

FACULTY OF LANGUAGES
SYLLABUS
OF
BACHELOR OF ARTS WITH ADDITIONAL
COURSE OF HONOURS IN ENGLISH
(Semester V-VI)
(Under Continuous Evaluation System)
(12+3 System of Education)
Session: 2025-26



The Heritage Institution
KANYA MAHA VIDYALAYA
JALANDHAR
(Autonomous)

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

**SCHEME AND CURRICULUM OF EXAMINATION OF THREE YEAR DEGREE
PROGRAMME**

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH

Session-2025-26

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH									
Semester V									
Course Code	Course Name	Course Type	Hours per week L-T-P	Credits	Marks				Examination time (in Hours)
					Total	Ext.		CA	
						L	P		
BARL-5559	English Novel	O	4-0-4	4	100	80	-	20	3

O- Optional

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester V)

Session 2025-26

English Novel

Course Code: BARL-5559

COURSE OUTCOMES

After passing this course the student will be able to:

CO 1: understand the struggles of Victorian working class, religion and institution of marriage through Thomas Hardy's *Jude the Obscure*

CO 2: recognize the conflict of love and war in Ernest Hemingway's *A Farewell to Arms*

CO 3: be well acquainted with the post-colonial impact on society and culture through Amitav Ghosh's *The Shadow Lines*

CO4: learn about the various literary terms that are practiced by the authors in their works

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester V)

Session 2025-26

English Novel

Course Code: BARL-5559

Examination Time: 3 Hrs

L-T-P (Credits): 4-0-0

Total Marks: 100

Theory: 80

CA: 20

Instructions for the Examiner:

The question paper will consist of four sections. The candidate will have to attempt five questions in all selecting one from each unit and the fifth question from any of the four units. Two questions from each unit will be set in each section. Each question will carry 16 marks.

(5x16=80)

Unit I

Thomas Hardy: *Jude the Obscure*

Unit II

Ernest Hemingway: *A Farewell to Arms*

Unit III

Amitav Ghosh: *The Shadow Lines*

Unit IV

Literary Terms: Symbolism, Narrative Technique, Foreshadowing, Irony, Flashback

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BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH

Session-2025-26

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH Semester VI								
Programme Name	Course Name	Course Code	Cour se Type	Marks				Examination time (in Hours)
				Total	Ext.		CA	
					L	P		
Bachelor of Arts with Additional Course of Honours in English	English Drama	BARL-6559	O	100	80	-	20	3

O- Optional

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester VI)

Session 2025-26

English Drama

Course Code: BARL-6559

COURSE OUTCOMES

After passing this course the student will be able to:

CO 1: get acquainted with concept of tragedy in William Shakespeare's *Macbeth*

CO 2: be familiar with the concepts of ambiguity and absurdity in Harold Pinter's *The Birthday Party*

CO 3: be acquainted with the social revolutionary significance of judicial system in John Galsworthy's *Justice*

CO4: learn about the various literary terms that are practiced by the authors in their works

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester VI)

Session 2025-26

English Drama

Course Code: BARL-6559

Examination Time: 3 Hrs

Total Marks: 100

Theory: 80

CA: 20

Instructions for the Examiner:

The question paper will consist of four sections. The candidate will have to attempt five questions in all selecting one from each unit and the fifth question from any of the four units. Two questions from each unit will be set in each section. Each question will carry 16 marks.

(5x16=80)

Unit I

William Shakespeare: Macbeth

Unit II

Harold Pinter: The Birthday Party

Unit III

John Galsworthy: Justice

Unit IV

Literary Terms: Theatre of the Absurd, Comedy of Menace, Tragedy, Plot, Satire