

FACULTY OF LANGUAGES

**SYLLABUS
OF
BACHELOR OF ARTS (HONOURS) ENGLISH
(Semester I-VI)**

(Under Continuous Evaluation System)

Session: 2022-23



**The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)**

FACULTY OF LANGUAGES

**SYLLABUS
OF
BACHELOR OF ARTS (HONOURS) ENGLISH
(Semester I)**

(Under Continuous Evaluation System)

Session: 2022-23



**The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)**

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS (HONOURS) ENGLISH

Session: 2022-23

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BOEL-1421 BOEL-1031 BOEL-1431	Punjabi (Compulsory)/ ¹ Basic Punjabi/ ² Punjab History and Culture	C	50	40	-	10	3
BOEL-1212	Renaissance Poetry	C	50	40	-	10	3
BOEL-1213	Structure of English: The English Sound System	C	50	40	-	10	3
BOEL-1214	Short Story	C	50	40	-	10	3
BOEL-1215	English Prose from Bacon to Addison	C	50	40	-	10	3
BOEL-1216	History of English Literature (1150-1789)	C	50	40	-	10	3
BOEL-1277	History of England (1485-1688)	C	50	40	-	10	3
BOEL-1478	Fundamentals of Sociology-A	C	50	40	-	10	3
AECD-1161	*Drug Abuse: Problem Management and Prevention (Compulsory)	AC	50	40	-	10	3
SECF-1492	*Foundation Course	AC	25	20	-	5	2
Total			400				

C- Compulsory

AC- Audit Course

¹ Special paper in lieu of Punjabi (Compulsory)

² Special paper in lieu of Punjabi (Compulsory) for those students who are not domicile of Punjab

*Marks of these papers will not be added in total marks and only grades will be provided.

PROGRAMME SPECIFIC OUTCOMES

At the end of this programme, the students will:

- PSO 1:** develop an understanding of some of the various literary genres and texts in English Literature
- PSO 2:** be able to appreciate the diversity of literary and social voices
- PSO 3:** develop critical and analytical skills in interpretation and evaluation of literary texts
- PSO 4:** make a comparative analysis of various texts and relate them with real life situations and people
- PSO 5:** build up their knowledge in the usage of English language, its structures, pronunciation and other features of connected speech, better equipping them to pursue higher degrees or jobs in corporate/management sector or any other area
- PSO 6:** develop a taste for the finer nuances of literature and language, and evolve their sensibilities as humans with empathy
- PSO 7:** be familiar with the political, economic and social history of England, helpful in understanding the literary texts and their socio-political/historical context
- PSO 8:** have an understanding of the social structures, institutions and human relationships
- PSO 9:** develop skills for employment in the fields of education/teaching and have a better foundation for pursuing Master's degree in English

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)
Session 2022-23
RENAISSANCE POETRY
Course Code: BOEL-1212

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: appreciate and analyse the sonnets of William Shakespeare

CO 2: understand and analyse the poetry of John Donne

CO 3: comprehend and appreciate the poetry of John Milton

CO 4: understand various literary terms by relating them to the poetry prescribed.

BACHELOR OF ARTS (HONOURS) ENGLISH
(Semester I)
Session 2022-23
RENAISSANCE POETRY
Course Code: BOEL-1212

Total Marks: 50
Theory: 40
CA: 10

Examination Time: 3 Hrs

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

William Shakespeare: Shall I compare thee to a Summer's day?
That time of year thou may'st in me behold
My Mistress' eyes are nothing like the Sun
Let me not to the marriage of true minds
Not marbles nor the gilded monuments
When in the chronicle of wasted time

Unit-II

John Donne: Sweetest Love, I do not goe
The Flea
Death, be not proud
The Good Morrow
Hymn to God in my Sickness

Unit-III

John Milton: On his Blindness
On his Twenty-third Birthday
Paradise Lost, Book I. 1-26
Paradise Lost, Book I. 242-270

Unit-IV

Literary Terms: Metaphor, Oxymoron, Personification, Sonnet, Alliteration

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)
Session 2022-23
STRUCTURE OF ENGLISH: THE ENGLISH SOUND SYSTEM
Course Code: BOEL-1213

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** know the various sounds of English, their accurate pronunciation, and how the various sounds are articulated
- CO 2:** enhance their understanding of other significant features of English speech like syllable, consonant clusters and accent
- CO 3:** better understand the weak forms of structure words in utterances of articles, pronouns, verbs, etc.
- CO 4:** better understand the pitch pattern in utterances, tone groups, intonation, etc.

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)
Session 2022-23
STRUCTURE OF ENGLISH: THE ENGLISH SOUND SYSTEM
Course Code: BOEL-1213

Total Marks: 50
Theory: 40
CA: 10

Examination Time: 3 Hrs

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

UNIT-I

The Sounds of English

The sound of English using I.P.A. symbols and phonetic transcription, classification of different sounds, distinction between some of the general Indian variants of different English sounds

UNIT-II

Syllable

Structure of the English syllable, permissible sequences in initial and final consonant clusters

Stress

Stress in bisyllabic nouns and adjectives as opposed to bisyllabic verbs, stress-timed rhythm of spoken English

UNIT III

Weak Forms

Strong versus weak forms of structure words in utterances, viz. of articles, pronouns, auxiliary verbs, prepositions, coordinating conjunctions

UNIT-IV

Intonation

Patterns of pitch types in utterances, meanings associated with different pitch types

Prescribed Readings:

1. Roach, Peter. *English Phonetics and Phonology*. Cambridge: CUP, 2000
2. Sethi, J and P.V. Dhamija. *A Course in Phonetics and Spoken English*. ND: Prentice Hall of India, 1990

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)

Session 2022-23

SHORT STORY

Course Code: BOEL-1214

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: analyse socio-cultural aspects of human society through the works of Katherine Mansfield, Vaikom Muhammed Basheer and Saki

CO 2: develop an understanding of human behaviour through the study of the works of O. Henry, William Somerset Maugham and R. K. Narayan

CO 3: comprehend the theme, human behaviour and moral elements in the works of Liam O'Flaherty, Ernest Hemingway and Guy de Maupassant

CO 4: understand various literary terms like theme, motif and intertextuality etc

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)

Session 2022-23

SHORT STORY

Course Code: BOEL-1214

Total Marks: 50

Theory: 40

CA: 10

Examination Time: 3 Hrs

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

Katherine Mansfield	A Cup of Tea
Vaikom Muhammed Basheer	The World Renowned Nose
Saki	The Open Window

Unit-II

O. Henry	The Gift of the Magi
William Somerset Maugham	The Ant & the Grasshopper
R. K. Narayan	The Gateman's Gift

Unit-III

Liam O' Flaherty	Reaping Race
Ernest Hemingway	Old Man at the Bridge
Guy de Maupassant	The Necklace

Unit-IV

Literary Terms:	Theme, Symbol, Simile, Motif, Intertextuality
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BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)
Session 2022-23
ENGLISH PROSE FROM BACON TO ADDISON
Course Code: BOEL-1215

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: comprehend and appreciate the theme, style and language in the essays of Francis Bacon

CO 2: be able to relate Jonathan Swift's *A Modest Proposal* to its social, historical and cultural context in order to gain a richer understanding of both text as well as context

CO 3: be acquainted with the major features of the essays of Joseph Addison and understand the socio-cultural milieu of the times

CO 4: be able to understand various literary terms and relate them to the prescribed texts

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)
Session 2022-23
ENGLISH PROSE FROM BACON TO ADDISON
Course Code: BOEL-1215

Total Marks: 50
Theory: 40
CA: 10

Examination Time: 3 Hrs

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

Francis Bacon: Of Studies
Of Ambition
Of Travel
Of Marriage and Single Life

Unit-II

Jonathan Swift: *A Modest Proposal*

Unit-III

Joseph Addison: The Aims of the Spectator
Female Orators
The Exercise of the Fan
Sir Roger in Church

Unit-IV

Literary Terms: Prose, Satire, Analogy, Wit, Climax

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)
Session 2022-23
HISTORY OF ENGLISH LITERATURE (1150-1789)
Course Code: BOEL-1216

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: develop knowledge of and appreciation for the origin of English literature and its growth during Middle English Period and able to understand major features of Renaissance and Neoclassical age

CO 2: Develop an understanding of the contribution of Geoffrey Chaucer to English Literature

CO 3: know about the works, and thematic as well as stylistic concerns of the prominent dramatists, poets, and prose writers of Renaissance period

CO 4: comprehend the features of Neoclassicism, Neoclassical Poetry, Neoclassical Drama and Neoclassical Prose

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)
Session 2022-23
HISTORY OF ENGLISH LITERATURE (1150-1789)
Course Code: BOEL-1216

Total Marks: 50
Theory: 40
CA: 10

Examination Time: 3 Hrs

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from Units- II, III and IV of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

Middle English Period
The Renaissance: General Characteristics
Neoclassicism: General Characteristics

Unit-II

Chaucer

Unit-III

Renaissance Poetry
Renaissance Drama
Renaissance Prose

Unit-IV

Neoclassical Poetry
Neoclassical Drama
Neoclassical Prose

Prescribed Readings:

1. W.H. Hudson: *An Outline History of English Literature*
2. Ifor Evans: *A Short History of English Literature*
3. Michael Alexander: *A History of English Literature*

FACULTY OF LANGUAGES

SYLLABUS
OF
BACHELOR OF ARTS (HONOURS) ENGLISH
(Semester II)

(Under Continuous Evaluation System)

Session: 2022-23



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SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME
BACHELOR OF ARTS (HONOURS) ENGLISH

Session: 2022-23

Semester II							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BOEL-2421/ BOEL- 2031/ BOEL-2431	Punjabi (Compulsory)/ 1 Basic Punjabi/ 2 Punjab History and Culture	C	50	40	-	10	3
BOEL-2212	Neoclassical Poetry	C	50	40	-	10	3
BOEL-2213	Structure of English: English Grammar	C	50	40	-	10	3
BOEL-2214	One Act Plays	C	50	40	-	10	3
BOEL-2215	Nineteenth Century English Prose	C	50	40	-	10	3
BOEL-2216	History of English Literature (1789-1960)	C	50	40	-	10	3
BOEL-2277	History of England(1688-1782)	C	50	40	-	10	3
BOEL-2478	Fundamentals of Sociology-B	C	50	40	-	10	3
SECM-2502	* Moral Education	AC	25	20	-	05	1
Total			400				

C- Compulsory

AC- Audit Course

1 Special paper in lieu of Punjabi (Compulsory)

2 Special paper in lieu of Punjabi (Compulsory) (for those students who are not domicile of Punjab)

*** Marks of these papers will not be added in total marks and only grades will be provided.**

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester II)

Session 2022-23

NEOCLASSICAL POETRY

Course Code: BOEL-2212

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: Appreciate and understand the select poetry of John Dryden

CO 2: Understand and critically analyse the prescribed poetry of Alexander Pope.

CO 3: Read and appreciate the poetry of Thomas Gray.

CO 4: understand various literary terms and relate them to the poetry prescribed.

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester II)
Session 2022-23
NEOCLASSICAL POETRY
Course Code: BOEL-2212

Course Code: BOEL-2212
Time: 3 Hours

Total Marks: 50
Theory: 40
CA: 10

Instructions for the Paper Setter

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

John Dryden: *Mac Flecknoe*

Unit-II

Alexander Pope: An Essay on Man

Unit-III

Thomas Gray: Elegy in a Country Churchyard
Ode on Spring
Ode on the Death of a Favourite Cat
Hymn to Adversity
Ode on a distant prospect of Eton College

Unit-IV

Literary Terms: Mock-heroic verse, Epitaph, Elegy, Lampoon, Epistle

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester II)
Session 2022-23
STRUCTURE OF ENGLISH: ENGLISH GRAMMAR
Course Code: BOEL-2213

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** understand the various structures of English language from smaller to larger units-morphemes, words, phrases, clauses and sentences
- CO 2:** develop an understanding of Parts of Speech like Noun, Verb, Adjective and Adverb
- CO 3:** develop an understanding of Syntax of Modern English, various underlying patterns and structures of English language and their accurate usage
- CO 4:** familiarise themselves with the basic sentence patterns of English language and their accurate usage

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester II)

Session 2022-23

STRUCTURE OF ENGLISH: ENGLISH GRAMMAR

Course Code: BOEL-2213

Course Code: BOEL-2213

Time: 3 Hours

Total Marks: 50

Theory: 40

Continuous Assessment: 10

Instructions for the Paper Setter

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from Units- II, III and IV of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

UNIT I

Morphology of Modern English:

Words and morphemes: free and bound morphemes

Bases and affixes - types of affixes: prefixes and suffixes, class-changing, class maintaining, multiple affixations

Word formation processes in English

UNIT II

Syntax of Modern English:

Parts of Speech: nouns, verbs, adjectives & adverbs

Nouns: Nouns Phrase, determiners, reference and article

Verbs: The Verb Phrase, Regular vs. irregular verbs, Auxiliary verbs, tense and aspect

Finite vs. non-finite verbs

UNIT III

Syntax of Modern English:

Adjectives: Attributive and predicative

Adverbs: As modifiers

Non-finite verb phrases: infinitive, present participial, past participial.

Finite Clauses: Noun Clauses; Relative and adverbial clauses: Adverbial clause in NP-position

UNIT IV

Syntax of Modern English:

Word classes: open vs. closed classes

Basic sentence patterns and the phrase structure rules which define them

Non-finite verb phrases: infinitive, present participial, past participial.

Finite Clauses: Noun Clauses; Relative and adverbial clauses: Adverbial clause in NP-position

Prescribed Reading: Quirk and Greenbaum: *University Grammar*

BACHELOR OF ARTS (HONOURS) ENGLISH
(Semester II)
Session 2022-23
ONE ACT PLAYS
Course Code: BOEL-2214

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** analyse and appreciate the dramatic technique, plot development and the art of characterisation through the works of John Millington Synge and Thornton Wilder
- CO 2:** understand concepts like tragedy, farce, romantic comedy, satire, pathos, characterization and plot through the works of Anton Chekhov and Arthur Conan Doyle
- CO 3:** explore different human identities as presented in the one-act plays which will make them balanced and better human beings through the work of Edmond Rostand and William Inge
- CO 4:** understand different literary terms, dramatic devices, figures of speech and their subtle nuances as used by the dramatists prescribed in the syllabus

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester II)

Session 2022-23

ONE ACT PLAYS

Course Code: BOEL-2214

Course Code: BOEL-2214

Time: 3 Hours

Total Marks: 50

Theory: 40

Continuous Assessment: 10

Instructions for the Paper Setter

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

John Millington Synge: Riders to the Sea
The Happy Journey

Unit-II

Anton Chekhov: A Marriage Proposal
Waterloo

Unit-III

William Inge: The Romancers
To Bobolink, For Her Spirit

Unit-IV

Literary Terms: Plot, Slapstick Comedy, Flat/ Round Characters, Tragedy, Verbal Irony

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester II)
Session 2022-23
NINETEENTH CENTURY ENGLISH PROSE
Course Code: BOEL-2215

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: comprehend and appreciate the prose style of Charles Lamb

CO 2: develop an understanding of the theme, language, socio-cultural and historical context in the works of William Hazlitt

CO 3: critically analyse and appreciate the style and theme of the essays of G.K. Chesterton

CO 4: be able to understand various literary terms and relate them to the prescribed texts

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester II)
Session 2022-23
NINETEENTH CENTURY ENGLISH PROSE
Course Code: BOEL-2215

Course Code: BOEL-2215

Time: 3 Hours

Total Marks: 50

Theory: 40

Continuous Assessment: 10

Instructions for the Paper Setter

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

Charles Lamb: In Praise of Chimney Sweepers
Poor Relations
A Bachelor's Complaint

Unit-II

William Hazlitt: On Going a Journey
The Indian Jugglers
On Fashion

Unit-III

G.K. Chesterton: A Defence of Nonsense
A Piece of Chalk
On the Pleasures of Not Being Very Young

Unit-IV

Literary Terms: Paradox, Aphorism, Autobiography, Nonsense Literature, Pathos

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester II)
Session 2022-23
HISTORY OF ENGLISH LITERATURE (1789-1960)
Course Code: BOEL-2216

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** gets an overview of the trends prevailing in the various genres during the Romantic Age, Victorian Age and Modern Age
- CO 2:** have an overview of the different literary genres in Romantic period
- CO 3:** know about the works, and thematic as well as stylistic concerns of the prominent dramatists, poets, and prose writers of Victorian Period
- CO4:** to develop an understanding of the works and thematic concerns of prominent poets, prose and fiction writers of Modern Age

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester II)
Session 2022-23
HISTORY OF ENGLISH LITERATURE (1789-1960)
Course Code: BOEL-2216

Course Code: BOEL-2216
Time: 3 Hours

Total Marks: 50
Theory: 40
Continuous Assessment: 10

Instructions for the Paper Setter

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from Units- II, III and IV of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

1. Romanticism: General Characteristics
2. Victorian Period: General Characteristics
3. Modernism: General Characteristics

Unit-II

4. Romantic Poetry
5. Romantic Fiction
6. Romantic Prose

Unit-III

7. Victorian Poetry
8. Victorian Fiction

Unit-IV

9. Modern Poetry
10. Modern Fiction

Prescribed Readings:

1. W.H. Hudson: *An Outline History of English Literature*
2. Ifor Evans: *A Short History of English Literature*
3. Michael Alexander: *A History of English Literature*

FACULTY OF LANGUAGES

SYLLABUS

OF

BACHELOR OF ARTS (HONOURS) ENGLISH

(Semester III)

(Under Continuous Evaluation System)

Session: 2022-23



The Heritage Institution

KANYA MAHA VIDYALAYA

JALANDHAR

(Autonomous)

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS (HONOURS) ENGLISH

Session: 2022-23

Semester III							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BOEL-3211	Elements of Novel-I	C	50	40	-	10	3
BOEL-3212	Elizabethan Drama	C	50	40	-	10	3
BOEL-3213	Romantic Poetry	C	50	40	-	10	3
BOEL-3214	Indian Fiction in English	C	50	40	-	10	3
BOEL-3215	American Fiction and Prose	C	50	40	-	10	3
BOEL-3276	History of England (1783-1853)	C	50	40	-	10	3
BOEL-3477	Social Change in India - A	C	50	40	-	10	3
SECG-3532	Gender Sensitization	AC	25	10	10	5	1
Total			350				

C- Compulsory

AC- Audit Course

***Marks of these papers will not be added in total marks and only grades will be provided.**

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)

Session 2022-23

ELEMENTS OF NOVEL-I

Course Code: BOEL-3211

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: get to know about the agricultural scenario of early eighteenth century England through the study of Thomas Hardy's novel, *Far from the Madding Crowd*

CO2: get acquainted with the socio- cultural position of women in early nineteenth century England by studying *The Mill on the Floss* by George Eliot

CO3: be familiar with the seminal historical event of eighteenth century Europe -----French Revolution ----- and its impact on common people, with reference to Charles Dickens's novel, *A Tale of Two Cities*

CO4: learn about the various literary devices that are practised by the authors in their works

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)

Session 2022-23

ELEMENTS OF NOVEL-I

Course Code: BOEL-3211

Total Marks: 50

Examination Time: 3 Hrs

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

Thomas Hardy: *Far from the Madding Crowd*

Unit-I

George Eliot: *The Mill on the Floss*

Unit-III

Charles Dickens: *A Tale of Two Cities*

Unit-IV

Literary Terms: Characterization, Metaphysical conceit, Bildungsroman, Picaresque Novel, Realistic Novel

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)

Session 2022-23

ELIZABETHAN DRAMA

Course Code: BOEL-3212

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: get acquainted with the chief trends of Elizabethan Drama through the study of Christopher Marlowe's *Edward II*

CO 2: get an insight into the evolution and features of Elizabethan Drama through the study of William Shakespeare's *Julius Caesar*

CO 3: develop an understanding of the dramatic technique, art of characterisation, plot, style and social milieu in Elizabethan drama through the study of William Shakespeare's *The Tempest*

CO 4: develop an understanding of Literary Terms viz Dramatic Irony, Morality Play, Chronicle Play, Anachronism, Masque

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)

Session 2022-23

ELIZABETHAN DRAMA

Course Code: BOEL-3212

Total Marks: 50

Examination Time: 3 Hrs

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit –I

Christopher Marlowe: *Edward II*

Unit –II

William Shakespeare: *Julius Caesar*

Unit –III

William Shakespeare: *The Tempest*

Unit-IV

Literary Terms: Dramatic Irony, Morality Play, Chronicle Play, Anachronism, Masque

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)

Session 2022-23

ROMANTIC POETRY

Course Code: BOEL-3213

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: discover and explore the deeper meanings in the poems of William Wordsworth

CO 2: understand the contemplation of beauty in the poems of John Keats

CO 3: to be acquainted with the influence of nature in the poems of P. B. Shelley

CO 4: understand different literary terms, poetic devices, figures of speech and their subtle nuances

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)

Session 2022-23

ROMANTIC POETRY

Course Code: BOEL-3213

Total Marks: 50

Examination Time: 3 Hrs

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

William Wordsworth: Lines Written in Early Spring
I Wandered Lonely as a Cloud
The Solitary Reaper
The World Is Too Much with Us
Three Years She Grew

Unit-II

John Keats: La Belle Dame Sans Merci
On First Looking into Chapman's Homer
Ode to a Nightingale
To Autumn

Unit-III

Percy B. Shelley: To the Skylark
Ozymandias
Ode to the West Wind
The Cloud

Unit-IV

Literary Terms: Lyric, Ode, Ballad, Symbolism, Rhetorical Question

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)

Session 2022-23

INDIAN FICTION IN ENGLISH

Course Code: BOEL-3214

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** become familiar with the ideology of Gandhi, the complexities of the freedom struggle and the role of education in modern India in Mulk Raj Anand's *Untouchable*
- CO 2:** have an idea of partition as the defining event of modern independent India and Pakistan as well as the Divide and Rule policy of the Britishers in Khushwant Singhs's *Train to Pakistan*
- CO 3:** understand the contrast between native and foreign culture, the process of self-development and self realization, the need for and attainment of self fulfilment in R. K. Narayan's *The English Teacher*
- CO 4:** understand the various literary terms in the context of the prescribed texts

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)

Session 2022-23

INDIAN FICTION IN ENGLISH

Course Code: BOEL-3214

Total Marks: 50

Examination Time: 3 Hrs

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

Mulk Raj Anand: *Untouchable*

Unit-II

Khushwant Singh: *Train to Pakistan*

Unit-III

R.K. Narayan: *The English Teacher*

Unit-IV

Literary Terms: Archetype, Ambivalence, Hybridity, Historical Fiction, Stream of Consciousness

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)

Session 2022-23

AMERICAN FICTION AND PROSE

Course Code: BOEL-3215

COURSE OUTCOMES

At the end of this course, the students will:

CO1: have a better understanding of gothic elements and horror in the short stories of major American writer
Edgar Allan Poe

CO2: understand the clash of American between European culture by the reading of Henry James novella
Daisy Miller

CO3: be able to understand the Emerson's contribution to American Transcendentalism through his major
essays

CO4: be able to understand the various literary terms and relate them to prescribed texts

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)
Session 2022-23
AMERICAN FICTION AND PROSE

Course Code: BOEL-3215

Examination Time: 3 Hrs

Total Marks: 50
Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

Edgar Allan Poe: The Fall of the House of Usher
The Pit and the Pendulum
Cast of Amontillado
Black Cat

Unit-II

Henry James: *Daisy Miller*

Unit-III

R.W. Emerson: Self Reliance
The American Scholar

Unit-IV

Literary Terms: Macabre, Gothic Fiction, Novella, Detective Fiction, Transcendentalism

FACULTY OF LANGUAGES

**SYLLABUS
of
BACHELOR OF ARTS (HONOURS) ENGLISH
(Semester IV)
(Under Continuous Evaluation System)**

Session: 2022-23



**The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)**

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS (HONOURS) ENGLISH

Session: 2022-23

Semester IV							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BOEL-4211	Elements of Novel-II	C	50	40	-	10	3
BOEL-4212	English Drama: Jacobean Period to 19 th Century	C	50	40	-	10	3
BOEL-4213	Victorian Poetry	C	50	40	-	10	3
BOEL-4214	Indian Poetry and Drama	C	50	40	-	10	3
BOEL-4215	American Poetry and Drama	C	50	40	-	10	3
BOEL-4276	History of England(1853-1914)	C	50	40	-	10	3
BOEL-4477	Social Change in India - B	C	50	40	-	10	3
AECE-4221	*Environmental Studies (Compulsory)	AC	100	60	20	20	3
SECS-4522	*Social Outreach	AC	25	-	20	05	1
Total			350				

C- Compulsory

AC- Audit Course

***Marks of these papers will not be added in total marks and only grades will be provided.**

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester IV)

Session 2022-23

ELEMENTS OF NOVEL-II

Course Code: BOEL-4211

COURSE OUTCOMES

At the end of this course, the students will:

CO1: have a notion of man's indomitable courage while studying Ernest Hemingway's novella, *The Old Man and the Sea*

CO2: be familiar with naval customs and laws of late eighteenth century England through the study of Herman Melville's novella, *Billy Budd, Foretopman*

CO3: get a thorough knowledge of the socio--politico--economic conditions of early sixteenth century England from the study of Mark Twain's novel, *The Prince and the Pauper*

CO4: learn about the various literary devices that are practiced by the authors in their works.

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester IV)

Session 2022-23

ELEMENTS OF NOVEL-II

Course Code: BOEL-4211

Total Marks: 50

Examination Time: 3 Hrs

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

Ernest Hemingway: *The Old Man and the Sea*

Unit-II

Herman Melville: *Billy Budd, Foretopman*

Unit-III

Mark Twain: *The Prince and the Pauper*

Unit-IV

Literary Terms: Allegory, Setting, Onomatopoeia, Flashback, Narrative Technique

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester IV)
Session 2022-23
ENGLISH DRAMA: JACOBEAN PERIOD TO 19TH CENTURY
Course Code: BOEL-4212

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: be able to understand the art of characterisation, theme and stylistic devices used by John Webster through the study of *The Duchess of Malfi*

CO 2: understand the socio-cultural milieu of that period through the study of Oliver Goldsmith's *She Stoops to Conquer*

CO 3: be able to understand and appreciate the dramatic technique, plot, art of characterisation in Richard Sheridan's *The Rivals*

CO 4: develop an understanding of Literary Terms like Comedy of Manners, Melodrama, Three Classical Unities, Character, Metatheatre

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester IV)
Session 2022-23
ENGLISH DRAMA: JACOBAN PERIOD TO 19TH CENTURY

Course Code: BOEL-4212

Total Marks: 50

Examination Time: 3 Hrs

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

John Webster: *The Duchess of Malfi*

Unit-II

Oliver Goldsmith: *She Stoops to Conquer*

Unit-III

Richard Sheridan: *The Rivals*

Unit-IV

Literary Terms: Comedy of Manners, Melodrama, Three Classical Unities, Character, Metatheatre

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester IV)

Session 2022-23

VICTORIAN POETRY

Course Code: BOEL-4213

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** get acquainted with the representative nature of Tennyson's poetry and understanding of major issues of Victorian period
- CO 2:** develop an understanding of 'Dramatic Monologue' and Optimism in the Robert Browning poetry
- CO 3:** get acquainted with the major trends of Victorian age through the study of Mathew Arnold's poetry
- CO 4:** understand the various literary terms in the context of the prescribed texts

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester IV)
Session 2022-23
VICTORIAN POETRY
Course Code: BOEL-4213

Total Marks: 50

Examination Time: 3 Hrs

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

Alfred Tennyson: Tithonus
The Lady of Shallot
Crossing the Bar
Ulysses

Unit-II

Robert Browning: My Last Duchess
Porphyria's Lover
Pippa's Song
Meeting at Night

Unit-III

Matthew Arnold: Dover Beach
Shakespeare
Growing Old
The Last Word

Unit-IV

Literary Terms: Dramatic Monologue, Imagery, Rhyme Scheme, Blank Verse, Cacophony

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester IV)
Session 2022-23

INDIAN POETRY AND DRAMA

Course Code: BOEL-4214

COURSE OUTCOMES

At the end of this course, the student will:

- CO 1:** have a working knowledge of Indian English poetry as a literary genre with special reference to the poetry of Rabindranath Tagore in his *Geetanjali*
- CO 2:** understand the significance of Girish Karnad *Tughlaq* as a historical and a political play based on the life and policies of the famous mughal emperor Mohammed Tughlaq
- CO 3:** gain an understanding of Subaltern literature with special focus on Mahesh Dattani *Seven Steps around the Fire*; study the contrast between tradition & modernity in the context of the oppressed or the marginalized class such as women and eunuchs
- CO 4:** understand the various literary terms in the context of the prescribed texts

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester IV)
Session 2022-23
INDIAN POETRY AND DRAMA

Course Code: BOEL-4214

Total Marks: 50

Theory: 40

CA: 10

Examination Time: 3 Hrs

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

Rabindranath Tagore: *Gitanjali*

- 11 Leave this chanting and singing
- 13 The song that I came to sing
- 31 Prisoner, tell me, who was it
- 35 Where the mind is without fear
- 48 The morning sea of silence
- 60 On the seashore of endless worlds
- 64 On the slope of the desolate river
- 73 Deliverance is not for me

Unit-II

Girish Karnad: *Tughlaq*

Unit-III

Mahesh Dattani: *Seven Steps around the Fire*

Unit-IV

Literary Terms: Melodrama, Catharsis, Paradigm, Rhythm, Rhyme

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester IV)

Session 2022-23

AMERICAN POETRY AND DRAMA

Course Code: BOEL-4215

COURSE OUTCOMES

At the end of this course, the students will:

CO1: understand the significance of poetry as art form through the reading of poems of Robert Frost

CO2: comprehend and analyse basic literary Characteristics of American Drama with special reference to Eugene O' Neill play Mourning Becomes Electra

CO3: comprehend and appreciate the theme, style and language in the Arthur Miller's play All My Sons

CO4: be able to understand the various literary terms and relate them to texts prescribed

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester IV)

Session 2022-23

AMERICAN POETRY AND DRAMA

Course Code: BOEL-4215

Total Marks: 50

Theory: 40

CA: 10

Examination Time: 3 Hrs

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

Robert Frost: The Gift Outright
Birches
Stopping by Woods on a Snowy Evening
Home Burial

Unit-II

Eugene O' Neill: *Mourning Becomes Electra*

Unit-III

Arthur Miller: *All My Sons*

Unit-IV

Literary Terms: Realistic Play, Metre, Psychological Drama, Imagery, Epigram

FACULTY OF LANGUAGES

**SYLLABUS
OF
BACHELOR OF ARTS (HONOURS) ENGLISH
(Semester V)**

(Under Continuous Evaluation System)

Session: 2022-23



The Heritage Institution

**KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)**

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS (HONOURS) ENGLISH

Session: 2022-23

BACHELOR OF ARTS (HONOURS) ENGLISH Semester V							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BOEL-5211	Modern English Poetry	C	50	40	-	10	3
BOEL-5212	Modern English Drama	C	50	40	-	10	3
BOEL-5213	Modern Novel	C	50	40	-	10	3
BOEL-5214	English Literary Criticism	C	50	40	-	10	3
BOEL-5215	Elements of Prose and Composition	C	50	40	-	10	3
BOEL-5216	History of English Language – I	C	50	40	-	10	3
BOEL-5277	History of England (1914-1939)	C	50	40	-	10	3
BOEL-5478	Social Thought – A	C	50	40	-	10	3
SECJ-5551	Job Readiness Course	AC	25	20	-	5	-
Total			400				

C- Compulsory

AC- Audit Course

***Marks of these papers will not be added in total marks and only grades will be provided.**

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)

Session 2022-23

MODERN ENGLISH POETRY

Course Code: BOEL-5211

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: appreciate symbolism in W. B. Yeats' poetry

CO 2: relate to the Modern-day angst and alienation expressed in T. S. Eliot's poems

CO 3: understand different literary terms, poetic devices, figures of speech and their subtle nuances as used by W. H. Auden

CO 4: understand the various literary terms in the context of the prescribed poems

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)
Session 2022-23
MODERN ENGLISH POETRY
Course Code: BOEL-5211

Max. Marks: 50
Theory: 40
CA: 10

Examination Time: 3 Hrs

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

W. B. Yeats:
Adam's Curse
No Second Troy
The Wild Swans at Coole
A Prayer for my Daughter

Unit-II

T. S. Eliot:
The Love Song of J. Alfred Prufrock
Journey of the Magi
To the Indians Who Died in South Africa

Unit-III

W. H. Auden:
The Unknown Citizen
The Shield of Achilles
In Memory of W. B. Yeats
As I Walked Out One Evening
Lay your Sleeping Head

Unit-IV

Literary Terms: Myth, Allusion, Irony, Interior Monologue, Epigraph

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)

Session 2022-23

MODERN ENGLISH DRAMA

Course Code: BOEL-5212

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: be able to understand the literary significance of 'Problem play' practised by G. B. Shaw

CO 2: get an insight into the major influences on Modern English Drama through Sean O'Casey's play

CO 3: learn to critically analyse and compare different styles of the prescribed playwrights to appreciate T.S.Eliot's drama

CO 4: develop an appreciation for these writers for their varied use of Drama as a distinct genre

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)

Session 2022-23

MODERN ENGLISH DRAMA

Course Code: BOEL-5212

Max. Marks: 50

Theory: 40

CA: 10

Examination Time: 3 Hrs

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

G. B. Shaw: *Arms and the Man*

Unit-II

Sean O'Casey: *Juno and the Paycock*

Unit-III

T. S. Eliot: *The Cocktail Party*

Unit-IV

Literary Terms: Romantic Comedy, Irish Theatre, Problem Play, Tragicomedy, Concept of
Modern Drama

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)

Session 2022-23

MODERN NOVEL

Course Code: BOEL-5213

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** recognise the conflict between good and evil as portrayed by Harper Lee in *To Kill a Mockingbird*
- CO 2:** understand the advancement of science and its impact on human life through *Brave New World* by Aldous Huxley
- CO 3:** know about the power of love- both romantic and familial through Alice Walker's *The Color Purple*
- CO 4:** be able to understand various literary terms and relate them to the texts prescribed

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)

Session 2022-23

MODERN NOVEL

Course Code: BOEL-5213

Max. Marks: 50

Theory: 40

CA: 10

Examination Time: 3 Hrs

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

Harper Lee: *To Kill a Mockingbird*

Unit-II

Aldous Huxley: *Brave New World*

Unit-III

Alice Walker: *The Color Purple*

Unit-IV

Literary Terms: Dystopia, Epistolary Novel, Hyperbole, Layered Narration, Point of View

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)

Session 2022-23

ENGLISH LITERARY CRITICISM

Course Code: BOEL-5214

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** be able to understand a number of classical and Italian precepts on fiction through Sidney's *An Apology for Poetry*
- CO 2:** recognise an explicit account of neo-classical theory of art in general as given by John Dryden in *An Essay of Dramatic Poesy*
- CO 3:** get acquainted with Matthew Arnold's views on the art of poetry as well as of criticism in his critical essay, *The Study of Poetry*
- CO 4:** be able to critically examine the prescribed essays

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)

Session 2022-23

ENGLISH LITERARY CRITICISM

Course Code: BOEL-5214

Max. Marks: 50

Theory: 40

CA: 10

Examination Time: 3 Hrs

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

Philip Sydney: *An Apology for Poetry*

Unit-II

John Dryden: *An Essay of Dramatic Poesy*

Unit-III

Matthew Arnold: *The Study of Poetry*

Unit-IV

Literary Terms: Epiphany, Poetic License, Fiction and Truth, Dissociation of Sensibility, Decorum

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)

Session 2022-23

ELEMENTS OF PROSE AND COMPOSITION

Course Code: BOEL-5215

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: to enhance reading and writing skills by understanding various features of effective writing

CO 2: recognize various types of discourses by analysing the essays prescribed

CO3: recognize various types of developmental strategies through the texts prescribed

CO4: understand various key literary terms

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)

Session 2022-23

ELEMENTS OF PROSE AND COMPOSITION

Course Code: BOEL-5215

Max. Marks: 50

Theory: 40

CA: 10

Examination Time: 3 Hrs

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

UNIT-I

- a. Characteristics of effective writing: Unity, Coherence, Emphasis
- b. The Paragraph: Topic sentence, inductive or deductive nature of paragraphs
- c. Diction: denotation and connotation; abstract and concrete words, repetition, synonyms, jargon, clichés, slang, figures of speech, image, metaphor, simile, symbol etc.
- d. Syntax: Simple vs complex sentences, fragmented sentences, faulty references, dangling construction, lack of cohesion, shift in focus
- e. Style: clarity, sincerity, tone, attitude, purpose, satire, humour, irony
- f. Outlining the essay, scratch and formal outline, hierarchical distribution of ideas and their pattern of development

UNIT-II

Forms of discourse:

1. Description
 - a. Spider and the Wasp, Alexander Petrunkevitch
 - b. New York, Gay
2. Narration
 - a. How I discovered Words, Malcom X
 - b. Shooting an Elephant, George Orwell
3. Argumentation/Persuasive
 - a. Let us Suppose..... Isaac Asimov
 - b. Taming Technology, Alvin Toffler
4. Expository form of discourse

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)

Session 2022-23

ELEMENTS OF PROSE AND COMPOSITION

Course Code: BOEL-5215

UNIT-III

Modes of development in discourse:

1. Definition

- a. Americans: A Definition, John Steinbeck
- b. I want a Wife, Judy Syfers

2. Classification

- a. Bunkerism: Archie's suppository Remarks, Alfred Rosa and Paul Eschholz
- b. Sexism in English: A Feminist View, Alleen Paul Nilsen

3. Comparison and Contrast

- a. Must a Great Newspaper be Dull? Walker Gibson
- b. Good Morning, Michael J. Arlen

4. Cause and Effect

- a. How TV Violence Damages your Children, Victor B. Cline
- b. Marriage as a Wretched Institution, Mervyn Cadwallader

UNIT-IV

Literary Terms: Diction, Colloquialism, Tone, Paradox, Jargon

Prescribed Readings:

- 1. Brooks, Cleanth and Warren R.P. Modern Rhetoric. NY: Harcourt Brace Jovanovich, 1979
- 2. McCrimmon, J.M., Writing with a Purpose, NY: Houghton Mifflin, 1957
- 3. Eschholz, Paul and Rosa, Alfred (ed.), Subject and Strategy. St. Martin's Press, NY, 1978.

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)

Session 2022-23

HISTORY OF ENGLISH LANGUAGE – I

Course Code: BOEL-5216

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: appreciate the major characteristics of English language

CO 2: get acquainted with old English language

CO 3: know about the various influences on English language

CO 4: understand the results of Norman Conquest on English language

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)
Session 2022-23
HISTORY OF ENGLISH LANGUAGE – I
Course Code: BOEL-5216

Max. Marks: 50

Theory: 40

CA: 10

Examination Time: 3 Hrs

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from Units- II, III and IV of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately.

(3x8=24)

Unit-I

I. Introducing English

1. The history of the English language as a cultural subject
2. Anglo-Saxon Civilization
3. The origin and position of English

Unit-II

II. Old English

1. Grammatical Gender
2. The resourcefulness of Old English vocabulary
3. Contact with other languages

UNIT-III

III .Foreign Influences on English

1. The Celtic influence, Celtic place names and other loanwords
2. Three Latin influences on Old English, Latin influence of the Zero period, Latin influence of First period, Latin influence of Second Period, Effect of Christianity on English civilization
3. Scandinavian influence, The Scandinavian invasions of England, The tests of Borrowed words, Scandinavian place names.

UNIT-IV

IV. Subjugation and Reestablishment of English

1. The Norman conquest, The origin of Normandy, The year 1066, The Norman Settlement
2. The use of French by the upper class, Circumstances promoting the continued use of French.
3. The attitude towards English
4. Changing conditions after 1200, The loss of Normandy, Separation of the French and English Nobility
5. The reaction against Foreigners and Growth of National feeling
6. General adoption of English: English and French in the Thirteenth Century, The rise of the Middle Class, General adoption of English in the Fourteenth Century.
7. The use of English in writing, Middle English Literature

Prescribed Reading:

A.C. Baugh and T. Cable, *A History of the English Language*. Special Indian Edition by Routledge

FACULTY OF LANGUAGES

SYLLABUS

OF

BACHELOR OF ARTS (HONOURS) ENGLISH

(Semester VI)

(Under Continuous Evaluation System)

Session: 2022-23



The Heritage Institution

KANYA MAHA VIDYALAYA

JALANDHAR

(Autonomous)

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS (HONOURS) ENGLISH

Session: 2022-23

BACHELOR OF ARTS (HONOURS) ENGLISH Semester VI							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BOEL-6211	Post-War Poetry	C	50	40	-	10	3
BOEL-6212	European Drama	C	50	40	-	10	3
BOEL-6213	History of English Language – II	C	50	40	-	10	3
BOEL-6214	Indian Literature in Translation	C	50	40	-	10	3
BOEL-6215	Reading, Writing and Critical Thinking	C	50	40	-	10	3
BOEL-6216	Media Writing	C	50	40	-	10	3
BOEL-6277	History of England (1939-1995)	C	50	40	-	10	3
BOEL-6478	Social Thought - B	C	50	40	-	10	3
Total			400				

C- Compulsory

AC- Audit Course

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)

Session 2022-23

POST-WAR POETRY

Course Code: BOEL-6211

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** be acquainted with the major trends of Post-War Poetry through the poems of Stephen Spender
- CO 2:** explore and understand the nature of the relationships of human beings to other beings in relation to the prescribed poems of Sylvia Plath
- CO 3:** be able to understand the ideas about the creative imagination and the function of art through the poems of Ted Hughes
- CO 4:** analyse various elements of poetry and literary devices

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)
Session 2022-23
POST-WAR POETRY
Course Code: BOEL-6211

Max. Marks: 50

Examination Time: 3 Hrs

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

Stephen Spender: The Express
The Landscape near an Aerodrome
I Think Continually
Thoughts During an Air Raid
Two Armies
Ultima Ratio Regum

Unit-II

Sylvia Plath: Tulips
The Bee Meeting
Daddy
Lady Lazarus
A Birthday Present

Unit-III

Ted Hughes: The Thought Fox
The Bull Moses
Hawk Roosting
Wind
Second Glance at a Jaguar
The Horses

Unit-IV

Literary Terms: Enjambment, Confessional Poetry, Consonance/Assonance, Tenor, Vehicle

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)

Session 2022-23

EUROPEAN DRAMA

Course Code: BOEL-6212

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: learn about the contemporary influences on the European Drama and the concerns raised through French playwright Moliere's comedy

CO 2: be facilitated to learn about the different dramatic style adopted by German playwright Bertolt Brecht and various complexities through its structure

CO 3: get an insight into the issues and problems and their representative nature through Norwegian playwright Henrik Ibsen's prescribed play

CO 4: be able to critically analyse and compare individual dramatic styles of the playwrights and related literary terms

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)
Session 2022-23
EUROPEAN DRAMA
Course Code: BOEL-6212

Max. Marks: 50

Theory: 40

CA: 10

Examination Time: 3 Hrs

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

Moliere: *The Miser*

Unit-II

Bertolt Brecht: *The Caucasian Chalk Circle*

Unit-III

Henrik Ibsen: *A Doll's House*

Unit-IV

Literary Terms: Protagonist, Chorus, Epic Theatre, Persona, Farce

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)
Session 2022-23
HISTORY OF ENGLISH LANGUAGE – II
Course Code: BOEL-6213

COURSE OUTCOMES

At the end of this course, the students will:

- CO 1:** be acquainted with the changing conditions of the Modern Period
- CO 2:** learn about the condition of English language during the Renaissance
- CO 3:** get an insight into the temper of the eighteenth century
- CO 4:** familiarise with the early dictionaries and grammar of English language

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)
Session 2022-23
HISTORY OF ENGLISH LANGUAGE – II
Course Code: BOEL-6213

Max. Marks: 50

Examination Time: 3 Hrs

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from Units- II, III and IV of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately.

(3x8=24)

Unit-I

I. The Renaissance

1. Changing condition of the modern period
2. Effect upon grammar and vocabulary
3. From middle English to modern

UNIT-II

II. Appeal to Authority

1. The temper of the eighteenth century and the attitude towards language
2. 'Ascertainment' and the problem of 'refining' the language
3. Johnson's dictionary and the work of grammarians and rhetoricians, The aims of Grammarians

UNIT-III

III. Early English Grammar

1. Prescriptive grammar, Weakness of the Early Grammarians
2. Attempts to reform vocabulary, Objection to Foreign borrowings
3. Language as a mirror of progress

UNIT-IV

III. The Nineteenth and Twentieth centuries

1. Sources of the new words: borrowings
2. Self explaining compounds
3. Prefixes, suffixes, coinages, old words with new meanings, common words from proper names

Prescribed Reading:

A.C. Baugh and T. Cable, *A History of the English Language*. Special Indian Edition by Routledge

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)
Session 2022-23
INDIAN LITERATURE IN TRANSLATION
Course Code: BOEL-6214

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: to have understanding of teachings and philosophy of Guru Nanak.

CO2: comprehend and appreciate the theme style in the stories of Rabindranath Tagore

CO3: to understand gender discrimination social issues, violence and stability in the society, power and morality.

CO4: to learn to apply the literary terms in the context of the prescribed text.

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)

Session 2022-23

INDIAN LITERATURE IN TRANSLATION

Course Code: BOEL-6214

Max. Marks: 50

Theory: 40

CA: 10

Examination Time: 3 Hrs

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately.

(4x4=16)

Sections B, C, D: These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately.

(3x8=24)

Unit-I

Guru Nanak:

- i) Were I to Live in palace (p.24)
- ii) As pieces of metal of the same kind melt into one another (p.26)
- iii) Lord, Thou art the mighty river (p.33)
- iv) In the first watch of night, my trader-friend (p.46)
- v) The body is like a pitcher of soft clay (p.62)
- vi) The Simal tree is huge and straight (p.76)
- vii) The Firmament is thy salver (p.86)
- viii) Religion lies not in the patched coat the yogi wears (p.92)

Unit-II

Rabindranath Tagore: Selected Short Stories

- i) The Postmaster
- ii) Vision
- iii) The Victory
- iv) The Homecoming
- v) Cabuliwallah

Unit-III

Vijay Tendulkar: *Silence, The Court Is In Session*

Unit-IV

Literary Terms: Short Story, Hymn, Style, Folktale, Exemplum

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)
Session 2022-23
READING, WRITING AND CRITICAL THINKING
Course Code: BOEL-6215

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: understand how a writer develops Main ideas and Supporting details

CO 2: understand a writer's purpose of writing and his Target audience

CO 3: Comprehend how and why a writer uses Figures of Speech

CO 4: Learn the skills of summarizing and Paraphrasing

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)

Session 2022-23

READING, WRITING AND CRITICAL THINKING

Course Code: BOEL-6215

Max. Marks: 50

Theory: 40

CA: 10

Examination Time: 3 Hrs

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from Units- II, III and IV of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

UNIT-I

I. A writer's technique: Main Ideas and Supporting Details

1. American Values and assumptions by Gary Althen
2. Where do we stand? By Lisa Davis
3. Time talks with an accent by Robert Levine
4. Multiple intelligence and emotional intelligence by D.M. Sadkar & M.P. Sadkar

UNIT-II

II. A writer's technique: Purpose and Audience

1. School is bad for children by John Holt
2. An opposing view by Richard Cummins
3. Multiple intelligence and emotional intelligence by D.M. Sadkar & M.P. Sadkar
4. Computers and the pursuit of happiness by David Gelenter

UNIT-III

III. A writer's technique: Figures of Speech

1. We've got mail- Always by Andrew Leonard
2. Propaganda techniques in Today's Advertising by Ann Mc Clintock
3. Sex roles by H. Mc Cubin and B.B. Dahl
4. Boys will be boys by B. Kantrowtz & C. Kaib

UNIT-IV

IV. A writer's technique: Summarizing and Paraphrasing

1. Sex, sighs and conversation by Deborah Tannen

V. A writer's technique: Tone

1. The new American dreamers by Ruth Sidel
2. Someone is stealing your life by Michael Ventura
3. Our schedules, our selves by Jay Walliasper

Prescribed Reading:

Peter S. Gardner, *New Directions*, Second edn. Cambridge University Press

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)

Session 2022-23

MEDIA WRITING

Course Code: BOEL-6216

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: write and produce professional news content, displaying a command of grammar, spelling, syntax and associated press style

CO 2: understand the need for fairness, accuracy and expediency in news stories

CO 3: write news articles in the inverted pyramid and feature style

CO 4: improve writing skills, focusing on material most often used by public relations practitioners

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)

Session 2022-23

MEDIA WRITING

Course Code: BOEL-6216

Max. Marks: 50

Theory: 40

CA: 10

Examination Time: 3 Hrs

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from Units- II, III and IV of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

UNIT-I

1. Basic techniques of writing & writing for the mass media
2. Text and images
3. Basic tools of writing: grammar, punctuation and spelling

UNIT-II

4. Style: accuracy, clarity and brevity
5. Journalistic conventions, style stylebooks
6. Elements of news
7. Sources: personal, interview, observation and stored sources of information
8. Characteristics and types of news stories

UNIT-III

9. Characteristics of feature writing
10. Writing of broadcast

UNIT-IV

11. Writing for advertisement
12. Report writing