

### Hindi Version

#### सैक्शन—ए

1. पंजाब की भौतिक विशेषताओं के बारे में आप क्या जानते हैं?
2. पंजाब के प्राचीन इतिहास के साखरता स्रोतों का वर्णन कीजिए।

#### सैक्शन—बी

3. सिंधु घाटी के लोगों के सामाजिक जीवन का अध्ययन करें।
4. पंजाब में इंडो आर्यों के मूल घर का अध्ययन करें।

#### सैक्शन—सी

5. ऋग्वैदिक युग के लोगों के धार्मिक जीवन की चर्चा करें?
6. उत्तर वैदिक युग के लोगों के आर्थिक जीवन की चर्चा करें?

#### सैक्शन—डी

7. महात्मा बुद्ध के जीवन और शिक्षाओं की चर्चा कीजिए।
8. महावीर के जीवन और शिक्षाओं की चर्चा कीजिए।

Exam Code: 112203

Paper Code: 3291

Programme: Bachelor of Vocation(Animation)

Semester: III

Course Title: Introduction to Photography

Course Code: BVAM – 3111

Time Allowed: 3 Hours

Max Marks: 25

**Note:** Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section. All questions carry equal marks.

**Section-A**

1. Elaborate following: (5)
  - i) Sports Photography
  - ii) Nature Photography
2. Describe the various types of Camera Lenses. (5)

**Section-B**

3. Comprehend the need of composition in photography? (5)
4. Describe the role of shutter speed in photography? (5)

**Section-C**

5. What is the relation between aperture and Depth of Field (5)
6. How Rule of Thirds is useful for Photography? (5)

**Section-D**

7. Explain different types of camera Angles and how these work to make better photographs. (5)
8. Explain the different types of Camera shots? (5)

Exam Code: 112203

Paper Code:3292

Programme: Bachelor of Vocation (Animation)

Semester-III

Course Title: Storyboarding

Course Code: BVAM-3112

Time Allowed: 3 Hours

Maximum Marks: 25

**Note:** Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any section. All questions carry equal (5) marks.

**Section A**

1. Discuss the concept of Storyboarding. Why do we need storyboarding in Animation?
2. Write short note on Anatomy of Storyboard.

**Section B**

3. What are different styles of Storyboard? Discuss each in brief.
4. Discuss in brief about all camera angles and shots with the help of an example.

**Section C**

5. What elements make a Storyboard great? Explain.
6. Do target audiences matter while we prepare Storyboards. Justify your answer.

**Section D**

7. Translate a story of your choice into storyboard.
8. Write a short note on: -
  - a) Dolly/Track
  - b) Whip Pan

Exam Code: 112203

Paper Code: 3293

Programme: Bachelor of Vocation (Animation)

Semester: III

Course Title: Color Grading

Course Code: BVAM – 3113

Time Allowed: 3 Hours

Max Marks: 30

Note: Candidates are required to attempt any 5 questions in all, selecting at least one question from each section. Fifth question can be attempted from any section. All questions carry equal marks.

SECTION A

1. What do you understand by color grading? Explain in detail. (6)
2. Explain 2 Tone and 3 Tone color grading in detail. (6)

SECTION B

3. What is RAW format and how it is useful in color grading? (6)
4. How color grading can improve overall feel of the footage? Explain. (6)

SECTION C

5. Explain the process of color grading the footage in detail. (6)
6. What is Color Theory? Explain the concept of Color Harmony. (6)

SECTION D

7. What do you understand by color balancing and contrast? Explain. (6)
8. Name any 2 movies and explain the color grading done in the movie. (6)