

Exam Code: 112205

Paper Code: 5214

Programme: Bachelor of Vocation (Animation) Semester: V

Course Title: Electronic Media

Course Code: BVAL-5111

Time Allowed: 3 Hours

Max Marks: 40

Attempt five questions in all, selecting atleast one question from each section. Fifth question may be attempted from any section. Each question carries 8 marks.

Section-A

1. Explain the challenges faced by Print Media in IT era.
2. Explain how TV has grown with the passage of time since its evolution.

Section-B

3. Discuss the role of console in editing.
4. Explain the impact of Electronic Media on our society.

Section-C

5. Discuss the role and responsibility of producer for a TV serial.
6. Explain the basic TV Production techniques.

Section-D

7. Throw light on features of After Effects and Adobe Premiere software.
8. Explain the importance of budget. Discuss budget requirement for a film and make its proposal.

Exam Code: 112205

Paper Code: 5215

Programme: Bachelor of Vocation (Animation) Semester: V

Course Title: Career Management for Animation

Course Code: BVAM – 5112 ✓

Time Allowed: 3 Hours

Max Marks: 25

Attempt five questions in all, selecting atleast one question from each section. Fifth question may be attempted from any section. Each question carries 5 marks.

SECTION A

1. Write Short note about any 5 Animation Studios in India. (5)
2. Name and explain different types of Animation Job Skills. (5)

SECTION B

3. What is the difference between formal communication and informal communication? Explain in detail. (5)
4. write the points to make presentation interactive and engaging. (5)

SECTION C

5. What do you understand by digital Resume? Explain in detail. (5)
6. Write down any 5 key points which should be considered while preparing for an Interview. (5)

SECTION D

7. What is the role of body language in communication? Explain in detail. (5)
8. What is freelancing and how it can be a good opportunity for an Animator. (5)

Exam Code: 112205

Paper Code: 5216

Programme: Bachelor of Vocation (Animation) Semester: V

Course Title- Film Direction and Documentary

Course Code: BVAM-5113

Time Allowed: 3 Hours

Max Marks: 30

Attempt five questions in all, selecting atleast one question from each section. Fifth question may be attempted from any section. Each question carries 6 marks.

Section-A

1. Write a story on any one social issues. (6)
2. Explain the role of film Director. (6)

Section-B

3. Define the pipeline of Film Making. (6)
4. Distinguish between shot and scene. (6)

Section-C

5. Elaborate the following: (6)
 - i. Film
 - ii. Conflict
6. Justify any 8 camera angles. (6)

Section-D

7. Elaborate the following: (6)
 - i. Plot
 - ii. Action
 - iii. Camera
8. Write a note on pre-production, Production and post production. (6)