

FACULTY OF PERFORMING ARTS AND VISUAL ARTS
Session 2023-24



**The Heritage Institution KANYA MAHA
VIDYALAYA(Autonomous)**

JALANDHAR

FACULTY OF ARTS

Programme Specific Outcome

The student can get the following benefits after the studying Fine Arts (Drawing & Painting) as one of the subjects in B.A :

P.S.O (1) The course will polish the talent of Students at initial level.

P.S.O (2) The knowledge of theory of Art, which includes Pre- Historic to Modern age, enables them to be aware of what has happened in the field of Art.

P.S.O (3) There will be a development in Practical aspect of Drawing& Painting at basic level.

P.S.O (4) Introduction to the commercial aspects of the programme.

P.S.O (5) Knowledge of entrepreneurship in the field of Art at initial level.

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)
SCHEME AND CURRICULLUM EXAMINATION OF THREE YEAR DEGREE PROGRAMME
Programme name – Bachelor of Arts (Fine Arts)
Credit Based Continuous Evaluation Grading system (CBCEGS)
Session: 2023-24

Semester – I									
Course Code	Course name	Course Type	Hours per Week	Credit L-T-P	Marks				Examination Time (in Hours)
					Total	Th.	P	CA	
BARM-1245	Fine arts: (Drawing and Painting)	E	5	2-0-2	100	40	40	20	3 Hrs
BARM-1245 (P)(I)	Fine arts: Still Life (Drawing) (Practical)	E	2						5 Hrs
BARM-1245(P)(II)	Fine arts: Letter Writing (Practical)	E	2						5 Hrs
	Total Credit		04						

E- Elective

KANYA MAHA VIDYALAYA, JALANDHAR (AUTONOMOUS)
SCHEME AND CURRICULLUM EXAMINATION OF TWO YEAR DEGREE PROGRAMME
Programme name – Bachelor of Arts (Fine Arts)
Credit Based Continuous Evaluation Grading system (CBCEGS)
Session: 2023-24

Semester – II									
Course Code	Course name	Course Type	Hours per Week	Credit L-T-P	Marks				Examination Time (in Hours)
					Total	Th.	P	CA	
BARM-2245	Fine arts: (Drawing and Painting)	E	5	2-0-2	100	40	40	20	3 Hrs
BARM-2245 (P)(I)	Fine arts: Still Life (Drawing) (Practical)	E	2						5 Hrs
BARM-2245(P)(II)	Fine arts: Poster Making /Book Cover (Practical)	E	2						5 Hrs
	Total Credit		04						

E- Elective

Bachelor of Arts SEMESTER-I
Session (2023-24)
FINE ARTS - (DRAWING AND PAINTING)
COURSE CODE: BARM-1245

COURSE OUTCOMES

- CO1:** The course will provide the knowledge of Pre- Historic painting and Canons of Painting of India.
- CO2:** The student will be able to know the Principles and Elements.
- CO3:** The course focuses on the Indus Valley civilization's Art.
- CO4:** The course will provide the knowledge about Ajanta Paintings.

Bachelor of Arts SEMESTER-I
Session (2023-24)
FINE ARTS - (DRAWING AND PAINTING)
COURSE CODE: BARM-1245

L-T-P (Credits): 2-0-0
TOTAL MARKS-100

THEORY MARKS -40

PRACTICAL MARKS 20+20 =40

CA20

Time: 3 Hrs

Note : Instructions for the Paper Setter:

Eight questions of equal marks are to be set, two in each of the four units (1-4). Questions of Units 1-4 should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any Unit. Each question will carry 8 marks.

UNIT-1.

- Pre-historic Paintings: Bhim Bhetka Caves, Panchmarhi caves
- Six limbs of Indian Painting (Shadanga)

UNIT-2.

- Elements of Art: Line, Colour, Form, Texture, Light and Shade
- Principles of Art: Composition, Perspective, Proportion, Rhythm, Balance, Harmony

UNIT-3.

- Sculptures of Indus Valley
Dancing Girl, Priest, Mother Goddess, Pashupati Seal

UNIT-4.

- Ajanta Paintings
Bodhisattva Padmapani, Mother and child before Buddha
Chaddanta Jataka, Dying Princess.

SUGGESTED READINGS:

S. No.	Name of the Book	Publisher	Author	Year
1.	A Brief History of Indian Painting	Goel Publishing house	L.C SHARMA	-
2.	A Concise History of Indian Art	Thames and hudson	Roy c. craven	-
3.	The principles and elements of art and design	Royal fireworks press	Michael Desiano	-
4.	Art shrines of ancient India	Abhivav publications	v.ksubermanian	
5.	The Ajanta caves early Buddhist painting from India	Fontana unesco art books	Benjamin Rowland	

Bachelor of Arts SEMESTER-I
Session (2023-24)
(PRACTICAL)
FINE ARTS: STILL LIFE (DRAWING)
COURSE CODE: BARM-1245(P)(I)

COURSE OUTCOME

- CO1: The course will provide the basics of drawing and color application.
- CO2: The student will be able to understand the elements of Art practically while studying the objects in front.
- CO3: The course also provides the basic knowledge of composition.

**Bachelor of Arts SEMESTER-I
Session (2023-24)
(PRACTICAL)**

**FINE ARTS: STILL LIFE (DRAWING)
COURSE CODE: BARM-1245(P)(I)**

Time: 5 Hrs.

**L-T-P (Credits): 0-0-1
*Maximum Marks: 20***

Objects to Study: Proportion, Volume, Texture, Study of Light and Shade.

Number of Objects: Three objects excluding drapery.

Medium: Oil/Water/Pastel Colours

Size: ½ Imperial

Bachelor of Arts SEMESTER–I
Session (2023-24)
(PRACTICAL)
FINE ARTS: LETTER WRITING
COURSE CODE: BARM-1245(P)(II)

COURSE OUTCOMES

CO1: The course gives the knowledge of basic calligraphy.

CO2: The student will be able to learn each and every alphabet of different languages.

Bachelor of Arts SEMESTER–I
Session (2023-24)
(PRACTICAL)
FINE ARTS: LETTER WRITING
COURSE CODE: BARM-1245(P)(II)

L-T-P (Credits): 0-0-1

Time: 5Hrs

Maximum Marks:20

Study of different styles of alphabets
Creative writing of different styles

Language: Any

Medium: Poster Colours/Indian ink
Size: ½ Imperial sheet

Design(textile): design should be based on natural,decorative and geometrical motifs.
(border, corner, all-over designs should be submitted)

Candidates will submit:–

5 sheetsof still life, 3 Designs on cloth,
3 sheets of letter writing on different creative styles
Sketch book containing 50 sketches.

Note:The paper setter should set the Paper C only on letter writing . The topic will be given by two examiners.

Bachelor of Arts SEMESTER–II
Session (2023-24)
FINE ARTS - (DRAWING AND PAINTING)
COURSE CODE: BARM-2245

COURSE OUTCOMES

CO1: The course will enhance the basic knowledge upto the advance level of Mauryan sculptures.

CO2: The course gives the knowledge about the development process in the field of Stupas and rock cut Architecture.

CO3: The course focuses on Sanchi Stupa and Amravati Stupa.

CO4: The course gives the knowledge about Kushana Period Art.

Bachelor of Arts SEMESTER-II
Session (2023-24)
FINE ARTS - (DRAWING AND PAINTING)
COURSE CODE: BARM-2245

Time: 3 Hrs

L-T-P (Credits): 2-0-0

TOTAL MARKS-100

THEORY MARKS- 40

PRACTICAL MARKS 20+20 =40

CA20

Note: Instructions for the Paper Setters:

Eight questions of equal marks are to be set, two in each of the four unit (1-4). Questions of Units 1-4 should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any Unit. Each question will carry 8 marks.

UNIT-I

Mauryan Art:

What do you mean by Mauryan Pillars?

Lion Capital of Sarnath

Bull Capital from Rampurva

Yakshi from Didarganj

Yaksha from Parkham

UNIT 2

Stupa, Chaityas and Viharas

Karle and Bhaja Caves

Bharhut Sculptures:

Dream of Queen Maya

Cholakoka Devata

UNIT 3

Sanchi Stupa

Amaravati

UNIT 4

Kushana Period:

Mathura Art

(i) Portraits—Kanishka and Vima Kadaphisus

(ii) Seated Buddha from Katra

(iii) Head of Buddha

(iv) Gandhara Art

(v) Standing Bodhisattva

Suggested Readings:

S.No.	Name of the Book	Publisher	Author	Year
1.	Mauryan Art & Architecture (321-185 BC)	Kaveri Books	DeoPrakash, Madhuri Sharma	2017
2.	Chaitya&Vihara		NitishVarshney, sahilManglani,Gaut am Seth	2012
3.	The Glorious History of Kushana Empire	AdeshKatariya	AdeshKatariya	2012
4.	Ancient Art of Gandhara and Mathura	Serial Publications Pvt Ltd	Mukesh Kumar Mishra	2016
5.	Sanchi	Oxford University Press USA	M.K Dhavalikar	12 May 2005

Bachelor of Arts SEMESTER–II

Session (2023-24)

(PRACTICAL)

FINE ARTS: STILL LIFE (DRAWING)

COURSE CODE: BARM-2245(P)(I)

COURSE OUTCOMES

CO1: The course will provide the basics of drawing and color application.

CO2: The student will be able to understand the elements of Art practically while studying the objects in front.

CO3: The course also provides the basic knowledge of composition.

Bachelor of Arts SEMESTER–II

Session (2023-24)

(PRACTICAL)

FINE ARTS: STILL LIFE (DRAWING)

COURSECODE: BARM-2245(P)(I)

L-T-P (Credits): 0-0-1

Time: 5 Hrs.

Marks: 20

Instructions for Practical Examiners: Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, KanyaMahaVidyalaya Jalandhar.

Study different type of still objects.

Emphasis should be given to Proportion, Volume, Texture and light and shade.

Number of Objects: Three excluding drapery.

Medium: Any Medium

Size: ½ Imperial

Bachelor of Arts SEMESTER–II

Session (2023-24)

(PRACTICAL)

FINE ARTS: POSTER / BOOK COVER

COURSECODE: BARM-2245(P)(II)

COURSE OUTCOMES

CO1: The course will make the student creating her own idea on certain topic.

CO2: This course also has professional aspect i.e. the basic of advertisement and promotion.

CO3: The student will understand how a book cover is designed and its suitability according to the content.

Bachelor of Arts SEMESTER–II
Session (2023-24)
(PRACTICAL)
FINE ARTS: POSTER / BOOK COVER
COURSECODE: BARM-2245(P)(II)
L-T-P (Credits): 0-0-1

Time: 5 Hrs

Marks: 20

Instructions for Practical Examiners: Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE Office, KanyaMahaVidyalaya Jalandhar.

Prepare creative posters on social awareness and advertisement, study of letter writing in number of colors.

At least 5 works. (3 posters & 2 book covers) will be prepared.

Medium: - Poster Colors

Size: - ½ Imperial

Book Cover Design

Block lettering, Roman Lettering and free hand brush lettering.

To design book cover with illustration title, author's name etc. in any number of colors.

Medium: - Poster

Colors.

Size: - ½ Imperial

Candidates will

submit: - 5 Sheets of
each paper.

Sketch book containing 50 sketches.