

**FACULTY OF LANGUAGES**  
**SYLLABUS**  
**OF**  
**BACHELOR OF ARTS (HONOURS) ENGLISH**  
**(Semester I-II)**

**(Under Credit Based Continuous Evaluation Grading  
System)**

**Session: 2023-24**



**The Heritage Institution**  
**KANYA MAHA VIDYALAYA**  
**JALANDHAR**  
**(Autonomous)**

**FACULTY OF LANGUAGES**

**SYLLABUS  
OF  
BACHELOR OF ARTS (HONOURS) ENGLISH  
(Semester I)**

**(Under Credit Based Continuous Evaluation Grading  
System)**

**Session: 2023-24**



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KANYA MAHA VIDYALAYA  
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## Kanya Maha Vidyalaya, Jalandhar (Autonomous)

### SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME

### BACHELOR OF ARTS (HONOURS) ENGLISH

Session: 2023-24

BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)									
Course Code	Course Name	Course Type	Hours per week L-T-P	Credits	Marks				Examination time (in Hours)
BOEL-1421 BOEL-1031 BOEL-1431	Punjabi (Compulsory)/ <sup>1</sup> Basic Punjabi/ <sup>2</sup> Punjab History and Culture	C	4-0-0	4	100	80	-	20	3
BOEL-1212	Renaissance Poetry	C	4-0-0	4	100	80	-	20	3
BOEL-1213	Short Story	C	4-0-0	4	100	80	-	20	3
BOEL-1214	English Prose from Bacon to Addison	C	4-0-0	4	100	80	-	20	3
BOEL-1215	History of English Literature (11100-1789)	C	4-0-0	4	100	80	-	20	3
BOEL-1277	History of England (1485-1688)	C	2-0-0	2	50	40	-	10	3
BOEL-1478	Fundamentals of Sociology-A	C	2-0-0	2	50	40	-	10	3
AECD-1161	*Drug Abuse: Problem Management and Prevention (Compulsory)	AC	2-0-0	2	50	40	-	10	3
SECF-1492	*Foundation Course	AC	2-0-0	2	50	40	-	10	1
<b>Total</b>				<b>28</b>					<b>28</b>

**C- Compulsory**

**AC- Audit Course**

**\*Credits/ Grade point of these papers will not be added in SGPA/CGPA .**

## **PROGRAMME SPECIFIC OUTCOMES**

At the end of this programme, the students will:

**PSO 1:** develop an understanding of some of the various literary genres and texts in English Literature

**PSO 2:** be able to appreciate the diversity of literary and social voices

**PSO 3:** develop critical and analytical skills in interpretation and evaluation of literary texts

**PSO 4:** make a comparative analysis of various texts and relate them with real life situations and people

**PSO 5:** build up their knowledge in the usage of English language, its structures, pronunciation and other features of connected speech, better equipping them to pursue higher degrees or jobs in corporate/management sector or any other area

**PSO 6:** develop a taste for the finer nuances of literature and language, and evolve their sensibilities as humans with empathy

**PSO 7:** be familiar with the political, economic and social history of England, helpful in understanding the literary texts and their socio-political/historical context

**PSO 8:** have an understanding of the social structures, institutions and human relationships

**PSO 9:** develop skills for employment in the fields of education/teaching and have a better foundation for pursuing Master's degree in English

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)**  
**Session 2023-24**  
**RENAISSANCE POETRY**  
**Course Code: BOEL-1212**

**COURSE OUTCOMES**

At the end of this course, the students will:

**CO 1:** appreciate and analyse the sonnets of William Shakespeare

**CO 2:** understand and analyse the poetry of John Donne

**CO 3:** comprehend and appreciate the poetry of John Milton

**CO 4:** understand various literary terms by relating them to the poetry prescribed.

**BACHELOR OF ARTS (HONOURS) ENGLISH**

**(Semester I)**

**Session 2023-24**

**RENAISSANCE POETRY**

**Course Code: BOEL-1212**

**Examination Time: 3 Hrs**

**L-T-P (Credits): 4-0-0**

**Total Marks: 100**

**Theory: 80**

**CA: 20**

**Instructions for the Examiner:**

The question paper will have 4 sections, namely A, B, C & D

**Section A:** The examiner shall set 8 questions, 2 questions from each unit of the syllabus. The students will have to attempt any four questions, selecting one from each unit of syllabus. Each question shall carry 8 marks and will have to be answered in 250 words approximately. Questions may have subparts not exceeding two. **(4x8=32)**

**Sections B, C, D:** These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus respectively. The candidates will have to attempt 3 questions choosing one from each unit. Each question shall carry 16 marks and will have to be answered in 800 words approximately. **(3x16=48)**

**Unit-I**

**William Shakespeare:**

Shall I compare thee to a Summer's day?  
That time of year thou may'st in me behold  
My Mistress' eyes are nothing like the Sun  
Let me not to the marriage of true minds  
Not marbles nor the gilded monuments  
When in the chronicle of wasted time

**Unit-II**

**John Donne:**

Sweetest Love, I do not goe  
The Flea  
Death, be not proud  
The Good Morrow  
Hymn to God in my Sickness

**Unit-III**

**John Milton:**

On his Blindness  
On his Twenty-third Birthday  
Paradise Lost, Book I. 1-26  
Paradise Lost, Book I. 242-280

**Unit-IV**

**Literary Terms:** Metaphor, Oxymoron, Personification, Sonnet, Alliteration, Epic, Assonance, Consonance, Metaphysical Poetry, Muse

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)**

**Session 2023-24**

**SHORT STORY**

**Course Code: BOEL-1213**

**COURSE OUTCOMES**

At the end of this course, the students will:

**CO 1:** analyse socio-cultural aspects of human society through the works of Katherine Mansfield, Vaikom Muhammed Basheer and Saki

**CO 2:** develop an understanding of human behaviour through the study of the works of O. Henry, William Somerset Maugham and R. K. Narayan

**CO 3:** comprehend the theme, human behaviour and moral elements in the works of Liam O'Flaherty, Ernest Hemingway and Guy de Maupassant

**CO 4:** understand various literary terms like theme, motif and intertextuality etc

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)**

**Session 2023-24**

**SHORT STORY**

**Course Code: BOEL-1213**

**Examination Time: 3 Hrs**

**L-T-P (Credits): 4-0-0**

**Total Marks: 100**

**Theory: 80**

**CA: 20**

**Instructions for the Examiner:**

The question paper will have 4 sections, namely A, B, C & D.

**Section A:** The examiner shall set 8 questions, 2 questions from each unit of the syllabus. The students will have to attempt any four questions, selecting one from each unit of syllabus. Each question shall carry 8 marks and will have to be answered in 250 words approximately. Questions may have subparts not exceeding two. (4x8=32)

**Sections B, C, D:** These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus respectively. The candidates will have to attempt 3 questions choosing one from each unit. Each question shall carry 16 marks and will have to be answered in 800 words approximately. (3x16=48)

**Unit-I**

<b>Katherine Mansfield</b>	A Cup of Tea
<b>Vaikom Muhammed Basheer</b>	The World Renowned Nose
<b>Saki</b>	The Open Window

**Unit-II**

<b>O. Henry</b>	The Gift of the Magi
<b>William Somerset Maugham</b>	The Ant & the Grasshopper
<b>R. K. Narayan</b>	The Gateman's Gift

**Unit-III**

<b>Liam O' Flaherty</b>	Reaping Race
<b>Ernest Hemingway</b>	Old Man at the Bridge
<b>Guy de Maupassant</b>	The Necklace

**Unit-IV**

**Literary Terms:** Short Story, Theme, Symbol, Simile, Motif, Intertextuality, Antagonist, Protagonist, Climax, Narrative



**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)**  
**Session 2023-24**  
**ENGLISH PROSE FROM BACON TO ADDISON**  
**Course Code: BOEL-1214**

**COURSE OUTCOMES**

At the end of this course, the students will:

**CO 1:** comprehend and appreciate the theme, style and language in the essays of Francis Bacon

**CO 2:** be able to relate Jonathan Swift's *A Modest Proposal* to its social, historical and cultural context in order to gain a richer understanding of both text as well as context

**CO 3:** be acquainted with the major features of the essays of Joseph Addison and understand the socio-cultural milieu of the times

**CO 4:** be able to understand various literary terms and relate them to the prescribed texts

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)**  
**Session 2023-24**  
**ENGLISH PROSE FROM BACON TO ADDISON**  
**Course Code: BOEL-1214**

**Examination Time: 3 Hrs**

**L-T-P (Credits): 4-0-0**

**Total Marks: 100**

**Theory: 80**

**CA: 20**

**Instructions for the Examiner:**

The question paper will have 4 sections, namely A, B, C & D.

**Section A:** The examiner shall set 8 questions, 2 questions from each unit of the syllabus. The students will have to attempt any four questions, selecting one from each unit of syllabus. Each question shall carry 8 marks and will have to be answered in 250 words approximately. Questions may have subparts not exceeding two. **(4x8=32)**

**Sections B, C, D:** These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus respectively. The candidates will have to attempt 3 questions choosing one from each unit. Each question shall carry 16 marks and will have to be answered in 800 words approximately. **(3x16=48)**

**Unit-I**

<b>Francis Bacon:</b>	Of Studies Of Ambition Of Travel Of Marriage and Single Life
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**Unit-II**

<b>Jonathan Swift:</b>	<i>A Modest Proposal</i>
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**Unit-III**

<b>Joseph Addison:</b>	The Aims of the Spectator Female Orators The Exercise of the Fan Sir Roger in Church
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**Unit-IV**

**Literary Terms:** Prose, Satire, Analogy, Wit, Climax, Foreshadowing, Dramatic Irony, Flashback, Paradox, Understatement

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)**  
**Session 2022-23**  
**HISTORY OF ENGLISH LITERATURE (1100-1789)**  
**Course Code: BOEL-1215**

**COURSE OUTCOMES**

At the end of this course, the students will:

**CO 1:** develop knowledge of and appreciation for the origin of English literature and its growth during Middle English Period and able to understand major features of Renaissance and Neoclassical age

**CO 2:** Develop an understanding of the contribution of Geoffrey Chaucer to English Literature

**CO 3:** know about the works, and thematic as well as stylistic concerns of the prominent dramatists, poets, and prose writers of Renaissance period

**CO 4:** comprehend the features of Neoclassicism, Neoclassical Poetry, Neoclassical Drama and Neoclassical Prose

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester I)**  
**Session 2022-23**  
**HISTORY OF ENGLISH LITERATURE (1100-1789)**  
**Course Code: BOEL-1215**

**Total Marks: 100**

**Examination Time: 3 Hrs**

**Theory: 80**

**CA: 20**

**Instructions for the Examiner:**

The question paper will have 4 sections, namely A, B, C & D.

**Section A:** The examiner shall set 8 questions, 2 questions from each unit of the syllabus. The students will have to attempt any four questions, selecting one from each unit of syllabus. Each question shall carry 8 marks and will have to be answered in 250 words approximately. Questions may have subparts not exceeding two. **(4x8=32)**

**Sections B, C, D:** These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus respectively. The candidates will have to attempt 3 questions choosing one from each unit. Each question shall carry 16 marks and will have to be answered in 800 words approximately.

**(3x16=48)**

**Unit-I**

Middle English Period  
The Renaissance: General Characteristics  
Neoclassicism: General Characteristics

**Unit-II**

Age of Chaucer

**Unit-III**

Renaissance Poetry  
Renaissance Drama  
Renaissance Prose

**Unit-IV**

Neoclassical Poetry  
Neoclassical Drama  
Neoclassical Prose

**Prescribed Readings:**

1. W.H. Hudson: *An Outline History of English Literature*
2. Ifor Evans: *A Short History of English Literature*
3. Michael Alexander: *A History of English Literature*

**(1/1)**

**FACULTY OF LANGUAGES**

**SYLLABUS  
OF  
BACHELOR OF ARTS (HONOURS) ENGLISH  
(Semester II)**

**(Under Credit Based Continuous Evaluation Grading  
System)**

**Session: 2023-24**



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**Kanya Maha Vidyalaya, Jalandhar (Autonomous)**  
**SCHEME OF STUDY AND EXAMINATION OF THREE YEAR DEGREE PROGRAMME**  
**BACHELOR OF ARTS (HONOURS) ENGLISH**

**Session: 2023-2400**

Semester II									
Course Code	Course Name	Course Type	Hours per week L-T-P	Credits	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
BOEL-2421/ BOEL- 2031/ BOEL-2431	Punjabi (Compulsory)/ 1 Basic Punjabi/ 2 Punjab History and Culture	C	4-0-0	4	100	80	-	20	3
BOEL-2212	Neoclassical Poetry	C	4-0-0	4	100	80	-	20	3
BOEL-2213	Structure of English: English Grammar	C	4-0-0	4	100	80	-	20	3
BOEL-2214	One Act Plays	C	4-0-0	4	100	80	-	20	3
BOEL-2215	Nineteenth Century English Prose	C	4-0-0	4	100	80	-	20	3
BOEL-2216	History of English Literature (1789-1960)	C	4-0-0	4	100	80	-	20	3
BOEL-2277	History of England(1688-1782)	C	2-0-0	2	50	40	-	10	3
BOEL-2478	Fundamentals of Sociology-B	C	2-0-0	2	50	40	-	10	3
SECM-2102	* Moral Education	AC	2-0-0	2	50	40	-	10	1
Total				30					30

**C- Compulsory**

**AC- Audit Course**

**\*Credits/ Grade point of these papers will not be added in SGPA/CGPA .**

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester II)**

**Session 2023-24**

**NEOCLASSICAL POETRY**

**Course Code: BOEL-2212**

**COURSE OUTCOMES**

At the end of this course, the students will:

**CO 1:** Appreciate and understand the select poetry of John Dryden

**CO 2:** Understand and critically analyse the prescribed poetry of Alexander Pope.

**CO 3:** Read and appreciate the poetry of Thomas Gray.

**CO 4:** understand various literary terms and relate them to the poetry prescribed.

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester II)**

**Session 2023-24**

**NEOCLASSICAL POETRY**

**Course Code: BOEL-2212**

**Examination Time: 3 Hrs**

**L-T-P (Credits): 4-0-0**

**Total Marks: 100**

**Theory: 80**

**CA: 20**

**Instructions for the Paper Setter**

The question paper will have 4 sections, namely A, B, C & D.

**Section A:** The examiner shall set 8 questions, 2 questions from each unit of the syllabus. The students will have to attempt any four questions, selecting one from each unit of syllabus. Each question shall carry 8 marks and will have to be answered in 250 words approximately. Questions may have subparts not exceeding two. (4x8=32)

**Sections B, C, D:** These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus respectively. The candidates will have to attempt 3 questions choosing one from each unit. Each question shall carry 16 marks and will have to be answered in 800 words approximately. (3x16=48)

**Unit-I**

**John Dryden:** *Mac Flecknoe*

**Unit-II**

**Alexander Pope:** *An Essay on Man*

**Unit-III**

**Thomas Gray:** *Elegy in a Country Churchyard*  
*Ode on Spring*  
*Ode on the Death of a Favourite Cat*  
*Hymn to Adversity*  
*Ode on a distant prospect of Eton College*

**Unit-IV**

**Literary Terms:** Mock-heroic verse, Epitaph, Elegy, Lampoon, Epistle, Ode, Hymn, Satire, Burlesque, Onomatopoeia



**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester II)**  
**Session 2022-23**  
**STRUCTURE OF ENGLISH: ENGLISH GRAMMAR**  
**Course Code: BOEL-2213**

**COURSE OUTCOMES**

At the end of this course, the students will:

**CO 1:** understand the various structures of English language from smaller to larger units- morphemes, words, phrases, clauses and sentences

**CO 2:** develop an understanding of Parts of Speech like Noun, Verb, Adjective and Adverb

**CO 3:** develop an understanding of Syntax of Modern English, various underlying patterns and structures of English language and their accurate usage

**CO 4:** familiarise themselves with the basic sentence patterns of English language and their accurate usage

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester II)**

**Session 2022-23**

**STRUCTURE OF ENGLISH: ENGLISH GRAMMAR**

**Course Code: BOEL-2213**

**Course Code: BOEL-2213**

**Time: 3 Hours**

**Total Marks: 50**

**Theory: 40**

**Continuous Assessment: 10**

**Instructions for the Paper Setter**

The question paper will have 4 sections, namely A, B, C & D.

**Section A:** The examiner shall set 8 questions, 2 questions from each unit of the syllabus. The students will have to attempt any four questions, selecting one from each unit of syllabus. Each question shall carry 8 marks and will have to be answered in 250 words approximately. Questions may have subparts not exceeding two. **(4x8=32)**

**Sections B, C, D:** These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus respectively. The candidates will have to attempt 3 questions choosing one from each unit. Each question shall carry 16 marks and will have to be answered in 800 words approximately.

**(3x16=48)**

**UNIT I**

**Morphology of Modern English:**

Words and morphemes: free and bound morphemes

Bases and affixes - types of affixes: prefixes and suffixes, class-changing, class maintaining, multiple affixations

Word formation processes in English

**UNIT II**

**Syntax of Modern English:**

Parts of Speech: nouns, verbs, adjectives & adverbs

Nouns: Nouns Phrase, determiners, reference and article

Verbs: The Verb Phrase, Regular vs. irregular verbs, Auxiliary verbs, tense and aspect

Finite vs. non-finite verbs

**UNIT III**

**Syntax of Modern English:**

Adjectives: Attributive and predicative

Adverbs: As modifiers

Non-finite verb phrases: infinitive, present participial, past participial.

Finite Clauses: Noun Clauses; Relative and adverbial clauses: Adverbial clause in NP-position

**UNIT IV**

**Syntax of Modern English:**

Word classes: open vs. closed classes

Basic sentence patterns and the phrase structure rules which define them

Non-finite verb phrases: infinitive, present participial, past participial.

Finite Clauses: Noun Clauses; Relative and adverbial clauses: Adverbial clause in NP-position

**Prescribed Reading:** Quirk and Greenbaum: *University Grammar*

**BACHELOR OF ARTS (HONOURS) ENGLISH**  
**(Semester II)**  
**Session 2023-24**  
**ONE ACT PLAYS**  
**Course Code: BOEL-2214**

**COURSE OUTCOMES**

At the end of this course, the students will:

**CO 1:** analyse and appreciate the dramatic technique, plot development and the art of characterisation through the works of John Millington Synge and Thornton Wilder

**CO 2:** understand concepts like tragedy, farce, romantic comedy, satire, pathos, characterization and plot through the works of Anton Chekhov and Arthur Conan Doyle

**CO 3:** explore different human identities as presented in the one-act plays which will make them balanced and better human beings through the work of Edmond Rostand and William Inge

**CO 4:** understand different literary terms, dramatic devices, figures of speech and their subtle nuances as used by the dramatists prescribed in the syllabus

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester II)**

**Session 2023-24**

**ONE ACT PLAYS**

**Course Code: BOEL-2214**

**Examination Time: 3 Hrs**

**L-T-P (Credits): 4-0-0**

**Total Marks: 100**

**Theory: 80**

**CA: 20**

**Instructions for the Paper Setter**

The question paper will have 4 sections, namely A, B, C & D.

**Section A:** The examiner shall set 8 questions, 2 questions from each unit of the syllabus. The students will have to attempt any four questions, selecting one from each unit of syllabus. Each question shall carry 8 marks and will have to be answered in 250 words approximately. Questions may have subparts not exceeding two. (4x8=32)

**Sections B, C, D:** These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus respectively. The candidates will have to attempt 3 questions choosing one from each unit. Each question shall carry 16 marks and will have to be answered in 800 words approximately.

(3x16=48)

**Unit-I**

**John Millington Synge:**

Riders to the Sea  
The Happy Journey

**Unit-II**

**Anton Chekhov:**

A Marriage Proposal  
Waterloo

**Unit-III**

**William Inge:**

The Romancers  
To Bobolink, For Her Spirit

**Unit-IV**

**Literary Terms:** Plot, Slapstick Comedy, Flat/ Round Characters, Tragedy, Verbal Irony, Allusion, Anachronism, Dialogue, Comic Relief, Setting

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester II)**  
**Session 2023-24**  
**NINETEENTH CENTURY ENGLISH PROSE**  
**Course Code: BOEL-2215**

**COURSE OUTCOMES**

At the end of this course, the students will:

**CO 1:** comprehend and appreciate the prose style of Charles Lamb

**CO 2:** develop an understanding of the theme, language, socio-cultural and historical context in the works of William Hazlitt

**CO 3:** critically analyse and appreciate the style and theme of the essays of G.K. Chesterton

**CO 4:** be able to understand various literary terms and relate them to the prescribed texts

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester II)**  
**Session 2023-24**  
**NINETEENTH CENTURY ENGLISH PROSE**  
**Course Code: BOEL-2215**

**Examination Time: 3 Hrs**

**L-T-P (Credits): 4-0-0**

**Total Marks: 100**

**Theory: 80**

**CA: 20**

**Instructions for the Paper Setter**

The question paper will have 4 sections, namely A, B, C & D.

**Section A:** The examiner shall set 8 questions, 2 questions from each unit of the syllabus. The students will have to attempt any four questions, selecting one from each unit of syllabus. Each question shall carry 8 marks and will have to be answered in 250 words approximately. Questions may have subparts not exceeding two.  
**(4x8=32)**

**Sections B, C, D:** These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus respectively. The candidates will have to attempt 3 questions choosing one from each unit. Each question shall carry 16 marks and will have to be answered in 800 words approximately.  
**(3x16=48)**

**Unit-I**

**Charles Lamb:** In Praise of Chimney Sweepers  
Poor Relations  
A Bachelor's Complaint

**Unit-II**

**William Hazlitt:** On Going a Journey  
The Indian Jugglers  
On Fashion

**Unit-III**

**G.K. Chesterton:** A Defence of Nonsense  
A Piece of Chalk  
On the Pleasures of Not Being Very Young

**Unit-IV**

**Literary Terms:** Paradox, Aphorism, Autobiography, Nonsense Literature, Pathos, Humour, Parody, Essay, Metaphor, Narrative

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester II)**  
**Session 2022-23**  
**HISTORY OF ENGLISH LITERATURE (1789-1960)**  
**Course Code: BOEL-2216**

**COURSE OUTCOMES**

At the end of this course, the students will:

- CO 1:** gets an overview of the trends prevailing in the various genres during the Romantic Age, Victorian Age and Modern Age
- CO 2:** have an overview of the different literary genres in Romantic period
- CO 3:** know about the works, and thematic as well as stylistic concerns of the prominent dramatists, poets, and prose writers of Victorian Period
- CO4:** to develop an understanding of the works and thematic concerns of prominent poets, prose and fiction writers of Modern Age

**BACHELOR OF ARTS (HONOURS) ENGLISH (Semester II)**  
**Session 2022-23**  
**HISTORY OF ENGLISH LITERATURE (1789-1960)**  
**Course Code: BOEL-2216**

**Course Code: BOEL-2216**

**Time: 3 Hours**

**Total Marks: 100**

**Theory: 80**

**Continuous Assessment: 20**

**Instructions for the Paper Setter**

The question paper will have 4 sections, namely A, B, C & D.

**Section A:** The examiner shall set 8 questions, 2 questions from each unit of the syllabus. The students will have to attempt any four questions, selecting one from each unit of syllabus. Each question shall carry 8 marks and will have to be answered in 250 words approximately. Questions may have subparts not exceeding two.  
**(4x8=32)**

**Sections B, C, D:** These sections will have two textual questions with internal choice from Units- I, II and III of the syllabus respectively. The candidates will have to attempt 3 questions choosing one from each unit. Each question shall carry 16 marks and will have to be answered in 800 words approximately.  
**(3x16=48)**

**Unit-I**

1. Romanticism: General Characteristics
2. Victorian Period: General Characteristics
3. Modernism: General Characteristics

**Unit-II**

4. Romantic Poetry
5. Romantic Fiction
6. Romantic Prose

**Unit-III**

7. Victorian Poetry
8. Victorian Fiction

**Unit-IV**

9. Modern Poetry
10. Modern Fiction

**Prescribed Readings:**

1. W.H. Hudson: *An Outline History of English Literature*
2. Ifor Evans: *A Short History of English Literature*
3. Michael Alexander: *A History of English Literature*

**(1/1)**