

FACULTY OF LANGUAGES

SYLLABUS

OF

BACHELOR OF ARTS WITH ADDITIONAL

COURSE OF HONOURS IN ENGLISH

(Semester III)

(Under Continuous Evaluation System)

(12+3 System of Education)

Session: 2022-23



The Heritage Institution

KANYA MAHA VIDYALAYA

JALANDHAR

(Autonomous)

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH

Session-2022-23

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH Semester III

Programme Name	Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Bachelor of Arts with Additional Course of Honours in English	English Prose	BARL-3559	O	100	80	-	20	3

O- Optional

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester III)

Session 2022-23

English Prose

Course Code: BARL-3559

COURSE OUTCOMES

After passing this course the students will be able to:

CO 1: be acquainted with Bacon's views regarding truth, death, ambition and friendship in his essays

CO 2: comprehend and appreciate the theme, style and language in the essays of Charles Lamb

CO 3: to understand the philosophical aspects in the essays of Bertrand Russell

CO 4: be acquainted with the themes and language in George Orwell's essays

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester III)

Session 2022-23

English Prose

Course Code: BARL-3559

Examination Time: 3 Hrs

Total Marks: 100

Theory: 80

CA: 20

Instructions for the Examiner:

The question paper will consist of four sections. The candidate will have to attempt five questions in all selecting one from each unit and the fifth question from any of the four units. Two questions from each unit will be set in each section. Each question will carry 16 marks.

Unit I

Francis Bacon:

Of Truth

Of Death

Of Ambition

Of Friendship

Unit II

Charles Lamb:

In Praise of Chimney Sweepers

Poor Relations

A Bachelor's Complaint

Unit III

Bertrand Russell:

In Praise of Idleness

The Future of Mankind

On Being Modern-minded

Unit IV

George Orwell:

Why I write

Shooting an Elephant

Politics and the English Language

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(Semester IV)

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BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH Semester IV

Programme Name	Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Bachelor of Arts with Additional Course of Honours in English	English Poetry	BARL-4559	O	100	80	-	20	3

O- Optional

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester IV)
Session 2022-23
English Poetry
Course Code: BARL-4559

COURSE OUTCOMES

After passing this course the students will be able to:

CO 1: understand the major poetic trends in Shakespeare's, Donne's and Milton's poetry

CO 2: identify different elements of Romantic poetry through the poems of S.T. Coleridge, William Wordsworth and Lord Byron

CO 3: analyze various elements of Victorian poetry in the poems of Lord Tennyson and Robert Browning

CO 4: be well acquainted with various elements of Modern poetry in the poems of W.B. Yeats and W.H. Auden

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester IV)

Session 2022-23

English Poetry

Course Code: BARL-4559

Examination Time: 3 Hrs

Total Marks: 100

Theory: 80

CA: 20

Instructions for the Examiner:

The question paper will consist of four sections. The candidate will have to attempt five questions in all selecting one from each unit and the fifth question from any of the four units. Two questions from each unit will be set in each section. Each question will carry 16 marks.

Unit I

William Shakespeare:

When to the Sessions of Sweet Silent Thought

When in the Chronicle of wasted time

Let me not to the marriage of true minds

John Donne:

The Good Morrow

A Valediction: Forbidding Mourning

Death be not proud

John Milton:

On His Twenty Third Birthday

On His Blindness

Unit II

S.T. Coleridge:

Frost at Midnight

Kubla Khan

William Wordsworth:

My heart leaps up

She dwelt among the untrodden ways

The world is too much with us

The Solitary Reaper

George Gordon Lord Byron:

She walks in Beauty

So we'll go no more a roving

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester IV)

Session 2022-23

English Poetry

Course Code: BARL-4559

Unit III

Alfred, Lord Tennyson:

Tithonus

Break, Break, Break

Crossing the Bar

Robert Browning:

The Lost Mistress

My Last Duchess

Unit IV

W.B. Yeats:

Adam's Curse

A Prayer for My Daughter

W.H. Auden:

The Unknown Citizen

Lay Your Sleeping Head

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BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH Semester V

Programme Name	Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Bachelor of Arts with Additional Course of Honours in English	English Novel	BARL-5559	O	100	80	-	20	3

O- Optional

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester V)

Session 2022-23

English Novel

Course Code: BARL-5559

COURSE OUTCOMES

After passing this course the student will be able to:

CO 1: understand the struggles of Victorian working class, religion and institution of marriage through Thomas Hardy's *Jude the Obscure*

CO 2: recognise the conflict of love and war in Ernest Hemingway's *A Farewell to Arms*

CO 3: be well acquainted with the post colonial impact on society and culture through Amitav Ghosh's *The Shadow Lines*

CO4: learn about the various literary terms that are practiced by the authors in their works

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester V)

Session 2022-23

English Novel

Course Code: BARL-5559

Examination Time: 3 Hrs

Total Marks: 100

Theory: 80

CA: 20

Instructions for the Examiner:

The question paper will consist of four sections. The candidate will have to attempt five questions in all selecting one from each unit and the fifth question from any of the four units. Two questions from each unit will be set in each section. Each question will carry 16 marks.

Unit I

Thomas Hardy: *Jude the Obscure*

Unit II

Ernest Hemingway: *A Farewell to Arms*

Unit III

Amitav Ghosh: *The Shadow Lines*

Unit IV

Literary Terms: Symbolism, Narrative Technique, Foreshadowing, Irony, Flashback

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BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH Semester VI

Programme Name	Course Name	Course Code	Course Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Bachelor of Arts with Additional Course of Honours in English	English Drama	BARL-6559	O	100	80	-	20	3

O- Optional

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester VI)

Session 2022-23

English Drama

Course Code: BARL-6559

COURSE OUTCOMES

After passing this course the student will be able to:

CO 1: get acquainted with concept of tragedy in William Shakespeare's *Macbeth*

CO 2: be familiar with the concepts of ambiguity and absurdity in Harold Pinter's *The Birthday Party*

CO 3: be acquainted with the social revolutionary significance of judicial system in John Galsworthy's *Justice*

CO4: learn about the various literary terms that are practiced by the authors in their works

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester VI)
Session 2022-23
English Drama
Course Code: BARL-6559

Examination Time: 3 Hrs

Total Marks: 100
Theory: 80
CA: 20

Instructions for the Examiner:

The question paper will consist of four sections. The candidate will have to attempt five questions in all selecting one from each unit and the fifth question from any of the four units. Two questions from each unit will be set in each section. Each question will carry 16 marks.

Unit I

William Shakespeare: Macbeth

Unit II

Harold Pinter: The Birthday Party

Unit III

John Galsworthy: Justice

Unit IV

Literary Terms: Theatre of the Absurd, Comedy of Menace, Tragedy, Plot, Satire