

Bachelor of Vocation (Animation) Semester – II

Course Title: Scripting and Screenplay

Course Code: BVAM-2113

Section – C

6. Write a short note on: a) Screenplay b) Voiceover

Section – D

7. Write down a short script for any story with elements.

Note: Attempt five questions in all, selecting at least one question from each section. The fifth question may be attempted from any section. Each question carries 5 marks.

Section A

Q1 Explain Three-Act Structure in detail?

Q2 Describe the various elements of Script Writing.

Section B

Q3 What are the different qualities and responsibilities of a script writer?

Q4 What is the difference between the script and screenplay?

Section C

Q5 Write a note on TV Script?

Q6 Explain Storyboard and its types in detail?

Section D

Q7 Explain different types of Camera Techniques?

Q8 Explain six C's Theory in detail?

Exam Code: 112202

Paper Code: 2299

Programme: Bachelor of Vocation (Animation)

Semester: II

Course Title: 2D Digital Animation

Course Code: BVAM – 2114

Time Allowed: 3 Hours

Max Marks: 30

Note: Attempt five questions in all, selecting at least one question from each section. The fifth question may be attempted from any section. Each question carries 6 marks.

SECTION A

1. How can we use Library panel in Flash? Explain in detail. (6)
2. Name and Explain in detail about the types of symbols in Flash. (6)

SECTION B

3. Write down the detailed steps to import Photoshop file in flash. (6)
4. Name and Explain any 5 tools of flash in detail. (6)

SECTION C

5. What is the difference between shape tween and motion tween in flash? Explain in detail. (6)
6. write down detailed steps to create motion tween along a path in flash.(6)

SECTION D

7. What is pose to pose animation? Explain in detail. (6)
8. Write detailed steps to export file or video from flash. (6)