

Exam Code: 107504
(30)

Paper Code: 4145

Programme: Bachelor of Arts (Honours) English
Semester-IV

Course Title: Elements of Novel-II

Course Code: BOEL-4211

Time Allowed: 3 Hours

Max Marks: 40

Section-A

- I. Attempt any 4 questions in about 100 words each**
Each question carries 4 marks (4*4=16)

1. a) Who is Di Maggio?
Or
b) Who is Manolin?
2. a) What were the last words of Captain Vere?
Or
b) Who warns Billy against Claggart?
3. a) Who is Hugo?
Or
b) Who rescues and protects Edward whenever he is in trouble?

4. a) Explain Onomatopoeia. "
Or
b) Explain Narrative Technique.

Section-B

**II. Attempt any 1 question in about 600 words
(1*8=8)**

5. Write a character sketch of Santiago.
6. Discuss Santiago- Manolin relationship.

Section C

**III. Attempt any 1 question in about 600 words
(1*8=8)**

7. Write a character sketch of Captain Vere.
8. Why is Billy Budd hanged to death?

Section D

**IV. Attempt any 1 question in about 600 words
(1*8=8)**

9. Write a character sketch of Edward.
10. Write a character sketch of Tom Canty.

Exam Code: 107504
(30)

Paper Code: 4146

Programme: Bachelor of Arts (Honours) English
Semester-IV

Course Title: English Drama: Jacobean Period to 19th
Century

Course Code: BOEL-4212

Time Allowed: 3 Hours

Max Marks: 40

Section-A

Co 1

1. **Note: Attempt the following questions in about 100 words each. Each question carries 4 marks**

(A) Discuss the significance of the opening of The Duchess of Malfi.

Or

Comment on the role of Ferdinand in The Duchess of Malfi.

(B) Discuss the title of She Stoops to Conquer

Or

Discuss the role of Constance in She Stoops to Conquer

(C) Discuss the significance of the title of The Rivals

Or

Comment on the role of Mrs. Malaprop in The Rivals

(D) Write a note on: Comedy of Manners

Or

Three Classical Unities

(4x4=16 Marks)

Section-B

602

Note: Attempt the following question in about 600 words.
(1x8=8 Marks)

2. Discuss The Duchess of Malfi as a Tragedy.
Or
Discuss the character of The Duchess of Malfi.

Section-C

603

Note: Attempt the following question in about 600 words.
(1x8=8 Marks)

3. Discuss the theme of Goldsmith's She Stoops to conquer?
Or
Is She Stoops to Conquer a comedy of Manners?

Note : Attempt the following question in about 600 words.
(1x8=8 Marks)

4. Write about the relationship between Faulkland and Julai in The Rivals.
or
5. Discuss the character of Captain Jack Absolute in The Rivals.

Exam Code: 107504
(30)

Paper Code: 4147

Programme: Bachelor of Arts (Honours) English
Semester-IV

Course Title: Victorian Poetry

Course Code: BOEL-4213

Time Allowed: 3 Hours

Max Marks: 40

Section-A

Note: Attempt the following questions in about 100 words each. Each question carries 4 marks.

(4x4=16 Marks)

1. How does the theme of Isolation appear in "The Lady of Shallot" ?
or
Explain the phrase "For always roaming with a hungry heart" from Tennyson's "Ulysses".
2. What is the theme of Browning's "Porphyria's Lover" ?
or
What does the poem "My Last Duchess " suggest about the Duke's attitude towards women?

3. What is the significance of the allusion of Sophocles in the poem "Dover Beach".

or

Briefly summarise the poem " Growing Old" by Matthew Arnold.

4. Define the term Imagery.

Or

Define the term Dramatic Monologue.

Section-B

II. Attempt any one of the following in 600 words.

(1x8=8Marks)

5. Critically analyse Tennyson's poem "Tithonus". Also comment on its theme.

or

6. Critically analyse Tennyson's poem "Crossing the Bar". Also throw light on symbolism used in the poem.

Section-C

III. Attempt any one of the following in 600 words

(1x8=8Marks)

7. Discuss Robert Browning as a Love poet with special reference to his poem "Meeting at Night.

or

8. Critically analyse the poem "Pippa's Song" by Robert Browning.

Section-D

IV. Attempt any one of the following in 600 words

(1x8=8Marks)

9. How does Matthew Arnold's poem "Growing Old" portray old age? Give a brief critical appreciation of the poem.

or

10. Write a critical appreciation of the poem "My Last Word" by Matthew Arnold.

Exam Code: 107504
(30)

Paper Code: 4148

Programme: Bachelor of Arts (Honours) English
Semester-IV

Course Title: Indian Poetry and Drama

Course Code: BOEL-4214

Time Allowed: 3 Hours

Max Marks: 40

Section-A

Answer in 100 words.

1. Write a note on the introduction of copper currency?
Or
What is the Irony in the play Tughlaq?
2. Explain the term Melodrama and why is it so called?
Or
What do you mean by Catharsis?
3. Write the Central idea of "Leave the Chanting & Signing"
Or
Write the critical appreciation of "Prisoner, tell me, who was it."
4. Write about the character of Uma in Seven steps around the fire?
Or

Write a note on how the police are puppets in the hands of powerful?

Attempt one question each from B,C,D in 600 Words

Section-B

5. Discuss Tagore as a mystic poet in reference to the poems prescribed in Gitanjali
Or
6. Discuss Tagore's communion with nature.

Section-C

7. Discuss the symbolism in the play Tughlaq.
Or
8. Karnard projects humanism and idealism of Tughlaq. Do you agree?

Section —D

9. Seven steps around the fire is a social realism of India.
Do you agree?
Or
10. Write a detailed note on the character portrayal in Mahesh Dattanis "Seven steps around the fire"

Exam Code: 107504
(30)

Paper Code: 4149

Programme: Bachelor of Arts (Honours) English
Semester-IV

Course Title: American Poetry and Drama

Course Code: BOEL-4215

Time Allowed: 3 Hours

Max Marks: 40

Section- A

Note: - Answer the questions in 100 words each. Each question carries four marks.

1. a) Do you think, the horse was supporting the idea of his master of staying in woods in the poem 'Stopping by Woods on a Snowy Evening'?
OR
b) What is the significance of the title of poem 'The Gift Outright'?
2. a) Give a brief character sketch of Seth from the play Mourning Becomes Electra?
OR
b) Discuss Mourning Becomes Electra as a modern tragedy.
3. a) Whose horoscope was Frank Lubey making in the beginning of the play All my Sons.

OR

b) Discuss in brief character of George from the play All my Sons.

4. a) Elaborate the term Imagery.

OR

b) Elaborate the term Psychological Drama.

Section- B

Note: - Attempt any one question in 600 words each.

Each question carries eight marks.

5. a) Give a critique of the poem "Home Burial".

OR

b) Discuss in detail themes of the poem, 'The Gift Outright'. (1x8=8)

Section- C

Note: - Attempt any one question in 600 words each.

Each question carries eight marks.

6. a) So I was born of your disgust!

In the light of above said quote, discuss the character of Lavinia.

OR

b) What are major themes of the play Mourning Becomes Electra? (1x8=8)

Section- D

Note: - Attempt any one question in 600 words each.
Each question carries eight marks.

7. a) Give character analysis of Chris Keller from the play All my Sons

OR

b) Is the play All my Sons a criticism of American Society? (1x8=8)

**Exam Code: 107504
(30)**

Paper Code: 4150

**Programme: Bachelor of Arts (Honours) English
Semester-IV**

Course Title: History of England (1853-1914)

Course Code: BOEL-4276

Time Allowed: 3 Hours

Max Marks: 40

Section A comprised 6 questions. Each question shall carry 4 marks and will have to be answered in 100 Words approximately ($4 \times 4 = 16$).

Sections B, C and D comprised of 2 questions each. The candidates will have to attempt 1 question from each section. Each question shall carry 8 marks and will have to be answered in 600 words approximately ($3 \times 8 = 24$).

Section A

1. a) Lord Ripon was considered as best Viceroy of Colonial India during the Gladstone period. Discuss.
b) What were the views expressed by Christian Socialist thinkers?
c) What were the important features of Disraeli's Reform Act of 1867?
e) In the wake of the 1857 revolt, what changes had been brought by the Palmerstone government to control India?

- e. What were the different reasons for Britain's splendid isolation between 1898-1902?
- f. Describe the various social reforms undertaken by the liberal government between 1906-1914. 4 Marks

Section B

2. Gladstone's domestic policy was the climax of liberalisation. Discuss reforms of Gladstone in the domestic field.
3. How did foreign and imperial problems between 1895-1905 affect the internal politics in Britain?

8 Marks(Each)

Section C

4. Discuss the importance of the Trade Union Dispute Act of 1906 and the Political Levy Act of 1913.
5. Do you agree that economic and educational reform in the second half of the nineteenth century in the colonies by the British government brought stability?

Section D

6. Describe the constitutional crisis that ensued between 1910-1914 which led to civil unrest in Britain.
7. Was it true to say that British expansion during 1880-1914 was concentrated more in Africa than in any other country?

Exam Code: 107504
(30)

Paper Code: 4151

Programme: Bachelor of Arts (Honours) English
Semester-IV

Course Title: Social Change in India-B

Course Code: BOEL-4477

Time Allowed: 3 Hours

Max Marks: 40

- Note: 1) There are Four Sections — A, B, C and D.
2) In section A attempt Four questions selecting one from each Unit and fourth can be done from any Unit
3) In section B, C, D Attempt one question from each section.

Section A
Unit I

1. What is Social Stratification. How has Caste stratified the Indian society?
(a) ~~OR~~
(b) Define Social mobility and give its types ? 4

Unit II

2. Explain the concept of Female foeticide. How it can be stopped?
(a) ~~OR~~

- (b) What is Domestic Violence. How can it be checked ? 4

Unit III

3. What is the meaning of Deviance?
(a) ~~OR~~
(b) Explain the various forms of Deviance? 4

Section B

4. Is the institution of Caste changing in India ?
OR
Explain the concept of Gender as a Social construct? 8

Section C

5. Discuss the meaning of Domestic violence?
OR
Explain the issues of Dowry and Divorce in detail? 8

Section D

6. What is Social disorganization. Explain in detail the concept of Deviance?
OR
Elaborate how Deviance is a factor responsible for society being disorganized? 8