

FACULTY OF LANGUAGES
SYLLABUS
OF
BACHELOR OF ARTS (HONOURS) ENGLISH
(Semester III-VI)
(Under Continuous Evaluation System)

Session: 2023-24



The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)

FACULTY OF LANGUAGES

SYLLABUS

OF

BACHELOR OF ARTS (HONOURS) ENGLISH

(Semester III)

(Under Continuous Evaluation System)

Session: 2023-24



The Heritage Institution

KANYA MAHA VIDYALAYA

JALANDHAR

(Autonomous)

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS (HONOURS) ENGLISH

Session: 2023-24

Semester III							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BOEL-3211	Elements of Novel-I	C	50	40	-	10	3
BOEL-3212	Elizabethan Drama	C	50	40	-	10	3
BOEL-3213	Romantic Poetry	C	50	40	-	10	3
BOEL-3214	Indian Fiction in English	C	50	40	-	10	3
BOEL-3215	American Fiction and Prose	C	50	40	-	10	3
BOEL-3276	History of England (1783-1853)	C	50	40	-	10	3
BOEL-3477	Social Change in India - A	C	50	40	-	10	3
SECG-3532	Gender Sensitization	AC	25	10	10	5	1
Total			350				

C- Compulsory

AC- Audit Course

***Marks of these papers will not be added in total marks and only grades will be provided.**

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)

Session 2023-24

ELEMENTS OF NOVEL-I

Course Code: BOEL-3211

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: get to know about the agricultural scenario of early eighteenth century England through the study of Thomas Hardy's novel, *Far from the Madding Crowd*

CO2: get acquainted with the socio- cultural position of women in early nineteenth century England by studying *The Mill on the Floss* by George Eliot

CO3: be familiar with the seminal historical event of eighteenth century Europe -----French Revolution ---- and its impact on common people, with reference to Charles Dickens's novel, *A Tale of Two Cities*

CO4: learn about the various literary devices that are practised by the authors in their works

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)

Session 2023-24

ELEMENTS OF NOVEL-I

Course Code: BOEL-3211

Total Marks: 50

Theory: 40

CA: 10

Examination Time: 3 Hrs

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

Thomas Hardy: *Far from the Madding Crowd*

Unit-I

George Eliot: *The Mill on the Floss*

Unit-III

Charles Dickens: *A Tale of Two Cities*

Unit-IV

Literary Terms: Characterization, Metaphysical conceit, Bildungsroman, Picaresque Novel, Realistic Novel

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)

Session 2023-24

ELIZABETHAN DRAMA

Course Code: BOEL-3212

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: get acquainted with the chief trends of Elizabethan Drama through the study of Christopher Marlowe's *Edward II*

CO 2: get an insight into the evolution and features of Elizabethan Drama through the study of William Shakespeare's *Julius Caesar*

CO 3: develop an understanding of the dramatic technique, art of characterisation, plot, style and social milieu in Elizabethan drama through the study of William Shakespeare's *The Tempest*

CO 4: develop an understanding of Literary Terms viz Dramatic Irony, Morality Play, Chronicle Play, Anachronism, Masque

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)

Session 2023-24

ELIZABETHAN DRAMA

Course Code: BOEL-3212

Examination Time: 3 Hrs

Total Marks: 50

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit –I

Christopher Marlowe: *Edward II*

Unit –II

William Shakespeare: *Julius Caesar*

Unit –III

William Shakespeare: *The Tempest*

Unit-IV

Literary Terms: Dramatic Irony, Morality Play, Chronicle Play, Anachronism, Masque

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)

Session 2023-24

ROMANTIC POETRY

Course Code: BOEL-3213

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: discover and explore the deeper meanings in the poems of William Wordsworth

CO 2: understand the contemplation of beauty in the poems of John Keats

CO 3: to be acquainted with the influence of nature in the poems of P. B. Shelley

CO 4: understand different literary terms, poetic devices, figures of speech and their subtle nuances

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)

Session 2023-24

ROMANTIC POETRY

Course Code: BOEL-3213

Total Marks: 50

Theory: 40

CA: 10

Examination Time: 3 Hrs

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

William Wordsworth:

Lines Written in Early Spring
I Wandered Lonely as a Cloud
The Solitary Reaper
The World Is Too Much with Us
Three Years She Grew

Unit-II

John Keats:

La Belle Dame Sans Merci
On First Looking into Chapman's Homer
Ode to a Nightingale
To Autumn

Unit-III

Percy B. Shelley:

To the Skylark
Ozymandias
Ode to the West Wind
The Cloud

Unit-IV

Literary Terms:

Lyric, Ode, Ballad, Symbolism, Rhetorical Question

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)

Session 2023-24

INDIAN FICTION IN ENGLISH

Course Code: BOEL-3214

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: become familiar with the ideology of Gandhi, the complexities of the freedom struggle and the role of education in modern India in Mulk Raj Anand's *Untouchable*

CO 2: have an idea of partition as the defining event of modern independent India and Pakistan as well as the Divide and Rule policy of the Britishers in Khushwant Singh's *Train to Pakistan*

CO 3: understand the contrast between native and foreign culture, the process of self-development and self realization, the need for and attainment of self fulfilment in R. K. Narayan's *The English Teacher*

CO 4: understand the various literary terms in the context of the prescribed texts

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)

Session 2023-24

INDIAN FICTION IN ENGLISH

Course Code: BOEL-3214

Total Marks: 50

Theory: 40

CA: 10

Examination Time: 3 Hrs

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

Mulk Raj Anand: *Untouchable*

Unit-II

Khushwant Singh: *Train to Pakistan*

Unit-III

R.K. Narayan: *The English Teacher*

Unit-IV

Literary Terms: Archetype, Ambivalence, Hybridity, Historical Fiction, Stream of Consciousness

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)

Session 2023-24

AMERICAN FICTION AND PROSE

Course Code: BOEL-3215

COURSE OUTCOMES

At the end of this course, the students will:

CO1: have a better understanding of gothic elements and horror in the short stories of major American writer Edgar Allan Poe

CO2: understand the clash of American between European culture by the reading of Henry James novella *Daisy Miller*

CO3: be able to understand the Emerson's contribution to American Transcendentalism through his major essays

CO4: be able to understand the various literary terms and relate them to prescribed texts

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester III)
Session 2023-24
AMERICAN FICTION AND PROSE

Course Code: BOEL-3215

Examination Time: 3 Hrs

Total Marks: 50

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

Edgar Allan Poe:	The Fall of the House of Usher The Pit and the Pendulum Cast of Amontillado Black Cat
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Unit-II

Henry James:	<i>Daisy Miller</i>
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Unit-III

R.W. Emerson:	Self Reliance The American Scholar
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Unit-IV

Literary Terms:	Macabre, Gothic Fiction, Novella, Detective Fiction, Transcendentalism
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FACULTY OF LANGUAGES

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BACHELOR OF ARTS (HONOURS) ENGLISH

(Semester IV)

(Under Continuous Evaluation System)

Session: 2023-24



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KANYA MAHA VIDYALAYA

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SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS (HONOURS) ENGLISH

Session: 2023-24

Semester IV							
Course Code	Course Name	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BOEL-4211	Elements of Novel-II	C	50	40	-	10	3
BOEL-4212	English Drama: Jacobean Period to 19 th Century	C	50	40	-	10	3
BOEL-4213	Victorian Poetry	C	50	40	-	10	3
BOEL-4214	Indian Poetry and Drama	C	50	40	-	10	3
BOEL-4215	American Poetry and Drama	C	50	40	-	10	3
BOEL-4276	History of England(1853-1914)	C	50	40	-	10	3
BOEL-4477	Social Change in India - B	C	50	40	-	10	3
AECE-4221	*Environmental Studies (Compulsory)	AC	100	60	20	20	3
SECS-4522	*Social Outreach	AC	25	-	20	05	1
Total			350				

C- Compulsory

AC- Audit Course

***Marks of these papers will not be added in total marks and only grades will be provided.**

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester IV)

Session 2023-24

ELEMENTS OF NOVEL-II

Course Code: BOEL-4211

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: have a notion of man's indomitable courage while studying Ernest Hemingway's novella, *The Old Man and the Sea*

CO 2: be familiar with naval customs and laws of late eighteenth century England through the study of Herman Melville's novella, *Billy Budd, Foretopman*

CO 3: get a thorough knowledge of the socio--politico--economic conditions of early sixteenth century England from the study of Mark Twain's novel, *The Prince and the Pauper*

CO 4: learn about the various literary devices that are practiced by the authors in their works.

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester IV)

Session 2023-24

ELEMENTS OF NOVEL-II

Course Code: BOEL-4211

Total Marks: 50

Theory: 40

CA: 10

Examination Time: 3 Hrs

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

Ernest Hemingway: *The Old Man and the Sea*

Unit-II

Herman Melville: *Billy Budd, Foretopman*

Unit-III

Mark Twain: *The Prince and the Pauper*

Unit-IV

Literary Terms: Allegory, Setting, Onomatopoeia, Flashback, Narrative Technique

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester IV)
Session 2023-24
ENGLISH DRAMA: JACOBAN PERIOD TO 19TH CENTURY
Course Code: BOEL-4212

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: be able to understand the art of characterisation, theme and stylistic devices used by John Webster through the study of *The Duchess of Malfi*

CO 2: understand the socio-cultural milieu of that period through the study of Oliver Goldsmith's *She Stoops to Conquer*

CO 3: be able to understand and appreciate the dramatic technique, plot, art of characterisation in Richard Sheridan's *The Rivals*

CO 4: develop an understanding of Literary Terms like Comedy of Manners, Melodrama, Three Classical Unities, Character, Metatheatre

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester IV)
Session 2023-24
ENGLISH DRAMA: JACOBAN PERIOD TO 19TH CENTURY

Course Code: BOEL-4212

Examination Time: 3 Hrs

Total Marks: 50

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

John Webster: *The Duchess of Malfi*

Unit-II

Oliver Goldsmith: *She Stoops to Conquer*

Unit-III

Richard Sheridan: *The Rivals*

Unit-IV

Literary Terms: Comedy of Manners, Melodrama, Three Classical Unities, Character, Metatheatre

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester IV)

Session 2023-24

VICTORIAN POETRY

Course Code: BOEL-4213

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: get acquainted with the representative nature of Tennyson's poetry and understanding of major issues of Victorian period

CO 2: develop an understanding of 'Dramatic Monologue' and Optimism in the Robert Browning poetry

CO 3: get acquainted with the major trends of Victorian age through the study of Mathew Arnold's poetry

CO 4: understand the various literary terms in the context of the prescribed texts

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester IV)
Session 2023-24
VICTORIAN POETRY
Course Code: BOEL-4213

Examination Time: 3 Hrs

Total Marks: 50

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

Alfred Tennyson:
Tithonus
The Lady of Shallot
Crossing the Bar
Ulysses

Unit-II

Robert Browning:
My Last Duchess
Porphyria's Lover
Pippa's Song
Meeting at Night

Unit-III

Matthew Arnold:
Dover Beach
Shakespeare
Growing Old
The Last Word

Unit-IV

Literary Terms: Dramatic Monologue, Imagery, Rhyme Scheme, Blank Verse, Cacophony

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester IV)
Session 2023-24

INDIAN POETRY AND DRAMA

Course Code: BOEL-4214

COURSE OUTCOMES

At the end of this course, the student will:

CO 1: have a working knowledge of Indian English poetry as a literary genre with special reference to the poetry of Rabindranath Tagore in his *Geetanjali*

CO 2: understand the significance of Girish Karnad *Tughlaq* as a historical and a political play based on the life and policies of the famous mughal emperor Mohammed Tughlaq

CO 3: gain an understanding of Subaltern literature with special focus on Mahesh Dattani *Seven Steps around the Fire*; study the contrast between tradition & modernity in the context of the oppressed or the marginalized class such as women and eunuchs

CO 4: understand the various literary terms in the context of the prescribed texts

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester IV)
Session 2023-24
INDIAN POETRY AND DRAMA

Course Code: BOEL-4214

Total Marks: 50

Theory: 40

CA: 10

Examination Time: 3 Hrs

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

Rabindranath Tagore: *Gitanjali*

11 Leave this chanting and singing
13 The song that I came to sing
31 Prisoner, tell me, who was it
35 Where the mind is without fear
48 The morning sea of silence
60 On the seashore of endless worlds
64 On the slope of the desolate river
73 Deliverance is not for me

Unit-II

Girish Karnad: *Tughlaq*

Unit-III

Mahesh Dattani: *Seven Steps around the Fire*

Unit- IV

Literary Terms: Melodrama, Catharsis, Paradigm, Rhythm, Rhyme

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester IV)
Session 2023-24
AMERICAN POETRY AND DRAMA
Course Code: BOEL-4215

COURSE OUTCOMES

At the end of this course, the students will:

CO1: understand the significance of poetry as art form through the reading of poems of Robert Frost

CO2: comprehend and analyse basic literary Characteristics of American Drama with special reference to Eugene O' Neill play Mourning Becomes Electra

CO3: comprehend and appreciate the theme, style and language in the Arthur Miller's play All My Sons

CO4: be able to understand the various literary terms and relate them to texts prescribed

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester IV)
Session 2023-24
AMERICAN POETRY AND DRAMA
Course Code: BOEL-4215

Total Marks: 50

Examination Time: 3 Hrs

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

Robert Frost: The Gift Outright
 Birches
 Stopping by Woods on a Snowy Evening
 Home Burial

Unit-II

Eugene O' Neill: *Mourning Becomes Electra*

Unit-III

Arthur Miller: *All My Sons*

Unit-IV

Literary Terms: Realistic Play, Metre, Psychological Drama, Imagery, Epigram

FACULTY OF LANGUAGES

SYLLABUS

OF

BACHELOR OF ARTS (HONOURS) ENGLISH

(Semester V)

(Under Continuous Evaluation System)

Session: 2023-24



The Heritage Institution

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SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS (HONOURS) ENGLISH

Session: 2023-24

BACHELOR OF ARTS (HONOURS) ENGLISH Semester V							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BOEL-5211	Modern English Poetry	C	50	40	-	10	3
BOEL-5212	Modern English Drama	C	50	40	-	10	3
BOEL-5213	Modern Novel	C	50	40	-	10	3
BOEL-5214	English Literary Criticism	C	50	40	-	10	3
BOEL-5215	Elements of Prose and Composition	C	50	40	-	10	3
BOEL-5216	History of English Language – I	C	50	40	-	10	3
BOEL-5277	History of England (1914-1939)	C	50	40	-	10	3
BOEL-5478	Social Thought – A	C	50	40	-	10	3
SECJ-5551	Job Readiness Course	AC	25	20	-	5	-
Total			400				

C- Compulsory

AC- Audit Course

***Marks of these papers will not be added in total marks and only grades will be provided.**

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)

Session 2023-24

MODERN ENGLISH POETRY

Course Code: BOEL-5211

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: appreciate symbolism in W. B. Yeats' poetry

CO 2: relate to the Modern-day angst and alienation expressed in T. S. Eliot's poems

CO 3: understand different literary terms, poetic devices, figures of speech and their subtle nuances as used by W. H. Auden

CO 4: understand the various literary terms in the context of the prescribed poems

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)
Session 2023-24
MODERN ENGLISH POETRY
Course Code: BOEL-5211

Examination Time: 3 Hrs

Max. Marks: 50

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

W. B. Yeats:
Adam's Curse
No Second Troy
The Wild Swans at Coole
A Prayer for my Daughter

Unit-II

T. S. Eliot:
The Love Song of J. Alfred Prufrock
Journey of the Magi
To the Indians Who Died in South Africa

Unit-III

W. H. Auden:
The Unknown Citizen
The Shield of Achilles
In Memory of W. B. Yeats
As I Walked Out One Evening
Lay your Sleeping Head

Unit- IV

Literary Terms: Myth, Allusion, Irony, Interior Monologue, Epigraph

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)

Session 2023-24

MODERN ENGLISH DRAMA

Course Code: BOEL-5212

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: be able to understand the literary significance of Problem play named *Arms and the Man* by G. B. Shaw

CO 2: get an insight into the major influences on Modern English Drama through Sean O' Casey's play *Juno and the Paycock*

CO 3: learn to critically analyse and compare different styles of the prescribed playwrights to appreciate T.S. Eliot's *The Cocktail Party*

CO 4: develop an understanding of prescribed Literary terms and devices and their usage in Drama as a distinct genre

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)
Session 2023-24
MODERN ENGLISH DRAMA
Course Code: BOEL-5212

Max. Marks: 50

Examination Time: 3 Hrs

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

G. B. Shaw: *Arms and the Man*

Unit-II

Sean O'Casey: *Juno and the Paycock*

Unit-III

T. S. Eliot: *The Cocktail Party*

Unit-IV

Literary Terms: Romantic Comedy, Irish Theatre, Problem Play, Tragicomedy, Concept of Modern Drama

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)

Session 2023-24

MODERN NOVEL

Course Code: BOEL-5213

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: recognise the conflict between good and evil as portrayed by Harper Lee in *To Kill a Mockingbird*

CO 2: understand the advancement of science and its impact on human life through *Brave New World* by Aldous Huxley

CO 3: know about the power of love- both romantic and familial through Alice Walker's *The Color Purple*

CO 4: be able to understand various literary terms and relate them to the texts prescribed

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)

Session 2023-24

MODERN NOVEL

Course Code: BOEL-5213

Max. Marks: 50

Theory: 40

CA: 10

Examination Time: 3 Hrs

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

Harper Lee: *To Kill a Mockingbird*

Unit-II

Aldous Huxley: *Brave New World*

Unit-III

Alice Walker: *The Color Purple*

Unit-IV

Literary Terms: Dystopia, Epistolary Novel, Hyperbole, Layered Narration, Point of View

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)

Session 2023-24

ENGLISH LITERARY CRITICISM

Course Code: BOEL-5214

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: be able to understand a number of classical and Italian precepts on fiction through Sidney's *An Apology for Poetry*

CO 2: recognise an explicit account of neo-classical theory of art in general as given by John Dryden in *An Essay of Dramatic Poesy*

CO 3: get acquainted with Matthew Arnold's views on the art of poetry as well as of criticism in his critical essay, *The Study of Poetry*

CO 4: be able to critically examine the prescribed essays

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)

Session 2023-24

ENGLISH LITERARY CRITICISM

Course Code: BOEL-5214

Max. Marks: 50

Theory: 40

CA: 10

Examination Time: 3 Hrs

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

Philip Sydney: *An Apology for Poetry*

Unit-II

John Dryden: *An Essay of Dramatic Poesy*

Unit-III

Matthew Arnold: *The Study of Poetry*

Unit-IV

Literary Terms: Epiphany, Poetic License, Fiction and Truth, Dissociation of Sensibility, Decorum

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)

Session 2023-24

ELEMENTS OF PROSE AND COMPOSITION

Course Code: BOEL-5215

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: to enhance reading and writing skills by understanding various features of effective writing

CO 2: recognize various types of discourses by analysing the essays prescribed

CO 3: recognize various types of developmental strategies through the texts prescribed

CO 4: understand various key literary terms

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)

Session 2023-24

ELEMENTS OF PROSE AND COMPOSITION

Course Code: BOEL-5215

Max. Marks: 50

Theory: 40

CA: 10

Examination Time: 3 Hrs

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

UNIT-I

- a. Characteristics of effective writing: Unity, Coherence, Emphasis
- b. The Paragraph: Topic sentence, inductive or deductive nature of paragraphs
- c. Diction: denotation and connotation; abstract and concrete words, repetition, synonyms, jargon, clichés, slang, figures of speech, image, metaphor, simile, symbol etc.
- d. Syntax: Simple vs complex sentences, fragmented sentences, faulty references, dangling construction, lack of cohesion, shift in focus
- e. Style: clarity, sincerity, tone, attitude, purpose, satire, humour, irony
- f. Outlining the essay, scratch and formal outline, hierarchical distribution of ideas and their pattern of development

UNIT-II

Forms of discourse:

- 1. Description
 - a. Spider and the Wasp, Alexander Petrunkevitch
 - b. New York, Gay
- 2. Narration
 - a. How I discovered Words, Malcom X
 - b. Shooting an Elephant, George Orwell
- 3. Argumentation/Persuasive
 - a. Taming Technology, Alvin Toffler
- 4. Expository form of discourse; Ideas that have harmed Mankind

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)
Session 2023-24
ELEMENTS OF PROSE AND COMPOSITION
Course Code: BOEL-5215

UNIT-III

Modes of development in discourse:

1. Definition
 - a. Americans: A Definition, John Steinbeck
 - b. I want a Wife, Judy Syfers
2. Classification
 - a. Bunkerism: Archie's suppository Remarks, Alfred Rosa and Paul Eschholz
 - b. Sexism in English: A Feminist View, Alleen Paul Nilsen
3. Comparison and Contrast
 - a. Must a Great Newspaper be Dull? Walker Gibson
 - b. Good Morning, Michael J. Arlen
4. Cause and Effect
 - a. How TV Violence Damages your Children, Victor B. Cline
 - b. Marriage as a Wretched Institution, Mervyn Cadwallader

UNIT-IV

Literary Terms: Diction, Colloquialism, Tone, Paradox, Jargon

Prescribed Readings:

1. Brooks, Cleanth and Warren R.P. Modern Rhetoric. NY: Harcourt Brace Jovanovich, 1979
2. McCrimmon, J.M., Writing with a Purpose, NY: Houghton Mifflin, 1957
3. Eschholz, Paul and Rosa, Alfred (ed.), Subject and Strategy. St. Martin's Press, NY, 1978.

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)

Session 2023-24

HISTORY OF ENGLISH LANGUAGE – I

Course Code: BOEL-5216

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: appreciate the major characteristics of English language

CO 2: get acquainted with old English language

CO 3: know about the various influences on English language

CO 4: understand the results of Norman Conquest on English language

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester V)

Session 2023-24

HISTORY OF ENGLISH LANGUAGE – I

Course Code: BOEL-5216

Max. Marks: 50

Theory: 40

CA: 10

Examination Time: 3 Hrs

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D.

Section A: The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from Units- II, III and IV of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

I. Introducing English

1. The history of the English language as a cultural subject
2. Anglo-Saxon Civilization
3. The origin and position of English

Unit-II

II. Old English

1. Grammatical Gender
2. The resourcefulness of Old English vocabulary
3. Contact with other languages

UNIT-III

III .Foreign Influences on English

1. The Celtic influence, Celtic place names and other loanwords
2. Three Latin influences on Old English, Latin influence of the Zero period, Latin influence of First period, Latin influence of Second Period, Effect of Christianity on English civilization
3. Scandinavian influence, The Scandinavian invasions of England, The tests of Borrowed words, Scandinavian place names.

UNIT-IV

IV. Subjugation and Reestablishment of English

1. The Norman conquest, The origin of Normandy, The year 1066, The Norman Settlement
2. The use of French by the upper class, Circumstances promoting the continued use of French.
3. The attitude towards English
4. Changing conditions after 1200, The loss of Normandy, Separation of the French and English Nobility
5. The reaction against Foreigners and Growth of National feeling
6. General adoption of English: English and French in the Thirteenth Century, The rise of the Middle Class, General adoption of English in the Fourteenth Century.
7. The use of English in writing, Middle English Literature

Prescribed Reading:

A.C. Baugh and T. Cable, *A History of the English Language*. Special Indian Edition by Routledge

FACULTY OF LANGUAGES

SYLLABUS

OF

BACHELOR OF ARTS (HONOURS) ENGLISH

(Semester VI)

(Under Continuous Evaluation System)

Session: 2023-24



The Heritage Institution

KANYA MAHA VIDYALAYA

JALANDHAR

(Autonomous)

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

BACHELOR OF ARTS (HONOURS) ENGLISH

Session: 2023-24

BACHELOR OF ARTS (HONOURS) ENGLISH Semester VI							
Course Code	Course Title	Course Type	Marks				Examination time (in Hours)
			Total	Ext.		CA	
				L	P		
BOEL-6211	Post-War Poetry	C	50	40	-	10	3
BOEL-6212	European Drama	C	50	40	-	10	3
BOEL-6213	History of English Language – II	C	50	40	-	10	3
BOEL-6214	Indian Literature in Translation	C	50	40	-	10	3
BOEL-6215	Reading, Writing and Critical Thinking	C	50	40	-	10	3
BOEL-6216	Media Writing	C	50	40	-	10	3
BOEL-6277	History of England (1939-1995)	C	50	40	-	10	3
BOEL-6478	Social Thought - B	C	50	40	-	10	3
Total			400				

C- Compulsory

AC- Audit Course

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)

Session 2023-24

POST-WAR POETRY

Course Code: BOEL-6211

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: be acquainted with the major trends of Post-War Poetry through the poems of Stephen Spender

CO 2: explore and understand the nature of the relationships of human beings to other beings in relation to the prescribed poems of Sylvia Plath

CO 3: be able to understand the ideas about the creative imagination and the function of art through the poems of Ted Hughes

CO 4: analyse various elements of poetry and literary devices

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)

Session 2023-24

POST-WAR POETRY

Course Code: BOEL-6211

Max. Marks: 50

Theory: 40

CA: 10

Examination Time: 3 Hrs

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

Stephen Spender:

The Express
The Landscape near an Aerodrome
I Think Continually
Thoughts During an Air Raid
Two Armies
Ultima Ratio Regum

Unit-II

Sylvia Plath:

Tulips
The Bee Meeting
Daddy
Lady Lazarus
A Birthday Present

Unit-III

Ted Hughes:

The Thought Fox
The Bull Moses
Hawk Roosting
Wind
Second Glance at a Jaguar
The Horses

Unit-IV

Literary Terms:

Enjambment, Confessional Poetry, Consonance/Assonance, Tenor, Vehicle

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)

Session 2023-24

EUROPEAN DRAMA

Course Code: BOEL-6212

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: learn about the contemporary influences on the European Drama and the concerns raised through French playwright Moliere's comedy *The Miser*

CO 2: be facilitated to learn about the different dramatic style adopted by German playwright Bertolt Brecht in *The Caucasian Chalk Circle* and various complexities through its structure and theme

CO 3: get an insight into the issues dealt with and their representative nature through Norwegian playwright Henrik Ibsen's prescribed play *A Doll's House*

CO 4: be able to critically analyse and compare individual dramatic styles of the playwrights and related literary terms

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)

Session 2023-24

EUROPEAN DRAMA

Course Code: BOEL-6212

Max. Marks: 50

Theory: 40

CA: 10

Examination Time: 3 Hrs

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

Moliere: *The Miser*

Unit-II

Bertolt Brecht: *The Caucasian Chalk Circle*

Unit-III

Henrik Ibsen: *A Doll's House*

Unit-IV

Literary Terms: Protagonist, Chorus, Epic Theatre, Persona, Farce

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)
Session 2023-24
HISTORY OF ENGLISH LANGUAGE – II
Course Code: BOEL-6213

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: be acquainted with the changing conditions of the Modern Period

CO 2: learn about the condition of English language during the Renaissance

CO 3: get an insight into the temper of the eighteenth century

CO 4: familiarise with the early dictionaries and grammar of English language

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)
Session 2023-24
HISTORY OF ENGLISH LANGUAGE – II
Course Code: BOEL-6213

Max. Marks: 50

Theory: 40

CA: 10

Examination Time: 3 Hrs

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from Units- II, III and IV of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

I. The Renaissance

1. Changing condition of the modern period
2. Effect upon grammar and vocabulary
3. From middle English to modern

UNIT-II

II. Appeal to Authority

1. The temper of the eighteenth century and the attitude towards language
2. 'Ascertainment' and the problem of 'refining' the language
3. Johnson's dictionary and the work of grammarians and rhetoricians, The aims of Grammarians

UNIT-III

III. Early English Grammar

1. Prescriptive grammar, Weakness of the Early Grammarians
2. Attempts to reform vocabulary, Objection to Foreign borrowings
3. Language as a mirror of progress

UNIT-IV

III. The Nineteenth and Twentieth centuries

1. Sources of the new words: borrowings
2. Self explaining compounds
3. Prefixes, suffixes, coinages, old words with new meanings, common words from proper names

Prescribed Reading:

A.C. Baugh and T. Cable, *A History of the English Language*. Special Indian Edition by Routledge

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)
Session 2023-24
INDIAN LITERATURE IN TRANSLATION
Course Code: BOEL-6214

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: to have understanding of teachings and philosophy of Guru Nanak.

CO 2: comprehend and appreciate the theme style in the stories of Rabindranath Tagore

CO 3: to understand gender discrimination social issues, violence and stability in the society, power and morality.

CO 4: to learn to apply the literary terms in the context of the prescribed text.

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)

Session 2023-24

INDIAN LITERATURE IN TRANSLATION

Course Code: BOEL-6214

Max. Marks: 50

Examination Time: 3 Hrs

Theory: 40

CA: 10

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

Unit-I

Guru Nanak:

- i) Were I to Live in palace (p.24)
- ii) As pieces of metal of the same kind melt into one another (p.26)
- iii) Lord, Thou art the mighty river (p.33)
- iv) In the first watch of night, my trader-friend (p.46)
- v) The body is like a pitcher of soft clay (p.62)
- vi) The Simal tree is huge and straight (p.76)
- vii) The Firmament is thy salver (p.86)
- viii) Religion lies not in the patched coat the yogi wears (p.92)

Unit-II

Rabindranath Tagore: *Selected Short Stories*

- i) The Postmaster
- ii) Vision
- iii) The Victory
- iv) The Homecoming
- v) Cabuliwallah

Unit-III

Vijay Tendulkar: *Silence, The Court Is In Session*

Unit-IV

Literary Terms: Short Story, Hymn, Style, Folktale, Exemplum

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)
Session 2023-24
READING, WRITING AND CRITICAL THINKING
Course Code: BOEL-6215

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: understand how a writer develops Main ideas and Supporting details

CO 2: understand a writer's purpose of writing and his Target audience

CO 3: Comprehend how and why a writer uses Figures of Speech

CO 4: Learn the skills of summarizing and Paraphrasing and tone of the essay

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)
Session 2023-24
READING, WRITING AND CRITICAL THINKING
Course Code: BOEL-6215

Max. Marks: 50

Theory: 40

CA: 10

Examination Time: 3 Hrs

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from Units- II, III and IV of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

UNIT-I

I. A writer's technique: Main Ideas and Supporting Details

1. American Values and assumptions by Gary Althen
2. Where do we stand? By Lisa Davis
3. Time talks with an accent by Robert Levine
4. Multiple intelligence and emotional intelligence by D.M. Sadkar & M.P. Sadkar

UNIT-II

II. A writer's technique: Purpose and Audience

1. School is bad for children by John Holt
2. An opposing view by Richard Cummins
3. Multiple intelligence and emotional intelligence by D.M. Sadkar & M.P. Sadkar
4. Computers and the pursuit of happiness by David Gelenter

UNIT-III

III. A writer's technique: Figures of Speech

1. We've got mail- Always by Andrew Leonard
2. Propaganda techniques in Today's Advertising by Ann Mc Clintock

IV. A Writer's technique: Summarizing and Paraphrasing

1. Sex roles by H. Mc Cubin and B.B. Dahl
2. Boys will be boys by B. Kantrowtz & C. Kaib

UNIT-IV

IV. A writer's technique: Summarizing and Paraphrasing

3. Sex, sighs and conversation by Deborah Tannen

V. A writer's technique: Tone

1. The new American dreamers by Ruth Sidel
2. Someone is stealing your life by Michael Ventura
3. Our schedules, our selves by Jay Walliasper

Prescribed Reading:

Peter S. Gardner, *New Directions*, Second edn. Cambridge University Press

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)

Session 2023-24

MEDIA WRITING

Course Code: BOEL-6216

COURSE OUTCOMES

At the end of this course, the students will:

CO 1: write and produce professional news content, displaying a command of grammar, spelling, syntax and associated press style

CO 2: understand the need for fairness, accuracy and expediency in news stories

CO 3: write news articles in the inverted pyramid and feature style

CO 4: improve writing skills, focusing on material most often used by public relations practitioners

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester VI)

Session 2023-24

MEDIA WRITING

Course Code: BOEL-6216

Max. Marks: 50

Theory: 40

CA: 10

Examination Time: 3 Hrs

Instructions for the Examiner:

The question paper will have 4 sections, namely A, B, C & D

Section A: The examiner shall set 4 questions, 1 question from each unit of the syllabus. All questions in this section will have internal choice. Each question shall carry 4 marks and will have to be answered in 100 words approximately. **(4x4=16)**

Sections B, C, D: These sections will have two textual questions with internal choice from Units- II, III and IV of the syllabus. The candidates will have to attempt 3 questions choosing at least one from each unit. Each question shall carry 8 marks and will have to be answered in 600 words approximately. **(3x8=24)**

UNIT-I

1. Basic techniques of writing & writing for the mass media
2. Text and images
3. Basic tools of writing: grammar, punctuation and spelling

UNIT-II

4. Style: accuracy, clarity and brevity
5. Journalistic conventions, style stylebooks
6. Elements of news
7. Sources: personal, interview, observation and stored sources of information
8. Characteristics and types of news stories

UNIT-III

9. Characteristics of feature writing
10. Writing of broadcast

UNIT-IV

11. Writing for advertisement
12. Report writing