marks (100 words each). **(2×3=6)**

Part two will have one question (with internal choice) requiring students to explain a stanza with reference to context carrying four marks (word limit 200 words). The stanzas for explanation will be taken from the prescribed textbook, *Moments in Time* from Unit IV in the syllabus. **(1×4=4)**

**Unit I**

*English Grammar in Use*, 4<sup>th</sup> Edition by Raymond Murphy, CUP (Units 92-120)

**Unit II**

Essay Writing and *The Students' Companion* by Wilfred D. Best (Section 1: Single words for phrases and sentences: Words denoting Numbers and words denoting Places)

**Unit III**

*Making Connections* by Kenneth J. Pakenham, 2nd Edn. CUP: Unit-II

**Unit IV**

*Moments in Time*: Poems at Sr. No. 1-6

**Texts Prescribed:**

1. *English Grammar in Use* (Fourth Edition) by Raymond Murphy, CUP
2. *The Students' Companion* by Wilfred D. Best
3. *Making Connections* by Kenneth J. Pakenham, 2nd Edn. CUP
4. *Moments in Time: An Anthology of Poems*, GNDU, Amritsar

# **FACULTY OF LANGUAGES**

## **SYLLABUS OF ENGLISH (COMPULSORY) FOR**

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/  
BACHELOR OF SCIENCE (NON MEDICAL)/ BACHELOR OF  
SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE  
(ECONOMICS)/ BACHELOR OF COMMERCE/ BACHELOR OF  
BUSINESS ADMINISTRATION  
(Semester IV)**

**(Under Continuous Evaluation System)  
(12+3 System of Education)**

**Session: 2023-24**



**The Heritage Institution  
KANYA MAHA VIDYALAYA  
JALANDHAR  
(Autonomous)**

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/  
BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR  
OF COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION**

**Semester IV**

**Session 2023-24**

**ENGLISH (COMPULSORY)**

**Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-4212**

## **COURSE OUTCOMES**

After passing this course, the students will be able to:

**CO 1:** comprehend the basics of grammatical rules governing prepositions and phrasal verbs through the study of “English Grammar in Use” by Raymond Murphy

**CO 2:** develop skills to write an essay on a given topic and enhance their vocabulary through the study of “The Students’ Companion” by Wilfred D. Best

**CO 3:** enhance their reading and analysing power of texts through guided reading through the study of “Making Connections” by Kenneth J. Pakenham

**CO 4:** develop an understanding of the poems taught, relate to the socio-cultural background of England and be able to answer questions regarding tone, style and central idea through the study of the poems in the prescribes text “Moments in Time”



**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/  
BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR  
OF COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION**

**Semester IV**

**Session 2023-24**

**ENGLISH (COMPULSORY)**

**Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-4212**

**Examination Time: 3 Hrs**

**Max. Marks: 50**

**Theory: 40**

**CA: 10**

**Instructions for the Examiner:**

**The paper setters should avoid questions of theoretical nature from *Making Connections*.**

**Section A:** One question with sub-parts will be set from Unit I of the syllabus. Fifteen sentences will be set and the students would be required to attempt any ten. Each sentence will carry one mark. **(10×1=10)**

**Section B:** Two questions will be set from Unit II of the syllabus. The students would be required to attempt one essay out of the given two topics carrying six marks (word limit 300 words). The second question will be based on vocabulary. The students would be required to write single words for phrases and sentences choosing any four out of six and each carrying one mark. **(1×6 + 4×1=10)**

**Section C:** The students would be required to attempt two questions (with sub parts) based on exercises as given before and after reading essays in the prescribed text book *Making Connections*. **(2×5=10)**

**Section D:** This section will be divided into two parts. In part one, three questions based on central idea, theme, tone and style etc. of the poems from the prescribed textbook, *Moments In Time* from Unit IV of the syllabus will be set. The students would be required to attempt any two, each carrying three marks (100 words each). **(2×3=6)**

Part two will have one question (with internal choice) requiring students to explain a stanza with reference to context carrying four marks (word limit 200 words). The stanzas for explanation will be taken from the prescribed textbook, *Moments in Time* from Unit IV in the syllabus. **(1×4=4)**

**Unit I**

*English Grammar in Use*, 4<sup>th</sup> Edition by Raymond Murphy, CUP (Units 121-145)

**Unit II**

Essay Writing and *The Students' Companion* by Wilfred D. Best (Section 1: Single words for phrases and sentences: Words pertaining to Government, words pertaining to Marriage, Opposites and Negatives)

**Unit III**

*Making Connections* by Kenneth J. Pakenham, 2nd Edn. CUP: Unit-IV

**Unit IV**

*Moments in Time*: Poems at Sr. No. 7-12

**Texts Prescribed:**

1. *English Grammar in Use* (Fourth Edition) by Raymond Murphy, CUP
2. *The Students' Companion* by Wilfred D. Best
3. *Making Connections* by Kenneth J. Pakenham, 2nd Edn. CUP
4. *Moments in Time: An Anthology of Poems*, GNDU, Amritsar

**(1/1)**

# **FACULTY OF LANGUAGES**

## **SYLLABUS OF ENGLISH (COMPULSORY) FOR**

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/  
BACHELOR OF SCIENCE (NON MEDICAL)/ BACHELOR OF  
SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE  
(ECONOMICS)/ BACHELOR OF COMMERCE/ BACHELOR OF  
BUSINESS ADMINISTRATION  
(Semester V)**

**(Under Continuous Evaluation System)  
(12+3 System of Education)**

**Session: 2023-24**



**The Heritage Institution  
KANYA MAHA VIDYALAYA  
JALANDHAR  
(Autonomous)**

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF  
SCIENCE (NON MEDICAL)/ BACHELOR OF SCIENCE (COMPUTER SCIENCE)/  
BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF COMMERCE/  
BACHELOR OF BUSINESS ADMINISTRATION**

**Semester V**

**Session 2023-24**

**ENGLISH (COMPULSORY)**

**Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-5212**

**COURSE OUTCOMES**

After passing this course, the students will be able to:

**CO 1:** analyze and appreciate the dramatic technique, plot development and art of characterisation in the prescribed play, “All My Sons” by Arthur Miller

**CO 2:** widen their knowledge about various literary devices used in poetry such as tone, style, imagery, figures of speech, symbolism etc. thorough the study of prescribed poems from the text “Poems of Nature and Culture”

**CO 3:** develop the knowledge, skills and capabilities for effective business writing such as formal letter writing, job application and resume writing

**CO 4:** will develop skills for writing job application and suitable resume along with.

Session 2023-24

ENGLISH (COMPULSORY)

Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-5212

Examination Time: 3 Hrs

Max. Marks: 50

Theory: 40

CA: 10

**Instructions for the Examiner:**

**Section A:** Three questions from the play *All My Sons* from Unit I and three questions from *Poems of Nature and Culture* from Unit II requiring very short answers will be set. The students would be required to answer any five, each carrying two marks (50 words each). (5×2=10)

**Section B:** Four questions requiring brief descriptive answers based on character, tone, plot and theme(s) in the play *All My Sons* from Unit I will be set and the students would be required to attempt any two, each carrying five marks (250 words each). (2×5= 10)

**Section C:** Four questions based on the central idea, theme, tone or style etc. of the prescribed poems from the textbook, *Poems of Nature and Culture* from Unit II will be set for the students to attempt any two of these, each carrying five marks (250 words each). The questions can also be set based on stanzas with reference to context. (2×5= 10)

**Section D:** Two questions with internal choice will be set based on unit 3 (formal letter) and unit 4 (Job application and Resume Writing) each carrying five marks. (2×5=10)

**Unit I**

*All My Sons* by Arthur Miller

**Unit II**

*Poems of Nature and Culture:*

William Wordsworth: The World is Too Much with Us

Gordon Lord Byron: She Walks in Beauty

P.B. Shelly: Ozymandias

Alfred Lord Tennyson: In Memoriam

Mathew Arnold: Dover Beach

Wilfred Owen: Strange Meeting

Robert Graves: The Portrait

W.H. Auden: The Unknown Citizen

Ted Hughes: The Thought-Fox

Sylvia Plath: Mirror

Rabindranath Tagore: False Religion

Nissim Ezekiel: Night of Scorpion

**Unit III**

Formal letter,

**Unit IV**

Job Application and Resume Writing

**Texts Prescribed:**

1. *All My Sons* by Arthur Miller

2. *Poems of Nature and Culture*, Guru Nanak Dev University, Amritsar

3. *Oxford Guide to Effective Writing and Speaking* by John Seely.

# **FACULTY OF LANGUAGES**

## **SYLLABUS OF ENGLISH (COMPULSORY) FOR**

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/  
BACHELOR OF SCIENCE (NON MEDICAL)/ BACHELOR OF  
SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE  
(ECONOMICS)/ BACHELOR OF COMMERCE/ BACHELOR OF  
BUSINESS ADMINISTRATION  
(Semester VI)**

**(Under Continuous Evaluation System)  
(12+3 System of Education)**

**Session: 2023-24**



**The Heritage Institution  
KANYA MAHA VIDYALAYA  
JALANDHAR  
(Autonomous)**

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF  
SCIENCE (NON MEDICAL)/ BACHELOR OF SCIENCE (COMPUTER SCIENCE)/  
BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF COMMERCE/  
BACHELOR OF BUSINESS ADMINISTRATION**

**Semester VI**

**Session 2023-24**

**ENGLISH (COMPULSORY)**

**Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-6212**

**COURSE OUTCOMES**

After passing this course, the students will be able to:

**CO 1:** comprehend, appreciate and critically analyse a novel through the story of the novel *Train to Pakistan* by Khushwant Singh

**CO 2:** analyze and appreciate the dramatic technique, plot development and art of characterisation through the study of the prescribed plays from the book *Glimpses of Theatre*

**CO 3:** enhance their writing skills by writing essay on any given topics well as to write report on any incident witnessed

**CO 4:** write appropriate reports on any incident witnessed.

**BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/  
BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR  
OF COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION**

**Semester VI**

**Session 2023-24**

**ENGLISH (COMPULSORY)**

**Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-6212**

**Examination Time: 3 Hrs**

**Max. Marks: 50**

**Theory: 40**

**CA: 10**

**Instructions for the Examiner:**

**Section A:** Three questions from the novel *Train to Pakistan* from Unit I and three questions from *Glimpses of Theatre* from Unit II requiring very short answers will be set. The students would be required to answer any five, each carrying 2 marks (50 words each). **(5×2=10)**

**Section B:** Four questions requiring brief descriptive answers based on character, plot and theme(s) in the novel *Train to Pakistan* from Unit I will be set and students would be required to attempt any two, each carrying 5 marks (250 words each). **(2×5=10)**

**Section C:** Four questions based on the central idea, theme, tone or style etc. of the prescribed plays from the textbook, *Glimpses of Theatre* from Unit II will be set for the students to attempt any two, each carrying 5 marks (250 words each). **(2×5=10)**

**Section D:** Two questions with internal choice will be set based on Unit 3 (Essay Writing) carrying six marks (word limit 300 words) and Unit 4 (Report Writing) carrying four marks word limit 200 words). **(1×6 + 1×4=10)**

**Unit I**

*Train to Pakistan* by Khushwant Singh

**Unit II**

*Glimpses of Theatre:*

- i) The Will
- ii) Villa for Sale
- iii) Progress
- iv) The Monkey's Paw

**Unit III**

Essay Writing

**Unit IV**

Report Writing

**Texts Prescribed:**

1. *Train to Pakistan* by Khushwant Singh
2. *Glimpses of Theatre*, Guru Nanak Dev University Amritsar