

FACULTY OF ARTS AND SOCIAL SCIENCES

SYLLABUS
(B.A. Semester V & VI)
(Under Continuous Evaluation System)
Session: 2023-24



The Heritage Institution

KANYA MAHA VIDYALAYA, JALANDHAR
(Autonomous)

FACULTY OF ARTS & SOCIAL SCIENCES
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BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/
BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF COMMERCE/
BACHELOR OF BUSINESS ADMINISTRATION

Semester-V

Session 2023-24

ENGLISH (COMPULSORY)

Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-5212

Examination Time: 3 Hrs

Max. Marks: 50

Theory: 40

CA: 10

Instructions for the Examiner:

Section A: Three questions from the play *All My Sons* from Unit I and three questions from *Poems of Nature and Culture* from Unit II requiring very short answers will be set. The students would be required to answer any five, each carrying two marks (50 words each). **(5×2=10)**

Section B: Four questions requiring brief descriptive answers based on character, tone, plot and theme(s) in the play *All My Sons* from Unit I will be set and the students would be required to attempt any two, each carrying five marks (250 words each). **(2×5= 10)**

Section C: Four questions based on the central idea, theme, tone or style etc. of the prescribed poems from the textbook, *Poems of Nature and Culture* from Unit II will be set for the students to attempt any two of these, each carrying five marks (250 words each). The questions can also be set based on stanzas with reference to context. **(2×5= 10)**

Section D: Two questions with internal choice will be set based on unit 3 (formal letter) and unit 4 (Job application and Resume Writing) each carrying five marks. **(2×5=10)**

Unit I

All My Sons by Arthur Miller

Unit II

Poems of Nature and Culture:

William Wordsworth: The World is Too Much with Us

Gordon Lord Byron: She Walks in Beauty

P.B. Shelly: Ozymandias

Alfred Lord Tennyson: In Memoriam

Mathew Arnold: Dover Beach

Wilfred Owen: Strange Meeting

Robert Graves: The Portrait

W.H. Auden: The Unknown Citizen

Ted Hughes: The Thought-Fox

Sylvia Plath: Mirror

Rabindranath Tagore: False Religion

Nissim Ezekiel: Night of Scorpion

Unit III

Formal letter,

Unit IV

Job Application and Resume Writing

Texts Prescribed:

1. *All My Sons* by Arthur Miller
2. *Poems of Nature and Culture*, Guru Nanak Dev University, Amritsar
3. *Oxford Guide to Effective Writing and Speaking* by John Seely.

BACHELOR OF ARTS / BACHELOR OF SCIENCE (MEDICAL)/ BACHELOR OF SCIENCE (NON MEDICAL)/
BACHELOR OF SCIENCE (COMPUTER SCIENCE)/ BACHELOR OF SCIENCE (ECONOMICS)/ BACHELOR OF
COMMERCE/ BACHELOR OF BUSINESS ADMINISTRATION

Semester-VI

Session 2023-24

ENGLISH (COMPULSORY)

Course Code: BARL/BSML/BSNL/BCSL/BECL/BCRL/ BBRL-6212

Max. Marks: 50

Examination Time: 3 Hrs

Theory: 40

CA: 10

Instructions for the Examiner:

Section A: Three questions from the novel *Train to Pakistan* from Unit I and three questions from *Glimpses of Theatre* from Unit II requiring very short answers will be set. The students would be required to answer any five, each carrying 2 marks (50 words each). **(5×2=10)**

Section B: Four questions requiring brief descriptive answers based on character, plot and theme(s) in the novel *Train to Pakistan* from Unit I will be set and students would be required to attempt any two, each carrying 5 marks (250 words each). **(2×5=10)**

Section C: Four questions based on the central idea, theme, tone or style etc. of the prescribed plays from the textbook, *Glimpses of Theatre* from Unit II will be set for the students to attempt any two, each carrying 5 marks (250 words each). **(2×5=10)**

Section D: Two questions with internal choice will be set based on Unit 3 (Essay Writing) carrying six marks (word limit 300 words) and Unit 4 (Report Writing) carrying four marks word limit 200 words). **(1×6 + 1×4=10)**

Unit I

Train to Pakistan by Khushwant Singh

Unit II

Glimpses of Theatre:

- i) The Will
- ii) Villa for Sale
- iii) Progress
- iv) The Monkey's Paw

Unit III

Essay Writing

Unit IV

Report Writing

Texts Prescribed:

1. *Train to Pakistan* by Khushwant Singh
2. *Glimpses of Theatre*, Guru Nanak Dev University Amritsar

BACHELOR OF ARTS (Semester V)

Session 2023-24

ENGLISH (ELECTIVE)

Course Code: BARL-5198

Total Marks: 100

Examination Time: 3Hrs

Theory: 80

CA: 20

Instructions for the Paper setter:

Section–A

The students are required to attempt any three literary terms out of given five (to be answered in 100 words approximately) **(3x4=12)**

Section–B

The students will attempt any 12 words for transcription out of given 16 words (8 from the prescribed list and 8 any non-prescribed words)

(12x1=12)

Section–C

i. Students are required to attempt any one of the two questions based on reference to the context. (Approximately 300 words each) **(1x8=8)**

ii. Students are required to attempt any two of three questions based on the theme, plot, characterization (approximately 500 words each) **(2x10=20)**

Section–D

i. Two questions based on reference to the context will be set and students are required to attempt either of the two (in 300 words approximately) **(1x8=8)**

ii. Three questions based on the theme, plot, characterization will be set and students are required to attempt any two (in 500 words approximately)

(2x10=20)

BACHELOR OF ARTS (Semester V)

Session 2023-24

ENGLISH (ELECTIVE)

Course Code: BARL-5198

Unit I

Literary Terms: lyric, tragedy, idyll, satire, farce, melodrama, dramatic irony, soliloquy

Unit II

Transcription of Words: ability, abolish, lion, balloon, sarcasm, theatre, captain, campaign, union, danger, decay, welfare, education, yourself, embrace, zero, family, poem, nobility, flower, hospital, baggage, Xerox, canon, false

Unit III

Julius Caesar by William Shakespeare

Unit IV

Arms and the Man by George Bernard Shaw

Prescribed Books:

1. *Julius Caesar* by William Shakespeare
2. *Arms and the Man* by George Bernard Shaw
3. *A Glossary of Literary Terms* by M.H. Abrams
4. *Better Pronunciation of English* by J. D.O'Connor

BACHELOR OF ARTS (Semester VI)

Session 2023-24

ENGLISH (ELECTIVE)

Course Code: BARL-6198

Total Marks: 100

Examination Time: 3 Hrs.

Theory: 80

CA: 20

Instructions for the Paper setter:

Section–A

The students are required to attempt any three literary terms out of given five (to be answered in 100 words approximately) **(3x4=12)**

Section–B

The students will attempt any 12 words for transcription out of given 16 words (8 from the prescribed list and 8 any non-prescribed words)

(12x1=12)

Section–C

i. Students are required to attempt any one of the two questions based on reference to the context. (Approximately 300 words each) **(1x8=8)**

ii. Students are required to attempt any two of three questions based on the theme, plot, characterization (approximately 500 words each) **(2x10=20)**

Section–D

i. Two questions based on reference to the context will be set and students are required to attempt either of the two (in 300 words approximately) **(1x8=8)**

ii. Three questions based on the theme, plot, characterization will be set and students are required to attempt any two (in 500 words approximately)

(2x10=20)

BACHELOR OF ARTS (Semester VI)

Session 2023-24

ENGLISH (ELECTIVE)

Course Code: BARL-6198

Unit I

Literary Terms: essay, novel, short story, biography, autobiography, criticism, stream of consciousness, interior monologue

Unit II

Transcription of Words: gadget, image, labour, kettle, question, gender, journey, occupy, parallel, harvest, necessity, parasite, regular, identity, reclaim, jealous, nationality, magnet, lament, magic, harbour, kindly, obedient, quality, goodness

Unit III

The Mayor of Casterbridge by Thomas Hardy

Unit IV

Tara by Mahesh Dattani

Prescribed Books:

1. *The Mayor of Casterbridge* by Thomas Hardy
2. *Tara* by Mahesh Dattani
3. *A Glossary of Literary Terms* by M.H. Abrams
4. *Better Pronunciation of English* by J. D. O'Connor

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester V)
Session 2023-24
English Novel
Course Code: BARL-5559

Examination Time: 3 Hrs

Total Marks: 100
Theory: 80
CA: 20

Instructions for the Examiner:

The question paper will consist of four sections. The candidate will have to attempt five questions in all selecting one from each unit and the fifth question from any of the four units. Two questions from each unit will be set in each section. Each question will carry 16 marks.

Unit I

Thomas Hardy: *Jude the Obscure*

Unit II

Ernest Hemingway: *A Farewell to Arms*

Unit III

Amitav Ghosh: *The Shadow Lines*

Unit IV

Literary Terms: Symbolism, Narrative Technique, Foreshadowing, Irony, Flashback

BACHELOR OF ARTS WITH ADDITIONAL COURSE OF HONOURS IN ENGLISH (Semester VI)

Session 2023-24

English Drama

Course Code: BARL-6559

Examination Time: 3 Hrs

Total Marks: 100

Theory: 80

CA: 20

Instructions for the Examiner:

The question paper will consist of four sections. The candidate will have to attempt five questions in all selecting one from each unit and the fifth question from any of the four units. Two questions from each unit will be set in each section. Each question will carry 16 marks.

Unit I

William Shakespeare: Macbeth

Unit II

Harold Pinter: The Birthday Party

Unit III

John Galsworthy: Justice

Unit IV

Literary Terms: Theatre of the Absurd, Comedy of Menace, Tragedy, Plot, Satire

Bachelor of Arts) SEMESTER-V (
HINDI (Elective)

Session 2023-24

Course Code : BARM-5268
हिन्दी की आधुनिक गद्य विधाएं

100
समय:तीन घंटे

Total-
CA- 20
TH-60
P-20

परीक्षक के लिए आवश्यक निर्देश :

यह प्रश्नपत्र चार भागों में विभाजित है। प्रथम भाग अनिवार्य है और सप्रसंग व्याख्या के लिए निर्धारित है। इस प्रश्नपत्र में पाठ्यक्रम में निर्धारित पुस्तक में दिए पाठों में से व्याख्या हेतु 4-4 अंकों के छः गद्यांश पूछे जायेंगे जिनमें से विद्यार्थियों को कोई तीन सप्रसंग व्याख्याएं करनी होंगी। प्रश्नपत्र के दो, तीन, चार भागों के अंतर्गत परीक्षक द्वारा प्रश्नपत्र की इकाई एक, दो, तीन अथवा चार में दिए गए प्रश्नों में से दो-दो प्रश्न पूछे जायेंगे जिनमें से विद्यार्थी को एक-एक प्रश्न करना होगा। पांचवां प्रश्न विद्यार्थी व्याख्या भाग के अतिरिक्त शेष किसी भी भाग में से कर सकता है। सभी प्रश्न 12-12 अंकों के हैं। व्यावहारिकी में निर्धारित पाठ्यक्रम की अलग से परीक्षा ली जायेगी जिसमें बाह्य परीक्षक मौखिकी एवं प्रोजेक्ट फाइल निरीक्षण के माध्यम से विद्यार्थी का मूल्यांकन करेंगे। व्यावहारिक परीक्षा के लिए 20 अंक निर्धारित हैं।

अध्ययन के लिए निर्धारित पुस्तक

गद्य विविधा

इकाई –एक

अध्ययन के लिए निर्धारित विधाएं :

1. रेखाचित्र- प्रेमचन्द: एक चित्र (देवेन्द्र सत्यार्थी)
2. संस्मरण- सर पर कफ़न लपेटे कातिल को ढूँढते हैं (श्रीवीरेंद्र)
3. यात्रावृत्त- अमेरिका का जनजीवन और भारतीय समुदाय (बी.डी. कालिया 'हमदम')

इकाई –दो

अध्ययन के लिए निर्धारित विधाएं :

4. रिपोतार्ज- है कुछ ऐसी बात जो चुप हूँ (उपेन्द्रनाथ 'अशक')

5. भेंटवार्ता- प्रोफेसर इन्द्र विद्यावाचस्पति (पद्म सिंह शर्मा 'कमलेश')

6. आत्मकथा- अहिंसा का तत्त्व (राजेन्द्र प्रसाद)

इकाई –तीन

अध्ययन के लिए निर्धारित विधाएं :

7. पत्र -मुंशी प्रेमचन्द का पत्र इन्द्रनाथ मदान के नाम
8. ललित निबंध –आपने मेरी रचना पढ़ी? (हजारी प्रसाद द्विवेदी)
9. व्यंग्य -जी चाहता है आत्महत्या कर लूं (संसार चंद्र)

इकाई –चार

प्रयोजनमूलक हिन्दी :

कार्यालयी पत्रों का सैद्धांतिक परिचय: बैंकिंग व्यवहार सम्बन्धी पत्र, शिकायत सम्बन्धी पत्र, नौकरी हेतु आवेदन-पत्र, कार्यालयी पत्रों के प्रकार |

पत्रकारिता : अर्थ, उपयोगिता, प्रकार

व्यावहारिकी :

सामाजिक एवं पर्यावरणीय परिवेश एवं समस्याओं के प्रति साहित्य के

विद्यार्थियों की संवेदनशीलता और जागरूकता को बढ़ाने के लिए लघु परियोजना

कार्य (सर्वेक्षण, तथ्य संग्रह, तुलनात्मक प्रविधि के सहयोग से)

**Bachelor of Arts)SEMESTER-VI(
HINDI (Elective)**

Session 2023-24

Course Code : BARM-6268

विशिष्ट रचनाकार एवं रचना :सैद्धांतिक एवं विश्लेषणात्मक अध्ययन ,अनुवाद बोध

100
समय:तीन घंटे

Total-

CA- 20

TH-60

P-20

परीक्षक के लिए आवश्यक निर्देश :

यह प्रश्नपत्र चार भागों में विभाजित है। प्रथम भाग अनिवार्य है और सप्रसंग व्याख्या के लिए निर्धारित है। इस प्रश्नपत्र में पाठ्यक्रम में निर्धारित कृति में से व्याख्या हेतु 4-4 अंकों के छः पद्यांश पूछे जायेंगे जिनमें से विद्यार्थियों को कोई तीन सप्रसंग व्याख्याएं करनी होंगी। प्रश्नपत्र के दो,तीन, चार भागों के अंतर्गत परीक्षक द्वारा प्रश्नपत्र की इकाई एक,दो,तीन अथवा चार में दिए गए प्रश्नों में से दो-दो प्रश्न पूछे जायेंगे जिनमें से विद्यार्थी को एक-एक प्रश्न करना होगा। पांचवां प्रश्न विद्यार्थी व्याख्या भाग के अतिरिक्त शेष किसी भी भाग में से कर सकता है। सभी प्रश्न 12-12 अंकों के हैं। व्यावहारिकी में निर्धारित पाठ्यक्रम की अलग से परीक्षा ली जायेगी जिसमें बाह्य परीक्षक मौखिकी एवं प्रोजेक्ट फाइल निरीक्षण के माध्यम से विद्यार्थी का मूल्यांकन करेंगे। व्यावहारिक परीक्षा के लिए 20 अंक निर्धारित हैं।

व्याख्या के लिए निर्धारित कृति

दिनकर कृत खंडकाव्य : रश्मिरथी

इकाई –एक

व्याख्या भाग –सर्ग एक ,दो और तीन
रामधारी सिंह दिनकर का साहित्यिक परिचय
कर्ण का चरित्र-चित्रण

इकाई –दो

व्याख्या भाग –सर्ग चार ,पांच और छह
रश्मिरथी नामकरण की सार्थकता
रश्मिरथी में युद्ध और धर्म सम्बन्धी चिंतन

इकाई –तीन

व्याख्या भाग – सर्ग सात
रश्मिरथी में भाग्य और पौरुष सम्बन्धी विचार
रश्मिरथी में वर्तमान जीवन की अभिव्यक्ति

इकाई –चार

खंडकाव्य के तत्वों के आधार पर 'रश्मिर्थी' का मूल्यांकन
प्रमुख पात्रों – कुंती, भीष्म पितामह ,दुर्योधन का चरित्र चित्रण

व्यावहारिकी :

अनुवाद की सैद्धांतिक और व्यावहारिक जानकारी
विभिन्न क्षेत्रों में अनुवाद का विश्लेषणात्मक अध्ययन
प्रयोगात्मक कार्य

Bachelor of Arts(Semester-V)

HINDI (HONS)

Session 2023-24

Course Code: BARL-5569

आधुनिक हिन्दी नाटक एवं उपन्यास

Total-100

CA- 20

TH-80

समय:तीन घंटे

परीक्षक के लिए आवश्यक निर्देश :

यह प्रश्नपत्र चार भागों में विभाजित है। प्रथम भाग अनिवार्य है और सप्रसंग व्याख्या के लिए निर्धारित है। इस प्रश्नपत्र में पाठ्यक्रम में निर्धारित कृतियों में से व्याख्या हेतु 4-4 अंकों के छः गद्यांश पूछे जायेंगे जिनमें से विद्यार्थियों को कोई चार सप्रसंग व्याख्याएं करनी होंगी। प्रश्नपत्र के दो,तीन, चार भागों के अंतर्गत परीक्षक द्वारा प्रश्नपत्र की इकाई दो,तीन अथवा चार में दिए गए प्रश्नों में से दो-दो प्रश्न पूछे जायेंगे जिनमें से विद्यार्थी को एक-एक प्रश्न करना होगा। पांचवां प्रश्न विद्यार्थी व्याख्या भाग के अतिरिक्त शेष किसी भी भाग में से कर सकता है। सभी प्रश्न 16-16 अंकों के हैं।

व्याख्या के लिए निर्धारित परिक्षेत्र

मिस्टर अभिमन्यु – लक्ष्मीनारायण लाल (नेशनल पब्लिशिंग हाउस, नई दिल्ली)
गबन – मुंशी प्रेमचंद (राजकमल प्रकाशन, दिल्ली)

इकाई-एक

हिंदी नाटक : उदभव और विकास, स्वरूप, तत्व और प्रकार।

इकाई- दो

नाटक की विषय – वस्तु एवं प्रतिपादय, पात्र एवं चरित्र – चित्रण, वर्तमान समय की चुनौतियाँ और युवा वर्ग, सामाजिक और राजनीतिक परिवेश की विसंगतियाँ, उद्देश्य एवं भाषा शैली से सम्बंधित प्रश्न।

इकाई- तीन

हिंदी उपन्यास : उद्भव और विकास, स्वरूप, तत्व और प्रकार

इकाई- चार

मुंशी प्रेमचंद का साहित्यिक परिचय और उपन्यास की विषय-वस्तु ,पात्र एवं चरित्र-चित्रण,मध्यवर्गीय समाज में प्रदर्शन की प्रवृत्ति एवं अन्य सामाजिक समस्याओं ,उद्देश्य ,भाषा शैली पर आधारित सामान्य प्रश्न ।

**Bachelor of Arts(Semester-VI)
HINDI (HONS)**

Session 2023-24

Course Code: BARL-6569

भारतीय काव्य शास्त्र एवं आधुनिक आलोचना की प्रवृत्तियां

Total-100
समय:तीन घंटे

CA- 20
TH-80

परीक्षक के लिए आवश्यक निर्देश :

यह प्रश्नपत्र चार भागों में विभाजित है। प्रथम भाग अनिवार्य है। इसमें 4-4 अंकों के छः प्रश्न पूछे जायेंगे जिनमें से विद्यार्थियों को कोई चार प्रश्न करने होंगे। प्रश्नपत्र के दो,तीन,चार भागों के अंतर्गत परीक्षक द्वारा प्रश्नपत्र की इकाई एक,दो,तीन अथवा चार में दिए गए प्रश्नों में से विद्यार्थियों को एक-एक प्रश्न करना होगा। पांचवां प्रश्न विद्यार्थी प्रथम भाग के अतिरिक्त शेष किसी भी भाग में से कर सकता है। सभी प्रश्न 16-16 अंकों के हैं।

इकाई-एक

भारतीयकाव्यशास्त्रकासामान्यपरिचय

भारतीयकाव्यशास्त्रकेसिद्धांत-अलंकार,रीति,ध्वनि और रस का संक्षिप्त परिचय।

इकाई- दो

आधुनिकहिन्दीसमीक्षा- अर्थ,स्वरूप,प्रमुख प्रकार

इकाई-तीन

प्रतीक- स्वरूप,भेद

बिम्ब-स्वरूप,भेद

इकाई- चार

राष्ट्रभाषा/सम्पर्क भाषा के रूप में हिन्दी – विशेषताएं और समस्याएं

राजभाषाकेरूपमेंहिन्दीकीचुनौतियांऔरसमाधान

Kanya Mahavidyalaya, Jalandhar
Bachelor of Arts (Semester V)
Session: 2023-2024
SANSKRIT (ELECTIVE)
(THEORY)
(नीतिकथा,वैदिकसाहित्य तथा व्याकरण)
COURSE CODE: BARM-5466

समय - 3 घण्टे

पूर्णांक - 100

सैद्धान्तिकपक्ष - 60
प्रयोगात्मकपक्ष - 20
निरन्तर मूल्यांकन - 20

नोट- प्रश्नपत्र का माध्यम हिन्दी होगा। उत्तर संस्कृत / हिन्दी / पंजाबी / ईंग्लिश में हो सकते हैं।

नोट : - पाठ्यक्रम के 4 सैक्शन A, B, C और D होंगे। प्रत्येक सैक्शन में दो प्रश्न होंगे। इस प्रकार 4 सैक्शन में कुल आठ प्रश्न होंगे। विद्यार्थी किसी एक सैक्शन से दोनों प्रश्न करेगा। शेष तीन सैक्शन में से केवल एक-एक प्रश्न करेगा। सभी प्रश्नों के अंक (12) समान होंगे।

SECTION - A

(□) पञ्चतन्त्र (लब्धप्रणाश) : प्रस्तावना, गंगदत्तप्रियदर्शनसर्पकथा, सिंहलम्बककर्णकथा, युधिष्ठिरकुम्भकारकथा।

SECTION - B

(क) पञ्चतन्त्र (लब्धप्रणाश) : सिंहशृंगालपुत्रकथा, घण्टोष्टकथा, शृंगाल-सिंह-व्याघ्रचित्रकथा, विदेशगतसारमेयकथा।

SECTION - C

1. (क) विसर्ग सन्धि।

(ख) प्रत्यय : सन्, णिच्

(भू, पठ्, हस्, गम्, पत्, कृ, ग्रह्, दिव्, हा, आप्, क्री, चुर्, सिच्, दृश्, चल् धातुओं में सन् एवम् णिच् प्रत्यय लगाकर लट् लकार प्रथमपुरुष एकवचन में रूप)

2. सामान्य ज्ञान : वार, मास, ऋतु, नवग्रह, राशि, दस दिशाएँ।

SECTION - D

(क) वैदिक साहित्य : ऋग्वेद, यजुर्वेद, सामवेद, अथर्ववेद (सामान्य परिचय)।

(ख) व्यावहारिक शब्द :

- | | | | |
|-------------|----------|--------------|---------|
| 1. अंगूठा - | अंगुष्ठः | | |
| 2. कान - | कर्णः | 24. बिन्दी - | बिन्दुः |
| 3. गर्दन - | ग्रीवा | 25. मूंग - | मुद्गः |
| 4. जीभ - | जिह्वा | 26. सरसों - | सर्षपः |
| 5. नाक - | नासिका | 27. हल्दी - | हरिद्रा |
| 6. बाजू - | बाहुः | 28. रोटी - | रोटिका |

7. साग -	शाकम्	29. शक्कर -	शर्करा
8. गधा -	गर्दभः	30. थाली -	स्थाली
9. घोडा -	अश्वः,घोटकः	31. छोटा भाई -	अनुजः
10. नेवला -	नकुलः	32. बडा भाई -	अग्रजः
11. बन्दर -	वानरः	33. दादा -	पितामहः
12. बैल -	बलिवर्दः	34. जवाई(दामाद) -	जामाता
13. भैस -	महिषी	35. देवर -	देवरः
14. कबूतर -	कपोतः	36. साला -	श्यालः(स्यालः)
15. कोयल -	कोकिलः	37. ससुर -	श्वसुरः
16. कौवा -	काकः	38. पोता -	पौत्रः
17. चिडिया -	चटका	39. भानजा -	भागिनेयः
18. मोर -	मयूरः	40. भाभी -	भ्रातृजाया
19. नारियल -	नारिकेलः	41. Internet -	अन्तर्जालम्
20. रसोई -	रसवती	42. Television -	दूरदर्शनम्
21. कम्बल -	कम्बलः	43. Telephone -	दूरभाषः
22. साडी -	शाटिका	44. Black Board -	श्यामपट्टः
23. हार -	हारः	45. Mobile Phone -	चलदूरभाषः
46. Computer -	संगणकः		

अनुशंसित ग्रन्थ

1. पञ्चतन्त्र का लब्धप्रणाश
2. वैदिक साहित्य का इतिहास
3. लघुसिद्धान्तकौमुदी, धरानन्दशास्त्री. मूल एवम् हिन्दी व्याख्या सहित दिल्ली।
4. व्याकरणचन्द्रोदय, चारुदेवशास्त्री,(भाग :1-3),मोतीलाल बनारसीदास,दिल्ली।
5. The Students guide to Sanskrit Composition,Chowkhamba Sanskrit Series,Varanasi V.S Apte (Hindi Translation also available)
6. Higher Sanskrit Grammar, MLBD ,M.R. Kale,Delhi 2009.
7. Online Tools for Sanskrit Grammar developed by Computational Linguistics Group at School of Sanskrit and Indic Studies, JNU,New, Delhi.<http://sanskrit.jnu.ac.in>
8. बृहद् अनुवादचन्द्रिका,चक्रधर नौटियाल हंस, मोतीलाल बनारसीदास,नई दिल्ली।
9. सम्भाषण-संदेश, संस्कृतभारती, बंगलौर।

Kanya Mahavidyalaya, Jalandhar
Bachelor of Arts (Semester V)
Session: 2023-2024
SANSKRIT (ELECTIVE)
(THEORY)
(Continuous Evaluation System)
(नीतिकथा,वैदिकसाहित्य तथा व्याकरण)
COURSE CODE: BARM-5466

समय - 3 घण्टे

पूर्णांक - 100

सैद्धान्तिकपक्ष - 60
प्रयोगात्मकपक्ष -20
निरन्तर मूल्यांकन -20

प्रश्न-पत्रकामाध्यमहिन्दीहोगा।उत्तरसंस्कृत / हिन्दी /पंजाबी /अंग्रेजीमेंहोसकतेहैं।

प्रश्नपत्र निर्माणनिर्देश -

SECTION - A

QUESTION - 1. निर्धारित कथाओं में से 4 श्लोक देकर किन्हीं दो की सप्रसंग व्याख्या करने को कहा जाए।

12 अंक

QUESTION - 2. निर्धारित कथाओं में से 2 देकर एक का सार,शिक्षा एवं महत्त्व बताने को कहा जाए।

12 अंक

SECTION - B

QUESTION - 3. निर्धारित कथाओं में से 4 श्लोक देकर किन्हीं दो की सप्रसंग व्याख्या करने को कहा जाए।

12 अंक

QUESTION - 4. निर्धारित कथाओं में से 2 कथाएँ देकर किसी एक कथा का सार,शिक्षा एवं महत्त्व बताने को कहा जाए।

12 अंक

SECTION - C

QUESTION -5. (क) विसर्ग सन्धि में से छः सन्धिपद देकर किन्हीं तीन का सन्धिविच्छेद पूछा जाए।

(ख)छःसन्धिविच्छेद पद देकर किन्हीं तीन की सन्धिपूछी जाए। 6 अंक

QUESTION-6. (क) निर्धारित धातुओं में से छः धातुएँ देकर किन्हीं तीन के साथ णिच् अथवा सन् प्रत्यय देकर लट् लकार प्रथम पुरुष एकवचन में रूप पूछे जाएँ 6 अंक

(□) सामान्य ज्ञान से सम्बन्धित 4 विषय देकर किन्हीं दो को स्पष्ट करने को कहा जाए। 12 अंक

SECTION - D

QUESTION - 7. (क) ऋग्वेद तथा यजुर्वेद से सम्बन्धित दो प्रश्न देकर किसी एक प्रश्न का उत्तर लिखने को कहा जाए। 6 अंक

(ख) सामवेद तथा अथर्ववेद से सम्बन्धित दो प्रश्न देकर किसी एक प्रश्न का उत्तर लिखने को

कहा जाए।

6 अंक

QUESTION - 8. व्यावहारिक शब्दावली में से 20 शब्द देकर किन्हीं 12 को संस्कृत में लिखने को कहा जाए।

12 अंक

Kanya Mahavidyalaya, Jalandhar
Bachelor of Arts (Semester V)
Session: 2023-2024
(Sanskrit Elective) Computational SANSKRIT
(PRACTICAL)/Seminar/Viva Voce/E- Project/ Composition
COURSE CODE: BARM-5466

Time: 3 Hours

Marks -20

Instruction For Practical Examiner : Question Paper is to be set on the spot jointly by the Internal and External Examiners.

The distribution of marks is as follows :

(I) One Presentation	-	5 Marks
(ii) Spoken Sanskrit	-	5 Marks
(iii) Record (Practical File)	-	5 Marks
(iv) Online Assignments	-	5 Marks

1. E-Projects on Sanskrit Grammar -

- Visarga Sandhi
- Pratyaya -San, Nich
- E-Learning
- SamanyaGyan
- VyavharikShabda

2. In Excel Sheet make Bi-Lingual Dictionary

3. PPTs

4. Participation in Computational Sanskrit / Spoken Sanskrit Related Workshops.

Kanya Mahavidyalaya, Jalandhar
Bachelor of Arts (Semester VI)
Session: 2023-2024
SANSKRIT (ELECTIVE)
(THEORY)
(Kavya,Sahitya Tatha Nibandha)
COURSE CODE : BARM-6466

समय - 3 घण्टे

पूर्णांक- 100

सैद्धान्तिकपक्ष - 60

प्रयोगात्मकपक्ष -20

निरन्तर मूल्यांकन - 20

नोट- प्रश्नपत्र का माध्यम हिन्दी/ संस्कृत होगा। उत्तर संस्कृत / हिन्दी / पंजाबी / ईंग्लिश में हो सकते हैं।
नोट : - पाठ्यक्रम के 4 सैक्शन A, B, C और D होंगे। प्रत्येक सैक्शन में दो प्रश्न होंगे। इस प्रकार 4 सैक्शन में कुल आठ प्रश्न होंगे। विद्यार्थी किसी एक सैक्शन से दोनों प्रश्न करेगा। शेष तीन सैक्शन में से केवल एक-एक प्रश्न करेगा। सभी प्रश्नों के अंक (12) समान होंगे।

SECTION - A

(क) भगवद्गीता (द्वितीय अध्याय) 1-36 श्लोक - सप्रसंग व्याख्या

(ख) भगवद्गीता (द्वितीय अध्याय) : 37-72 श्लोक - सप्रसंग व्याख्या

SECTION - B

(क) भगवद्गीता (द्वितीय अध्याय) से सम्बन्धित प्रश्नों के लिए निर्धारित बिन्दु :

सार , कृष्ण - अर्जुन संवाद , निष्काम कर्मयोग , स्थितप्रज्ञलक्षण इत्यादि।

(ख) निम्नलिखित कृतियों का सामान्य परिचय :

स्वप्नवासवदत्तम् , अभिज्ञानशाकुन्तलम् , उत्तररामचरितम् तथा हितोपदेशः।

SECTION - C

(क) समास : अव्ययीभाव (समस्त पद , विग्रह)

(ख) निम्नलिखित कृतियों का सामान्य परिचय: कुमारसम्भवम्, शिशुपालवधम्, किरातार्जुनीयम्, पञ्चतन्त्रम्

SECTION - D

- (□) **निबन्ध** -
1. संस्कृत भाषायाः महत्त्वम्
 2. मम प्रियं पुस्तकम्
 3. मम प्रियः कविः
 4. आदर्शः छात्रः
 5. सत्यमेव जयते
 6. सत्संगतिः

(ख) **अलंकार** - अनुप्रास, यमक, उपमा, उत्प्रेक्षा, रूपक, दृष्टान्त, व्यतिरेक तथा विशेषोक्ति।

Suggested Books/ Readings:

1. श्रीमद्भगवद्गीता, गीताप्रेस गोरखपुर
2. लघुसिद्धान्तकौमुदी, धरानन्दशास्त्री. मूल एवम् हिन्दी व्याख्या सहित दिल्ली।
3. व्याकरणचन्द्रोदय, चारुदेवशास्त्री, (भाग : 1-3), मोतीलाल, बनारसीदास, दिल्ली।
4. The Students guide to Sanskrit Composition, Chowkhamba Sanskrit Series, Varanasi V.S Apte (Hindi Translation also available)
5. Higher Sanskrit Grammar, MLBD, M.R. Kale, Delhi 2009.
6. Online Tools for Sanskrit Grammar developed by Computational Linguistics Group at School of

7. बृहद् अनुवादचन्द्रिका, चक्रधरनौटियालहंस, मोतीलालबनारसीदास, नई दिल्ली
8. संस्कृत साहित्य का बृहद इतिहास, डॉ. पुष्पा गुप्ता, ईस्टर्न बुक लिंकर्स, नई दिल्ली

Kanya Mahavidyalaya, Jalandhar
Bachelor of Arts (Semester VI)
Session: 2023-2024
SANSKRIT (ELECTIVE)
(THEORY)
(Kavya,Sahitya Tatha Nibandha)
COURSE CODE : BARM-6466

समय - 3 घण्टे

पूर्णांक - 100

सैद्धान्तिकपक्ष - 60
प्रयोगात्मकपक्ष - 20
निरन्तर मूल्यांकन - 20

प्रश्नपत्र निर्माण निर्देशः

प्रश्नपत्र का माध्यम हिन्दी होगा। उत्तर संस्कृत / हिन्दी / पंजाबी / इंग्लिश में हो सकते हैं।

नोट :- पाठ्यक्रम के 4 सैक्शन A, B, C और D होंगे। प्रत्येक सैक्शन में दो प्रश्न होंगे। इस प्रकार 4 सैक्शन में कुल आठ प्रश्न होंगे। विद्यार्थी किसी एक सैक्शन से दोनों प्रश्न करेगा। शेष तीन सैक्शन में से केवल एक-एक प्रश्न करेगा। सभी प्रश्नों के अंक (12) समान होंगे।

SECTION - A

Question –1. भगवद्गीता (द्वितीय अध्याय) 1 से 36 श्लोकों में से चार श्लोक देकर दो की सप्रसंग व्याख्या पूछी जाए। 12 अंक

Question – 2. भगवद्गीता (द्वितीय अध्याय) : 37 से 72 श्लोकों में से चार श्लोक देकर दो की सप्रसंग व्याख्या पूछी जाए। 12 अंक

SECTION - B

Question –3.. भगवद्गीता (द्वितीय अध्याय) से सम्बन्धित प्रश्नों में से दो प्रश्न देकर एक का उत्तर पूछा जाए। 12 अंक

Question –4. लौकिक साहित्य की निर्धारित कृतियों में से दो देकर एक का सामान्य परिचय पूछा जाए। 12 अंक

SECTION - C

Question –5. (i) निर्धारित समास में से छः समस्तपद देकर तीन का विग्रह पूछा जाए। 6 अंक
(ii) निर्धारित समास में से छः विग्रहपद देकर तीन का समस्तपद पूछा जाए। 6 अंक

Question –6. निर्धारित कृतियों में से तीन देकर दो का सामान्य परिचय पूछा जाए। 12 अंक

SECTION - D

Question –7. निर्धारित निबन्धों में से तीन देकर एक निबन्ध लिखने को कहा जाए। 12 अंक

Question – 8. निर्धारित अलंकारों में से चार देकर दो का लक्षण, उदाहरण एवं स्पष्टीकरण पूछा जाए। 12 अंक

Kanya Mahavidyalaya, Jalandhar

Bachelor of Arts (Semester VI)

Session: 2023-2024

**(Sanskrit Elective) Computational SANSKRIT
(PRACTICAL)/Seminar/ Composition / E-Projects**

COURSE CODE: BARM-6466

Time: 3 Hours

Marks -20

Instruction For Practical Examiner : Question Paper is to be set on the spot jointly by the Internal and External Examiners.

The distribution of marks is as follows :

(i)	One Presentation	-	5 Marks
(ii)	Spoken Sanskrit	-	5 Marks
(iii)	Record (Practical File)	-	5 Marks
(iv)	Online Assignments -		5 Marks

1. E-Projects on Sanskrit Grammar -

- Alankaar
- Nibandha
- E-Learning
- Samaas
- Amarkosha

2. In Excel Sheet make Bi-Lingual Dictionary

3. PPTs

4. Participation in Computational Sanskrit / Spoken Sanskrit Related Workshops.

BACHELOR OF ARTS

(Semester-V)

Session 2023-24

COURSE TITLE: HISTORY (HISTORY OF THE WORLD (1500-1956 AD))

COURSE CODE - BARL-5273

Examination Time: 3Hours

Total Marks: 100

Theory: 80

CA: 20

Instructions for the Paper Setter

Note I: The question paper will consist of four units I, II, III and IV.

II: Six questions are to be set, two from each of the first three (I-III) units, out of which the candidates will attempt one question in about 1200 words. Each question will carry 16 marks (The weightage of the first three units will be 48 marks.

III The unit IV is compulsory and students will attempt both the questions objective type and map question

(i) The examiner will set 12 objective type questions from the (Sub Section 1) of Unit I and candidates will attempt any eight in about 20-25 words. Each question will carry 2 marks.

(ii) The question on map will consist of 10 places. The candidates will be asked to mark any 4 places and explain their importance

(iii) The weightage of this section will be 32 marks.

UNIT-I

I. Emergence of the Modern World:

- a) Renaissance : Causes and Effects
- b) Developments in Arts, science and Literature
- c) Reformation: Causes and Effects
- d) Reformation in Germany, France and England

II. French Revolution:

- a) Causes and Effects;

- b) National Assembly; National Convention, Reign of Terror
- c) Napoleon's rise to Power:- Internal reforms, Continental System,
- d) Congress of Vienna : Motives, Provisions and Significance

UNIT-II

III.Industrial Revolution:

- a) Advent in England,
- b) Evolution and social, economic and political on the society.

IV.The First World War :

- a) Causes, and Course of the war
- b) The Paris Peace Settlement

UNIT-III

V.The Revolutions in Early Twentieth Century

- a) Russian Revolution, 1917 Causes, Course and impact
- b) Revolutions in China 1911 and 1949 Causes and Impact

VI.The Second World War:

- a) Causes of the war
- b) Fascism, Nazism
- c) The World Divided: The Cold War

UNIT-IV (Compulsory Unit)

VII. Attempt any eight question in 25 words. Each question will carry 2 marks. **Eight** questions will be set from **Sub Section I of Unit I.**

VIII. Map: (Mark on Map of the world and explain the importance): USA., England, Italy, Germany, Japan, China, France, Austria, Russia, Canada

Suggested Readings

- C.D. Hazen : Modern Europe upto 1945 (English)
- C.D.M. Ketelbey : A history of Modern Times (English)
- F.L. Bennis : European History Since 1870 (English & Punjabi).
- F.L. Bennis : Europe Since 1914 in its World Setting (English & Punjabi).
- E.H. Carr : International Relations between the Two World Wars, 1919- 1939.
- S.B. Fay : The Origins of the World War.
- Greenwood : The Modern World : A History of our Times.
- A.C. Arora&R.S. Arora : History of the World (Punjabi & Hindi).
- . D.S. Sahota : Europe Da Itihas (Punjabi).
- RajinderSingh : Europe Da Itihas (Punjabi).

BACHELOR OF ARTS

(Semester-VI)

Session 2023-24

Course Title: History (History of the Punjab (1799-1966))

Course Code - BARL-6273

Examination Time: 3 Hours

Total Marks: 100

Theory: 80

CA: 20

Instructions for the Paper Setter:

Note I: The question paper will consist of four units I, II, III and IV.

II: Six questions are to be set, two from each of the first three (I-III) units, out of which the candidates will attempt one question in about 1200 words. Each question will carry 16 marks (The weightage of the first three units will be 48 marks. The unit IV is compulsory and students will attempt both the questions objective type and map question

III: (i) The examiner will set 12 objective type questions from the UNIT III and candidates will attempt any eight in about 25-30 words. Each question will carry 2 marks.

(ii) The question on map will consist of 10 places. The candidates will be asked to mark any 4 places and explain their importance

(iii) The weightage of this section is 32 marks.

UNIT-I

1. The Establishment and Expansion of Ranjit Singh's Kingdom: Political condition of the Punjab in the 1790s; Conquest & Extent of Empire & Conquest of Maharaja Ranjit Singh

2. Administrative Organization of the Kingdom of Lahore: Central, Provincial and local Administration; Land revenue system. Jagirdari system & Dharmarth grants

UNIT-II

3. First and second Anglo Sikh Wars: Causes & Results.

4. Socio-Religious Reform Movements in the late- Nineteenth Century: The Nirankaris ; The Namdharis & The Singh Sabhas

UNIT-III

5. Early Nationalist Activities: The Ghadar movement; Non-Cooperation Movement; Hindustan Socialist Republican Army and Naujawan Bharat Sabha; Gurudwara Reform Movement; SGPC and the Shiromani Akali Dal

6. Political Development in Punjab(1946-66): Communal politics; Muslims League; Cabinet Mission Plan; Mountbatten Plan and Partition.; Reorganisation and rehabilitation ; The reorganisation Act of 1966

UNIT-IV

7. Twelve Very short questions will be set from unit III and students will attempt any 8. (Each question will carry 2 marks)

8. To mark on the map of Punjab and explain the importance Lahore, Amritsar, Peshawar, Multan, Kashmir, Kasoor, Ramnagar, Chillanwala , Gujarat and Amritsar

Suggested Reading

- Grewal, J.S., The Sikhs of the Punjab, CUP, Cambridge, 1990
- Kirpal Singh, Partition of Punjab, Punjabi University, Patiala, 1972
- Khushwant Singh, A History of the Sikhs, Vol. I & II Oxford Publication, 2004
- Kushwant Singh, Ranjit Singh: Maharaja of the Punjab, Chatar Singh Jeewan Singh Publication, Amritsar, 2012
- Sinha, Narendra Krishan, Ranjit Singh, A. Mukherjee & CO. LTD., Calcutta-12, 19

BACHELOR OF ARTS

(Semester-V)

SESSION 2023-24

Course Title: History Honours (THE FRENCH REVOLUTION (1789–1799))

Course Code: BARL-5589

Examination Time: 3Hours

Total Marks: 100

Theory: 80

CA: 20

Instructions for the Paper Setter

1. Question paper shall consist of four Units
2. Examiner shall set 8 questions in all by selecting Two Questions of equal marks from each Unit.
3. Candidates shall attempt 5 questions in 1200 words, by at least selecting One Question from each Unit and the 5th question may be attempted from any of the four Units.
4. Each question will carry 16 marks

UNIT–I

Fall of the Old Regime—The Causes of Revolution

- (a) Social tensions (third estate/nobility)
- (b) Political causes
- (c) Financial/economic crisis
- (d) Enlightenment ideas/thinkers

UNIT–II

The Constitutional / Liberal Phase-1789-92

- (a) The Oath of Tennis Court
- (b) Fall of Bastille
- (c) National Assembly— abolition of feudal privileges and Declaration of the rights of man

UNIT–III

The Radical Phase -1792-94

- (a) National Convention –Achievements
- (b) The Jacobians and the Girondists
- (c) Committee of Public Safety
- (d) Reign of Terror

UNIT–IV

Directory and the Napoleonic Era

- (a) Formation of The Directory
- (b) Napoleon's rise to Power,Reforms, Codes and Continental System
- (c) The Battle of Waterloo
- (d) The impact of the French Revolution

Suggested Readings

- George Rude, Revolutionary Europe, 1789–1815, Fontana, 1979 (reprint)
- Gershey K Leo, French Revolution and Napoleon. The Central Books Depot; Allahabad, 1973 (reprint).
- H.V.L. Fisher, A History of Europe, Vol. II, Fontana Series, 1977 (reprint).
- J.M. Thomson, The French Revolution, Basil Blackwell, Great Britian, 1943.
- M.J. Syndenham, The French Revolution, University Paper Book Methuen and Co. Ltd., London, 1969

BACHELOR OF ARTS

(Semester-VI)

SESSION 2023-24

Course Title: History Honours (Russian Revolution of 1917 and Russian Reconstruction Under Lenin)

Course Code: BARL-6589

Examination Time: 3Hours

Total Marks: 100

Theory: 80

CA: 20

Instructions for the Paper Setter

1. Question paper shall consist of four Units
2. Examiner shall set 8 questions in all by selecting Two Questions of equal marks from each Unit.
3. Candidates shall attempt 5 questions in 1200 words, by at least selecting One Question from each Unit and the 5th question may be attempted from any of the four Units.
4. Each question will carry 16 marks

UNIT-I

1. The February Revolution (Causes and Results)
2. The Bolsheviks and the October Revolution

UNIT-II

3. The consolidation of the Bolshevik Regime
4. The Civil War

UNIT-III

5. The Impact of Revolution
6. The War Communism

UNIT-IV

7. The New economic policy
8. The new state and society

Suggested Reading

- G. Major, *Russia: Tsarist and Communist*, Princeton University Press, 1961
- E.H. Carr, *The Bolshevik Revolution 1917–1923*, Vols. 1–3, Macmillan London 1978 (reprint).
- G. Golikov, *The October Revolution*, Moscow, 1966.
- Leon Trotsky, *The History of Russian Revolution*, Translated by Max Eastman, Victor Collanoz, London 1965
- Linet B Coohn, *Russia in Revolution, 1890–1918*, Wonderfeild& Nicholson, 1966.
- M.T.Flornaky, *Russia; A Short History*, Macmillan, London, 1971 (2nd Ed.).

**Bachelor of Arts /Bachelor of Science (Medical) /Bachelor of Science (Non- Medical)
/Bachelor of Science (Computer Science) /Bachelor of Science (Economics) /Bachelor of
Commerce /Bachelor of Business Administration**

(Semester-V)

Session 2023-24

Course Title: Punjab History & Culture (From 1849-1947 A.D.)

(Special paper in lieu of Punjabi Compulsory)

(For those students who are not domicile of Punjab)

COURSE CODE: BARL-5431/ BSML-5431/ BSNL-5431/ BCSL-5431/ BECL-5431/ BCRL-5431/ BBRL-

5431

Examination Time: 3 Hours

Max. Marks: 50

Theory: 40

CA: 10

Instructions for the Paper Setters

1. Question paper shall consist of four Units
2. Examiner shall set 8 questions in **600 words** by selecting **Two Questions** of equal marks from each Unit.
3. Candidates shall attempt **5 questions** in all, by at least selecting **One Question** from each Unit and the **5th question** may be attempted from any of the **four Units**.
4. Each question will carry 8 marks

Unit- I

1. First Anglo-Sikh War.
2. Annexation of Punjab and Board of Administration

Unit-II

3. British Policy towards agriculture and industry
4. Spread of modern education

Unit-III

5. Socio- religious reform movements: Namdhari, Singh Sabha, AryaSamaj and Ad Dharm
6. Gadhar Movement

Unit-IV

7. Gurdwara Reform Movement
8. Contribution to freedom struggle: Jallianwala Bagh tragedy; Non-cooperation and Quit India Movement.

Suggested Readings

- Chopra, P.N.& Das, M.N. (1974), *A Social, Cultural & Economic History of India*. Vol.III, Macmillan India, 1974.
- Grewal, J.S., *The Sikhs of the Punjab*, New Cambridge House, New Delhi, 2005.
- Mittal, S.C, *Freedom Movement in the Punjab (1905-29)*, Concept Publishing Company Delhi, 1977.
- Rai, Satya. M (1978), *Heroic Tradition in the Punjab (1900-1947)*. Punjabi University, Patiala, 1978.
- Saini B. S, *The Social & Economic History of the Punjab 1901-1939*, EssEss Publications, Delhi, 1975.
- Singh, Fauja, *Freedom Struggle in the Punjab*, Publication Bureau, Punjabi University, Patiala, 1974.
- Singh, Fauja, *History and Culture of the Punjab*, Part II, Publication Bureau, Punjabi University, Patiala, 1987.
- Singh, Kushwant , *A History of the Sikhs*. Vol. II (1839-1998), Oxford University Press, Delhi, 1991.

Bachelor of Arts / Bachelor of Science (Medical) / Bachelor of Science (Non- Medical) / Bachelor of Science (Computer Science) / Bachelor of Science (Economics) / Bachelor of Commerce / Bachelor of Business Administration

(Semester VI)

Session 2023-24

COURSE TITLE: PUNJAB HISTORY AND CULTURE (1947- 2000 A.D.)

(Special paper in lieu of Punjabi Compulsory)

(For those students who are not domicile of Punjab)

COURSE CODE: BARL-6431/BSML-6431/BSNL-6431/BCSL-6431/BECL-6431/BCRL-6431/BBRL-6431

Examination Time: 3 Hours

Max. Marks: 50

Theory: 40

CA: 10

Instructions for the Paper Setters

- 1. Question paper shall consist of four Units**
- 2. Examiner shall set 8 questions in all by selecting Two Questions of equal marks from each Unit.**
- 3. Candidates shall attempt 5 questions in 600 words, by at least selecting One Question from each Unit and the 5th question may be attempted from any of the four Units.**
- 4. Each question will carry 8 marks**

UNIT I

- 1. Partition and its Impact on Punjab**
- 2. Rehabilitation.**

UNIT II

- 3. Punjabi Suba Movement and Act of 1966.**
- 4. Green Revolution.**

UNIT III

- 5. Punjabi Diaspora (Canada)**
- 6. Development of education in Punjab after Independence**

UNIT IV

- 7. Development of Punjabi Literature and Drama.(With Special Reference to Bhai Veer Singh, Shiv Kumar Batalvi)**
- 8. Emerging Concerns: Drug Addiction and Female Foeticide (In context to the Punjab)**

Suggested Readings

- Chopra, P.N. & Das, M.N. (1974), *A Social, Cultural & Economic History of India*. Vol.III, Macmillan India, New Delhi, 1974.
- Grewal, J.S., *Social and Cultural History of Punjab: Prehistoric, Ancient and Early Medieval*. Foundation Books Pvt Ltd Cambridge House, New Delhi, 2004.
- Grewal, J.S., *The Sikhs of Punjab*. New Cambridge House, New Delhi, 2005
- Rai Satya M. ,*Heroic Tradition in Punjab(1900-1947)*. Publication Bureau, Punjabi University, Patiala, 1978
- Singh, Fauja., *Freedom Struggle in Punjab*. Publication Bureau, Punjabi University, Patiala, 1974
- Singh, Fauja, *History and Culture of the Punjab*. Part II, Publication Bureau, Punjabi University, Patiala, 1987.
- Singh, Kushwant, *A History of the Sikhs*. Vol. II (1839-1998), Oxford University Press, Delhi, 1991.
- Yadav, K.C., *Haryana Aitihāsik Simhavalokan* (Hindi). Haryana Sahitya Akademy, Chandigarh, 1991.

Bachelor of Arts Semester –V
Session – 2023-2024
COSMETOLOGY (VOCATIONAL)
Course Code: BARM-5147
(THEORY)

Time :3 hrs

Max Marks: 100

Theory Marks: 40
Practical Marks: 40
C.A: 20

Instructions for the Paper Setters:

Eight questions of equal marks(8 each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

UNIT-I

1. Bacteriology:

- a) What is Bacteria?
- b) How Bacteria grow and reproduce?
- c) Types of Bacteria
- d) Infections and Disease

UNIT- II

2. Sterilization & Sanitations:

- a) Methods of Sterilization & Sanitations
- b) Commonly used disinfectants
- c) Knowledge of common antiseptics
- d) General suggestions for sanitations

UNIT- III

3. Chemical Treatment of Hair:

- a) Rebonding
- b) Smoothing
- c) Hair Spa

UNIT-IV

4. Makeup:

- a. Determine face shape
- b. Choosing your Makeup with Care
- c. Formal and casual Makeup

Books Recommended:-

- Basic Knowledge of Skin Care, Hair Care and personal grooming by Anita Thakur.
- The Make up Book by Sallu Norton.
- Complete beauty book by Helen Foes.
- Salon fundamental cosmetology textbook: A Pivot Point.

Bachelor of Arts Semester -V
Session – 2023-2024
COSMETOLOGY (VOCATIONAL)
Course Code: BARM- 5147
(PRACTICAL)

Time: 3 Hrs

Practical Marks: 40

Instructions for Practical Examiners:

Question paper is to be set on the spot jointly by the Internal and External Examiners..

Note: Lab training should be taken in college cosmetology lab. And report with picture profile should be submitted by each student with the remarks of lab instructor.

1. Make-up

- a) Cosmetics used in make-up, how to choose the correct colour, selecting base shades, how to determine facial balance.
- b) Application of Makeup
- c) Corrective make-up

2. Hair Styling: Formal and casual

3. Draping of Formals & Casual: Saree and Lehnga dupatta setting.

Books Recommended:-

- Basic Knowledge of Skin Care, Hair Care and personal grooming by Anita Thakur.
- The Make up Book by Sallu Norton.
- Complete beauty book by Helen Foes.
- Salon fundamental cosmetology textbook: A Pivot Point.

Bachelor of Arts Semester-VI
Session – 2023-2024
COSMETOLOGY (VOCATIONAL)
Course Code: BARM-6147
(Theory)

Max. Marks: 100
Theory Marks: 40
Practical Marks: 40
C.A: 20

Instructions for the Paper Setters:

Eight questions of equal(8 marks) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section

UNIT-I

Salon Management

- a) Salon Planning
- b) Types of Salon Ownership

UNIT-II

Salon Records and Professional Ethics

- a) Record Keeping
- b) Types of Services Offered, Types of Employers
- c) Professional Ethics as an employee, co-worker, as an operator

UNIT-III

Safety Precautions

- a) Health and safety risk
- b) Accidents due to chemicals, electric equipments, services
- c) Consultation
- d) Emergency Procedure
- e) First Aid in Salon

UNIT-IV

Chemical Treatment of Hair

- a) Permanent waving Procedure with the knowledge of hair porosity
- b) Classification of hair colouring: Application of temporary hair colour, semi-permanent hair colour and permanent hair colour

Books Recommended:

- Complete beauty book by Helen Foster
- Professional Hair Dressing by Martin Green Leo Palladino
- Hair Flair by Blitl Edltions

Bachelor of Arts Semester-VI
Session – 2023-2024
COSMETOLOGY (VOCATIONAL)
Course Code: BARM-6147
(Practical)

Time: 3 hrs.

Practical Marks: 40

Instructions for Practical Examiners:

Question paper is to be set on the spot jointly by the Internal and External Examiners. Two copies of the same should be submitted for the record to COE office , Kanya Maha Vidyalaya, Jalandhar.

1. Wigs and hair pieces

- a) Wig materials
- b) Wig Construction
- c) How to attach hair pieces?
- d) How to clean and care for and hair pieces?

2. Hair Colouring

- a) Understanding colour
- b) International colour code
- c) Knowledge and Usage of Permanent Hair colour
- d) Highlighting Procedure

Books Recommended:

- Complete beauty book by Helen Foster
- Professional Hair Dressing by Martin Green Leo Palladino
- Hair Flair by Blitl Edltions

Bachelor of Arts (Semester–V)
Session 2023-2025
Course Code: BARL-5175
Economics (Economics of Development)

Time: 3 Hours

Max. Marks: 100

Theory: 80

CA: 20

Note: Instructions for the Paper–Setter:

Two questions, each carrying 16 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

UNIT–I

Economic Development: Meaning and Measurement, Economic and Non-Economic Factors, Characteristics of Developing and Least Developed Countries. Human Development Index, Concept of Sustainable Development.

Dualism: Social and Technological Dualism

Lewis Model of Unlimited Supply of Labour, Problems of Unemployment and Disguised Unemployment.

UNIT–II

Models of Growth: Classical, Marxian, Schumpeter, Harrod-Domar and Solow.

UNIT–III

Rostow's theory of Stages of Growth

Strategies of Economic Development-Balanced vs. Unbalanced Growth; Theory of Big Push; Leibenstein's Critical Minimum Efforts Thesis

Export Promotion and Import Substitution.

UNIT–IV

Capital Formation – Meaning and Sources; **Choice of Technique**

Role of Planning in Under Developed Countries, Need, Objective, Strategy, Types and Problems of Planning.

Suggested Readings:

1. Meier, G.M.(1995), *Leading Issues in Economic Development*, Oxford University Press, Delhi.
2. Thirlwall, A.P. (2011), *Economics of Development*, Palgrave Macmillan.
3. Todaro, M.P. and Smith, S.C. (2018), *Economic Development*, Pearson India
4. Misra and Puri (2016), *Economics of Development and Planning*, Himalaya Publishing House, New Delhi
5. Jhingan, M.L.(2011), *The Economics of Development and Planning*, Vrinda Publications Pvt. Ltd., Delhi

Note: The latest editions of the books are recommended.

Bachelor of Arts (Semester –VI)
Session 2023-2025
Course Code: BARL-6175
Economics (Quantitative Methods for Economists)

Time: 3 Hours

Max. Marks: 100

Theory: 80

CA: 20

Note: Instructions for the Paper–Setter:

Two questions, each carrying 16 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

UNIT–I

Sets, Relations and functions, Derivative of simple functions only (excluding log & exponential functions). Maxima/Minima for single variable functions. Introduction to Matrices - definition, properties & inverse.

UNIT–II

Measures of Central Tendency — Mean, Mode, Median and Geometric Mean; Measures of Dispersion.

UNIT–III

Concepts and Measure of Skewness and Kurtosis: Boyle's & Karl Pearson's measures. Simple Correlation & Regression (ungrouped & grouped data).

UNIT–IV

Interpolation: Concepts and Methods — Binomial expansion, Newton and Lagrange's Method (with emphasis on missing values only). Price Index Numbers—Weighted and Unweighted Index Numbers, various formulae and consistency tests

Suggested Readings

1. Gupta, S.P. (2014), *Statistical Methods*, Sultan Chand & Sons, New Delhi.
2. Gupta, S.C. (2018), *Fundamentals of Statistics*, Himalaya Publishing House, New Delhi
3. Elhance, D.N. and Elhance, V. (2018), *Fundamentals of Statistics*, KitabMahal, Allahabad
4. Croxton, F.E., Cowden D.J. and Klein. S. (1973), *Applied General Statistics*, 3rd. Ed., Prentice Hall of India, New Delhi.
5. Nagar, A.L. and Das, R.K. (1976), *Basic Statistics*, Oxford University Press, Bombay.
6. Aggarwal, C.S and Joshi, S.C.(2017) ,*Mathematics for Students of Economics*, New Academic Publishing Co., Jalandhar

Note: The latest editions of the books are recommended.

Kanya Maha Vidyalaya, Jalandhar (Autonomous)

SCHEME AND CURRICULAM OF EXAMINATION OF

Bachelor of Arts – Semester: V and VI

Economics (Honours)

Note:

- i. The student who wishes to opt for B.A. (Hons.) in Economics will take one option in Semester– V(Course code: BARL-5609 OPT-__) and SemesterVI(Course code: BARL-6609 OPT-__) out of nine options not already opted for.

Bachelor of Arts(Economics Honours)

OPT-I: MONEY AND BANKING

Time: 3 Hours

Max. Marks: 100

Theory: 80

CA: 20

Note: Instructions for the Paper–Setter:

Two questions, each carrying 16 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

UNIT-I

Money: Nature, Kinds, Functional, Near Money, Broader Definition of Money. Measures of Money Supply in India. Demand for Money: Quantity and Cash Balance Theories of Money, Keynesian Theory of Money, Don Patinkin, Friedman and Gurley Shaw Approaches.

UNIT-II

Structure and Rate of Interest Approaches, Structure of Interest Rates and Interest Rate Policy in India. IS and LM Functions. Neutrality of Money. Integration of Theory of Value and Theory of Money.

UNIT-III

Commercial Banks: Their Systems and Functions, Credit Creation and Structure of Commercial Banks in India. Central Banking: Functions and Techniques of Monetary Management. Non-banking Financial Institutions: Role and Functions.

UNIT-IV

Monetary Policy in India: Objectives, Instruments and Limitations of Credit Control by the Policy in India. International Monetary Co-operation: International Monetary Fund, International Bank for Reconstruction Developments, International Finance Corporation. International Development Association and Asian Development Bank.

Suggested Readings:

1. Lockett, D.G. (1976), *Money and Banking*, McGraw Hill, New York.
2. Thorn, R.S.(1976), *Introduction to Money and Banking*, Harper and Row, New York.
3. Gupta, S.B. (1997), *Monetary Planning in India*, Oxford University Press, Delhi.
4. Paul, R.R. (2018), *Monetary Economics*, Kalyani Publishers, New Delhi.

Note: The latest editions of the books are recommended.

Bachelor of Arts (Economics Honours)
OPT-2: Public Finance

Time: 3 Hours

Max. Marks: 100

Theory: 80

CA: 20

Note: Instructions for the Paper–Setter:

Two questions, each carrying 16 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

UNIT–I

Principles of Public Finance: Subjective and Objective Criteria. Theories of Public Expenditure: Wagner and Keynes. Theory of Social Goods: distinction between public, private and merit goods. Canons of public expenditure; Classification of public expenditure: obligatory and optional expenditure, revenue and capital expenditure, development and non-development expenditure, plan and non-plan expenditure, productive and unproductive expenditure. Public expenditure and economic growth.

UNIT–II

Effects of public expenditure on production, distribution, social over head capital, stability and Innovation. Criteria of Public expenditure.

Theory of public revenue: Theories of Taxation Benefits Principle; Cost of Service Principle; Ability to Pay Theory; Principle of Equity. Effects of taxation.

UNIT–III

Analysis of major taxes: income tax, expenditure tax, corporation tax, wealth tax, excise duties, sales tax, customs duties. The concept of taxable capacity, Taxation in a developing economy.

Fiscal incidence: theories of tax shifting, Concepts of impact and incidence. Measurement of incidence.

Public Debt: Role of Public Debt. Different forms of public debt. Significance and Burden of Public debt, Reduction of public debt, Debt management.

UNIT–IV

Budgetary Policy: Functional and economic classification of budgets and their uses. Performance budgets. Budget as an instrument of mobilisation and canalisation of resources and redistribution of income and wealth, Balance and unbalanced budgets.

Fiscal Federalism: Principles of federal finance. Development Financial: Functional Finance vs Development Finances, Mobilisation of financial resources for planned development. Centre-state financial relations. FRBM.

Suggested Readings:

1. R.K. Lekhi, Joginder Singh (2015) *Public finance* Kalyani Publisher.

2. Tyagi B.P. (2015), *Public Finance*, Jai Prakash Nath & Company, Meerut.

Note: The latest editions of the books are recommended..

Bachelor of Arts (Economics Honours)
OPT-3: History of Economic Thought

Time: 3 Hours

Max. Marks: 100
Theory: 80
CA: 20

Note: Instructions for the Paper–Setter:

Two questions, each carrying 16 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

UNIT–I

Mercantilism: Main ideas and principles: Petty, Hume and Cantillon; Physiocracy: Natural Order, Net product and Tableau Economique.

The Classical School: Adam Smith and Ricardo – Value, Distribution, International Trade; J.S .Mill on Markets; Malthusian theory of population and gluts.

UNIT–II

The Socialists and the Historical School: Saint Simon; Sismondi and Proudhon – Critics of classicism; The German and the British Historical School.

Marxian Economics: Marxian philosophy; Theory of value and surplus value; theory of development and business cycles; Marx and underdeveloped economies.

UNIT–III

The Austrian and the Marginalist School: Gossen; J.B. Clark; Carl Merger; Jevons; Wieser, Bohm–Bawerk and the marginalist revolution; Salient features of subjectivism and marginalism.

The Neo-classical School and Marshallian Economics: Wicksteed and Wicksell on theory of distribution and theory of capital; Marshallian value and distribution.

UNIT–IV

Institutional and Welfare economics: Vilfredo Pareto; Thorstein Veblen; Hobson; A.C. Pigou and K. Arrow.

Keynesian and Post Keynesian Economics: Consumption function; multiplier; theory of interest and investment; business cycles; Keynes vs classicals ; Patinkin and Friedman on quantity theory of money; Hayek and Hicks as business cycles; Kaldor and Joan Robinson on growth and distribution.

Suggested Readings:

1. Haney, History of Economic Thought, Surjeet Publications, Delhi.
2. Blaug, M., Economic Theory in Retrospect, Cambridge Uni. Press.
3. Schumpeter, J., History of Economic Analysis, George Allen & Unwin, London.

Note: The latest editions of the books are recommended..

Bachelor of Arts (Economics Honours)

OPT-4: International Economics

Time: 3 Hours

Max. Marks: 100

Theory: 80

CA: 20

Note: Instructions for the Paper–Setter:

Two questions, each carrying 16 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

UNIT–I

The Pure Theory of International Trade: Theories of Absolute Advantage, Comparative Advantage and Opportunity costs, Heckscher Ohlin Theory, Factor Price Equalization.

Gains from trade, their measurement and distribution. Terms of trade, Secular deterioration hypothesis.

UNIT–II

Commercial Policy: The theory of Tariffs, Optimum and effective rate of tariff. Non-tariff barriers to trade. Inter-relationship between trade, aid and economic development. The forms of economic integration among nations, the theory of customs union.

UNIT–III

Meaning, concept and the Process of adjustment in the balance of payments. The concept of Foreign Trade multiplier.

Concept of equilibrium exchange rate, theories for determination of exchange rate, Fixed vs. Flexible exchange rate.

UNIT–IV

Current problems of Trade and finance of developing countries. Role of Multinational corporations in the developing countries.

Problems of International liquidity, I.M.F., SDRs. Proposals for international monetary reforms. New international Economic order. Euro-dollar and Euro-currency market and developing countries. East Asia: Success and Crisis.

Suggested Readings:

1. Sodersten, B.O. (1991), International Economics, 11th Edition, Macmillan Press Ltd., London.
2. Salvatore, D. (1997), International Economics, New York, Macmillan, 1983.
3. Mithani, D.M. (2015), International Economics, Himalaya publishing House, Delhi.
4. Aggarwal, M.R. (2002), International Institutions and Development in Developing Countries, Deep & Deep Publications, New Delhi.

Note: The latest editions of the books are recommended.

Bachelor of Arts (Economics Honours)
OPT-5: Industrial Economics

Time: 3 Hours

Max. Marks: 100

Theory: 80

CA: 20

Note: Instructions for the Paper–Setter:

Two questions, each carrying 16 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

UNIT–I

Nature and Scope of Industrial Economics: Framework and Problems; concepts and organisation of firm–ownership, control and objectives of the firm; optimum firm and conciliation of optima.

Market Structure: Meaning and Measurement; Sellers' concentration; Product differentiation; Entry condition and Economies of Scale; Market Structure, size and profitability.

UNIT–II

Market Conduct: Theories of industrial location – Weber and Sargent Florence; Factors affecting location. Product pricing – Theory and evidence; Investment expenditure: theory and methods of evaluating investment expenditure. Theories and evidence on mergers and diversification.

Market Performance: Growth of the firm and constraints; size, growth and profitability; Productivity and Capacity utilization – Concept and measurement.

UNIT–III

Industrial Finance: Short vs. long term, and internal vs. external sources of firm's finance; firm's financial and capital structure; Financial ratios; debt-equity ratio; Role of commercial and industrial development banks; firms' finance and capital markets.

Advertising Expenditure: Nature and type of advertising; models of optimum advertising allocations in firms; market structure, advertising expenditure and profitability; Effects of firm's advertising.

UNIT–IV

Innovation and R&D: Concepts, importance and measurement; market structure and innovation and R&D; Diffusion of industrial technologies; transfer of technology from lab to industry and commercialization of innovations; international transfer of technology.

Industrial Structure and Economic development; process of industrialization – rationale, objectives, strategies and policies; Employment implications of industrialization; public policy and industrialization, industrial development and policy in India.

Suggested Readings:

1. Bains, J.S Industrial Organization, Cheltenham, U.K: *An Elgar critical Writing Reader*, 1996.
2. Barthwal R.R., *Industrial Economics: An Introductory Text*, Wiley Eastern, New Delhi.
3. Dutt and Sundram (2016), *Indian economy*, S. Chand Publications, New Delhi.
4. Dhar P.K. (2016), *Indian Economy: Its Growth and Dimensions*, Kalyani Publications.

Note: The latest editions of the books are recommended..

Bachelor of Arts (Economics Honours)
OPT –6: Economics of Agriculture

Time: 3 Hours

Max. Marks: 100

Theory: 80

CA: 20

Note: Instructions for the Paper–Setters:

Two questions, each carrying 16 marks, from each of Units I-IV (i.e. a total of eight Questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

UNIT–I

Economics of Agriculture: its nature & Scope; Need for separate study of Agricultural Economics; Role of agriculture in economic development. Nature and problems of agricultural development in developing economies. Inter-dependence of agriculture and industry, Resources in agriculture: Land, its characteristics, factors effecting productivity of land, Importance of land in agriculture; Labour and its characteristics, efficiency of labour; capital and its characteristics.

UNIT–II

Transforming traditional agriculture– Schultz’s approach, ‘The poor but efficient hypothesis’, Doctrine of zero value of labour in agriculture, Market approach v/s command approach, Lewis, Ranis and Fei models, Mellor’s and Boserup’s theories of agriculture development. Terms of trade between agriculture and industry. Economic development and declining importance of agriculture.

UNIT–III

Systems of farming, Land reforms: The theoretical issues, Farm size and productivity relationship, Risk and uncertainty in agriculture.

Agricultural price policy in India, New Agricultural Strategy and green revolution, Supply response in agriculture.

UNIT–IV

Problems of small farmers and agricultural labourers in India .Agricultural credit, Source of credit, Role of moneylenders, Problems of agricultural credit. Rural indebtedness.

Agricultural marketing, marketable surplus, surplus labour and its utilization. Agricultural Taxation.

Suggested Readings:

1. P.K. Gupta (2020), *Agricultural Economics*, Vrinda publications.
2. R.K .Lekhi&Joginder Singh (2018), *Agricultural Economics (An Indian Persective)* Kalyani Publishers
3. R.N. Soni&SangeetaMalhotra (2015),: *Leading issues in Agricultural Economics*.

Note: The latest editions of the books are recommended..

Bachelor of Arts (Economics Honours)
OPT –7: Agricultural Marketing

Time: 3 Hours

Max. Marks: 100

Theory: 80

CA: 20

Note: Instructions for the Paper–Setter:

Two questions, each carrying 16 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

UNIT-I

Definition and Scope of agricultural marketing, Marketed and marketable surplus, factors affecting marketable surplus, Size distribution of marketable surplus.

Nature of demand and supply of agricultural commodities, Process of agricultural marketing, Functions of marketing.

UNIT-II

Mobilisation of agricultural surplus, terms of trade between agriculture and industry, Problems to agricultural marketing, Measures to improve agricultural marketing.

Income & Price elasticities of agricultural commodities, cob–Webb model, Movement of the surplus to the markets, Public Distribution System.

UNIT-III

Structure and functioning of agricultural markets, Legal framework of agricultural marketing, marketing margin, Financing of Agricultural Marketing. Marketing efficiency, need for an efficient system of agricultural marketing, measures to improve marketing efficiency, Criteria for judging efficiency of system of agricultural marketing, efficiency of agricultural marketing in India, measures to improve efficiency of agricultural marketing in India.

UNIT-IV

Food grains marketing system in Indian, Forward trading, State intervention in Food grains marketing. Role of different agencies (F.C.I. state Agencies, state Department), Buffer stocks.

Role and importance of market intelligence, marketing of major–agricultural commodities in India (Foodgrain, commercial crops). MSP, Role of price policy, main elements of price policy.

Price expectations and price uncertainties, price stabilisation measures.

Suggested Readings:

1. Memoria, C.B.: Principles and Practice of Marketing in India.
2. Jain, S.C.: Principles and Practice of Agricultural Marketing in India.
3. Noore, J.R.Johl, S.S. &Khusro A.M.; Indian Foodgrains Marketing.
4. Piston, C.: Agricultural Economic– Policy.
5. Shepherd, C.S.: Marketing Farm products–Economics Analysis.

Note: The latest editions of the books are recommended.

Bachelor of Arts (Economics Honours)
OPT –8: Economics of Public Enterprises

Time: 3 Hours

Max. Marks: 100
Theory: 80

CA: 20

Note: Instructions for the Paper–Setter:

Two questions, each carrying 16 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

UNIT–I

Public Enterprises: Concepts, characteristics, difference between public and private enterprises.

Historical perspective of public sector in India.

Role in socio–economic development and relation of public enterprises. Multiple objectives of public enterprises. Clash and complementarity in objectives.

UNIT–II

Growth of Public Enterprises in India: Role of public sector financial institutions in the financing of public enterprises. Sources of funds of public enterprises. Debt and equity.

Problems of management of working capital. Management of inventory, credit and cash financing of working capital.

UNIT–III

Pricing in Public Sector: Basis and types of pricing policies, machinery of price fixation. Marginal cost and full cost pricing, Discriminatory pricing. Role of B.L.C. and P.

Working of Public Enterprises in India – Accountability of public enterprises. Control, audit, annual reports, consumer organization, public accountability.

UNIT–IV

Efficiency and Performance Evaluation: Profitability of public enterprises. Causes of poor financial performance of public sector in India. Performance budgeting.

Industrial relations and its importance. Industrial relations policy. Industrial disputes – causes, effects and machinery for settlement. Workers Participation in Management. Disinvestment in public enterprises – Rationale and scope.

Suggested Readings:

1. Jagdishprakash, *Administration of Public Enterprises in India*, Himalaya Publishing House .

2. Khera, S.S., *Management and Control in Public Enterprises*.

3. NarainLaxmi: *Principles and Practice of Public Enterprises Management*, Ajanta Publications, New Delhi, 1981.

Note: The latest editions of the books are recommended..

Bachelor of Arts (Economics Honours)
OPT-9: Introduction to Econometrics

Time: 3 Hours

Max. Marks: 100

Theory: 80

CA: 20

Note: Instructions for the Paper-Setter:

Two questions, each carrying 16 marks, from each of the Units I-IV (i.e. a total of eight questions) are to be set. Candidates are required to attempt five questions, selecting at least one from each unit. The fifth question may be attempted from any unit.

UNIT-I

Basic Estimation Theory: Definition and scope of econometrics. Relationship of econometrics with economic statistics and mathematical statistics, Different stages involved in an econometric research programme, Specifications and estimation of an econometric model, Sources and assumptions of disturbance terms.

Evaluation of the parameter estimates. Random variables and probability distribution. Basic facts about estimation. Unbiasedness, efficiency and consistency. Maximum likelihood estimation.

UNIT-II

Testing of Hypothesis: Basic concept. Type I and II errors. Simple and composite hypotheses. Z, t, chi square and F tests.

Single Equation Models: Estimation and Problems: Simple linear regression model and the general linear model (in matrix form), testing the significance of individual coefficients and groups of coefficients through ANOVA-technique, Chow's test.

UNIT-III

Problems of heteroscedasticity, autocorrection and multicollinearity – their nature, consequences, detection and remedial measures.

Dummy variables: Concept and various uses. The dummy variable trap, Interpretation of slope and intercept Dummies.

UNIT-IV

Distributed Lagged models. Partial adjustment model, Koyck transformation. Statistical estimation of simple demand and supply functions.

Concept of production functions; statistical estimation of Cobb-Douglas and CES, production functions; some macroeconomic functions like consumption function, investment functions and the demand for money function.

Suggested Readings:

Suggested Readings:

1. Gujarati, D.N (2002), *Basic Econometrics*, McGraw Hill, New Delhi.
2. Koutsoyiannis, A (2001), *Theory of Econometrics*, The Macmillan Press Ltd., London

Note: The latest editions of the books are recommended.

**Bachelor of Arts
Semester-V
Session: 2023-24**

**HISTORIC COSTUMES OF INDIA AND WORLD-I
(THEORY)
BARM-5237**

Examination Time: 3 Hrs

Total Marks: 100

**Theory: 30
Practical: 50
CA- 20**

Instructions for the Paper Setters:

- Question paper will have four sections.
- Examiner will set a total of 8 questions comprising two questions from each unit..
- Students are required to attempt five questions in all, choosing one question from each section and fifth question from any section.
- All questions carry equal marks. (6 marks)

UNIT-1

Historic costumes of the World:

- Egypt.
- Greece
- Rome
- Asiatic

UNIT-II

Traditional Textiles of India:

- Jamdhani & Baluchari of Bengal.
- Tanchoi & Patola of Gujarat

UNIT-III

- Chanderi & Maheshwari of M.P.
- Irfal & Paithani of Maharashtra

UNIT-IV

- Pochampali of Andhra Pradesh
- Sangneri prints of Rajasthan
- Kanchipuram sarees of Tamil Nadu

**Bachelor of Arts
Semester-V
Session: 2023-24**

Reference Books:

Sr.no.	Book title	Author
1.	Traditional Indian Textiles	Ritu Kumar
2.	Costume Textiles and Jewellery of India	Vandana Bhandari
3.	Survey of Historic Costumes	Phyllis Tortora
4.	Ancient Indian Costume	Roshan Alkazi
5.	Medieval Indian Costumes	Roshan Alkazi
6.	History of Fashion	Sodhia, Manmeet

**Bachelor of Arts
Semester-V
Session: 2023-24**

**ADVANCE DESIGNING, CONSTRUCTION AND DRAPING-I
(PRACTICAL)
BARM-5237**

Examination Time: 4 Hrs.

Marks: 50

General Instructions for the Paper Setters:

- Design any one garment from syllabus on paper bag – Front & Back, Adaptation to be made from sloper, Cutting & Placement, Construction and finishing of garment.
- Draping of any Block
- Question paper will be set on the spot jointly by the internal and external examiners.

Part-I

Sample making of following

1. Pockets – Cross, Welt, Bound.
2. Zippers – Concealed, Zipper with fly opening.

Design Draft and Construct following:

1. NightWear.
2. Trouser / Culottes / Hipsters.

Part-II

1. Draping of Basic Bodice Block Front.
2. Draping of Basic Bodice Block Back
3. Draping of Bodice with princess line

Books Recommended:

1. Helen Joseph- Armstrong, Draping for Apparel Design, Oct. 1999 Publisher: Fairchild Books & Visual.
2. Connie Amaden – Crawford, The art of fashion Draping, 2nd edition (Oct. 1995) Publisher: Fairchild Books, K Visual.
3. Hilde Jaffe, Jurie Reus, Draping for Fashion Design, 1993, Prentice Hall Career & technology

**Bachelor of Arts
Semester -VI
Session: 2023-24**

**HISTORIC COSTUMES OF INDIA -II
(THEORY)
BARM-6237**

Examination Time: 3 Hrs

Total Marks: 100

**Theory: 30
Practical: 50
CA- 20**

Instructions for the Paper Setters:

- Question paper will have four sections.
- Examiner will set a total of 8 questions comprising two questions from each unit..
- Students are required to attempt five questions in all, choosing one question from each section and fifth question from any section.
- All questions carry equal marks. (6 marks)

UNIT-1

Traditional Costumes of the following States of India:

- Punjab.
- Himachal.

UNIT-II

- Jammu & Kashmir.
- Maharashtra.
- Rajasthan.

UNIT-III

- Gujarat
- Manipur
- Bengal

UNIT-IV

- Kerela
- Karnataka

**Bachelor of Arts
Semester -VI
Session: 2023-24**

	Book title	Author
1.	Traditional Indian Textiles	Ritu Kumar
2.	Costume Textiles and Jewellery of India	Vandana Bhandari
3.	Survey of Historic Costumes	Phyllis Tortora
4.	Medieval Indian Costumes	Roshan Alkazi
5.	History of Fashion	Manmeet Sodhia

**Bachelor of Arts
Semester –VI**

**Session: 2023-24
ADVANCE DESIGNING, CONSTRUCTION & DRAPING–II
(PRACTICAL)
BARM-6237**

Time: 4hrs.

Practical: 50

Part–I

Design Draft and Construct following:

1. Jacket/Coat.
2. Evening Gown/ Formal Indian Dress.

Part–II

1. Draping of Skirt Block Front.
2. Draping of Skirt Block Back
3. Draping of Cowl Neckline

General Instructions to the Paper Setter:

1. Design any one garment from syllabus on paper bag–Front & back, Adaptation to be made from sloper, Cutting & Placement, Construction and finishing of garment.
2. Draping of any block.

Books Recommended:

1. Helen Joseph- Armstrong, Draping for Apparel Design, Oct. 1999 Publisher: Fairchild Books & Visual.
2. Connie Amaden – Crawford, The art of fashion Draping, 2nd edition (Oct. 1995) Publisher: Fairchild Books, K Visual.
3. Hilde Jaffe, Jurie Reus, Draping for Fashion Design, 1993, Prentice Hall Career & technology

Bachelor of Arts SEMESTER-V
Session (2022-23)
FINE ARTS (DRAWING AND PAINTING)
COURSE CODE: BARM-5245

Time:3Hrs.

TOTAL MARKS:100

THEORY MARKS 40

PRACTICAL MARKS 20+20=40

CA20

Note : Instructions for the Paper Setter

Eight questions of equal marks are to be set, two in each of the four units (1-4). Questions of Units 1-4 should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any Unit. Each question will carry 8 marks.

Unit 1

- *Impressionism:*
 - a. Monet - Women in the Garden, Rouen Cathedral.(ADDED)
 - b. Edgar Degas – Absinthe Drinker, Denser in blue(1890) (ADDED)

- *POSTIMPRESSIONISM:* **Unit -2**
 - a. Paul Gauguin- landscape near Arles , Still life with Fruit and Lemons
 - b. Van gogh- Starry night, Sunflowers

Unit -3

- *EXPRESSIONISM:*
 - a) Munch- Cry, The Girls on the Bridge
 - B) Wassily Kandinsky – The Blue Rider, composition 8 (1923)
- *CUBISM:*
 - a) Picasso- Les Demoiselles d’Avignon, Guernica
 - b) Braque- Still life, The Portuguese

Unit-4

- *SURREALISM:*

- a) Salvador Dali- Persistence of Memory, Burning Giraffe
- b) Max Ernst- The Elephant Celebes, Europe after rain

SUGGESTED READINGS:

S. No.	Name of the Book	Publisher	Author	Year
1.	Adhunikchitrakalakitahaas	Anurag book dist	r.v.shakhalkar	-
2.	Impressionism	Taschen GmbH; Illustrated edition	Karin H. Grimme	-
3.	Cubism	Parkstone Press Ltd ; Illustrated edition	Guillaume Apollinaire & Dorothea Eimert	31 may 2010
4.	A History of Modern Art	Pearson Prentice Hall, New Jersey, 2004	H.H. Arnason	
5.	Twentieth century painters : from cubism to abstract art translated by A. Roisn	Universe books	Bernard Dorival	

Bachelor of Arts SEMESTER–V
Session (2022-23)
(PRACTICAL)
FINE ARTS - LANDSCAPE
COURSE CODE: BARM-5245(P)(I)

Time: 5Hrs.

Marks: 20

Study of clouds, trees and foreground. Emphasis should be given on perspective, texture, colour and its application in harmony.

Medium: Any medium

Size: 1/2 Imperial

Candidates will submit:

- (i) 5 sheets of each paper.
- (ii) Sketch book containing 50 sketches.

Bachelor of Arts SEMESTER–V
Session (2022-23)
(PRACTICAL)
FINE ARTS: PORTRAIT (HEAD STUDY)
COURSE CODE: BARM-5245(P)(II)

Time:5Hrs.

Marks:20

Rendering of the Portrait head study from live model.

Emphasis should be given to structure, volume, proportion, tones and texture and individual character in polychrome.

Medium: oil , acrylics , water and pastel colors

Size: 1/2 Imperial Candidate will submit:

- (i) 5 sheets of each paper.
- (ii) Sketch book containing 50 sketches.

**Bachelor of Arts SEMESTER–VI Session
(2022-23)**

**FINE ARTS- (DRAWING AND PAINTING)
COURSE CODE: BARM-6245**

Time:3Hrs.

TOTAL MARKS 100

THEORY MARKS 40

PRACTICAL MARKS 20+20=40

CA 20

Note : Instructions for the Paper Setter

Eight questions of equal marks are to be set, two in each of the four units (1-4). Questions of Units 1-4 should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any Unit. Each question will carry 8 marks.

UNIT -1

1. Kalighat Painting
2. Company School

UNIT –II

1. Bengal school of art General introduction (Barth Matapainting)
 - Abanindra Nath Tagore (end of journey)
 - Nadlal Bose (Haripur posters)

UNIT –III

2. Contribution of Artist
 - Amrita Shergill
 - Jamini Roy
 - Raja Ravi Verma
 - S.G.Thakur Sing
 - Shobasingh
 - M.F.Hussain
 - Satish Gujral

UNIT-IV

3. IndianArtist

- S.G.ThakurSing
 - Shobasingh
 - M.F.Hussain
 - SatishGujral

Suggested Readings:

S.No.	Name of the Book	Publisher	Author	Year
1.	Kalighat Paintings	Grantha Corporation	SinhaSuhasani	15 Decemb er 2011
2.	Company Paintings	Grantha Corporation	Mildred Archer	1 January 1999
3.	Scroll Painting of Bengal	Author House	AMitabhSen Gupta	2012
4.	Rhythm of India :- The Art of Nandlal Bose	San Diego Museum Of Art	Sonya rhiaQuintani	31 March 2008
5.	Sobha Singh :- Painter of Divine	Guru NAakDev University	MadanjitKaur	1 January 1987

Bachelor of Arts SEMESTER-VI
Session (2022-23)
(PRACTICAL)
FINE ARTS - LANDSCAPE
COURSE CODE: BARM-6245(P)(I)

Time:5Hrs.

Marks:20

Study of clouds, trees and foreground. Emphasis should be given on perspective, texture, colour and its application in harmony.

Medium: oil, acrylics, pastel and water colors

Size: 1/2 Imperial

Candidates will submit:

- (i) 5 sheets of each paper.
- (ii) Sketch book containing 50 sketches.

Bachelor of Arts SEMESTER–VI
Session (2022-23)
(PRACTICAL)

FINE ARTS - Life Study (life /cast study)

COURSE CODE: BARM-6245(P)(II)

Time:5Hrs.

Marks:20

Rendering of the full life study from live model and study of muscles and bones. Emphasis should be given to structure, volume, proportion, tones and texture and individual character in polychrome.

Medium: oil, acrylic , water and pastel colors.

Size: 1/2Imperial

Candidates will submit:

- (i) 5 sheets of each paper.
- (ii) Sketch book containing 50 sketches

Bachelor of Arts (HOME SCIENCE)

**(Theory)
Semester
V**

FOOD AND NUTRITION AND CHILD DEVELOPMENT COURSE CODE:

BARM-5284

Time: 3 Hours

Max. Marks: 100

Theory Marks: 60

Practical Marks: 20

CA: 20

Instructions for the Paper Setter: Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question is of 12 marks.

**CONTENT:
UNIT-I**

1. Importance and functions of food:
 - a) Physiological
 - b) Psychological
 - c) Social
2. Essential food Constituents: Carbohydrates, Proteins and Fats; functions, sources, requirements and Deficiency and excess.
3. Methods of cooking: Boiling, steaming, frying, baking, roasting and micro-wave cooking.

UNIT-II

4. Food nutrients: Functions, recommended allowances, deficiency and sources of:
 - a) Vitamins– B-1, B-2, Niacin, A, C, D
 - b) Minerals–Calcium, Iron, Iodine
5. Food Preservation: Definition, Importance & Principles. Causes of food spoilage. Household methods of preservation. Sun drying, use of salt, oil, spices, sugar & chemicalpreservatives.

UNIT-III

1. Definition and importance of Child Development.
2. a) Differences between growth and development.
b) Principles of development.
3. Physical development of the child from infancy to late childhood and factors affecting the same.

UNIT-IV

4. Motor Development from infancy to late childhood.
 - a) Pattern of motor development.
 - b) Factors affecting motor development.

5. Emotional Development

- a) Characteristics of children emotions.
- b) Common childhood emotions fear, anger, jealousy, love and affection, anxiety and curiosity.

6. Language Development

- a) Stages of language development.
- b) Factors affecting language development.

Reference books

Food and Nutrition - by Dr. M. Swamination

Text book of Nutrition & Dietetics - by Kumud Khanna & others.

Bachelor of Arts (HOME SCIENCE)
(Practical)
Semester V

FOOD AND NUTRITION AND CHILD DEVELOPMENT COURSE CODE:
BARM-5284

Time: 3 hours

Marks: 20

1. Preparation of minimum of three dishes by using various methods of cooking (e.g. boiling, steaming, baking), frying (deep & shallow) and roasting with different food groups e.g. cereal, pulses & vegetables groups and their combinations.
2. Food preservation-Pickle, chutneys, jams, squashes, sherbets, sauce (at least two each).

Bachelor of Arts SESSION (2023-

2024) SEMESTER–VI

HOME SCIENCE

FOODS AND NUTRITION & CHILD DEVELOPMENT (THEORY)

COURSE CODE: BARM-6284

Time: 3 Hours

Max. Marks: 100

Theory Marks: 60

Practical Marks: 20

CA :20

Instructions for the Paper Setters:

- Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four).
- Candidates are required to attempt five questions, selecting at least one question from each section.
- The fifth question may be attempted from any Section.

Unit- I

1. Food Adulteration:

- Definition
- Common Adulteration
- Food standards

- Concept of balanced diet.
- Classification of food based on the five/seven food groups.
- Principles of Meal planning.

a) Planning of Balanced Diets for the Middle Income Group for the following

- Pre-school children
- School going
- Adolescents
- Adult-male and female (only moderate worker)
- Old age
- Pregnancy
- Lactation

Unit- II

5. Therapeutic Diets & Modification of Normal Diets:

- Principles of Therapeutic Diets
- Concept of Soft, Bland, Liquid Diets with examples.

6. Therapeutic diets in the following conditions with principles involved:

- Fever
- Constipation
- Diarrhea
- High Blood Pressure/Hypertension
- Diabetes Mellitus

Unit- III

7. Social Development:

- a) Stages of Social Development
- b) Pattern of Social Development
- c) Role of Family and School in the Development of the Child.

8. Play:

- a) Significance of Play
- b) Types of Play
- c) Play Materials/Equipment required for various age group.

9. Common Behavior Problems and their Remedies—Bed Wetting, Thumb Sucking, Nail Biting, Temper-Tantrums.

Unit- IV

10. Pregnancy:

- a) Signs and Symptoms of Pregnancy
- b) Discomforts
- c) Complications
- d) Care During Pregnancy
- e) Methods of Family Planning in Brief

11. Pre Natal-Development:

- a) Stages of Pre Natal-Development
- b) Factor Affecting Pre Natal-Development

12. Feeding of the Infant

- a) Importance and Process of Breast Feeding
- b) Bottle Feeding
- c) Weaning
- d) Important Weaning Foods
- e) Importance of Weaning

Reference books

Food and Nutrition - by Dr. M. Swamination

Text book of Nutrition & Dietetics - by Kumud Khanna & others.

Bachelor of Arts SESSION (2023-2024) SEMESTER–VI
HOME SCIENCE
FOODS AND NUTRITION & CHILD DEVELOPMENT
(Practical)

COURSE CODE: BARM-6284

Time: 3 Hours

Marks:20

Note: One Group will consist of 15 Students.

1. Planning Calculation of Calories, Proteins, Fats and Carbohydrates. Preparation of diets for the following:
 - a) Pre-Schoolchild
 - b) School going/packed lunch
 - c) Adolescence
 - d) Adult (Man & Woman) moderate worker pregnancy and lactation diets.
2. Cooking and serving of the following: Invalid cookery: soft, liquid, fluid diets.
3. Low calories recipe (five)
4. Low cost recipe (five)
5. Enhancing Nutritive value (five).

List of Books:

1. Applied Nutrition, R. Rajalakshmi, Oxford & IBH Publishing Co. Pvt. Ltd., New Delhi.
2. Principles of Nutrition-Dietetics, Dr. M. Swaminathan, The Bangalore Printing and Publishing Co. Ltd., 88, Mysore Road, Bangalore.
3. Food & Nutrition, By Educational Planning Group, Arya Publishing House, Karol Bagh, New Delhi-5.
4. Normal and Therapeutic Nutrition, By Corinne H. Robinson, Marly R. Lowler Macmillan Publishing Co., New York, Collier Macmillan Publishers, London.

Bachelor of Arts /Bachelor of Science (Economics, Non-Medical, Computer Science) Semester–V

Session: 2023-24

Course Title: Mathematics (Dynamics)

Course Code: BARM/ BECM/ BCSM/ BSNM-5333(I)

Examination Time: 3 Hours

Max Marks:50

Theory:40

CA:10

Instructions for the paper setter:

Eight questions of equal marks (8 marks each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. The question paper must contain 30% of the article/theory from the syllabus.

Unit-I

Rectilinear motion in a straight line with uniform acceleration, Newton's laws of motion. Motion of two particles connected by a string.

Unit-II

Motion along a smooth inclined plane. Variable acceleration. Simple Harmonic Motion.

Unit-III

Curvilinear motion of particle in a plane, Definition of velocity and acceleration, projectiles, velocity and direction of motion of a projectile after a given time, projectiles on an inclined plane. Oscillations: Free Vibrations, Simple Pendulum, Conical Pendulum.

Unit-IV

Work, Power and Energy: Kinetic and Potential energy, Conservative forces. Theorem of conservation of energy. Work done against gravity.

Text Book:

R. Kumar, Fundamentals of Dynamics, Pardeep Publications, Jalandhar city, second edition, 2004

Reference Books:

1.F. Chorlton, Text Book of Dynamics, CBS Publishers, New Delhi, second edition, 2004 (Scope in chapters 3,8).

2. S.R. Gupta, Elementary Analytical Dynamics, S. Chand and Company, New Delhi, Fourteenth Edition, 1983(Scope in chapters 1,2,3)

Bachelor of Arts/ Bachelor of Science (Economics, Non-Medical, Computer Science)

Semester-V

Session: 2023-24

Course Title: Mathematics (Number Theory)

Course Code: BARM/ BECM/ BCSM/ BSNM-5333(II)

Examination Time: 3 Hours

Max Marks:50

Theory:40

CA:10

Instructions for the Paper Setter:

Eight questions of equal marks (8 marks each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. The question paper must contain 30% of the article/theory from the syllabus.

Unit-I

The division algorithm, The greatest common divisor, least common multiple, The Euclidean algorithm.

Unit-II

The Diophantine equation $ax + by = c$, Prime numbers and their distribution, the fundamental theorem of arithmetic, Basic properties of congruences.

Unit-III

Linear congruences, Special divisibility tests, Chinese remainder theorem, The Fermat's theorem, Wilson's theorem

Unit-IV

Euler's Phi function, Euler's theorem, some properties of the Phi Function, σ and τ functions, Mobius Inversion formula, Greatest integer function

Text Book:

D. M. Burton, Elementary Number Theory, Mc Graw-Hill, seventh edition, 2010.

Reference Books,

1.Niven and Zuckerman, An Introduction to the theory of Numbers, John Willey & Sons, 1991.

Bachelor of Arts/Bachelor of Science (Economics/Computer Science/Non-Medical)

Semester–VI

Session: 2023-24

Course Title: Mathematics (Linear Algebra)

Course Code: BARM/BECM/ BCSM/BSNM-6333(I)

Examination Time: 3 Hours

Max Marks:50

Theory:40

CA:10

Instructions for the paper setters/examiners:

Eight questions of equal marks (8 marks each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit-I

Definition of groups, rings and fields with examples. Definition of a vector space, subspaces with examples. Direct sum of subspaces. Linear span, Linear dependence, Linear independence of vectors. Linear combination of vectors.

Unit-II

Basis of a vector space, Finitely generated vector spaces. Existence theorem for basis. Invariance of the number of elements of the basis set. Dimension of sum of two subspaces. Quotient space and its dimension.

Unit-III

Linear transformation. Algebra of linear transformation. Rank-Nullity theorem, Isomorphism and Isomorphic spaces.

Unit-IV

Matrix of a linear transformation. Changes of basis, Linear operator.

Text Book:

C.W.Curtis, Linear Algebra, Springer, New York, 2017

Reference Books:

1.S. Singh, Linear Algebra, Vikas Publishing, sixth edition, 1983.

2.V. Krishnamurthy, V. P. Mainra and J. L. Arora, An Introduction to Linear Algebra, East West Press, 1976.

3.S. Narayan and P.K. Mittal, A Text Book of Matrices, S. Chand & Co, tenth edition, 1972.

Bachelor of Arts/Bachelor of Science (Economics/Computer Science/Non-Medical)

Semester–VI

Session: 2023-24

Course Title: Mathematics (Numerical Analysis)

Course Code: BARM/BECM/ BCSM/BSNM-6333(II)

Examination Time: 3 Hours

Max Marks:50

Theory:40

CA:10

Instructions for the Paper Setter: Eight questions of equal marks (8 marks each) are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

The students can use only Non Programmable& Non Storage Type Calculator.

Unit-I

Error generation, propagation, error estimation and error bounds, Solution of non-linear equations, Bisection method, Iteration method, Newton's Method, Generalized Newton's Method, Method of false position, Muller's method, Rate of convergence of these methods.

Unit-II

Solution of linear system of equation; Direct method, Gauss elimination variant (Gauss Jordan and Crout reduction), Triangular Method, Iterative Method, Jacobi's Method, Gauss Seidel Method. Finite Differences: Forward, Backward, Central, Divided differences, shift operator, relationship between the operators and detection of errors by use of difference operator. Interpolation with divided difference, Newton's formula, Lagrangian Method.

Unit-III

Finite difference interpolation, Gauss formula, Stirling formula, Bessel's formula, Error Estimation Extrapolation. Numerical differentiation, Method based on interpolation. Numerical Integration, Trapezoidal rule, Simpson's rule, Weddle rule, Romberg Integration, Gaussian integration method, Gaussian legendre integration. Double numerical integration.

Unit-IV

Numerical solution of ordinary differential equations, Initial value problem, Taylor's method, Euler's methods, Picard's method, Milne's Method, Runge-Kutta Method. Predictor- Corrector's Method.

Text Book:

M K Jain, S R K Iyenger, R K Jain, Numerical Methods for Scientific and Engineering Computation, New Age International Private Limited, Seventh edition, 2019.

Bachelor of Arts (Session 2023-2024)
SEMESTER-V
PHILOSOPHY
Course Code: BARL-5377
Western Metaphysics and Epistemology

Time – 3 Hours

Max.Marks-100

Theory-80

Continuous Assessment-20

Instructions for the Paper Setter

Eight questions of equal marks are to be set, two in each of the four Sections Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. ; Each question will have 16 Marks.

Unit-I

1. Introduction to Western Philosophy: Nature, Scope and Utility
2. Idealism: Subjective (Berkeley) and Objective (Plato).
3. Materialism: Mechanical and Dialectical.

Unit-II

4. Monism (Spinoza)
5. Dualism (Descartes)
6. Pluralism (Leibnitz)

Unit-III

7. Rationalism
8. Empiricism
9. Intuitionism

Unit-IV

10. Existentialism
11. Logical Positivism
12. Pragmatism

Recommended Readings:

1. Ayer, A.J., *20th Century Philosophy*, Orion Books, London, 1992.
2. Bahm, A.J., *Philosophy An Introduction*, New Delhi, Asia publisher house, 1964.
3. Grossman Reinhardt, *Phenomenology and Existentialism: An Introduction*, London; Boston: Routledge & K. Paul, 1984.
4. James William, *Pragmatism and Four Essays from the Meaning of Truth*, New Delhi, Eurasia, 1975.
5. Stephen, Conner, *Fundamental Questions in Philosophy*, Harmondsworth, Middlesex, Penguin Books, 1971.
6. Stumpf, Samuel Enoch, *Socrates to Sartre: A History of Philosophy*, McGraw-Hill, New York, 1966.
7. Titus, H., *Living Issues in Philosophy*, Eurasia, New Delhi, 1968.

Bachelor of Arts (Session 2023-2024)
SEMESTER-VI
PHILOSOPHY

Course Code: BARL-6377
Indian Metaphysics and Epistemology

Time – 3 Hours

Max.Marks-100
Theory-80
Continuous Assessment-20

Instructions for the Paper Setter

Eight questions of equal marks are to be set, two in each of the four Sections Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. ; Each question will have 16 Marks.

Unit-I

- 1. Introduction and Salient Features of Indian Philosophy.**
- 2. A Brief Introduction of Vaidik Darsan and Aavidik Darsan (Orthodox and Heterodox Systems of Indian Philosophy).**
- 3. Carvaka Darsan: Materialism.**

Unit-II

- 1. Concepts of Atman and Brahman in Upanishads.**
- 2. Samkhya Darsan: Nature and Characteristics of Purusa & Prakirti, Process of Evolution and dissolution.**
- 3. Shankaracharya on Maya and Avidya.**

Unit-III

- 1. Nyaya Theory of Knowledge: Four Pramanas.**
- 2. Buddhism: Theory of Causation (Pratityasamutpada).**
- 3. Vaisesika Darsan: Six Categories**

Unit-IV

- 1. Jainism: Anekantvada, Syadvad.**
- 2. Sikhism: Akal Purakh and Jagat Rachna.**
- 3. Yoga Darsan: Nature of Citta and Samadhi**

Recommended Readings:

- 1. Abhedananda Swami, The Yoga Psychology, Ramakrishna Vedantaz, Calcutta, 1967.*
- 2. Chatterjee and Datta, An Introduction to Indian Philosophy, University of Calcutta, Calcutta, 1968.*
- 3. Daljeet Singh, Essentials of Sikhism, Singh Brothers, Amritsar, 1994.*
- 4. Daljeet Singh, Sikhism, A Comparative Study of its Theology and Mysticism, Singh Brothers, Amritsar, 2004.*

5. *Daya Krishna, Indian Philosophy : A New Approach , Sri Satguru, Delhi, 1997*
6. *Gopalan S., Outlines of Jainism, Wiley Eastern Ltd. New Delhi, 1975.*
7. *Heera Bhupinder, Uniqueness of Carvaka Philosophy in Indian Traditional Thought*
8. *Hiriyanna, M., Outlines of Indian Philosophy, Reprint, der Ausg. London Allen et Unwin, Motilal Banarsidas, Delhi, 2009.*
9. *H. Phillips, Stephen, Classical Indian Metaphysics, Motilal Banarsidas, Delhi, 1997.*
10. *Mohanty, J.N., Classical Indian Philosophy, Oxford University Press, New Delhi, 2002.*
11. *Sharma, C.D., A Critical Survey of Indian Philosophy, Motilal Banarsidas, Delhi, 1964.*
12. *Sher Singh, Philosophy of Sikhism, Sikh University Press, Lahore, 1945.*
13. *Singh Lal A., Yoga Psychology; Methods and Approaches, Varanasi*
14. *Talib, Gurbachan Singh (ed.), Jainism, Punjabi University, Patiala, 1986*

Bachelor of Arts
Semester-V
Session 2023-2024
Course Code: BARM-5384
Course Title: Physical Education

Time: 3 Hours

Max. Marks: 100

Theory: 50

Practical: 30

CA: 20

Instructions for the Paper Setter: Eight questions of equal marks (10 marks) are to be set, two in each of the Four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the Syllabus Respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

UNIT-I

- Recreation: Meaning, Aim, Objectives and Importance of Recreation
- National Sports Awards

UNIT-II

- Laws of Motion, Equilibrium, its Types, Centre of Gravity, Force and its Types, Friction
- Muscular Contraction: Eccentric, Concentric, Isotonic, Isometric, Isokinetic Exercises

UNIT-III

- Posture: Meaning and Types of Postures
- Postural Deformities: Flat Foot, Bow Legs, Round Shoulder, Kyphosis, Lordosis and Scoliosis, their Causes, Preventive and Remedial Measures

UNIT-IV

- Sports Training: Meaning, Aims & Objective and Principles of Sports Training
- Massage: Meaning, definition, Principles and Types of Massage
- Effects of Massage on Circulatory System, Muscular System and Nervous System

References/Text Books:

1. Bell, A.J. (1964). *Massage and the Physiotherapist: Physiotherapy*.
2. Butler, G.D. (1959). *Introduction to Community Recreation*, McGraw Hill Book Company, Inc. New York.
3. Tandan, D.K. (2001). *Scientific basis of Physical Education and Sports*, Friends Publication, New Delhi.
4. Singh, Ajmer and Gill Jagtar. (2004). *Essentials of Physical Education and Olympic Movement*, Kalyani Publishers, Ludhiana.
5. Kang G.S. (2000). *Anatomy, Physiology and Health Education*, Publication Bureau, Punjabi University Patiala.
6. Kang G.S. and Deol, N.S. (2008). *An Introduction to Health and Physical Education 21st Century*, Patiala.

**Bachelor of Arts
Semester-V
Session 2023-2024
Course Code: BARM-5384
Course Title: Physical Education
Practical**

Marks: 30

Division of Marks: Athletics (07) + Games (07) + Practical Note Book (4), *Games/Athletics Event Comprehensions & Viva–Voce (12)

Athletics Performance

- 400M
- Javelin Throw

Games:

- Football, Judo

***Games/Athletics Event Comprehensions & Viva–Voce**

- History of the Game/ Athletic Events
- Basic Fundamentals
- Equipment and Specifications
- Marking/Layout of Field
- Rules and Regulations (Number of Players, Number of Officials required and General Rules of Play)
- Major Tournaments of the Game/Competitions

Bachelor of Arts
Semester-VI
Session 2023-24
Course Code: BARM-6384
Course Title: Physical Education

Time: 3 Hours

Max. Marks: 100

Theory: 50

Practical: 30

CA: 20

Instructions for the Paper Setter: Eight questions of equal marks (10 marks) are to be set, two in each of the Four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the Syllabus Respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

UNIT-I

–Care, Prevention and Causes of Sports Injuries: Sprain, Strain, Contusion and Dislocation –General Concept of Vital Capacity, Blood Pressure, Second Wind, Fatigue & Oxygen Debt

UNIT-II

–Intramural and Extramural Competitions: Meaning, Procedure to Conduct and Importance of Intramurals and Extramural

–Tournaments: Meaning, Types (Knockout & League) of Tournaments, their Merits & Demerits, Draw of Fixtures

–Organisation of Camps, Play Days (Sports Meet)

–Need and Scope of Coaching in India. Professional Preparation of Coaches & Qualifications and responsibilities of a Good Coach

UNIT-III

–Meaning and Importance of Kinesiology

–Meaning and Importance of Biomechanics

UNIT-IV

–Components of Physical Fitness, Speed, Strength, Endurance, Agility and Flexibility

–Training Methods; Circuit, Interval, Fartlek, Weight-Training and Cross Country

–Methods of Improving Strength, Speed, Endurance, Flexibility and Agility

References/Text Books:

1. Atwal & Kansal. (2016). “AP Text Book of Health, Physical Education & Sports”, AP Publishers.
2. R. D. Kansal. (2009). “Physical Education and Sports”, Modern Publishers, India.
3. Tandon D.K. (2001). Scientific Basis of Physical Education and Sports, Friends Publication New Delhi.
4. Singh Ajmer and Gill Jagtar. (2004). Essentials of Physical Education and Olympic movement, Kalyani Publishers, Ludhiana,.
5. Kang G.S. (2000). Anatomy, Physiology and Health Education, Publication Bureau, Punjabi University Patiala.
6. Frank W. Dick. (1980). “Sports Training Principles”, A & C Black Publisher Limited, Scotland.
7. Ramesh Rai. (2003). “Biomechanics: Mechanical Aspects of Human Motion” Agrim Publication, India.
8. Hardayal Singh. (1984). “Sports Training: General Theory & Methods”, Netaji Subhas National Institute of Sports.

**Bachelor of Arts
Semester-VI
Session 2023-24
Course Code: BARM 6384
Course Title: Physical Education
Practical**

Marks: 30

Division of Marks: Athletics (07) + Games (07) + Practical Note Book (4), *Games/Athletics Event Comprehensions & Viva-Voce (12)

Athletics Performance:

- 800M
- Discus Throw

Games:

- Hockey, Kabaddi

***Games/Athletics Event Comprehensions & Viva-Voce**

- History of the Game/Athletic Events
- Basic Fundamentals
- Equipment and Specifications
- Marking/Layout of Field
- Rules and Regulations (Number of Players, Number of Officials required and General Rules of Play)
- Major Tournaments/Competitions

Bachelor of Arts (Semester V)
Session 2023-24
Political Science (Comparative Government and Politics)
Course Code BARL-5406

Examination Time: 3 Hrs.

Total Marks: 100
Theory Marks: 80
CA: 20

Instructions for the Examiner:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

Unit-I

1. Comparative Government and Politics: Meaning, Scope and Evolution
2. Comparative Methods, Approaches to the Study of Comparative Politics

Unit-II

1. British Political System: Legislature
2. American Political System: Legislature

Unit-III

1. British Political System: Executive
2. American Political System: Executive

Unit IV

1. British Party System, Pressure Groups, Interest Groups, Judicial System
2. American Party System, Pressure Groups, Interest Groups, Judicial System

Books Recommended:

1. Rod Hague and Martin Harrop, Comparative Government and Politics, New Delhi, Palgrave Macmillan, 2007.
2. G.A. Almond, G.B. Powell, K. Strom, R.J. Dalton, Comparative Politics Today: A World View, New Delhi, Pearsons, 2006.
3. J.C. Johari, New Comparative Government, New Delhi, Lotus Press, 2006.
4. A.C Kapur and K.K. Misra, Selection Constitutions, New Delhi, S. Chand, 2006 (Sixteenth Revised Edition).

5. S.N. Ray, *Modern Comparative Politics: Approaches, Methods and Issues*, New Delhi, PHI, 1999.
6. M.V. Pylee, *Select Constitutions of the World*, New Delhi, Universal Law Publishers, 2006 (Revised).
7. Judith Bara And Mark Lennigton, *Comparative Politics*, Sage, 2009
8. William R. Clarks, Matt Golder and Sona Nadenichek, *Principals of Comparative Politics*, CQ Press, 2012
9. December Green and Lenra Luhrmann, *Comparative Politics of the Third World*, Viva, 2004.
10. Vishnoo Bhagwan and Vidhya Bhushan, *World Constitutions*, Sterling, 2002
11. Daniele Caramani, *Comparative Politics*, Oxford, 2008
12. Vidhya Bhushan, *Comparative Politics*, Atlantic, 2008.
13. Nirija Gopal Jayal and Pratap Bhanu Mehta, *The Oxford Companion to Politics in India*, New Delhi: Oxford University Press, 2013.
14. John P. Neelsen and Dipak Malik (eds.), *Crisis of State and Nation: South Asian States Between Nation-Building and Fragmentation*, New Delhi: Manohar Publishers, 2007.
15. Aditya Pandey (ed.), *South Asia: Polity, Literacy and Conflict Resolution*, (Conflicts of South Asia) Vol. 2, Delhi: ISHA Books, 2005.
16. Urmila Phadnis and Rajat Ganguly, *Ethnicity and Nation-Building in South Asia*, New Delhi: Sage Publications, 2001.
17. Ramakant and B. C. Upreti (eds.), *Nation-Building in South Asia*, Vol. 1, New Delhi: South Asian Publishers, 1991.
18. Ali Riaz (ed.), *Religion and Politics in South Asia*, London: Routledge, 2010.
19. Valerie Seward, *Religious and Ethnic Challenges to Democracy in South Asia*, London: HMSO, 1992.

Bachelor of Arts (Semester VI)
Session 2023-24
Political Science (International Relations)
Course Code BARL-6406

Examination Time: 3 Hrs.

Total Marks: 100
Theory Marks: 80
CA: 20

Instructions for the Examiner:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

Unit-I

1. Meaning, Nature and Scope of International Relations
2. Emergence of International State System: Pre-Westphalia, Westphalia, Post- Westphalia
3. Realist, Idealist, Behavioural and Post-Behavioural Approaches to International Relations

Unit-II

4. National Power and Its Elements with special reference to Indian Perspective
5. System of Balance of Power and Collective Security

Unit-III

6. Emerging World Order, Multi-Polarity in the Post COVID-19 Era
7. Strategic Concerns of 21st Century: (Traditional: Kashmir issue and Afghanistan and Non-traditional Security Threats: Terrorism and Fundamentalism, Refugee Crisis and Migration)

Unit-IV

8. UN: Aims, Objectives, Structure and Critical Analysis of Working
9. Relevance of Regional International Institutions: European Union, SAARC

Books Recommended:

1. Rod Hague and Martin Harrop, Comparative Government and Politics, New Delhi, Palgrave Macmillan, 2007.
2. G.A. Almond, G.B. Powell, K. Strom, R.J. Dalton, Comparative Politics Today: A World View, New Delhi, Pearsons, 2006.
3. J.C. Johari, New Comparative Government, New Delhi, Lotus Press, 2006.

4. A.C Kapur and K.K. Misra, *Selection Constitutions*, New Delhi, S. Chand, 2006 (Sixteenth Revised Edition).
5. S.N. Ray, *Modern Comparative Politics: Approaches, Methods and Issues*, New Delhi, PHI, 1999.
6. M.V. Pylee, *Select Constitutions of the World*, New Delhi, Universal Law Publishers, 2006 (Revised).
7. Judith Bara And Mark Lennigton, *Comparative Politics*, Sage, 2009
8. William R. Clarks, Matt Golder and Sona Nadenichek, *Principals of Comparative Politics*, CQ Press, 2012
9. December Green and Lenra Luhrmann, *Comparative Politics of the Third World*, Viva, 2004.
10. Vishnoo Bhagwan and Vidhya Bhushan, *World Constitutions*, Sterling, 2002
11. Daniele Caramani, *Comparative Politics*, Oxford, 2008
12. Vidhya Bhushan, *Comparative Politics*, Atlantic, 2008.
13. Nirija Gopal Jayal and Pratap Bhanu Mehta, *The Oxford Companion to Politics in India*, New Delhi: Oxford University Press, 2013.
14. John P. Neelsen and Dipak Malik (eds.), *Crisis of State and Nation: South Asian States Between Nation-Building and Fragmentation*, New Delhi: Manohar Publishers, 2007.
15. Aditya Pandey (ed.), *South Asia: Polity, Literacy and Conflict Resolution*, (Conflicts of South Asia) Vol. 2, Delhi: ISHA Books, 2005.
16. Urmila Phadnis and Rajat Ganguly, *Ethnicity and Nation-Building in South Asia*, New Delhi: Sage Publications, 2001.
17. Ramakant and B. C. Upreti (eds.), *Nation-Building in South Asia*, Vol. 1, New Delhi: South Asian Publishers, 1991.
18. Ali Riaz (ed.), *Religion and Politics in South Asia*, London: Routledge, 2010.
19. Valerie Seward, *Religious and Ethnic Challenges to Democracy in South Asia*, London: HMSO, 1992.
20. Mark Beeson and Nick Bisley (eds.), *Issues in 21st Century World Politics*, Palgrave Macmillan, Second Edition, 2013.

Bachelor of Arts (Semester V)
Session 2023-24
Political Science (Honours)
(Comparative Political Thought)

Course Code BARL-5599

Examination Time: 3 Hrs.

Total Marks: 100
Theory Marks: 80
CA: 20

Instructions for the Examiner:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

UNIT-I

1. Dharmashastra a) Sources of Dharma b) Varna and Caste c) Life-cycle d) Five Great Sacrifices
2. Manusamriti: a) Social Responsibilities and obligations, b) duties of various caste and individuals in different stages of life

UNIT-II

1. Plato: a) Scheme of Education b) Theory of Justice c) Ideal State d) Philosopher Kings
2. Aristotle: a) Theory of Property b) Concept of Slavery c) Concept of Revolution d) Theory of State

UNIT-III

1. Kautilya a) Saptanga theory of State b) The Duties and obligations of the King c) Danda
2. Machiavelli: a) Theory of Statecraft b) Separation of Politics and Ethics

UNIT-IV

1. Mahatma Gandhi: Ideal State, Satyagraha, Non-Violence, Theory of Trusteeship.
2. B. R. Ambedkar a) Political Ideas of B.R. Ambedkar b) Views on Untouchability c) Social Justice
3. Martin Luther King (Junior): a) Non-Violence b) Civil Rights Movement

Books Recommended:

1. V.P. Verma; Indian Political Thought (Agra, L.N. Aggarwal, 2004).
2. Rai, Lala Lajpat: Writings and Speeches, Vol 2, Delhi, 1966.
3. Pantham Thomas and Deutsch, Kenneth L; Political Thought in Modern India, Sage Publication, New Delhi, 1986.
4. B.R. Nanda-Gokhale, Delhi, 1977.

5. D.G and Ambedkar D.V., Speeches and Writings of Gopal Krishan Gokhale, Vol. II, Political (Bombay, Asia Publishing House, 1966).
6. D.G and Ambedkar D.V., Speeches and Writings of Gopal Krishan Gokhale, Vol.–III, Educational (Bombay, Asia Publishing House, 1967).
7. Patwardhan R.P. and Ambekar D.V., Speeches and Writings of Gopal Krishan Gokhale, Vol–I., Economic (Bombay, Asia Publishing House., 1962).
8. Savarkar V.D, Hindutva, Veer Savarkar Prakashan, 5th Ed, 1969.
9. Vivekanand: Gyan Yog.
10. Hari Hara Das, Political Thought in India, New Delhi, Khanna Publishers, 2002.
11. Vishnu Bhagwan, Indian Political Thought, New Delhi, Atma Ram and Sons, 2006.
12. A. Appadorai, Political Thought in India, Delhi, Khanna Publishers, 2002.
13. Meera Kosambi, Mahatma Gandhi and Prema Kantak : Exploring a Relationship, Exploring History, Oxford, 2013
14. L.M Bhole, Gandhi's Hind Swaraj, Shipra, 2013
15. Parveen K Yadav, Ambedkarism : Essays on Select Economic & Cultural Issues, Routledge, 2013
16. V.P Verma , Modern Indian Political Thought, Laxmi Narayan Agarwal, 2005
17. M. Jayapalan, Indian Political Thinkers, Atlantic , 2010
18. Raj Kumar, Modern Indian Political Thought, Arise, 2006
19. D.K Mohanti, Indian Political Tradition, Anmol, 2004
20. Pandurang Vaman Kane, History of Dharmasastra (In Eight Volumes): A Rare Book, Bhandarkar Oriental Research Institute, Pune, 2006.
21. Shefali Jha, Western Political Thought From The Ancient Greeks To Modern Times, Pearson India, 2018.
22. Ian Adams, Fifty Major Political Thinkers (Routledge Key Guides), Paperback, 2007.
23. Subrata Mukherjee and Sushila Ramaswamy, A History of Political Thought: Plato to Marx, New Delhi: PHI Learning, 2004.
24. O. P. Gauba, Western Political Thought, Delhi: Macmillan Publishers, 2011.

Bachelor of Arts (Semester VI)
Session 2023-24
Political Science (Honours)
(Comparative Political Thought-II)

Course Code BARL-6599

Examination Time: 3 Hrs.

Total Marks: 100
Theory Marks: 80
CA: 20

Instructions for the Examiner:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

UNIT-I

1. Swami Vivekananda: Socio-Political Thought of Swami Vivekananda and Indian Constitutional Philosophy
2. Raja Ram Mohan Roy: As a Liberal Political Thinker and Social Reforms

UNIT-II

3. Rabinder Nath Tagore: His Ideas on Nationalism
4. Veer Savarkar Views on Nationalism

UNIT-III

5. M. N. Roy: Radical Humanism, Ideas on Democracy
6. Mao Ze Dong: Theory of Revolution, On Contradiction

UNIT-IV

7. John Rawls: Political Liberalism, Theory of Justice
8. Deen Dayal Upadhyay: Integral Humanism

Books Recommended:

1. V.P. Verma; Indian Political Thought (Agra, L.N. Aggarwal, 2004).
2. Rai, Lala Lajpat: Writings and Speeches, Vol. 2, Delhi, 1966.
3. Pantham Thomas and Deutsch, Kenneth L; Political Thought in Modern India, Sage Publication, New Delhi, 1986.
4. B.R. Nanda–Gokhale, Delhi, 1977.
5. D.G and Ambedkar D.V., Speeches and Writings of Gopal Krishan Gokhale, Vol. II, Political (Bombay, Asia Publishing House, 1966).

6. D.G and Ambedkar D.V., Speeches and Writings of Gopal Krishan Gokhale, Vol.–III, Educational (Bombay, Asia Publishing House, 1967).
7. Patwardhan R.P. and Ambekar D.V., Speeches and Writings of Gopal Krishan Gokhale, Vol–I., Economic (Bombay, Asia Publishing House., 1962).
8. Savarkar V.D, Hindutva, Veer Savarkar Prakashan, 5th Ed, 1969.
9. Vivekanand: Gyan Yog.
10. Hari Hara Das, Political Thought in India, New Delhi, Khanna Publishers, 2002.
11. Vishnu Bhagwan, Indian Political Thought, New Delhi, Atma Ram and Sons, 2006.
12. A. Appadorai, Political Thought in India, Delhi, Khanna Publishers, 2002.
13. Meera Kosambi, Mahatma Gandhi and Prema Kantak : Exploring a Relationship, Exploring History, Oxford, 2013
14. L.M Bhole, Gandhi's Hind Swaraj, Shipra, 2013
15. Parveen K Yadav, Ambedkarism : Essays on Select Economic & Cultural Issues, Routledge, 2013
16. V.P Verma , Modern Indian Political Thought, Laxmi Narayan Agarwal, 2005
17. M. Jayapalan, Indian Political Thinkers, Atlantic , 2010
18. Raj Kumar, Modern Indian Political Thought, Arise, 2006
19. D.K Mohanti, Indian Political Tradition, Anmol, 2004
20. Pandurang Vaman Kane, History of Dharmasastra (In Eight Volumes): A Rare Book, Bhandarkar Oriental Research Institute, Pune, 2006.
21. Shefali Jha, Western Political Thought From The Ancient Greeks To Modern Times, Pearson India, 2018.
22. Ian Adams, Fifty Major Political Thinkers (Routledge Key Guides), Paperback, 2007.
23. Subrata Mukherjee and Sushila Ramaswamy, A History of Political Thought: Plato to Marx, New Delhi: PHI Learning, 2004.
24. O. P. Gauba, Western Political Thought, Delhi: Macmillan Publishers, 2011.
25. Subrata Mukherjee, The Political Ideas of Rabinder Nath Tagore, New Delhi: Rupa & Co.
26. John Rawls, Distributive Justice, Harvard University Press, 1971.
27. John Rawls, Political Liberalism, Columbia University Press, United States, 1973.

Bachelor of Arts (Semester V)
Session 2023-24
Public Administration
Local Government (With Special Reference to Punjab)
Course Code BARL-5414

Examination Time: 3 Hrs.

Total Marks: 100
Theory Marks: 80
CA: 20

Instructions for the Examiner:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

UNIT-I

Local Government: Meaning and Significance. Evolution of Local Government in India.

UNIT-II

Panchayat Raj: Concept and Significance, The 73rd Constitutional Amendment Act. Gram Sabha: Composition and Functions. Gram Panchayat, Panchayat Samiti, Zila Parishad-their (Composition and Functions). Deputy Commissioner: Appointment, Functions and Role in Local Government. Block Development and Panchayat Officer.

UNIT-III

Urbanisation- Meaning and Concept, Problems of Urbanisation in Punjab.

The 74th Constitutional Amendment.

Types of Municipalities; Municipal Council; Structure, Functions, Sources of Finance, President and Executive Officer.

Municipal Corporation: Structure, Functions, Sources of Finance, Mayor and Commissioner

UNIT-IV

State Control over Local bodies.

State Finance Commission: Composition and Functions.

District Planning Committee.

Suggested Readings:

1. Dubey V.P., Urban Development and Administration, Deep & Deep Publication Pvt. Ltd., 1990.
2. Goel S.L., Urban Administration in India, New Delhi, Deep & Deep Publication Pvt. Ltd., 2003.

3. Hoshiar Singh, Theory and Practice of Local Government, Allahabad, Kitab Mahal, 1999.
4. Maheshwari S.R., Local Government in India, Agra, Lakshmi Narain Aggarwal, 2005.
5. Sachdeva Pardeep, Urban Local Government in India, Allahabad, Kitab Mahal, 2002.
6. Sahib Singh and Swinder Singh, Local Government in India, Jalandhar, New Academic Publishing Co., 2005.
7. Sachdeva D.R., Sathanak Sarkar: Punjab De Sandarbh Vich, Publications Bureau, Patiala, 2003.
8. B. S. Khanna: Rural Developments in South Asia, New Delhi: Deep & Deep Publications, 1992.

Bachelor of Arts (Semester VI)
Session 2023-24
Public Administration (Development Administration)
Course Code BARL-6414

Examination Time: 3 Hrs.

Total Marks: 100
Theory Marks: 80
CA: 20

Instructions for the Examiner:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

UNIT-I

Development Administration: Meaning, Scope and Significance. Main Features of Development Administration in India

UNIT-II

Planning Commission, National Development Council, Niti Aayog. Good Governance: Meaning and Significance.

UNIT-III

Evolution, Expansion and Role of Public Sector, Administrative Problems of Public Sector, Parliamentary and Executive Control over Public Sector

UNIT-IV

Social Welfare and Development: Welfare of Scheduled Caste, Scheduled Tribes and Other Backward Classes. Welfare measures for Women and Children, Provisions of IPC for Women

Suggested Readings:

1. Dubey V.P., Urban Development and Administration, Deep & Deep Publication Pvt. Ltd., 1990.
2. Goel S.L., Urban Administration in India, New Delhi, Deep & Deep Publication Pvt. Ltd., 2003.
3. Hoshiar Singh, Theory and Practice of Local Government, Allahabad, Kitab Mahal, 1999.
4. Maheshwari S.R., Local Government in India, Agra, Lakshmi Narain Aggarwal, 2005.
5. Sachdeva Pardeep, Urban Local Government in India, Allahabad, Kitab Mahal, 2002.
6. Sahib Singh and Swinder Singh, Local Government in India, Jalandhar, New Academic Publishing Co., 2005.
7. Sachdeva D.R., Sathanak Sarkar: Punjab De Sandarbh Vich, Publications Bureau, Patiala, 2003.

8. B. S. Khanna: Rural Developments in South Asia, New Delhi: Deep & Deep Publications, 1992.
9. K. D. Saksena, *Niti Aayog and Planning Commission: Some Reflections*, Shipra Publications, 2019.

Bachelor of Arts (Semester V)
Session 2023-24
Human Rights (International Human Rights)
Course Code BARL-5295

Examination Time: 3 Hrs.

Total Marks: 100
Theory Marks: 80
CA: 20

Instructions for the Examiner:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

UNIT-I

Instruments of Human Rights: Covenants and Protocols,

UN Mechanism for Human Rights: UN Commission of Human Rights, UN children's fund (UNICEF), UN Commission on the Status of Women, ILO, UNESCO, UNODC.

UNIT-II

Human Rights Issues at Global Level: Trafficking in Persons, Migration and Refugees,
Drug Trafficking, Terrorism, Cyber Crime

UNIT-III

Human Rights Standards: UN Code of Conduct for Law Enforcement Officials,
Prisoners Rights, Custodial Violence, Racial Discrimination, Rights of Children

UNIT-IV

Civil Society Groups/Non-Government Organisations: Nature, role and significance of
NGOs in the protection and promotion of human rights, Amnesty International, Red Cross,
Commonwealth Human Rights Initiative, People's Union for Civil Liberties

Recommended Books:

1. Bajpai, G.S. (Dr.) (1997) Victims in the Criminal Justice Process, Uppal Publishing House, New Delhi.
2. Dhingra, Rajni Malhotra (2011) NGOs and Protection of Human Rights, Deep & Deep Publications, New Delhi.
3. Jain, Sharda (2013) International Terrorism and World Politics, Regal Publications, New Delhi.
4. Madhurima (2011) Women, Crime and Prison Life, Deep & Deep Publications, New Delhi.

5. Mishra, Veerendra (2015) *Combating Human Trafficking- Gaps in Policy and Law*, Sage Publication, New Delhi.
6. Patil, V.T. (2003) *Human Rights Developments in South Asia*, Authors Press, New Delhi.
7. Sharma, Surinder K. and Anshuman Behera (2014) *Militant Groups in South Asia*, Pentagon Press, New Delhi.
8. Yadav, Virendra Singh (Dr.) (2011) *International Scenario of Terrorism (New Challenges and Remedies)*, Omega Publications, New Delhi.

Bachelor of Arts (Semester VI)
Session 2023-24
Human Rights (Women Rights)

Course Code BARL-6295

Examination Time: 3 Hrs.

Total Marks: 100
Theory Marks: 80
CA: 20

Instructions for the Examiner:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section. Each question will carry sixteen marks.

UNIT-I

1. Women Rights: Meaning, Nature and Scope
2. Historical Evolution of women rights with special reference of India

UNIT-II

1. Women Rights in International Instruments: UNDHR 1948, ICCPR, ICESCR, etc.
2. Constitutional Rights and Statutory Rights for Women in India
3. Institutional mechanism for Women Rights in India

UNIT-III

1. Violation of Women's Rights: Human Trafficking, Sexual Violence, Mental & Physical abuse and violence
2. Gender Sensitization: Concept and significance

UNIT-IV

1. Women Empowerment in India: Concept and impact on society
2. Contemporary Trends of Women in Indian Democracy

Recommended Books:

1. Bajpai, G.S. (Dr.) (1997) Victims in the Criminal Justice Process, Uppal Publishing House, New Delhi.
2. Dhingra, Rajni Malhotra (2011) NGOs and Protection of Human Rights, Deep & Deep Publications, New Delhi.
3. Jain, Sharda (2013) International Terrorism and World Politics, Regal Publications, New Delhi.
4. Madhurima (2011) Women, Crime and Prison Life, Deep & Deep Publications, New Delhi.

5. Mishra, Veerendra (2015) Combating Human Trafficking- Gaps in Policy and Law, Sage Publication, New Delhi.
6. Patil, V.T. (2003) Human Rights Developments in South Asia, Authors Press, New Delhi.
7. Sharma, Surinder K. and Anshuman Behera (2014) Militant Groups in South Asia, Pentagon Press, New Delhi.
8. Yadav, Virendra Singh (Dr.) (2011) International Scenario of Terrorism (New Challenges and Remedies), Omega Publications, New Delhi.

Bachelors of Arts Semester-V

Session:2023-24

CourseCode:BARM-5443

**CourseTitle:Psychology(AbnormalPsychology-I)
(Theory)**

Time:3hours

Max.Marks:100

TheoryMarks:60

PracticalMarks:20

CA:20

InstructionsforthePaper Setters:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Each question will carry 12 marks. Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Note: The use of Non-

Programmable calculators and Statistical Tables are allowed in the examination.

UNIT-I

Abnormality: Concept and Criteria of Abnormality. Myth and Misconceptions regarding Abnormal Behaviour, DSM 5 and ICD 10 classification of Abnormal Behaviour-Advantages and disadvantages

Theoretical Perspectives of Psychopathology: Psychoanalytic (Freud), Behaviour Therapy, Humanistic Therapy (Carl Rogers and Abraham Maslow), Cognitive Behaviour Therapy (Beck) and Rational Emotive Behaviour Therapy

UNIT-II

Causes of Abnormal Behaviour: Primary, Predisposing, Precipitating and reinforcing.

Biological Causes—

(Genetic defects, constitutional liabilities, Brain dysfunction & Physical deprivation).

Psycho-Social Causes—(Self-perception and cognitive maps, early deprivation, inadequate parenting, pathogenic family structures, maladaptive peer relationship).

Socio-Cultural Causes—(Socio-Cultural Environment and Pathogenic societal influences).

UNIT-III

Stress & Coping: Categories of Stressors, Factors Predisposing an individual to stress. Coping strategies

gies.

Stress Related Disorders: Coronary Heart Disease (CHD), Hypertension, Ulcers & Migraine Pain: Symptoms Causes and general treatment of stress related disorders UNIT-IV

Alcoholism: Misconception about Alcohol & Alcoholism, Clinical Picture, Causes, Treatment & Outcomes.

Drug Addiction: Clinical Picture, Causes and Treatment of Opium and its Derivatives, Sedatives (Barbiturates), Stimulants (Amphetamines & Cocaine): Hallucinogens (LSD & related drugs) Marijuana, Caffeine & Nicotine.

Readings:

1. Alloy, L.B., Riskind, J.H. & Manso, M.J. (2006), Abnormal Psychology Tata McGraw Hill Publishing Company, New Delhi.
2. Carson, R.C., Butcher, J.N. and Mineka, S. (1997), Abnormal Psychology and Modern Life, New York: Harper Collins.
3. Davison, G.C. and Neale, J.M. (1998), Abnormal Psychology, New York: John Wiley and Sons.
4. Sarason, I.G. and Sarason, B.R. (1996), Abnormal Psychology, New Delhi: Prentice Hall of India.
5. Mahmud, J. (2011). Abnormal Psychology. APH Publishing Corporation, New Delhi.
6. Singh, A. Asadharan Manovigyan (1994). Punjabi University, Patiala.

Bachelors of Arts (Psychology) Semester-V

Session:2023-24

CourseCode:BARM-5443

***CourseTitle:Psychology(Practical)
(Practical)***

Marks:20

InstructionsforthePracticalExamination:

Students are supposed to perform five practicals out of 6 mentioned in the syllabus. Practicalexaminationwillbeof3hoursduration.Examinerwillconductthepracticalexamination.Thestudents will perform one practical in the exam carrying 20 marks. Evaluation of the practicalwould bedoneon the basis of:

1. write-upoffilebook(5Marks),
2. performance andviva-voce(15Marks)relatingtothepracticals.

In case students have not completed 5 practicals, the examiner will deduct marks at the rate of5 for each left practical out of total evaluation of the student. No reappear will be allowed inthepracticalexamination.Failinthepracticalwillbe consideredfailoverallinthesubject.

FivePracticalshavetobeperformedoutofthefollowing:

1. WordAssociationTest.
2. Adjustment
3. CaseHistory
4. Attitudes.
5. Interests.
6. LocusofControl.

Bachelor of Arts Semester-VI

(Session 2023-24)

ABNORMAL PSYCHOLOGY-II

Course Code: BARM6443

(Theory)

Time: 3 hours

Max. Marks: 100

Theory Marks: 60

Practical Marks: 20

CA: 20

Instructions for the Paper Setters:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Each question will carry 12 marks. Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four).

Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

Note: The use of Non-Programmable calculators and Statistical Tables are allowed in the examination.

Unit-I

Anxiety Based Disorders: Symptoms, Etiology and Treatment of Obsessive Compulsive Disorder, Generalized Anxiety Disorder & Phobias. Classification of Somatoform Disorders—Symptoms & Etiology. Dissociative disorders—Types, Symptoms & Etiology.

Unit-II

Personality Disorders: Clinical Features, Types and causal factors in Personality Disorders (Paranoid, Schizoid, Schizotypal, Antisocial, Borderline, Histrionic, Narcissistic, Avoidant, Dependent and Obsessive-Compulsive Personality Disorder.)

Antisocial Personality & Delinquency: Clinical Picture, Characteristics, Causes, Treatment & Outcomes.

Unit III

Mood Disorders: Symptoms, Causes, Types and Treatment.

Schizophrenia:Symptoms,Causes,TypesandTreatment.

Unit IV

Therapies: Psychodynamic, Behavioral, Cognitive-Behavior Therapy,
Humanistic Therapy,
Existential Therapy and Family Therapy

Readings:

1. Barlow, D.H. & Durand, V.M. (2007) Abnormal Psychology: An Integrative Approach.
2. Broota, K.D. (1989) Experimental Designs in Behavioural Research, Wiley Eastern Limited, New Delhi.
3. Carson, R.C. Butcher, J.N., and Mineka, S. (1997), Abnormal Psychology and Modern Life, Harper Collins, New York.
4. Davison, G.C. and Neale, J.M. (1998), Abnormal Psychology, John Wiley and Sons, New York. 4. Garrett. H.E. (1996), Statistics in Psychology and Education, Vakils, Feffer and Simons, New Delhi.
5. Mahmud, J. (2011). Abnormal Psychology. APH Publishing Corporation, New Delhi.
6. Sarason, I.G. and Sarason, B.R. (2002), Abnormal Psychology, Prentice Hall of India, New Delhi.
7. Singh, A., Asadharan Manovigyan, Punjabi University, Patiala. Thomson Wordsworth.

BACHELOR OF ARTS Semester-VI

(Session 2023-24)

Practical

Course Code: BARM-6443

(Practical)

Marks: 20

Instructions for the Practical Examination:

Students are supposed to perform five practicals out of 6 mentioned in the syllabus. Practical examination will be of 3 hours duration. Examiner will conduct the practical examination. The students will perform one practical in the exam carrying 20 marks. Evaluation of the practical would be done on the basis of:

1. write-up of file book (5 Marks),
2. performance and viva-voce (15 Marks) relating to the practicals.

In case students have not completed 5 practicals, the examiner will deduct marks at the rate of 5 for each left practical out of total evaluation of the student. No reappear will be allowed in the practical examination. Fail in the practical will be considered fail overall in the subject.

Five Practicalshavetobeperformedoutofthefollowing:

1. Projective Technique (Personality)
2. Anxiety.
3. Parenting Scale/Home Environment Scale.
4. Psychometric Technique (Personality)
5. Depression.
6. Rosenweig's Pictures Frustration Test.

BACHELOR OF ARTS HONOURS

(PSYCHOLOGY) SEMESTER-V

SESSION: 2023-24

COURSE CODE: BARL-5619

Course Title: PSYCHOLOGICAL TESTING AND MEASUREMENT

(Theory)

Theory: 80

Time: 3 hours Max Marks: 100

CA: 20

Note: Instructions for the Paper Setters:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Each question will carry 16 marks. Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit-I

History of Psychological Testing, Scales of Measurement

Meaning of Psychological Tests, Objectivity, Characteristics of a good Psychological Test, Types of Psychological Test, Uses of Psychological Testing, Ethical issues in Psychological Testing.

Unit-II

Construction and standardization of tests (Item Writing, Item difficulty, Item Analysis, Item Discrimination).

Unit-III

Reliability: Nature and Types.
Validity: Nature and Types.

Factors affecting Validity and Reliability

Unit-IV

Norms: Concept and Types

Sampling: Concept and Methods (Probability and Non-Probability)

Books Recommended:

1. Anastasi, A (2007). Psychological Testing 2nd impression, Pearson
Education
Cronbach, L.J. (1970). Essentials of Psychology Testing 3rd edition,
Harper and Row
2. Freeman, F.S. (1971). Theory and Practice of Psychological Testing 3rd print,
Oxford Publishing

BACHELOR OF ARTS HONOURS (PSYCHOLOGY) SEMESTER-VI

SESSION:2023-24

COURSE CODE: BARL-6619

APPLIED PSYCHOLOGY

(Theory)

Time:3 hours

Max.Marks:100

Theory:80

CA:20

Note:Instructions for the Paper Setters:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Each question will carry 16 marks. Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four).

Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

Unit-

I Nature, history and scope of Applied Psychology

Educational Psychology: Nature and scope,

Effective teaching and classroom management: Characteristics of effective teachers, Teaching Methods, Classroom management, disciplining and communication.

Introduction to special education for exceptional children

Unit-II

Counselling: Concept, Goals and Ethical Issues of Counselling, Characteristics of Effective Counsellor, Counselling Process. Counselling in Schools, Counselling for Addictive Behaviour, Career Counselling

Unit-III

Organizational Behaviour: Nature, History and Scope, Understanding and adapting to work environment, Dynamics of Organizational Behaviour, Work Stress and its management, Organizational Change

Unit-IV

Health Psychology: -Nature, Scope and Development of Health Psychology.

The role of health psychologists in society, the role of Psychology to deal with AIDs, Psychosomatic disorder (Ulcers, migraine pain & Asthma) Cardiovascular diseases

Readings:

1. Allen, F. (2011). Health Psychology and Behaviour. New Delhi: Tata McGraw Hill.
2. Gibson, R.L. & Mitchell, M.H. (2012). Introduction to Counselling and Guidance (7th Ed.) New Delhi: Pearson.
3. Gladding, S.T. (2012). Counselling: A Comprehensive Profession. (7th Ed.) New Delhi: Pearson Education.
4. Rao, S.N. (1984). Counselling Psychology. New Delhi: Tata McGraw-Hill Publishing Company Limited.
5. Robbins, S.P. & Judge, T.A. (2019). Organisational Behaviour (15th Ed.). New Delhi: Prentice Hall.
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SEMESTER-V

Basic Punjabi (In lieu of Punjabi Compulsory)

COURSE CODE- BARL/BSML/BSNL/BCSL /BECL/BCRL /BBRL-5031

ਸਮਾਂ: 3 ਘੰਟੇ

Maximum Marks : 50

Theory : 40

CA : 10

ਪਾਠਕ੍ਰਮ

ਯੂਨਿਟ-I

ਸਾਹਿਤ ਅਤੇ ਲੋਕ ਸਾਹਿਤ (ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ)
ਲੋਕ ਕਾਵਿ (ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ)
ਲੋਕ ਵਾਰਤਕ ਬਿਰਤਾਂਤ (ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ)

08 ਅੰਕ

ਯੂਨਿਟ-II

ਸੁਹਾਗ (ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ)
ਘੋੜੀਆਂ (ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ)
ਸਿੱਠਣੀਆਂ (ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ)

08 ਅੰਕ

ਯੂਨਿਟ-III

ਗਿੱਧਾ (ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ)
ਭੰਗੜਾ (ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ)
ਝੂਮਰ (ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ)

08 ਅੰਕ

ਯੂਨਿਟ-IV

ਲੋਕ ਖੇਡਾਂ (ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ)
ਲੋਕ ਤਮਾਸ਼ੇ (ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ)
ਲੋਕ ਕਲਾਵਾਂ (ਮੁੱਢਲੀ ਜਾਣ ਪਛਾਣ)

08 ਅੰਕ

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ I-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਕਰਨਾ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 08 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

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SEMESTER-VI

Basic Punjabi (In lieu of Punjabi Compulsory)

COURSE CODE- BARL/BSML/BSNL/BCSL /BECL/BCRL /BBRL-6031

ਸਮਾਂ: 3 ਘੰਟੇ

Maximum Marks : 50

Theory : 40

CA : 10

ਪਾਠਕ੍ਰਮ

ਯੂਨਿਟ-I

ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਦਾ ਪਿਛੋਕੜ
ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਦੀ ਭੂਗੋਲਿਕ ਸਥਿਤੀ
ਪੰਜਾਬੀ ਸਭਿਆਚਾਰ ਦੇ ਨਿਖੜਵੇਂ ਲੱਛਣ

08 ਅੰਕ

ਯੂਨਿਟ-II

ਪੰਜਾਬ ਦੇ ਮੇਲੇ
ਪੰਜਾਬ ਦੇ ਤਿਉਹਾਰ
ਪੰਜਾਬ ਦੇ ਪ੍ਰਮੁੱਖ ਧਾਰਮਿਕ ਸਥਾਨ

08 ਅੰਕ

ਯੂਨਿਟ-III

ਜਨਮ ਨਾਲ ਸੰਬੰਧਿਤ ਰੀਤਾਂ ਰਸਮਾਂ
ਵਿਆਹ ਨਾਲ ਸੰਬੰਧਿਤ ਰੀਤਾਂ ਰਸਮਾਂ
ਮੌਤ ਨਾਲ ਸੰਬੰਧਿਤ ਰੀਤਾਂ ਰਸਮਾਂ

08 ਅੰਕ

ਯੂਨਿਟ-IV

ਪੰਜਾਬ ਦਾ ਖਾਣ ਪੀਣ
ਪੰਜਾਬ ਦਾ ਪਹਿਰਾਵਾ
ਪੰਜਾਬ ਦੇ ਲੋਕ ਵਿਸ਼ਵਾਸ

08 ਅੰਕ

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ I-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 08 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

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Semester V

PUNJABI (COMPULSORY)

COURSE CODE- BARL/BSML/BSNL/BCSL/BECL/BCRL /BBRL-5421

ਸਮਾਂ : 3 ਘੰਟੇ

Maximum Marks: 50

Theory: 40

CA: 10

ਪਾਠ ਕ੍ਰਮ ਅਤੇ ਪਾਠ ਪੁਸਤਕਾਂ

ਯੂਨਿਟ-I

ਚੋਣਵੀਆਂ ਪੰਜਾਬੀ ਕਹਾਣੀਆਂ

(ਸੰਪਾ.ਡਾ.ਰਮਿੰਦਰ ਕੌਰ, ਪਬਲੀਕੇਸ਼ਨ ਬਿਊਰੋ, ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ, 2018)

ਲੇਖਕ	ਕਹਾਣੀ	ਕਹਾਣੀ ਸੰਗ੍ਰਹਿ
ਅਜੀਤ ਕੌਰ	ਨਿਊ ਯੀਅਰ	ਮੌਤ ਅਲੀ ਬਾਬੇ ਦੀ
ਜਿੰਦਰ	ਸੌਰੀ	ਜਖਮ
ਸੁਖਜੀਤ	ਹਜ਼ਾਰ ਕਹਾਣੀਆਂ ਦਾ ਬਾਪ	ਮੈਂ ਇੰਜੁਆਏ ਕਰਦੀ ਹਾਂ
ਜ਼ਤਿੰਦਰ ਹਾਂਸ	ਰਾਹੂ ਕੇਤੂ	ਈਸ਼ਵਰ ਦਾ ਜਨਮ
ਪ੍ਰੇਮ ਪ੍ਰਕਾਸ਼	ਅਰਜਨ ਛੇੜ ਗਡੀਰਨਾ	ਕੁਝ ਅਣਕਿਹਾ ਵੀ
ਚੰਦਨ ਨੇਗੀ	ਹਰਖ ਸੋਗ	ਹਰਖ ਸੋਗ
ਜਸਵਿੰਦਰ ਸਿੰਘ	ਖੂਹ ਖਾਤੇ	ਖੂਹ ਖਾਤੇ
ਗੁਰਦੇਵ ਸਿੰਘ ਰੁਪਾਣਾ	ਸ਼ੀਸ਼ਾ	ਸ਼ੀਸ਼ਾ ਅਤੇ ਹੋਰ ਕਹਾਣੀਆਂ

8 ਅੰਕ

ਯੂਨਿਟ-II

ਨਾਵਲ : ਏਹੁ ਹਮਾਰਾ ਜੀਵਣਾ(ਦਲੀਪ ਕੌਰ ਟਿਵਾਣਾ)

(੦੦੦੦-੦੦੦੦/੦੦੦ / ਬਿਰਤਾਂਤਕ ਜੁਗਤਾਂ)

8 ਅੰਕ

ਯੂਨਿਟ-III

ਲਗਪਗ 200 ਸ਼ਬਦਾਂ ਵਿਚ ਪੈਰਾ ਰਚਨਾ

ਸਰਲ ਅੰਗਰੇਜ਼ੀ ਪੈਰੇ ਦਾ ਪੰਜਾਬੀ ਵਿਚ ਅਨੁਵਾਦ

8 ਅੰਕ

ਯੂਨਿਟ-IV

ਵਿਆਕਰਣ :

(ੳ) ਨਾਂਵ ਵਾਕੰਸ਼
(ਅ) ਮੇਲ ਤੇ ਅਧਿਕਾਰ

8 ਅੰਕ

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ I-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਕਰਨਾ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 08 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

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Semester VI

PUNJABI (COMPULSORY)

COURSE CODE- BARL/BSML/BSNL/BCSL/BECL/BCRL /BBRL-6421

ਸਮਾਂ : 3 ਘੰਟੇ

Maximum Marks: 50

Theory: 40

CA: 10

ਪਾਠਕ੍ਰਮ ਅਤੇ ਪਾਠ ਪੁਸਤਕਾਂ

ਯੂਨਿਟ-I

ਕਾਵਿ ਗੌਰਵ(ਪਹਿਲੇ ਛੇ ਕਵੀ)(ਸੰਪਾ.ਬਿਕਰਮ ਸਿੰਘ ਘੁੰਮਣ, ਕਰਮਜੀਤ ਕੌਰ), ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ,
(ਸ਼ੇਖ ਫ਼ਰੀਦ, ਸ਼ਾਹ ਹੁਸੈਨ, ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਜੀ, ਗੁਰੂ ਅਰਜਨ ਦੇਵ ਜੀ, ਵਾਰਿਸ ਸ਼ਾਹ, ਸ਼ਾਹ ਮੁਹੰਮਦ)
(ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ/ਵਿਸ਼ਾ ਵਸਤੂ/ਸਾਰ) 8 ਅੰਕ

ਯੂਨਿਟ-II

ਧਰਤੀਆਂ ਦੇ ਗੀਤ(ਸਫ਼ਰਨਾਮਾ), ਬਰਜਿੰਦਰ ਸਿੰਘ ਹਮਦਰਦ, ਨਾਨਕ ਸਿੰਘ ਪੁਸਤਕਮਾਲਾ, ਅੰਮ੍ਰਿਤਸਰ
(ਸਮਾਜ ਸਭਿਆਚਾਰ ਪਰਿਪੇਖ/ਸਫ਼ਰਨਾਮੇ ਦੇ ਤੌਰ ਤੇ ਪਰਖ) 8 ਅੰਕ

ਯੂਨਿਟ-III

(ੳ) ਲੇਖ ਰਚਨਾ(ਵਿਗਿਆਨ, ਤਕਨਾਲੋਜੀ ਅਤੇ ਚਲੰਤ ਮਸਲਿਆਂ ਸਬੰਧੀ)
(ਅ) ਆਧੁਨਿਕ ਸਾਹਿਤ ਰੂਪ : ਕਵਿਤਾ, ਕਹਾਣੀ, ਨਾਵਲ, ਨਾਟਕ, ਇਕਾਂਗੀ

8 ਅੰਕ

ਯੂਨਿਟ-IV

ਵਿਆਕਰਣ :

(ੳ) ਵਿਆਕਰਨਕ ਸ਼੍ਰੇਣੀਆਂ : ਲਿੰਗ, ਵਚਨ, ਕਾਰਕ
(ਅ) ਕਿਰਿਆ ਵਾਕਸ਼ : ਪਰਿਭਾਸ਼ਾ, ਬਣਤਰ ਤੇ ਪ੍ਰਕਾਰ

8 ਅੰਕ

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ I-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਕਰਨਾ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 08 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

Bachelor of Arts
PUNJABI (ELECTIVE)
SEMESTER-V
COURSE CODE- BARL-5208

ਸਮਾਂ : 3 ਘੰਟੇ

Maximum Marks : 100

Theory : 80

CA : 20

ਪਾਠਕ੍ਰਮ ਅਤੇ ਪਾਠ ਪੁਸਤਕਾਂ

ਯੂਨਿਟ- I

ਪੰਜਾਬੀ ਕਾਵਿ ਸੰਗ੍ਰਹਿ (1700 ਈ.ਤੱਕ)

(ਸੰਪਾ.ਡਾ. ਗੁਰਸ਼ਰਨ ਕੌਰ ਜੱਗੀ ਤੇ ਡਾ.ਮਾਨ ਸਿੰਘ ਢੀਂਡਸਾ), ਪੰਜਾਬੀ ਯੂਨੀਵਰਸਿਟੀ, ਪਟਿਆਲਾ, 2007
ਹਰੇਕ ਕਵੀ ਦੇ ਪਹਿਲੇ ਪੰਜ-ਪੰਜ ਸ਼ਬਦ/ਬੰਦ/ਸਲੋਕ/ਪਦੇ/ਕਾਫ਼ੀਆ (ਪਾਠਕ੍ਰਮ ਦਾ ਹਿੱਸਾ ਹਨ)

ਪੰਜਾਬੀ ਕਾਵਿ ਸੰਗ੍ਰਹਿ (1700 ਈ.ਤੱਕ)

(ੳ) ਪ੍ਰਸੰਗ ਸਹਿਤ ਵਿਆਖਿਆ (ਅ) ਕਿਸੇ ਇੱਕ ਕਵਿਤਾ ਦਾ ਵਿਸ਼ਾ ਵਸਤੂ

16 ਅੰਕ

ਯੂਨਿਟ- II

ਗੌਤਮ ਤੋਂ ਤਾਸਕੀ ਤੱਕ

ਹਰਪਾਲ ਸਿੰਘ ਪੰਨੂ, ਲੋਕਗੀਤ ਪ੍ਰਕਾਸ਼ਨ, ਚੰਡੀਗੜ੍ਹ।

ਨਿਬੰਧ ਦਾ ਸਾਰ / ਨਾਇਕ ਬਿੰਬ / ਵਾਰਤਕ ਸ਼ੈਲੀ

16 ਅੰਕ

ਯੂਨਿਟ- III

ਪੰਜਾਬੀ ਨਾਟਕ: ਬੇਗਾਨੇ ਬੋਹੜ ਦੀ ਛਾਂ (ਅਜਮੇਰ ਔਲਖ)

ਨਾਟਕ ਦਾ ਵਿਸ਼ਾ ਵਸਤੂ/ ਪਾਤਰ ਚਿਤਰਨ / ਨਾਟਕੀ ਜੁਗਤਾਂ

16 ਅੰਕ

ਯੂਨਿਟ- IV

ਗੌਤਮ ਤੋਂ ਤਾਸਕੀ ਤੱਕ ਅਤੇ ਬੇਗਾਨੇ ਬੋਹੜ ਦੀ ਛਾਂ ਵਿੱਚੋਂ ਪਾਠ ਆਧਾਰਿਤ

ਸੰਖੇਪ ਉਤਰਾਂ ਵਾਲੇ ਪ੍ਰਸ਼ਨ

4×4= 16 ਅੰਕ

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ I-IV ਵਿੱਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਸੈਕਸ਼ਨ ਵਿੱਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।

2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 16 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

Session 2023-24

Bachelor of Arts
PUNJABI (ELECTIVE)
SEMESTER-VI
COURSE CODE- BARL-6208

ਸਮਾਂ : 3 ਘੰਟੇ

Maximum Marks: 100

Theory: 80
CA: 20

ਪਾਠਕ੍ਰਮ ਅਤੇ ਪਾਠ ਪੁਸਤਕਾਂ

ਯੂਨਿਟ- I

ਪੰਜਾਬੀ ਸਾਹਿਤ ਦਾ ਇਤਿਹਾਸ (1700 ਈ. ਤਕ)

(ਸੰਪਾ.ਡਾ.ਧਰਮ ਸਿੰਘ, ਡਾ.ਹਿਰਦੇਜੀਤ ਸਿੰਘ ਭੋਗਲ), ਗੁਰੂ ਨਾਨਕ ਦੇਵ ਯੂਨੀਵਰਸਿਟੀ, ਅੰਮ੍ਰਿਤਸਰ, 2007.

ੳ) ਸਾਹਿਤਕ ਰੂਪ, ਧਾਰਾਵਾਂ ਅਤੇ ਪ੍ਰਵਿਰਤੀਆਂ

ਅ) ਸਾਹਿਤਕ ਰੂਪ ਦੇ ਸਮੁੱਚੇ ਵਿਕਾਸ ਬਾਰੇ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।

(ਵਿਅਕਤੀਗਤ ਸਾਹਿਤਕਾਰ ਸੰਬੰਧੀ ਪ੍ਰਸ਼ਨ ਨਹੀਂ ਪੁੱਛਿਆ ਜਾਵੇਗਾ)

16 ਅੰਕ

ਯੂਨਿਟ- II

ਸਾਹਿਤ ਅਤੇ ਹੋਰ ਅਨੁਸ਼ਾਸਨ

ਸਾਹਿਤ ਦੇ ਤੱਤ, ਸਾਹਿਤ ਅਤੇ ਸਮਾਜ, ਸਾਹਿਤ ਅਤੇ ਸ਼ਖਸੀਅਤ, ਸਾਹਿਤ ਅਤੇ ਸਭਿਆਚਾਰ, ਸਾਹਿਤ ਅਤੇ ਆਲੋਚਨਾ
16 ਅੰਕ

ਯੂਨਿਟ- III

(ੳ) ਛੰਦ: ਦੋਹਰਾ, ਸੋਰਠਾ, ਕਬਿੱਤ, ਕੋਰੜਾ, ਚੋਪਈ, ਸਿਰਖੰਡੀ, ਸਵੱਈਆ, ਬੈਤ:ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਲੱਛਣ

(ਅ) ਰੇਖਾਚਿੱਤਰ; ਨਾਟਕ, ਸਫ਼ਰਨਾਮਾ, ਨਿਬੰਧ, ਜੀਵਨੀ, ਸਵੈਜੀਵਨੀ : ਪਰਿਭਾਸ਼ਾ, ਪ੍ਰਕਾਰ ਤੇ ਤੱਤ

16 ਅੰਕ

ਯੂਨਿਟ- IV

ਵਿਹਾਰਕ ਆਲੋਚਨਾ :

ੳ. ਵਿਹਾਰਕ ਆਲੋਚਨਾ : ਸਿਧਾਂਤਕ ਪੱਖ

ਅ. ਵਿਹਾਰਕ ਆਲੋਚਨਾ (ਕਾਵਿ ਦੇ ਪ੍ਰਸੰਗ ਵਿਚ)

16 ਅੰਕ

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ I-IV ਵਿੱਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਸੈਕਸ਼ਨ ਵਿੱਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿੱਚੋਂ ਇੱਕ ਪ੍ਰਸ਼ਨ ਕਰਨਾ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿੱਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 16 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿੱਚ ਕਰ ਸਕਦਾ ਹੈ।

SESSION-2023-24
BACHELOR OF ARTS
PUNJABI (HONOURS)
SEMESTER V

COURSE CODE- BARL-5579

ਸਮਾਂ : 3 ਘੰਟੇ

Maximum Marks: 100

Theory: 80

CA: 20

ਪਾਠਕ੍ਰਮ ਅਤੇ ਪਾਠ ਪੁਸਤਕਾਂ

ਯੂਨਿਟ- I

(ੳ) ਲੋਕਧਾਰਾ ਦੀ ਪਰਿਭਾਸ਼ਾ ਤੇ ਖੇਤਰ

(ਅ) ਸਾਹਿਤ ਤੇ ਲੋਕ ਸਾਹਿਤ, ਲੋਕ ਸਾਹਿਤ ਦੇ ਰੂਪ ਤੇ ਉਹਨਾਂ ਦਾ ਵਰਗੀਕਰਨ

16 ਅੰਕ

ਯੂਨਿਟ- II

(ੳ) ਸਭਿਆਚਾਰ, ਪਰਿਭਾਸ਼ਾ ਤੇ ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ

(ਸ) ਲੋਕਧਾਰਾ ਤੇ ਸਭਿਆਚਾਰ

16 ਅੰਕ

ਯੂਨਿਟ- III

(ੳ) ਗੁਰਮਤਿ ਸਿਧਾਂਤ ਤੇ ਵਿਚਾਰਧਾਰਾ

(ਅ) ਇੱਕ ਬਾਣੀ ਦਾ ਅਧਿਐਨ : ਆਸਾ ਦੀ ਵਾਰ (ਗੁਰੂ ਨਾਨਕ)

16 ਅੰਕ

ਯੂਨਿਟ- IV

(ੳ) ਵਾਰ ਕਾਵਿ : ਪ੍ਰਕਿਰਤੀ, ਵਿਸ਼ੇਸ਼ਤਾਵਾਂ ਤੇ ਵਿਕਾਸ

(ਅ) ਕਿਸੇ ਇੱਕ ਵਾਰ ਦਾ ਅਧਿਐਨ : ਚੱਠਿਆਂ ਦੀ ਵਾਰ (ਪੀਰ ਮੁਹੰਮਦ)

16 ਅੰਕ

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ I-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 16 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

SESSION-2023-24
BACHELOR OF ARTS
PUNJABI(HONOURS)
SEMESTER VI

COURSE CODE- BARL-6579
ਸਮਾਂ : 3 ਘੰਟੇ

Maximum Marks: 100

Theory: 80

CA: 20

ਪਾਠਕ੍ਰਮ ਅਤੇ ਪਾਠ ਪੁਸਤਕਾਂ

ਯੂਨਿਟ- I

1. ਸੰਕਲਪ: ਉਦਾਤ, ਬਿੰਬ, ਧੁਨੀ, ਤ੍ਰਾਸਦੀ, ਵਕੋਕਤੀ
 2. ਆਲੋਚਨਾ ਵਿਧੀਆਂ: ਮਾਰਕਸਵਾਦੀ, ਰੂਪਵਾਦੀ, ਸੰਰਚਨਾਵਾਦੀ
- 16 ਅੰਕ

ਯੂਨਿਟ- II

1. ਚਿੰਨ੍ਹ(Sign), ਚਿੰਨ੍ਹਕ(Signifier), ਚਿੰਨ੍ਹਿਤ(Signified)
 2. ਪ੍ਰਤੀਕ(Symbol)
 3. ਲਾਂਗਭਾਸ਼ਾ(Langue)
 4. ਪੈਰੋਲ(Parole)
 5. ਲੜੀਦਾਰ ਸੰਬੰਧੀ(Paradigmatic Relation)
 6. ਕੜੀਦਾਰ ਸੰਬੰਧੀ(Syntagmatic Relation)
 7. ਇਕਾਲਕ(Synchronic)
 8. ਦੁਕਾਲਕ(Diachronic)
- 16 ਅੰਕ

ਯੂਨਿਟ- III

9. ਰੂਪਾਵਲੀ(Paradigm)
 10. ਭਾਸ਼ਾਈ ਯੋਗਤਾ(Linguistics Competence)
 11. ਭਾਸ਼ਾਈਨਿਭਾਅ(Linguistics Performance)
 12. ਸ਼ੈਲੀ(Style)
 13. ਸਜੋੜ(Coherance)
 14. ਪੇਸ਼ਬੰਦੀ (ਅਗਰਭੂਮੀ) (For Grounding)
 15. ਪ੍ਰਸੰਗ ਸਥਿਤੀ(Context Of Situation)
 16. ਸੰਰਚਨਾ(Structure)
- 16 ਅੰਕ

ਯੂਨਿਟ- IV

17. ਪ੍ਰਣਾਲੀ/ਪ੍ਰਬੰਧ(System)
18. ਪ੍ਰਕਾਰਜਵੰਡ(Functional Distribution)
19. ਪੂਰਕਵੰਡ(Complimentary Distription)
20. ਖੁਲ ਬਦਲ(Free Variation)
21. ਕਿਰਤ/ਪਾਠ(Text)
22. ਪ੍ਰਵਚਨ(Discourse)
23. ਭਾਸ਼ਾਈਚਿੰਨ੍ਹ(Linguistics Sign)
24. ਸਭਿਆਚਾਰਕਚਿੰਨ੍ਹ(Cultural Sign)

16 ਅੰਕ

ਅੰਕ ਵੰਡ ਅਤੇ ਪਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਚਾਰ ਸੈਕਸ਼ਨ ਹੋਣਗੇ। ਸੈਕਸ਼ਨ A-D ਤੱਕ ਦੇ ਪ੍ਰਸ਼ਨ ਯੂਨਿਟ I-IV ਵਿਚੋਂ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ।
2. ਵਿਦਿਆਰਥੀ ਨੇ ਕੁੱਲ ਪੰਜ ਪ੍ਰਸ਼ਨ ਕਰਨੇ ਹਨ। ਹਰ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹੈ। ਪੰਜਵਾਂ ਪ੍ਰਸ਼ਨ ਕਿਸੇ ਵੀ ਸੈਕਸ਼ਨ ਵਿਚੋਂ ਕੀਤਾ ਜਾ ਸਕਦਾ ਹੈ।
3. ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ 16 ਅੰਕ ਹਨ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

Bachelor of Arts (2023-24)
SEMESTER-V

SOCIOLOGY
SOCIAL THOUGHT

Course Code - BARL-5475

Examination Time: 3 Hours

Theory: 80

Total Marks: 100

CA: 20

Instructions for the Paper Setters:

The question paper will consist of four units (I-IV). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any unit . Each question will carry 16 marks.

UNIT-I

- a) **Auguste Comte:** Law of three stages, Positivism
- b) **Herbert Spencer:** Social Darwinism and types of Society.

UNIT-II

- a) **Karl Marx:** Dialectical Materialism, Historical Materialism, class and classstruggle, Alienation

UNIT-III

- a) **Max Weber:** Theory of Social Action, Types of Authority, Protestant Ethic and Spirit of Capitalism

UNIT-IV

- a) **Emile Durkheim:** Nature and Characteristics of Social facts, Division of Labour in Society, Theory of Suicide.

Books Recommended:-

1. Abraham, F and J.H Morgan., *Sociological Thought*. New Delhi: Trinity Press 2014.
 2. Abraham, M. Francis: *Contemporary Sociology*, Oxford University, New Delhi, 2006.
 3. Aryan Raymond: *Main Currents in Sociological Thought*, Vols. I, II, Penguin, Harmondsworth, 1968.
 4. Ashley, David, Orenstein, D.M.: *Sociological Theory*, Dorling Kindersly, Delhi, 2007.
 6. Jammu I.S.: *Samajak Vigyan Pattar*, No.-26-28, Punjabi University, Patiala, 1998.
 7. Judge, Paramjit Singh: *Foundations of Classical Sociological Theory*. New Delhi: Pearson. 2012.
 8. Judge, Paramjit Singh: *Samaj Vigyanik Drishtikon te Sidhant*, Panjabi University, Patiala, 1997.
 9. Kapila, S.: *Fundamentals of Sociology*, Vol. III, Panchkula, Kapila Publishers, 2006.
 10. Kundu, Abhijit. *Sociological Theory*. New Delhi: Pearson. 2012.
 11. Ritzer, George. *Classical Sociological Theory*. New Delhi: McGraw Hill. 2016.
- Royce, Edward. *Classical Social Theory and Modern Society*. Jaipur: Rawat. 2015.

**Bachelor of Arts (2023-24)
SEMESTER–VI**

SOCIOLOGY (Social Research and Scientific Methods)

Course Code - BARL-6475

Examination Time: 3 Hours

Theory: 80

Total Marks: 100

CA: 20

Instructions for the Paper Setters:

The question paper will consist of four units (I-IV). Candidates are required to attempt five questions, selecting at least one question from each unit. The fifth question may be attempted from any unit. Each question will carry 16 marks.

UNIT–I

Social Research: Meaning ,Uses and Steps.

Scientific Method: Characteristics and Elements: Concept, Hypothesis, Fact and Theory.

UNIT–II

Research Design: Meaning and Types: Exploratory, Descriptive, Experimental.

Sampling: Definition, Uses and Types: Random and Non- Random.

UNIT-III

Techniques of Data Collection: Observation, Questionnaire, Interview, Interviews Schedule and Case Study

UNIT-IV

Data Analysis: Coding, Presentation and Analysis of Data and Report Writing.

Books Recommended:

1. Bajpai, S.R.: *Methods of Social Survey & Research*, Kitab Ghar, Kanpur, 1976.
2. Goode, and Hatt: *Methods in Social Research*, McGraw Hill, Tokyo, 1952.
- 3.C.N. Shankar Rao: *Sociology: Principles of Sociology with an Introduction to Social Thought*, Nirja Publisher; New Delhi 2015.
4. *Scientific Social Survey and Research* by Pauline V. Young by Prentice Hall of India Private Limited; New Delhi 1975.
5. Ghosh, B.N.: *Scientific Method & Social Research*, Sterling Publications, New Delhi, 1985.
- 6 .Jaspal Singh: *Introduction to Methods of Social Research*, Sterling, New Delhi, 1990.
7. Jayaram, N.: *Research Methodology: Methods and Techniques*, MacMillan, Madras, 1989.
8. Kalton, Graham: *Introduction to Survey Sampling*, Sage, New Delhi, 1983.
9. Kapila, S.: *Methods of Social Research*, New Academic Publishing Co., Mai Hiran Gate, Jalandhar

Bachelor of Arts Semester-V
(Session 2023-24) Music (Instrumental)
Course Code: BARM-5357
(Theory)

Time: 3 Hours

Total Marks: 100
Theory: 40
Practical: 40
CA: 20

Instructions for the Paper Setters:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided in parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 08 Marks.

Unit - I

1. Development of Music during Modern Period.
2. Comparative Study of Avirbhava & Tirbhava with illustrations.

Unit – II

3. Relevance of Time Theory in Music.
4. Life Sketch & Contribution of the following Musicians:
 - Ustad Bishmillah Khan
 - Nikhil Banerjee.
5. Study of Musical Electronic Instruments.

Unit-III

6. Inter Relation between Folk & Classical Music.
7. Study of Keertan Chowkies of Gurmat Sangeet.

Unit- IV

8. Detailed Descriptions and Notations of Prescribed Ragas: Darbari Kanhra, Todi, Puriya Dhanashree.
9. Detailed knowledge of following Ragas: Multani, Adhana.
10. Detailed knowledge of following Taals: Deepchandi, Tilwara.

Bachelor of Arts
Semester-V (Session 2023-24)
Music (Instrumental)
Course Code: BARM-5357
(Practical)

Total Marks: 40

Times: 20 Minutes

Instructions for the Paper setter:

Question paper is to be set on the spot jointly by the internal and external. Two copies of the same should be submitted for the record to COE office Kanya MahaVidyalay, Jalandhar.

1. A Vilambit/ Maseetkhani Gat with Toras any Raag prescribed in course: Darbari Kanhra, Todi , Puriya Dhanashree
2. Drut/RazaKhani Gat in Each Raga.
3. One Gat in Ektal in any Raga Prescribed in Course.
4. Non Detail Raga: Adhana, Multani.
5. Deepchandi and Tilwara Tal (Ekgun and Dugun Layakaries).
6. Ability to play two Alankars in That Bilawal accompanied by Tabla.

Books Recommended

Sr. No.	Name of the Book & Author
1.	Bhartiya Sangeet Ka Itihaas - Sharat Chander Paranjpay
2.	Raag Parichaya Part I, II , III - Shri Harish Chander Shrivstava
3.	Sangeet Shastra Darpan - II Published by Punjabi Universty, Patiala.
4.	Sangeet Visharad - Sangeet Karyalay, Hathras.
5.	Sangeet Shastra Darpan - Shanti Govardhan
6.	Hamare Sangeet Rattan - Laxmi Narayan Garg, Sangeet Karyala, Hathras.
7.	Gurmat Sangeet Prabhandh Ate Pasaar - Dr. Gurnam Singh
8.	Kramika Pustika Malika - Pt. Vishnu Narayan Bhathkhande
9.	Sangeet Nibandhawali - Published by Punjabi Universty, Patiala.
10.	Gurmat Sangeet (Vishash Ank) – Amrit Kirtan Trust, 422,15/ A, Chandigarh.

Bachelor of Arts Semester-VI
(Session 2023-24) Music (Instrumental)
Course Code: BARM-6357
(Theory)

Time: 3Hours

Total Marks: 100

Theory: 40

Practical: 40

CA: 20

Instructions for the Paper Setters:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided in parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 08 Marks.

Unit - I

1. Impact of Popular Music on Society.
2. Classification of Folk Instruments of Punjab.

Unit - II

3. Life and Contribution of following Musicians:
 - Panalal Gosh
 - Niladhari Kumar
4. Formation of 72 Thatas by Pt.VyankatMukhi.
5. Essay on Stage Performance.

Unit-III

6. Study of String Instruments of Hindustani Music.
7. Role of Instruments in Bhakti Sangeet..

Unit- IV

8. Detail descriptions and Notations of Prescribed Ragas: Hameer, Sohani, Bhageshwari.
9. Detail knowledge of following Raags: Kedar, Marwa.
10. Detail knowledge of following Taals: Jhumra, Dhammar

**Bachelor of Arts Semester-VI (Session
2023-24) Music (Instrumental)**

**Course Code: BARM-6357
(Practical)**

Total Marks: 40

Time: 20 Minutes

Instructions for the Paper setter:

Question paper is to be set on the spot jointly by the internal and external. Two copies of the same should be submitted for the record to COE office KanyaMahaVidyalay Jalandhar.

1. A Vilambit/ Maseetkhani Gat with Toras in any Raga prescribed in Course.
2. Drut /Razakhani Gat in Each Raga.
3. One Gat in Chaar Tal in any one of prescribed Ragas (up to Dugun Layakari).
4. Non Detail Raga: Kedar, Marwa.
5. Jhumra and Dhamaar Tal in Ekgun and Dugun Layakaries.
6. Singing of Light Music Composition.

Books Recommended

Sr. No.	Name of the Book & Author
1.	Bhartiya Sangeet Ka Itihaas - Sharat Chander Paranjpay
2.	Raag Parichaya Part I, II , III - Shri Harish Chander Shrivstava
3.	Sangeet Shastra Darpan –II Published by Punjabi Universty, Patiala
4.	Sangeet Visharad - Sangeet Karyalay, Hathras
5.	Saneet Shastra Darpan – Shanti Govardhan
6.	Hamare Sangeet Ratan - Laxmi Narayan Garg, Sangeet Karyala, Hathras.
7.	Gurmat Sangeet Prabhandh Ate Parshar - Dr. Gurnam Singh
8.	Kramika Pustika Malika - Pt. Vishnu Narayan Bhathkhande
9.	Sangeet Nibandhawali – Published by Punjabi Universty, Patiala.
10.	Gurmat Sangeet (VishashAnk) – Amrit Kirtan Trust, 422,15/ A Chandigarh.

**Bachelor of Arts (Semester-V)
Session 2023-24**

**Course Code: BARM-5366
MUSIC (VOCAL)**

Theory

Total Marks: 100

Time: 3Hours

Theory: 40

Practical: 40

CA: 20

Instructions for the Paper Setters:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided in parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 08 Marks.

Unit -I

1. Detailed knowledge of Thumri, Tappa, Tarana, Chaturung Gayan Shailies.
2. Contribution and Life Sketches of the following Musicians:
 - Dalip Chander Bedi
 - Surinder Kaur.

Unit-II

3. Development of Indian Notation System and its Merits and Demerits.
4. Explain the types of Alaap and Tanas in Indian Music.
5. Write an essay on the following topics:
 - Kanth Sadhna (Voice culture)
 - Manch Pradarshan (Stage Performance).

Unit-III

6. Detailed Knowledge of Folk Music of Punjab.
7. Define Classical Gayan Shailies in Gurmat Sangeet.

Unit-IV

8. Descriptions and Notations of Following Talas : Deepchandi, Tilwara.
9. Descriptions and Notations of following Ragas : Tilang, Kedar, Bihag.
10. Elementary Knowledge of the following Ragas: Kamod, Yaman Kalyan, Jog.

Bachelor of Arts (Semester-V)
Session 2023-24

Course Code: BARM-5366
Course Title: MUSIC (VOCAL)
PRACTICAL

Total Marks: 40

Time : 20 Minutes

Instructions for the Paper setters:

Question Paper is to be set on the spot jointly by the Internal and External. Two copies of the same should be submitted for the record to COE office Kanya Maha Vidyalaya, Jalandhar.

1. One Vilambit Khayal in any of the Ragas: Kedar, Tilang, Bihag.
2. One Drut Khayal in each prescribed Ragas.
3. One Ghazal/Geet.
4. Five Alankars on the Harmonium, based on Asawari Thaata.
5. Taal Deepchandi with Ekgun and Dugun Layakaries.

Books Recommended

Sr. No.	Name of the Book & Author
1.	Bharatiya Sangeet ka Itihaas - Sharat Chandra Paranjpay.
2.	Rag Parichya Part-I, II and III - Shri Harish ChanderSrivastava.
3.	Hamare Sangeet Ratan - SangeetKaryalaya,Hathras.
4.	Kramik Pustak Malika - Vishnu Narayan Bhathkhande.
5.	SangeetNibandhavali - Dr. Gurnam Singh, Published by Punjabi university,Pataila.
6.	GurmatSangeet, Prabandh ate Pasaar - Dr. Gurnam Singh.
7.	GurmatSangeet (VisheshAnk) - AmritKirtan Trust, 422,15/A, Chandigarh.
8.	AbhinavGeetanjali - Pt. Ramashryajha I,II,III,IV,V.
9.	Tantri Nada - Pt. Lalmani Mishra.

Bachelor of Arts (Semester-VI)
Session 2023-24
Title: MUSIC (VOCAL)(Theory)
Course Code: BARM-6366 Course

Time: 3Hours

Total Marks: 100

Theory: 40

Practical:40

CA: 20

Instructions for the Paper Setters:

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections (A-D) should be set from Units I-IV of the syllabus respectively. Questions may be subdivided in parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section. Each question will carry 08 Marks.

Unit-I

1. Definition and Explanation of the following Musical Terms: Sargam Geet, Lakshangeet, Sadhra, Raag Malika.
2. Contribution and Life sketches of the following Musicians: Vidushi Girija Devi, Ustad Faiyaz Khan.

Unit-II

3. Detailed Knowledge of Gamak and its types.
4. Detailed Knowledge of the following Gharanas of Khayal Gayaki: Gwalior, Kirana, Agra, Patiala, Delhi.
5. Essay on Role of Devotional Music.

Unit-III

6. Contribution of Guru Gobind Singh Ji towards Gurmat Sangeet.
7. Essays on the following Topics: Raag or Rasa, Music and Aesthetics.

Unit-IV

8. Descriptions and Notations of the following Talas: Jhumra, Sooltal.
9. Descriptions and Notations of the following Raags: Jaunpuri, Bhageshwri, Madhuwanti.
10. Elementary Knowledge of the following Ragas: Asawari, Rageshwri, Multani.

Bachelor of Arts (Semester-VI)
Session 2023-24

Course Code: BARM-6366
Course Title: MUSIC (VOCAL)
Practical

Total Marks: 40

Time: 20 Minutes

Instructions for the Paper setters:

Question Paper is to be set on the spot jointly by the internal and external. Two copies of the same should be submitted for the record to COE office Kanya Maha vidyalaya Jalandhar.

Unit-I

1. One Vilambit Khayal in any of the following mentioned Ragas:
Jaunpuri, Madhuwanti, Bhageshwari.
2. One Drut Khayal in each prescribed Ragas.
3. One Shabad /Bhajan.
4. One Dhamar.
5. Jhoomra Taal and Sool Taal in Ekgun and Dugun Layakaries.

Books Recommended:

Sr. No.	Name of the Book & Author
1.	Bharatiye Sangeet ka Itihaas, (Sharat Chandra Paranjpay)
2.	Rag Parichya Part-I,II and III (Shri Harish Chander Srivastava)
3.	Hamare Sangeet Rattan, Sangeet Karyalaya,Hathras.
4.	Kramik Pustak Malika (Vishnu Narayan Bhathkhande)
5.	Sangeet Nibandhawali, (Dr. Gurnam Singh), Published by Punjabi University,Pataila.
6.	Gurmat Sangeet, Prabandh ate Pasaar, (Dr. Gurnam Singh)
7.	Gurmat Sangeet (Vishesh Ank) Amrit Kirtan Trust, 422,15/A, Chandigarh.
8.	Abhinav Geetanjali (Pt. Ramashrya jha) I,II,III,IV,V.
9.	Tantri Nada (Pt. Lalmani Mishr)

Bachelor of Arts / Bachelor of Science(Economics) Semester V

Session 2023-24

COURSE CODE: BARM-5124

BECM-5124

**COMPUTER APPLICATIONS (VOCATIONAL)
(INTERNET AND WEB DESIGNING)
(THEORY)**

Examination Time: (3+3) Hrs.

Max. Marks: 100

Theory: 50

Practical: 30

CA: 20

Instructions for the Paper Setters: –

Eight questions of equal marks (10 marks each) are to be set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

UNIT – I

Internet: Introduction, its evolution, working, IP Address, DNS and its classification, working of DNS, Advantages, Disadvantages and Uses of Internet.

E-Mail: Introduction, its working, E-mail protocols: SMTP, POP, IMAP, Structure of E-mail.

HTTP: HTTP Protocol and its structure. **WWW:** Introduction and its working, **TCP/IP,** Browser Architecture.

FTP: Introduction and its working.

UNIT – II

HTML: Introduction, Features, Advantages and Limitations, Program Structure, Headings, Paragraph, Styling, Formatting, Hyperlink, Image, Table, List, Frame, Entities, Form, Form elements.

UNIT-III

CSS: Introduction, Advantages and Limitations, types, selector, colors, background, box model, text, font, display, position, z-index, float, clear, rounded corners.

UNIT-IV

JavaScript: Basics, Features, Advantages, Limitations, Types, Basics, Functions, Control Statement, Arrays, JavaScript objects, Host objects.

DOM: Introduction, Methods, Accessing HTML and CSS, Events, Event Listener, Nodes and Collection.

BOM: Window, Screen, History, Navigation.

References / Textbooks:

1. Anshuman Sharma, Fundamentals of Internet Applications, Lakhanpal Publications, 2016.
2. Ikvinderpal Singh, Internet Applications, Khanna Book Publishing Company, 1st Edition, 2011
3. P. Rizwan Ahmed, Internet & its Applications, Margham Publications, 2013.
4. Douglas E. Comer, Computer Networks and Internet with Internet Applications, Pearson, 4th Edition, 2008.
5. Satish Jain/Vineeta Pillai, Wireless Communication & Networking made Simple, BPB Publishers, 2007.
6. Laura Lerney, Rafe Colburn, Jennifer Kyrnin, Mastering HTML, CSS & Javascript Web Publishing, BPB Publishers, 1st Edition, 2016.

Note: The latest editions of the books should be followed.

Bachelor of Arts / Bachelor of Science(Economics) Semester V

Session 2023-24

COURSE CODE: BARM-5124

BECM-5124

COMPUTER APPLICATIONS (VOCATIONAL)

(INTERNET AND WEB DESIGNING)

(PRACTICAL)

Examination Time: (3+3) Hrs.

Max. Marks: 100

Theory: 50

Practical: 30

CA: 20

Practical on Internet and Web Designing.

Bachelor of Arts / Bachelor of Science(Economics) Semester VI

(Session 2023-24)

COURSE CODE: BARM-6124

BECM-6124

**COMPUTER APPLICATIONS (VOCATIONAL)
(BUSINESS DATA PROCESSING)**

Examination Time: (3+3) Hrs.

Max. Marks: 100

Theory: 50

Practical: 30

CA: 20

Instructions for the Paper Setters: –

Eight questions of equal marks (10 marks each) are to be set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

UNIT-I

Introduction to Data Processing, Need of Computers in Business.

Characteristics of Business Organization and Use of computers in various work areas of business like: Payroll System, Inventory Control, Online Reservation, Computer in Banks and Computer Application in Educational Institutions.

UNIT-II

Data Processing Methods: Batch Processing, Online Systems, Time Sharing, Real Time Systems and Distributed Processing.

File Organization: Types of Files (Master, Transaction, Work, Backup, Audit Files), File Organization (Serial, Sequential, Indexed Sequential, Direct Access Files).

UNIT-III

Spreadsheets : Introduction, Worksheet, Data Entry, Editing, Cell Addressing Range, Copying and Moving Cell Content, Inserting and Deleting Rows and Column, Column Formats, Printing, Creating, displaying charts, Create, manage, and format pivot tables and pivot charts. Printing the Worksheet.

UNIT-IV

Working with functions - Date and time function, Statistical function, Mathematical and Trigonometric functions, Text function, Logical functions, other computations, using data analytics tools and what if analysis- data sort, fill, query, filter etc.

References / Textbooks:

1. *Murdick & Ross, Introduction to Management Information Systems, Prentice Hall (1977).*
2. *Muneesh Kumar, Business Information Systems, Vikas Publishing (1998), 1st edition.*
3. *Silberschatz, Korth & Sudarshan, Database Systems Concepts, McGraw-Hill Inc. (2020), 7th edition.*
4. *Anshuman Sharma, Fundamentals of DBMS, Lakhanpal Publishers (2016), 4th edition.*
5. *Rachhpal Singh, Gurvinder Singh, Windows based computer courses, Kalyani Publishers (2011).*
6. *Peter Norton, Introduction to Computers, McGraw Hill Education (2017), 7th edition.*

Bachelor of Arts / Bachelor of Science(Economics) Semester VI

Session 2023-24

COURSE CODE: BARM-6124

BECM-6124

**COMPUTER APPLICATIONS (VOCATIONAL)
(BUSINESS DATA PROCESSING)**

Examination Time: (3+3) Hrs.

Max. Marks: 100

Theory: 50

Practical: 30

CA: 20

Practical on business data processing.

Bachelor of Arts / Bachelor of Science (Computer Science) /

Bachelor of Science (Economics) - Semester–V

Session 2023-24

COURSE CODE: BARM-5134

BCSM-5134

BECM-5134

**COMPUTER SCIENCE
(DATA BASE MANAGEMENT SYSTEM)
(THEORY)**

Examination Time: (3+3) Hrs.

Max. Marks: 100

Theory: 50

Practical: 30

CA: 20

Instructions for Paper Setter -

Eight questions of equal marks (10 marks each) are to be set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section.

UNIT–I

DBMS: Introduction to database management system, Components of DBMS, Three Level Database System Architecture, ER. Diagrams. Data Models, Hierarchical Model, Network Model and Relational Model, Relational Databases, Relational Algebra and Calculus.

UNIT–II

Normalisation: Introduction, Normal Forms: 1NF, 2NF, 3NF, BCNF, 4NF, 5NF.

Database Security: Protection, Integrity.

Recovery: Introduction, Recovery Techniques: Log Based Recovery and Shadow Paging.

Concurrency Control: Introduction, Concurrency control with locking methods, Two Phase locking, Precedence graph, Concurrency control based on timestamp ordering, Concurrency control based on optimistic scheduling.

UNIT–III

SQL * PLUS: Introduction to Oracle , Features of Oracle .

SQL Statements: DDL, DML, DCL, TCL, constraints, Join methods & Sub query, Union, Intersection, Built in Functions, View, and Security amongst users, Sequences, indexing object

UNIT-IV

PL/SQL: Introduction to PL/SQL. Cursors – Implicit & Explicit. Procedures, Functions & Packages, Database Triggers.

References/Textbooks:

1. C. J. Date, An Introduction to Database Systems, Pearson Education 2000.
2. F. Korth & Silverschatz, A., Database System Concepts, Tata McGraw Hill, 2010.
3. Elmasri & Navathe, Fundamentals of Database Systems, Addison-Wesley, 2011.
4. B.C.Desai, An Introduction to Database Management System, Galgotia Publication, 1991.
5. Ivan Bayross, SQL, PL/SQL - The Programming Language of Oracle, BPB Publications, 2010.
6. Gurvinder Singh, Parteek Bhatia, Simplified Approach to DBMS, Kalyani Publishers, 2016.
7. Anshuman Sharma, Fundamentals of DBMS, Lakhanpal Publications, 4th Edition.

Note: The latest editions of the books should be followed.

Bachelor of Arts / Bachelor of Science (Computer Science) /

Bachelor of Science (Economics) - Semester–V

Session 2023-24

COURSE CODE: BARM-5134

BCSM-5134

BECSM-5134

COMPUTER SCIENCE

(DATA BASE MANAGEMENT SYSTEM)

(PRACTICAL)

Examination Time: (3+3) Hrs.

Max. Marks: 100

Theory: 50

Practical: 30

CA: 20

Lab on database management system.

Bachelor of Arts / Bachelor of Science (Computer Science) /

Bachelor of Science (Economics) Semester–VI

(Session 2023-24)

COURSE CODE: BARM-6134

BCSM-6134

BECSM-6134

COMPUTER SCIENCE

(INFORMATION TECHNOLOGY)

(Theory)

Examination Time: (3+3) Hrs.

Max. Marks: 100

Theory: 50

Practical: 30

CA: 20

Instructions for Paper Setter -

Eight questions of equal marks (10 marks each) are to be set, two in each of the four sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be divided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section. The students can use only Non-programmable & Non-storage type calculator

UNIT-I

Data and Network Communication: Communication media: Twisted pair, Coaxial, Fiber optics, Wireless (Line of Sight and Satellite), Network Advantages, Types and Topologies, Communication using Network protocol/Network Interface card (NP/NIC), Transmission & Communication protocol/protocol (TCP/IP)

Internet: Internet basics, its uses and applications. System Development Process and System development Tools.

UNIT-II

Information Technology: Introduction to IT and its components, Information systems, Components of Computer based information systems. Types of Information systems- TPS, MIS, and DSS.

UNIT-III

Introduction to Digital Marketing: Digital Strategy and Planning, Website marketing tools, Digital content – website, blogs, email, webinars, videos, podcasts, e-zines, PPC advertising.

Social Media and Social Bookmarking: Facebook, Twitter, Pinterest, Instagram,

Search Engine Marketing: Meaning, Working and Search Engine Optimization,

UNIT-IV

YouTube Studio: Navigating studio, Uploading videos, Edit Video settings, Analytics, Copyright and Monetization.

Blog Writing: Blog Domain, choice of CMS, Register a domain or subdomain with a website host.

References/Textbooks:

1. Peter Norton, Introduction to Computers, McGraw Hill (2017), 7th edition.
2. Patrick, G.Mckeown, Living with the Computers, Harcourt College Pub (1990) 3rd edition.
3. Hussain & Hussain, Computer: Technology, Applications & Social Implications, PHI Learning (2006)
4. Behrouz A. Forouzan, Data Communications & Networking, McGraw-Hill Education (2012), 5th edition.
5. Andrew S. Tanenbaum, Computer Network, Prentice Hall (2010), 5th edition.
6. Abraham Silberschatz, Greg Gagne, Peter B. Galvin, Operating System Concepts, Wiley Publishers (2018), 10th edition.
7. Yashavant Kanetkar, Unix Shell Programming, BPB Publications (2003), 1st edition.

Bachelor of Arts / Bachelor of Science (Computer Science) /

Bachelor of Science (Economics) - Semester–VI

Session 2023-24

COURSE CODE: BARM-6134

BCSM-6134

BECSM-6134

COMPUTER SCIENCE

(INFORMATION TECHNOLOGY)

(PRACTICAL)

Examination Time: (3+3) Hrs.

Max. Marks: 100

Theory: 50

Practical: 30

CA: 20

Lab on Information Technology.

