

Exam. Code : 111706

Subject Code : 4944

Bachelor of Vocation (Photography & Journalism)

6th Semester

VIDEO PRODUCTION

Paper—I

Time Allowed—3 Hours] [Maximum Marks—50

SECTION—A

Note :— Attempt any *ten* questions out of *twelve*. Each question carries **1** mark.

1. Color balancing
2. Mixing
3. Floor plan
4. Multi cam shoot
5. Jib
6. Dolly
7. Lens
8. White balance
9. Vfx
10. Online editing
11. Recce
12. Key light.

10×1=10

SECTION—B

Note :— Attempt any *four* questions out of *six*. Each question carries 5 marks.

13. Write a note on camera movements.
14. Discuss various responsibilities of crew members.
15. What is the role of light meters in lighting ?
16. Throw light on the role of producer in a film.
17. Discuss multi cam shoot.
18. What should be kept in mind while shooting for outdoors ?

4×5=20

SECTION—C

Note :— Attempt any *two* questions out of *four*. Each question carries 10 marks.

19. Discuss various types of editing in detail.
20. Explain various stages and types of production.
21. Discuss various responsibilities of DOP in detail.
22. Discuss various camera mounting devices.

2×10=20

Exam. Code : 111706

Subject Code : 4946

Bachelor of Vocation (Photography & Journalism)

6th Semester

VIDEO EDITING

Paper—III

Time Allowed—3 Hours]

[Maximum Marks—50

SECTION—A

Note :— Attempt any *ten* questions.

1. NLE
2. Jpeg
3. Quick time
4. Monitor
5. Montage
6. Transition
7. Caption Card
8. Offline Editing
9. Editing
10. Juxtaposing
11. Tone
12. Dubs.

1×10=10

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Code : 4946
SECTION—B

Note :— Attempt any *four* questions.

1. Write a note on control track editing system.
2. Discuss need and importance of editing.
3. What do you understand by assemble and insert recording ?
4. Discuss computer editing system.
5. Discuss digital video effects.
6. Discuss linear editing. $4 \times 5 = 20$

SECTION—C

Note :— Attempt any *two* questions.

1. Discuss in detail offline editing.
2. Discuss various components of non-linear editing.
3. What do you understand by basic effects ?
4. Describe computer editing table in detail. $2 \times 10 = 20$

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Subject Code : 4947

Bachelor of Vocation (Photography and Journalism)
6th Semester

ONSET PRODUCTION PROCESS-1

Paper—IV

Time Allowed—Three Hours] [Maximum Marks—50

SECTION—A

Note :— Attempt any TEN. Each question carries 1 mark.

1×10=10

1. Split Page Script.
2. Chroma Key.
3. Packaging.
4. Post Production.
5. Floor Manager.
6. Dubbing.
7. 3D Animation.
8. Raw Stock.
9. Art Direction.
10. Costume Designer.
11. Cinematography.
12. Online Editing.

SECTION—B

Note :— Attempt any **FOUR**. Each question carries **5** marks.

$$5 \times 4 = 20$$

1. Do you think Script writers are sacrosanct in any production ?
2. What things are kept in mind while arranging props ?
3. What role do costumes play in a production ?
4. Today more and more special effects are being used. Comment.
5. How are requirements communicated to the team ?
6. How important is the post production work ?

SECTION—C

Note :— Attempt any **TWO**. Each question carries

10 marks.

$$2 \times 10 = 20$$

1. How is a production done from the conceptualizing to production ?
2. How is Creative Brief given to the team ?
3. How can you understand the animation requirements for a production ?
4. How important is the pre production stage ?