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Exam. Code : 111203 Subject Code : 3169

Bachelor of Vocation (Textile Design & Apparel Technology) 3rd Semester

BASICS OF SEWING, PRINTING & DYEING

Paper-I

Time Allowed—3 Hours]

[Maximum Marks—50

Note :— Attempt five questions in all Q. No. 1 is compulsory. All questions carry equal (10) marks.

1. Define the following :

- (a) Seam allowances
- (b) Grain lines
- (c) Dart points
- (d) Notches
- (e) Dart intake.
- 2. What is anthropometry ? Classify the body measurements and discuss them with diagram.
- 3. What is Drafting ? What are the advantages and disadvantages of Drafting ?
- 4. Define standardization. What are the different sizing methods ? What are the advantages of standardization of measurements ?

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- 5. What is the difference between dyeing and printing ? Explain printing techniques.
- 6. What is block printing ? How is it different from screen printing ? Explain its technique.
- 7. What do you mean by Resist Dyeing ? What are the different techniques of Resist Dyeing ? Explain.
- 8. Classify Dyes. Explain direct dyes in detail.

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Exam. Code : 111203

Subject Code : 3170

Bachelor of Vocation (Textile Design and Apparel Technology) 3rd Semester

HISTORY OF COSTUMES

Paper—III

Time Allowed—3 Hours] [Maximum Marks—50 Note :— (i) Attempt any five questions.

(ii) All questions carry equal marks.

- Discuss the costumes of women of 'Satvahana' period.
 10
- What do you know about the peculiar features of costumes of people of 'Shunga' period ? 10
- Differentiate between costumes of women of Punjab and Jammu Kashmir.
 10
- Explain the features of the traditional costumes of people of Assam.
 10
- How are the costumes of men of W. Bengal and Karnatka similar to each other ?

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- Draw a comparison between the traditional costumes of women of Kerala and Tamilnadu.
 10
- What were the peculiar features of costumes worn during Greek period ?
 10
- Did some similarities exist in the costumes of Roman and Egyptian costumes ? 10